

Carey Netherton

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Education

- 2005-2008: **Master of Fine Arts** in Sculpture, Southern Illinois University, Carbondale, Illinois
- 1992-1998: **Bachelor of Arts** in both Studio Art (3-D) and Philosophy, Eastern Illinois University, Charleston, Illinois

Art Related Experience

- 2014-present: **Lecturer**, Sculpture Department, 3-D Foundations Coordinator/Art Foundry Supervisor, School of Art and Design, Southern Illinois University, Carbondale, Illinois
Teach one section of 3-D Foundations and oversee 3-4 graduate assistants teaching other sections. Develop curriculum, manage funds, order supplies, advise students. Chair of the Volunteer Foundations Committee. Supervise the operation and maintenance of the Art Foundry facilities and equipment, set and enforce safety policies, manage funds, order supplies and oversee the Foundry's two graduate technical assistants. Provide technical and aesthetic advice to students and faculty. Organize and supervise Sculpture Department iron pours. Attend graduate and undergraduate Sculpture critiques. Serve on undergraduate and graduate committees.
Teach: AD 100B: *3-D Foundations*, AD 403: *Advanced Sculpture*
- 2013-2014: **Sculpture Studio Manager**, Minnetonka Center for the Arts, Wayzata, Minnesota
Operated and maintained facilities and equipment. Duties: studio cleaning and maintenance, managing departmental funds, supply ordering, overseeing open studio periods, supervising studio assistants, supplying technical and/or aesthetic advice to students, development of community projects, public relations, etc.
- 2009-2014: **Sculpture Instructor**, Minnetonka Center for the Arts, Wayzata, Minnesota
Taught sculptural metalworking, welding, blacksmithing and metal casting courses. Taught: oxy-acetylene welding, brazing and cutting, stick welding, MIG welding, TIG welding, forging, lost wax bronze, aluminum and pewter casting, sand casting, metal grinding/finishing with electric and pneumatic tools, patination, etc.
- 2012-2013: **Fine Art Preparator**, Schaffer Fine Art Services, Inc., St. Paul, Minnesota
Installed exhibitions or individual artworks for museums, corporations or private clients. Crated and transported art. Installed and de-installed special exhibitions for the Minneapolis Institute of Art.
- 2009-2012: **Stone Carving Technician/Public Art Design Assistant**, Art Davidii Studio, W. St. Paul, Minnesota
Assisted public artist, Craig David, in the designing, carving and installation of large stone sculptures for public sites. Carved granite sculptures using electric and pneumatic tools, in addition to hand tools. Numerous hours of forklift and skid steer operation.
- 2007-2008: **Graduate Instructor of Record**, Southern Illinois University, Art Department, Carbondale, Illinois
Taught AD 203: *Beginning Sculpture* studio courses to undergraduates. Projects: mold making, carving, wood fabrication, soft sculpture, etc. Proper studio safety and tool usage emphasized.
- 2005-2007: **Graduate Foundry Assistant**, Southern Illinois University, Art Department, Carbondale, Illinois
Supervised the Art Foundry facilities and maintained welding, woodworking and foundry equipment.
Duties: Equipment repair and upkeep, ordering, establishing and enforcing safety policies, and assisting students.
- 2000-2004: **Instructional-Supervisory Staff, Department Head of Wax Casting & Mold Storage**
Johnson Atelier Technical Institute of Sculpture, Mercerville, New Jersey
Taught fine art casting methods to students enrolled in the Atelier's Apprenticeship Program. Responsible for casting client waxes, as well as the storage and maintenance of client molds. Served as multipurpose support staff in the Spruing and Shell Foundry Departments. Certified by New Jersey State Department of Education as a Vocational Instructor. *Atelier Clients*: J. Seward Johnson, Jr., Kiki Smith, Charles Ray, George Segal, Michele Oka Doner, Isaac Witkin, Julian Schnabel, John Newman, Red Grooms, Toshiko Takeazu, et al.

Solo Exhibitions

- 2014: *Unsettled Fables*, Hopkins Center for the Arts, Hopkins, Minnesota
CONTEMPLATING OUTSIDE: small works, Minnetonka Center for the Arts, Wayzata, Minnesota
- 2013: *Illuminamorphs*, The Phipps Center for the Arts, Hudson, Wisconsin
- 2012: *Earthly Lights*, Ernest Miller Gallery, Minneapolis, Minnesota
- 2009: *Outgrowths*, AxD Gallery, Philadelphia, Pennsylvania
Solo Sculpture Exhibition, Central Business Center, Minneapolis, Minnesota
- 2008: *Bricolage*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2001: *Aggregates*, Extension Gallery, Johnson Atelier, Mercerville, New Jersey
- 1999: *Recent Work: Sculptures and Prints*, Boneyard Pottery Gallery, Champaign, Illinois

Selected Group Exhibitions

- 2016: *10th Annual Critical Forum Juried Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
TACTILE, Visual Art Exchange, Raleigh, North Carolina
Petit: A Group Exhibition of Smaller Sized Art, Emerge Gallery & Art Space, Saugerties, New York
It Took A While, Harry Wood Gallery (with Fiber Arts Network), Arizona State University, Tempe, Arizona
School of Art and Design Faculty Exhibition, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2015: *Interactions*, Bloomington Theatre and Art Center, Bloomington, Minnesota
- 2013: *Skulptcher Werkz*, Tarble Art Center, Eastern Illinois University, Charleston, Illinois
The Faculty Show, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
- 2012: *Arrowhead Biennial Exhibition*, Duluth Art Institute, Duluth, Minnesota
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The New Antiquarians, Stevens Square Center for the Arts, Minneapolis, Minnesota
Foot in the Door 4, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 2009: *Environmental Aesthetics*, Larson Art Gallery, University of Minnesota, St. Paul, Minnesota
The Faculty Show, Laura H. Miles Gallery, Minnetonka Center for the Arts, Wayzata, Minnesota
Group Exhibition, Pivot Arts Gallery, St. Paul, Minnesota
- 2008: *2nd Annual C4 Juried Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2007: *M.F.A. Preview Exhibition*, University Museum, Southern Illinois University, Carbondale, Illinois
Graduate Sculpture Exhibition, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Triskaidekaphobia, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2006: *Art St. Louis XXII*, Art St. Louis Gallery, St. Louis, Missouri
Configuration, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Neology, The Nu-Art Series Gallery, St. Louis, Missouri
New Kids on the Block, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Mixed Bag, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
On The Fence: Inside and Out, Joni Beth Bailey Gallery, Murphysboro, Illinois
- 2005: *Equipoise*, Owl Creek Vineyard, Cobden, Illinois
- 2003: *Elements*, Artco Gallery, Minneapolis, Minnesota
Vive La Atelier, 3rd Street Gallery on 2nd, Philadelphia, Pennsylvania
A Community of Artists, Holman Art Gallery, The College of New Jersey, Ewing, New Jersey
- 2002: *A La Atelier*, Greensboro Artist League, Greensboro, North Carolina
- 2001: *The Johnson Atelier Open*, The Trenton City Museum, Trenton, New Jersey
Mercer County Artists 2001, Mercer County Community College, Hamilton, New Jersey
- 2000: *Together By Chance*, Extension Gallery, Johnson Atelier, Mercerville, New Jersey
- 1999: *55th Annual Wabash Valley Exhibition*, Sheldon Swope Art Museum, Terre Haute, Indiana
The Bennett Project, Bennett Building, Urbana, Illinois
- 1998: *54th Annual Wabash Valley Exhibition*, Sheldon Swope Art Museum, Terre Haute, Indiana

Exhibitions Curated

- 2006: *Mixed Bag*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois

Grants, Awards & Honors

- 2016: Best-In-Show, *10th Annual Critical Forum Juried Exhibition*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
- 2013: Artist Initiative Grant, Minnesota State Arts Board, St. Paul, Minnesota
- 2011: Artist Initiative Grant, Minnesota State Arts Board, St. Paul, Minnesota
- 2008: Summer Sculpture Residency, Eastern Illinois University, Charleston, Illinois
- 2001: Juror's Choice Award, *Mercer County Artists 2001*, Mercer County Community College, Hamilton, New Jersey
- 2000: Herk Van Tongeren Memorial Sculpture Award: Honorable Mention, Johnson Atelier, Mercerville, New Jersey
- 1998: Knoop Sculpture Award, *All-Student Show*, Eastern Illinois University, Charleston, Illinois
Merit Award in Printmaking, *All-Student Show*, Eastern Illinois University, Charleston, Illinois
Chairman's Award, Eastern Illinois University, Charleston, Illinois
Paul Turner Sargent Scholarship, Eastern Illinois University, Charleston, Illinois
- 1997: Arts/Humanities/Social Sciences Undergraduate Research Grant, Eastern Illinois University, Charleston, Illinois
- 1996: Best-of-Show Award, *All-Student Show*, Eastern Illinois University, Charleston, Illinois
- 1995: Best-of-Show Award, *All-Student Show*, Eastern Illinois University, Charleston, Illinois
Elected a member of Illinois Nu Chapter of Phi Sigma Tau (International Honors Society of Philosophy)
- 1994: Best-of-Show Award, *All-Student Show*, Eastern Illinois University, Charleston, Illinois

Professional Service & Associations

Foundations in Art: Theory and Education (FATE) Member
Grant Panelist (FY2012), Minnesota State Arts Board, St. Paul, Minnesota

Publicity

Green, Chandra. *Mandala Gardens. Life & Style in Southern Illinois* [Carbondale, IL] Spring 2016

Stewart, Keith. *Giving Back to One's Roots. News-Progress* [Sullivan, IL] November 13, 2013

Staff Writer. *Boshart to talk about exhibition. Journal Gazette & Times-Courier* [Charleston/Mattoon, IL] August 30, 2013

Skalle, Sara. *Artist Spotlight. Visually Speaking!* [Wayzata, MN] Fall 2013

Arnbruster, Jessica. *The New Antiquarians. City Pages* [Minneapolis, MN] July 28, 2010

Lewin, Krista. *Cardboard, tape provided early inspiration for artist. News-Progress* [Sullivan, IL] June 23, 2010

Bannow, Tara. *State-funded art projects in the works on East and West banks. Minnesota Daily* [Minneapolis, MN] November 5, 2009

Zulz, Emily. *Doudna Art Grows Wild. Daily Eastern News* [Charleston, IL] August 29, 2008

Oxford, Brandy. *Brighter Shryock. Daily Egyptian* [Carbondale, IL] July 12, 2007

Gambardello, Joseph A. *A meltdown at a foundry serving sculptors. The Philadelphia Inquirer* [Philadelphia, PA] March 21, 2004

Purcell, Janet. *Exhibition showcases Mercer County Artists. The Times* [Trenton, NJ] March 30, 2001

Purcell, Janet. *A 'Chance' encounter at Extension Gallery. The Times* [Trenton, NJ] August 18, 2000

Southlynn, Jenny. *'Underground Art' Takes a New Meaning. The Octopus* [Champaign, IL] April 23-29, 1999

Technical Skills

- Woodworking: Proficient in the safe operation of common stationary and portable wood working tools including, but not limited to: table saws, band saws, chop saws, radial arm saws, stationary sanders, routers, chain saws, etc. Experienced with woodcarving tools and techniques, as well as finishing methods.
- Welding: Skilled at oxyacetylene welding, cutting, brazing/soldering, stick welding (SMAW), MIG welding (GMAW), TIG welding (GTAW), plasma cutting, carbon arc cutting, blacksmithing/forging and metalsmithing. Proficient with: steel, stainless steel, bronze, copper, aluminum, ductile iron and grey iron.
- Foundry: Professional experience in all aspects of art foundry methods. Skills include: pattern development and modeling, mold making (rigid and rubber molds), mold repair, wax casting, wax chasing, spruing/gating, ceramic shell, shell foundry, resin-bonded sand mold making and casting, metal chasing, metal finishing and patina/paint.
- Stone: Experienced carving granite, marble and limestone. Proficient with pneumatic drilling and abrasives, electric cutting with diamond blades and bits, as well as hand carving with steel and carbide tools.
- Computer: Versed in the use of both PC and Macintosh platforms. Experienced with the following programs: Word, Powerpoint, Excel, Photoshop, Rhinoceros. Some experience with CNC operation, 3-D printing and laser cutting.
- General: Knowledgeable about concrete, ceramics, drawing, painting, printmaking, photography, digital video production and sewing. Numerous years of experience operating forklifts, skid steer loaders, scissor lifts, boom lifts, etc. Experienced with rigging and hoist/gantry operations.