

GILLIAN LINDSAY

Fine Art Photography

In 1997 I made the transition from executive producer in film to fine art photographer. Since then I have been exploring abstraction, producing work that is more about texture, colour and composition and less about representational subject matter.

In my LIGHT IMITATING ART series, I explore altered light sources and double exposure, creating images that appear more like charcoal sketches than photographs. I am drawn to surrealism, images borne out of dreams and the creative subconscious. In this exciting experimentation with light, a figure or reference to a slightly definable object may emerge. I am often asked: what am I looking at? The answer is simply, light.

My series of SURFACES has emerged through discovery of art in found objects. Splashes of paint, graffiti or poster remnants create opportunities for compositions, which exist for only a brief moment in time before being painted over or scraped away. I have explored ancient walls in Europe and local industrial sites in search of weathered stone or wood, rusted metal and distressed paint, while finding a fascination in documenting man-made materials' never-ending attempt to return to nature. I employ closely cropped images to remove any contextual reference, with the objective of creating a painterly, abstract image.

Gillian Lindsay, Vancouver, Canada

EVENTS & INSTALLATIONS

'Quantico' TV series	ABC Studios, Los Angeles	2017 - 2018
'Grey's Anatomy' TV series	Surgical Lobby set, ABC Studios, 6 pieces	2008 - 2017
iCArt-Miami 'Harmony of the Seas'	Royal Caribbean Cruise Lines, 54 pieces	2016
'Love It or List It' \$3 million home	Vancouver, HGTV, staged art: 8 pieces	2015
Modern Homes Tour	Vancouver, staged art: 7 pieces	2015
Dwell Magazine: Dwell on Design	Prefab homes design event, Los Angeles, CA	2015
Blu Homes	Design show home, Agoura Hills, Los Angeles, CA	2014
Pasadena Showcase Home	Design show home, Pasadena, CA, 3 pieces	2014
Concord Pacific VIP Penthouse	Vancouver Winter Olympics, Canada	2010
'The Stager's' TV series	HGTV, \$3 million condo, Vancouver, Canada	2009

INTERIOR DESIGN

Windsor Smith Interior Design	Los Angeles
Hanover Avenue Design	Paris
Helen Green Design	London, UK
Wheelock Properties	Hong Kong
Hugh Lane Design	Melbourne, Australia
Legaspi Courts Design	Los Angeles
Nancy Blaine Design	New York
Bradley Bayou Design	Los Angeles
Redmond Aldrich Design	San Francisco
Michael Lin Interiors	Beverly Hills
Christopher Kennedy Design	Palm Springs
Cameron Design Group	Los Angeles
Charette Interior Design	Rye, New York
IC Art - Miami	Miami, FL
AO Design Studio	Los Angeles
SVZ Interior Design	Venice Beach, CA
Jamie Bush & Co	Los Angeles
Urban Chalet Interior Design	San Francisco
Amy Meier Design	Rancho Sante Fe, CA
Abitar Design Group	Montreal & Los Angeles
Dale Blumberg Interiors	New York
Sari Miller Art Collections	West Hills, CA
Gillian (Lefkowitz) Design	Los Angeles
Jeanne Moeschler Design	San Francisco
VIDA Design	Portland
Interior Illusions Design	Palm Springs, Hollywood, Santa Monica
Munge Leung Design	Toronto
The London Furnishing Company	London
Tara Benet Design	New York
Christopher David Associates	Los Angeles
Mitchell Freedland Design	Vancouver
Chrissy & Co. Design	Vancouver
Insight Design Group	Vancouver
Matthew Finlason Design	Vancouver & Los Angeles
Fluff Design	Vancouver
BBA Design	Vancouver
Dekora	Vancouver

COLLECTIONS

Sunset Gower Film Studios, Hollywood, CA
Setai Fifth Avenue, 5 star hotel, New York City
Rosewood Hotel Georgia, Vancouver, Canada
Nita Lake Lodge, Whistler, Canada
Dept. of Financial Affairs, Government of Dubai, UAE
Securities Lending, UBS Securities Asia, Hong Kong
Finning International, Vancouver, Canada
Mayor, City of Vancouver, Canada
Mayor, City of North Vancouver, Canada
Autonomy Capital, London, England
Keg Restaurants International, Vancouver, Canada
Georgia Pacific Developments, Nanaimo, Canada
Albany Dental, Queensland, Australia
Dean of Medicine Faculty - Research, University of BC, Canada
Plastic Surgeon, Richmond General Hospital, Vancouver, Canada
Professor Plastic Surgery, Dalhousie University, Halifax, Canada
Physician - Shock Trauma, Foothills Medical Centre, Calgary, Canada
St. Paul's Hospital, Vancouver, Canada
Richmond General Hospital, Vancouver, Canada

** My work has gone to many other corporate and private collections through commercial gallery sales, where the recipients names have not been made available to me.*

CREATIVE EDUCATION

Emily Carr Univ. of Art, Vancouver	- 2D Communication Design Diploma (2000 - 2001)
Emily Carr Univ. of Art, Vancouver	- Independent Art Studies + Photography (1998-2003)
Capilano College, Vancouver	- Photoshop for Artists & Designers (1999)
Vancouver Film School	- Film Production Diploma (1988)

EXHIBITIONS & REPRESENTATION

Vancouver Art Gallery: Sales/Rentals	Vancouver, Canada	2006 - 2018
Pure Photo	Los Angeles	2010 - 2018
Gibson Gallery	Calgary, Canada	2015
PhotoLA	Los Angeles	2014
Luz Gallery	Victoria, Canada	2014
Grace Gallery	Toronto, Canada	2014
Gibson Gallery	Calgary, Canada	2014
Luz Gallery	Victoria, Canada	2013
Grace Gallery	Toronto, Canada	2013
Van Dop Gallery	Vancouver, Canada	2013
Gibson Gallery	Calgary, Canada	2013
Luz Gallery	Victoria, Canada	2012
Grace Gallery	Toronto, Canada	2012
Gibson Gallery	Calgary, Canada	2012
ArtParis Grand Palais	Paris, France	2011
Avenue Gallery	Victoria, Canada	2011
White Rock Gallery	Vancouver, Canada	2011
Grace Gallery	Toronto, Canada	2011
Avenue Gallery	Victoria, Canada	2010
The Galleria	Richmond, Canada	2010
Grace Gallery	Toronto, Canada	2010
Buschlen Mowatt Gallery	Vancouver, Palm Springs	2008
Terrance Robert Gallery	Ottawa, Canada	2008
Agnes Bugera Gallery	Edmonton, Canada	2007
Buschlen Mowatt Gallery	Vancouver, Palm Springs	2007
Ferry Building Gallery	Vancouver, Canada	2006
Buschlen Mowatt Gallery	Vancouver, Palm Springs	2006
Seymour Art Gallery	Vancouver, Canada	2006
Buschlen Mowatt Gallery	Vancouver, Palm Springs	2005
Cityscape Gallery	Vancouver, Canada	2003
Seymour Art Gallery	Vancouver, Canada	2002
Ferry Building Gallery	Vancouver, Canada	2001
Studio 13 Fine Art	Vancouver, Canada	2002 - 2008

RECOGNITION

Black & White Spider Photography Awards: 9000 photographs from over 75 countries.

Judges: curators from Tate Gallery, London and galleries / photography magazine editors worldwide

'*Light Imitating Art*' series:

2017 Abstract - Professional: nomination: *Eve*

2016 Abstract - Professional: nominations: *Light Flow, Introspection*

2015 Abstract - Professional: nominations: *Allegro, Burning Man, Light Forms, Light Stride*

2014 Abstract - Professional: nominations: *Venus, Relationship, Light Breeze, A Photo Finish*

2013 Abstract - Professional: nominations: *Bring Light, Twirl, Lighthearted, Masquerade*

2012 Abstract - Professional: nominations: *Houses of the Holy, Drift*

2011 Abstract - Professional: nominations: *Backlight, Limelight, Light As Air*

2010 Abstract - Professional: nominations: *Wild Light, Speed of Light*

International Color Awards - Photography Masters Cup: 7400 photographs from over 70 countries.

Judges: Paris, Rome, London, Milan, Berlin, Amsterdam, Munich, Montreal, Antwerp, Vienna...

2018 Abstract - Professional: Honourable Mention: *Origami II ...* Nomination: *Flight Path*

2017 Abstract - Professional: nominations: *Equator, Cannaregio II, Obliques*

2016 Abstract - Professional: nominations: *Mist in the Hollows, Reach For The Stars*

2015 Abstract - Professional: nomination: *Flight*

2014 Abstract - Professional: 2nd Place Winner - Merit of Excellence: *Bella Donna*

2013 Abstract - Professional: nomination: *Hypnotic*

La Grande Photo Awards:

2017 Abstract - Professional: Honourable Mention: *Light Imitating Art - Burning Man*

2016 Abstract - Professional: Highly Commended: *Light Imitating Art - Eve, LightForms, LightAsAir*

2015 Abstract - Professional: High Distinction Award: *Light Imitating Art - Venus*

ND Awards:

2017 Abstract - Professional: Honourable Mention: *Light Imitating Art - Venus*

Fine Art Photo Awards:

2018 Abstract - Professional: Nomination: *Light Imitating Art - Light As Air*

PUBLICATIONS :: PHOTOGRAPHY

2018 International Color Awards: Winner Video Series :: Professional :: *'Origami II' and 'Belle Femme'*

2016 La Grande Photo Book: photographs :: *'Light Imitating Art: 'Burning Man, Eve, Light As Air, Light Forms'*

2015 La Grande Photo Book: photograph :: *'Light Imitating Art: 'Venus'*

2014 Bleek Magazine: Stone, Wood & Metal abstracts, 22 images + article: *'Essence of Surfaces'*.

2013 International Color Awards Journal - Collection 3: Winning photographs - Abstract, Professional
Black & White Spider Awards Journal: 2013 Vol. 1 Professional Issue / Collection No. 1

Abstract Category: 3 images from *'Light Imitating Art'* series of photographs.

Adore Noir Magazine: Jan 2013. 15 page feature article: "Light Play - Interview with Gillian Lindsay"

The Photo Paper: 2012 - 6th annual Black & White Spider Awards "Winners and Nominated Artwork.

Vancouver Sun, Mar 2005 - 'Westcoast Homes' section: *"Abstract Artists Master Pomaria's Asymmetrical Spaces: painter Michael den Hertog and his wife photographer Gillian Lindsay..."* (photos)

PUBLICATIONS :: FILM

Forefront Entertainment Group 1988 - 1997: Co-founder, Partner, Exec. In Charge of Production

Variety Magazine, Dec 1996 - Los Angeles

"Power Players... Gillian Lindsay, Helena Cynamon, Mickey Rogers, Teri McArter have turned a small company into one of BC's premier production houses...ask anyone in BC's bustling film biz about fast-rising producers and the women who run Forefront often are the first ones mentioned..." (photo)

Vancouver Sun, Jun 1997 - 'Total TV' section:

"Think Globally, Produce Locally...Madison, the TV creation of four Vancouver women has done just that and won international acclaim...this modestly budgeted Canadian series ['Madison'] airs in 84 countries, has won 32 awards and captured the attention of Aaron Spelling and Disney." (photo)

Vancouver Magazine, Oct 1996 - 'The Stars and Us' edition (cover story, 4 pages):

"Players Please... They scheme, they deal...Michael Chechik of Omni Productions, Gillian Lindsay of Forefront Entertainment, Matthew O'Connor of Pacific Motion Pictures, Rob Straight of Everest Entertainment, ...the players profiled here are all making their move..." (photos)

Vancouver Magazine, Sep 1997 - 'Entertainment' section

"Tube Tops... If Vancouver were Motown, these women would be the Supremes...meanwhile at the top, original partner Gillian Lindsay has recently left the company and the Fab Four of Forefront are no more... Gillian followed her heart, moving on to other creative endeavours..." (photo)

(Curtain call also mentioned in Georgia Strait, Province, Vancouver Sun, Globe & Mail, Playback Magazine...)