

DOUG BEUBE

EDUCATION

- 1983 MFA in Photography, The Visual Studies Workshop, Rochester, NY,
Conferred by S.U.N.Y., Buffalo, NY
1974 BFA in Film, York University, Toronto, ON

ARTIST - IN - RESIDENCE POSITIONS, FELLOWSHIPS, AND GRANTS

- 2019 "Othering and Belonging Scholarship," Haas Institute, Oakland, CA
2016 "The Pollock-Krasner Foundation Research Grant," New York, NY
Tolne International Ceramic Studio, Tolne Gjastbivergaard, Tolne, Denmark
2015 "New Works," Haystack Mountain. School of Crafts, Deer Isle, ME
2014 "First Five Years at Cassilhaus," Frank Konhaus & Ellen Cassilly,
2012 Percent for Art Program, NYC Department of Cultural Affairs,
New York, NY (Finalist)
Chapel Hill, NC, www.cassilhaus.typepad.com
2011 Cassilhaus Residency, Frank Konhaus & Ellen Cassilly,
Chapel Hill, NC, www.cassilhaus.typepad.com
2007/08 "New Works," Haystack Mountain. School of Crafts, Deer Isle, ME
2005 Maine College of Art, Portland, ME
1994 "Mudge Fellow" Resident, The Groton School, Groton, MA
1989 Appalachian Craft Center, Smithville, TN
1988 Dayton-Hudson Distinguished Visiting Artist and Teacher,
Carleton College, Northfield, MN
1986 MacDowell Colony, Peterborough, NH
Beyond Words: Artist in Residence, Memorial Art Gallery, Rochester, NY
1984 Canada Council: Project Cost
1982 Canada Council: Arts B
Ontario Arts Council: B Category
1975-76 Minor White-Apprentice and darkroom assistant, Arlington, MA
1975 Apeiron Workshops in Photography, Millerton, NY

CURATORIAL EXPERIENCE

- 2020-2021 Grandpa Pfriender Collection, Outsider Art Fair, New York, NY
2006-2017 Exhibition Committee, Grand Army Plaza, Brooklyn Public Library, Bklyn, NY
2014-2015 "Odd Volumes: The Allan Chasanoff Bookwork Collection,"
advisor to the Yale University Art Gallery, New Haven, CT
1993-2013 "The Book Under Pressure," curator and consultant for Allan Chasanoff.
acquiring an international artists bookwork collection. New York, NY
2011 "The Photograph Un[framed]," with Alex Campos, The Center for Book Arts, NYC
2007-08 "Zoom +/-" curated by Doug Beube & Sherry Frumkin, Limn Gallery, San Fran, CA,
Arena Gallery 1 Gallery, Santa Monica, CA with Sarah Trigg, Nina Katchadourian,
Christian Nold, Robert Walden, Janice Caswell, John Noestheden, David Brody &
Douglas Henderson, Matthew Picton, Ken Buhler, Louisa Bufardec, Lordy Rodriguez,
Linda Ekstrom, Doug Beube, Tofu, Matthew Cusick, Jeff Woodbury, Mary Hambleton and Joyce Kozloff
1995 "Context," works by Janet Zweig, Megan Williams, Heather Townsend, Buzz Spector, Maria Porges, Scott McCarney, Sjored Hofstra, Helmut Löhr, Ann Hamilton, Kenneth Goldsmith, James Elaine, Byron Clercx, Edie Bresler and Doug Beube, New York, NY

CURATORIAL EXPERIENCE (cont.)

- 1991 "John Wood and Laurie Snyder, Bookworks," curated with John Wood and Laurie Snyder, Harper Collins Publishers, Exhibition Space, New York, NY
1988 "Works on Paper: Abstract to Figurative, Figurative to Abstract," Central Falls Gallery, New York, NY
"Billboards," curated with Janice Johnson, Little John-Smith Gallery, New York, NY "Landscape Photographs from the Ledel Gallery of Vintage and Contemporary Photographs," Ledel Gallery, New York, NY
1987 Assistant Director and Curator, Ledel Gallery, New York, NY
1985 "The Book In Time," State University of New York, Purchase, NY

ONE PERSON EXHIBITIONS

- 2027 "Doug Beube Retrospective" Koffler Arts, Toronto, ON, Canada
2023-24 "A Survey of Zoom +/-," The Gallery at Argosy Book Store, New York, NY
2017 "BOOKED," Bard College, Annandale-On-Hudson, NY
2014 "Sketch/Books," Bookcase curated by John Lee, BravinLee programs, New York, NY
2009 "Bookworks," Limn Gallery, San Francisco, CA
2006 "Doug Beube: A Void," Temple Judea Museum, Elkins Park, PA
2005 "Projected Histories-Saints," Roseland Gallery, Toronto, ON
2004 "Reductive Readings," Brooklyn Public Library, Bklyn, NY
"Palimpsest," Santaguido Gallery, Toronto, ON
2003 "Revision," Limn Gallery, San Francisco, CA
2002 "Revision/Revision," Frumkin/Duval Gallery, Santa Monica, CA
"Inflorescence." SPIN Gallery, Toronto, ON
1997 "Hypertexts," University of the Arts, Philadelphia, PA
1994 "Etc. Etc. The Iconoclastic Museum," collages, mixed-media and Installation at the C. Brodigan Gallery and the Groton School Library, Groton, MA
1992 "Etc. Etc. The Iconoclastic Museum," at Harper Collins Publishers, Exhibition Space, bookworks, collages, photography, New York, NY
1988 "Etc. Etc. The Iconoclastic Museum," installation of bookworks, Mixed media, and photography, Carleton College, Northfield, MN
1987 "Museum School: Visiting Artist Exhibition with Carolee Schneemann, Mark Durant," curated by Lelia Amalfitano, Boston, MA
"Bookworks," Dartmouth College, Hanover, NH
1986 "The Dust That Falls On Me Falls On You," curated by Lucy Lippard, Installation at Printed Matter, New York, NY
1985 "Organic Book Works," curated by Barbara Metz, Window Installation at Artists Book Works, Chicago, IL
1983 "Photography & Bookworks," MIU Gallery, Fairfield, Iowa
1981 "50 Pages Or Less," MFA Gallery, Visual Studies Workshop, Rochester, NY
"Photography & Bookworks," MIU Gallery, Fairfield, IA
1974 Upper Canada College, Toronto, ON

GROUP EXHIBITIONS

- 2025 "OPEN BOOK (altered)," curated by Ysabel Blasi, Monira Foundation, Jersey City, NJ
2025-26 "Context at Columbia Library," curated by Meg Hitchcock, Columbia University, NY, NY
2024 "Detritus," WAH Center, Brooklyn, NY
"AIR 15," Cassilhaus Gallery, Chapel Hill, NC
"BANNED," Gordon Parks Gallery, curated by Harriet Bart and Jon Neuse, St Paul, MN
2023 "BOOKED," Pamela Salisbury Gallery, Hudson, NY
"The Possibilities of Paper," Mary M. Torggler Fine Arts Center, Newport News, VA
"Art of the Book," Rochester Public Library, Rochester, NY
"Banned Books," Traffic Zone, Minneapolis, MN

GROUP EXHIBITIONS (cont.)

- 2023 "Wood and Paper," WAH Center, Brooklyn, NY
- 2022 "LiberArt Book Arts Exhibition," LiberArt, Romainmotier, Switzerland
 "Masked Wisdom and Masked Erudition," Jetsam Studio, Southampton, NY
- 2021-22 "15th & 16th Annual Art of the Book," Seager Gray Gallery, Mill Valley, CA
- 2020 "The Performance Arcade," Wellington Waterfront, Wellington, New Zealand
- 2019 "Juntao First International Book Art Exhibition," Xu Bangda Art Museum, Haining, China
 "14th Annual Art of the Book," Seager Gray Gallery, Mill Valley, CA
 "Politics of Place," The Center for Book Arts, New York, NY
 "A Way With Words: The Power and Art of the Book,"
 Children's Museum of the Arts, New York, NY
- 2018 "Wallpaper: An Altered Book Experiment," Traffic Zone, Minneapolis, MN
 "The Art of the Book," Seager Gray Gallery, Mill Valley, CA
 "Inside/Out: Family, Memory, Loss, Displacement - Self Published Photobooks,"
 curated by Carole Naggar, The Center for Book Arts, New York, NY
 "Fossil Tales," curated by Maddy Rosenberg, Central Booking, New York, NY
 "Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and
 Intercultural Dialogue," curated by Katarina Wong,
 The Salena Gallery, Long Island University, Brooklyn, NY
 "Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and
 Intercultural Dialogue," curated by Katarina Wong,
 The Macy Gallery, Teachers College, Columbia University, New York, NY
 "Books Undone: the art of altered books," curated by Jason Thompson,
 The Gallery At Pennsylvania College of Technology, Williamsport, PA
 "Book Art: A Novel Idea," curated by Alexandra Willis, Morris Museum, Morristown, NJ
- 2017 "The Internal Machine," curated by John Roach, The Center For Book Arts, New York, NY
 "Protest ≠ Profest: Global Burdens," curated by Alexander Campos and Richard O'Russa,
 The Center For Book Arts, New York, NY
 "By the Book: A Tribute to Dolph Smith," curated by Marina Pacini, Memphis Brooks
 Museum of Arts, Memphis, Tennessee
 "By the Book," curated by Candace Kaller, Kaller Fine Arts, Washington, DC
 "Building Books," curated by Rocco Scary and Virginia Fabbri Butera,
 Maloney Art Gallery at the College of Saint Elizabeth, Morristown, NJ
- 2016-17 "Deep Cuts: Contemporary Paper Cutting," curated by Samantha E. Cataldo,
 Currier Museum of Art, Manchester, NH
 "Unbound Narrative," curated by Holly Tripman Fitzgerald,
 Cameron Art Museum, Wilmington, NC
- 2016 "This is Not a Book: Chapter 2," Focus Gallery at The San Jose Institute of Contemporary Art
 "Pulse Art Fair, JHB Gallery," New York, NY
 "Between The Covers: Altered Books In Contemporary Art,"
 The Everhart Museum, Scranton, PA
 "Charisma of the Book," with Doug Beube, Irma Boom, and Brian Dettmer,
 New York University, Abu Dhabi, UAE
- 2015 "Binding Tales: Altered Books in Contemporary Art," curated by Sarah Tanguy,
 Everhart Museum, Scranton, PA
 "Unhinged; Book Art On The Cutting Edge," curated by Barbara Matilsky,
 Whatcom Museum, Bellingham, Washington
 "Ten Years of Artists' Books," curated by Donna Seager and Suzanne Gray,
 Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
 "On the Page: The Book as Art" curated by Tracy Rieger,
 Ohio Craft Museum, Columbus, OH
 "ABC: Assemblage, Book Art, and Collage,"
 SUU Braithwaite Fine Arts Gallery, Cedar City, UT
 "The Art of the Book," Seager/Gray Gallery, Mill Valley, CA
 "BAM Art Auction" Cheim & Read, New York, NY
 "Art in General Spring Gala," Prince George Ballroom, New York, NY
 "The Contained Narrative: Defining the Contemporary Artist's Book,"
 curated by Jeff Rathmerel, MCBA, Minneapolis, MN

GROUP EXHIBITIONS (cont.)

- 2015 "Adaptation: Turning Books into Art" curated by Karla J. Niehus, Kalamazoo Institute of Arts, Kalamazoo, MI
 "Art on paper," JHB Gallery, curated by Jayne Baum, New York, NY
 "Over the Edge: Paperworks Unbound," curated by Yuko Nii, WAH Center, Brooklyn, NY
 "Odd Volumes: Book Art from the Allan Chasanoff Bookwork Collection," curated by Jock Reynolds & Pam Franks with six students, Yale Art Gallery, New Haven, CT
- 2014 "Somewhere Between Creation and Destruction," The Hartford Art School's Joseloff Gallery, University of Hartford, 200 Bloomfield Ave, West Hartford, CT
 "Pulp Culture – Paper is the Medium," Morris Museum, Morristown, NJ
 CT (un) Bound, ArtSPACE, New Haven, CT
 "Art Market Hamptons," JHB Gallery, New York, NY
 "Brooklyn Academy of Music (BAM) Art Auction," Whitebox Art Center, New York, NY
 "Out of Print," Hudson Valley Community College, Troy, NY
 "Transformed / The Sculpture of Books," Graficas Gallery, curated by Lynnette Hyde-Mautner, Nantucket, MA
 "X-Libris" curated by Wesley Grissom, J. Johnson Gallery, Jacksonville Beach, FL
 "Boundless: The Book Transformed in Contemporary Art," curated by Tiffany Fairall, Mesa Museum, Mesa, AZ
 "Adaptation: Turning Books into Art," curated by Linda Ross, Birmingham Bloomfield Art Center, Birmingham, MI
 "ENOUGH Violence," curated by Kate Lydon, Ohio Craft Museum, Columbus, OH
 "Considering the Kylix: Contemporary Interpretations of a Classical Form," curated by Brienne Rosner, Peter's Valley Art Gallery, Layton, NJ
- 2013-14 "Out of Print," curated by Judie Gilmore, Albany Public Library, Pine Hills Branch, Albany, NY
- 2013 "ENOUGH Violence," curated by Kate Lydon, Society for Contemporary Craft, Pittsburgh, PA
 "Art Market Houston," JHB Gallery, New York, NY
 "Art Market Hamptons," JHB Gallery, New York, NY
 "The Art of the Book," Seager Gray Gallery, Mill Valley, CA
 "Paper," curated by Maria Minglone, Berkshire Museum, Pittsfield, MA
 "Rebound: Dissections and Excavations in Book Arts," curated Karen Ann Myers, Halsey Inst. of Contemporary Art, Charleston, SC
 "Artists Books," curated by Amy Picard, Buffalo & Erie County Public Library / Rare Books, Buffalo, NY
 "MAPnificent," curated by Yulia Tikhonova, AIGA Philadelphia Space, Philadelphia, PA
 "Contemporary Cartographies," curated by Susan Hoeltzel and Yuneikys Villalonga, Lehman College Art Gallery, Bronx, NY
 "Cutting Edge: Contemporary Paper Art," curated by Diana Ewer, Brooklyn Public Library, Brooklyn, NY
 "Transformed Volumes," curated by Paul Forte, Hera Gallery, Wakefield, RI
 "Motown 2 Def Jam," curated by Souleo, LeRoy Neiman Art Center, New York, NY
 "Tiny," curated by Esme Thompson, Strauss Gallery / Hopkins Center, Dartmouth College, Hanover, NH
- 2012 "Unbound: An exhibition in three chapters," curated by Peter Dykhuis, Dalhousie Art Gallery, Halifax, NS
 "Out of Print: Altered Books," curated by V. Cruz, Bakersfield Museum of Art, Bakersfield, CA
 "Anywhere But Here," curated by E. Saperstein & S. Nathenson, Pelham Art Ctr. Pelham, NY
 "A Cut Above: 12 Paper Masters," curated by Diana Ewer & Christopher Henry, Christopher Henry Gallery, NY, NY
 "Beaten & Bound: A National Exhibition of Book & Paper Arts," curated by MJ. Craig & S. Cohan Lange, Lubeznik Center for the Arts, Michigan City, IN
 "Booked," curated by Maddy Rosenberg, Lafayette College, Williams Center Gallery, Easton, PA

GROUP EXHIBITIONS (cont.)

- 2012 "The Art of the Book," curated by D. Seager & S. Gray McSweeney,
Seager Gray Gallery, Mill Valley, CA
"Altered Books," curated by S. Macbeth, Blue Heron Books, Uxbridge, ON
"Grand Harvest Show," curated by Yuko Nii, WAH Center, Brooklyn, NY
"The Book: A contemporary View," curated by Susan Isaacs,
Towson University Art Gallery, Towson, MD
- 2011 "Mapping: Memory and Motion in Contemporary Art," curated by Sarah Tanguy,
Katonah Museum, Katonah, NY
"Secret Message," curated by Karen Shaw, Islip Art Museum, East Islip, NY
"PaperWork In 3-D," curated by Kory Rogers & Karen Peterson,
Shelburne Museum, Shelburne, VT
"Pulpfiction: The Art of Paper," curated by G. Paul, Portsmouth Museum, Portsmouth, VA
- 2010 "Mapping the Surface," curated by M. Rosenberg, Central Booking Gallery, Brooklyn, NY
"Jewish Memory," curated by Janet Lehrer, Vered Gallery, East ampton, NY
"The Book: A Contemporary View," curated by Susan Isaacs,
Towson Univ. Gallery Towson, MD
"Encyclopedia Britannica Project," curated by I. Nacht, Maloney Art Gallery, Morristown, NJ
"Tri-Fold: New Perspectives on Book Arts," curated by Yuki Nii,
Williamsburg Art & Historical Center, Brooklyn, NY
"Mapping: Memory and Motion in Contemporary Art,"
curated by Sarah Tanguy, Katonah Museum of Art, Katonah, New York
"A Stitch in Jewish Time: Provocative Textiles," curated by Laura Kruger,
Hebrew Union College Museum, New York, NY
"Unbound; A National Exhibition of Book Arts," curated by Carrie Lederer,
Bedford Gallery at Leshner Center for the Arts, Walnut Creek, CA
"I will cut thrU: Pochoirs, Carvings, and Other Cuttings,"
curated by A. Campos & A. McMillan, Center for Book Arts, New York, NY
"Altered Books: A New Object," curated by Elizabeth Brown,
Untitled [ArtSpace], Oklahoma City, OK
"Open Book," curated by Leslie Atzmon & Roy Malloy,
Eastern Michigan Univ. Gallery, Ypsilanti, MI
"Burning Desire," Michael Mazzeo Gallery, New York, NY
"Information Revisited-The Encyclopedia Britannica Project," curated by Irmari Nacht,
Belskie Museum of Art, Closter, NJ
"Unbound: A National Exhibition of Book Art," curated by Carrie Lederer,
Bedford Gallery, Walnut Creek, CA
"The Art of the Book-Fifth Annual," Donna Seager Gallery, San Raphael, CA
"Readers 10," curated by Jon Coffelt & Susan Hensel, Susan Hensel Gallery, Mpls. MN
"Slash: Paper Under the Knife," curated by David McFadden,
Museum of Art and Design, New York, NY
"Bound: Artist Books,"
- 2009 "The Map as Art," curated by Kitty Harmon & Christopher Henry Gallery, New York, NY
"Astronomy," curated by Maddy Rosenberg, Central Booking, Brooklyn, NY
"Music Bo(o)x," curated by Lynne Surres, 87 Florida Gallery, Washington, D.C.
"Artful Paper: Cut, Folded and Fabulous,"
curated by Hal Stevens & Julie Park, Decorative Arts Center, Lancaster, OH
"Bookworks," curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
"Altered States: Artists Re-imagine the Book," curated by Joseph Shuldner
Reed Whipple Cultural Center Gallery, Las Vegas, NV
"Natural Histories," curated by Maddy Rosenberg and Jon Coffelt,
Central Booking Gallery, Brooklyn, NY
"X-Libris: The Repurposed Book," curated by H. Bart,
Traffic Zone Gallery, Minneapolis, MN
"The Art of the Book-Fourth Annual," Donna Seager Gallery, San Raphael, CA
"Rare Editions," Lehmann College/CUNY Gallery,
curated by Susan Fleminger, Bronx, NY
- 2008 "Envisioning Maps," curated by Laura Kruger,

GROUP EXHIBITIONS (cont.)

- 2008 Hebrew Union College-Jewish Inst. of Religion Museum, New York, NY
 "Books Outside the Binding," curated by Zan Popp,
 Alice C. Sabatini Gallery / TSCPL, Topeka, KS
 "Artists" books: structures and narratives," curated by Terry Jones
 Leeds College of Art & Design, Leeds, UK
 "Mapping Correspondence: Mail Art in the 21st Century," by Champe Smith,
 Center for Book Arts, New York, NY
 "Information is Not Knowledge Project: Bookverks," curated by A. Thackray & J. Prez
 Grassroots Arts Facility, Jersey City, NJ
 "The Exquisite Book: The International Library curated by Helmut Löhr,"
 Weisman Art Museum, Mpls. MN
 "L(A)ttitudes," Anne Loeb Bronfman Gallery, curated by W. Ferguson
 DCJCC, Washington, D.C.
 "8 Artists 8 Books," curated by Robin Ross, 5+5 Gallery, Brooklyn, NY
 "Bookmarks 2008," curated by M Grassel, Birke Art Gallery,
 Marshall Univ. Huntington, WV
 "Zoom + / -" Limn Gallery, San Francisco, CA, Arena 1 Gallery, Santa Monica, CA
- 2007-08 "100 Buck Show," IOI Gallery, Brooklyn, NY
 "Anomaly," IOI Gallery, Brooklyn, NY
- 2007 "Action/Interaction," Center for Book Arts, Selection by Alex Campos,
 Exhibition for symposium, Book / Arts Conference,
 The Columbia College Center for Book and Paper Arts, Chicago, IL
 "Singular Objects," curated by Maddy Rosenberg
 Brooklyn College Library, Brooklyn, NY
 "Black/ White and Read," curated by Gloria Helfgott, Center for Book Arts, New York, NY,
 San Francisco Center for the Book, San Francisco, CA, Cerritos Library, Cerritos, CA,
 UWE, Bristol, School of Creative Arts, Bristol, UK, Mpls. Center for Book Arts, Mpls, MN
 "Variaciones Borges; One more thing added to the world: the Borges effect in contemporary
 artists" books," curated by Buzz Spector, Old Capital Museum, Univ. of Iowa, Iowa City, IA
 "On Ice," curated by Cathy Bruce, Williams Center Gallery, Lafayette College, Easton, PA
 "Workspace07," Queens Library Gallery, Jamaica, NY
 "The Open Book," curated by Heejung Kim, The Oms Gallery, Fort Lee, NJ
 "Play," curated by Maddy Rosenberg, Proteus Gowanous Gallery, Brooklyn, NY
 "Book of Love," SPIN Gallery, Toronto, ON
- 2006 "Exploiting/Exploding the Book," curated by Deborah Davidson,
 Art Institute of Boston, Boston, MA
 "The Open Book," curated by Mary-Ellen Campbell, Visual Arts Gallery,
 New Jersey City University, Jersey City, NJ
 "Telling the Story: Artists" Books," curated by A.M. Weaver,
 Noyes Museum of Art, Oceanside, NJ
 "Library," curated by Maddy Rosenberg, Proteus Gowanous Gallery, Brooklyn, NY
 "Beyond Words: Artists Books," curated by Ruth Rogers,
 University Art Gallery, University of the South, Sewanee, TN
 "Mutilated/ Cultivated Environments," curated by C. Barton and A. Campos,
 Center for Book Arts, New York, NY
 Art Institute of Boston, Boston, MA
- 2005 Fourth International Artist's Book Exhibition, King St. Stephen
 Museum in Székesfehérvár, Hungary, Budapest
 "The Only Book," CBA-NYC, curated by Sara Reisman, New York, NY
 "Rongio Gallery, Project Diversity," Brooklyn, NY
 "30 Years of Innovation: A Survey of Exhibition History at the
 Center for Books Arts 1974-2004," curated by JJ Rossman, New York, NY
 "Honoring the Book," curated by Suzanne Reese Horvitz,
 Borowsky Gallery, Philadelphia, PA
 "SONYA at the Robert Lehman Gallery," Urban Glassworks, Bklyn, NY
- 2004 "Uncharted Territories; Subjective Mapping by Artists & Cartographers,"
 Julie Saul Gallery, New York, NY

GROUP EXHIBITIONS (cont.)

- 2004 "Bibliotheca Alexandria"s First International Biennale For Hand-Printed Artists" Book,"
curated by S. Reese-Horvitz, Alexandria, Egypt
"Livres a Voir 5," curated by Luc Brevart, Arras, France
"Books on View," curated by Buzz Spector,
Southern Graphics Council, Rutgers, Univ., New Brunswick, NJ
"Metamorphoses of the Book," International Invitational,
curated by C. Corre, Biblioteque Forney, Paris, France
"Sacred Texts," curated by D. Mullin,
Mpls. College of Art and Design, Mpls. MN
- 2003 "Indoor/Outdoor," Limn Gallery, San Francisco, CA
"Beyond Reading," curated by J. Morningstar & T. Van Dyke,
Ellipse & Lee Arts Centers, Arlington, VA
"Mapping It Out," curated by L. Heller, The Soho Worksapce, New York, NY
"Paperwork," curated by Liz Mitchell, Gallery 31 North, Glen Gardener, NJ
"Altered Books: Spine Bending Thrillers," curated by K. McDermott,
Ryder University Art Gallery, Lawrenceville, NJ
"Tale of Two Cities," curated by M. Rosenberg and M. Schaer,
Bristol, England, and The Center for Book Arts, New York, NY
"The Hollocaust Revisited," curated by Bob Gilson
92nd Street Y, New York, NY
"Not for Publication: In the Spirit of the Book," Curated by Sandra Jackman,
Hillwood Art Museum, CW Post/LIU, Brookville NY
"Related Works," curated by Susan Flemenger, Craft Council, New York, NY
- 2000 "Back East," curated by Robin Silverberg,
Center for Book Arts, San Francisco, CA
"Artists Books, Working In Brooklyn," curated by Deirdre Lawrence,
The Brooklyn Museum of Art, Brooklyn, NY
"Not For Publication," curated by Sandra Jackman,
Hillwood Art Museum, Long Island, NY
- 1999 "Scrolls, Slats and Slabs--The Many Faces of the Book in Art,"
Curated by Eleanor Moretta, Brooklyn Public Library, Brooklyn, NY
"Big City Bound: New York City Books," curated by Maureen Cummins,
Center for Book Arts, Minneapolis, MN
"The Art of the Book," curated by Kate Lydon,
The Society for Contemporary Crafts, Pittsburgh, PA
- 1997-99 "Legible Forms: Contemporary Sculptural Books," curated by Carla Hanzal,
Travelling exhibition; Hand Workshop, Richmond, VA;
Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Sheldon
Memorial Art Gallery, Lincoln, NE. Sponsored by the International Sculpture Center,
Washington, and D.C.
- 1998 "Inventors & Alchemists," Sarah Morthland Gallery, New York, NY
"Raw Ideas," John Gibson Gallery, New York, NY
- 1995-98 "Reading Between the Lines," curated by Meredith McNeal and Janet Riker,
Rotunda Gallery, Brooklyn, NY
"One-of-a-Kind: Artists Books in the Near East and South America," sponsored by
The USIA Arts America Program, curated by S. Horvitz, Nexus Gallery, Phil. PA
- 1997 "Sculptural Forms," curated by G. Blair, New Orleans Glass Works, New Orleans, LA
"Sculpture Center Benefit," Sculpture Ctr. New York, NY
"Invitational; A Survey of Book Art," curated by Phyllis Billick,
Delaware Arts Center Gallery, Narrowsburg, NY
- 1996 "The Book As Art," curated by Edith Lambert,
Steamboat Springs Arts Council, Steamboat, CO
"The Gun: Icon of the Twentieth Century," UBU Gallery, New York, NY
"Visual Thinking," curated by Karen Shaw,
Plastica Contemporanea, Guatemala, C. A.
"My Friends in My Apartment," Barbara Pollack, New York, NY

GROUP EXHIBITIONS (cont.)

- 1996 "International Library," curated by Helmut Löhr, Center for Book Arts, New York, NY,
Weisman Museum, Mpls, MN, Art Inst. of Chicago, Chicago, IL
"Festival of the Book," Fayerweather Gallery,
Curated by B. Siegner, Charlottesville, VA
"Geometry & New Math (books about sex)," Center for Book Arts, New, NY
- 1995 "Photographic Book Art in the United States," curated by Susan Kae Grant,
"Summer Salon II"" Bonni Benrubi Gallery, New York, NY
Texas Women's University, Denton, TX
"Artists & Eccentric Books," Braithwaite, F.A. Gallery,
S. Utah Univ. Cedar City, Utah
"A New Direction Book Show," curated by Fawn Potash,
Waren Street Gallery, Hudson, NY
"Books as Objects," Ringling School Gallery, Sarasota, FL
"Photographic Book Art in the United States," curated by
Susan Kae Grant, Univ. of Texas, San Antonio, TX
"Beyond The Page: Artists Books," curated by Gloria Helfgott,
Brookfield Craft Center, Brookfield, CT and
Harper Collins Publishers, New York, NY
"Artists Books II," Edith Lambert Gallery, Sante Fe, NM
- 1991-95 "Canadian Contemporary Book Artists," curated by Carol Barton and The Canadian Guild of
Book Arts at Embassy Canada, Tokyo, Japan
"Photographic Book Art in the United States," curated by Susan Kae Grant,
Univ. of Texas, San Antonio, TX, Traveling exhibition including;
Contemporary Culture, Dallas, TX; Photographic Resource Center, Boston, MA,
SW Museum of Photography, Daytona Beach, FL, Washington Center for Photography,
Washington, DC, SF Camera Work, San Francisco, CA,
The Center for Creative Photography, Tucson, AZ
- 1994 "Workbooks: Journals/Journeys," Columbia College,
Chicago Center for the Book Arts, Chicago, IL
"Books As Objects," North Dakota Museum of Art, Grand Forks, ND
"Artists" of Eccentric Books," Braithwaite Fine Arts Gallery,
S. Utah Univ. Moscow, ID
"The Book As Art," Invitational, Edith Lambert Gallery, Santa Fe, NM.
"Unique Books," Nexus Gallery, Philadelphia, PA
"Milliseconds to Millenia: The Art of Time," curated by Carol Barton Virginia Center for the
Arts, Richmond, VA
"Artists Books: International Invitational,"
Istvan Kiraly Museum, Budapest, Hungary
- 1993 "The Return of the Cadavre Equis," Drawing Center, New York, NY
"Transcending Boundaries," curated by C. Gallagher & A. Williams,
Elsa Mott Ives Gallery, YWCA, New York, NY
"Balm in Gilead," neon installation used on set design at,
Rakka Thamm Theater Co., New York, NY
"Books as Object," Comus Gallery, Portland, OR
"Artists" Books and Art About Books," curated by Eleanor Moretta,
Pratt Manhattan Gallery and Rubell & Norman Schafler Gallery, New York, NY
"Artists Bookworks: A Decade in Illinois," curated by Buzz Spector,
State of Illinois Art Gallery, Chicago, IL
- 1992 "BWAC," members exhibition, Brooklyn, NY
"The Tragic Histories of Hamlet," directed by R.C. Rand,
Neon installation used on set design at NADA Theater, New York, NY
"Completing the Circle: Artists" Books on the Environment,"
Traveling exhibition curated by Betty Bright,
Minnesota Center for Book Arts, Minneapolis, MN
- 1992 "Metafiction," curated by Gloria Helfgott, The Kent School Art Gallery, Kent, CT
"Book as Sculpture," curated by Amy Young, Edwin A. Ulrich Museum,
Wichita University, Wichita, KS

GROUP EXHIBITIONS (cont.)

- 1992 "American Artist Books," curated by Robin Silverberg, Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
 "The Book is Art," curated by Renee Fotouchi and Richard Minsky, Renee Fotouchi Gallery, Easthampton, NY
 "Designs for Unrealized Art Projects," organized by Four Walls, Artist Space, New York, NY
- 1991 "Neurotic Art Show II: The Return of the Repressed," Organized by Four Walls, Artist Space, New York, NY
 "Boundless Vision: Contemporary Bookworks," curated by Judith Hoffberg, San Antonio Art Institute, San Antonio, TX
 "Books As Art," curated by Timothy Eaton, Boca Raton Museum of Art, Boca Raton, FL
 "War and Peace," Center for Book Arts, New York, NY
- 1990 "Faculty Exhibition," Center for Book Arts, New York, NY
 "The Book as Art/The Book in Art" curated by Evelyn Leong, Barbara Fendrick Gallery, New York, NY
 "Artists in the Book: Made in Canada VI," Acquisitions, The National Library of Canada, Ottawa, ON
- 1989 "Fifteen Year Celebration of the Center for Book Arts," curated by Liz Armstrong and Rosemary Furtak (of the Walker Art Center), Cooper Union, New York, NY
 Faculty Exhibition, 92nd Street Y, New York, NY
- 1988 "Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Ruth Eckerd Hall, Clearwater, FL; Owensboro Museum of Fine Arts, Owensboro, KY; Toledo Museum of Art, Toledo, OH; and William A. Farnsworth Museum, Rockland, ME
 "Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Boston Athenaeum, Boston, MA; American Craft Museum, New York, NY; And California State University, Northridge, CA
 "Art by the Book," curated by Karen Shaw, Islip Art Museum, Islip, NY
 "Billboards," Little-John Smith Gallery, New York, NY
 "Photography for Living with AIDS Fund," Central Falls Gallery, New York, NY
 "Four Photographers - Photography Center," curated by Mauro Altamura, 92nd Street Y, New York, NY
 "Contemporary Bookworks: Art From the Page," Fire House Gallery, Nassau Community College, Garden City, Long Island, NY
 "29th Schweizerische Kuntz-und Antiquitaetenmesse," Basel, CH
 "Off the Shelf: A New Look at Book Art," Fort Wayne Museum of Art, Fort Wayne, Sweet Briar College, curated by Phyllis Billick, Sweet Briar, VA
 "Living in New York," curated by Raphael Rubinstein, Aubes Gallery, Montreal, QC
- 1987 "Visual Studies Workshop Alumni Exhibit," Rochester, NY
 Summer Six Faculty Exhibit, Skidmore College, Saratoga Springs, NY
 "A Survey of Book Art," curated by Phyllis Billick, Queens Museum, Queens, NY
 "Archetype, Symbol, Photograph," Curated by Leslie Kippen & Mauro Altamura, Hoboken, NJ
 "International Artists Books Competition of Canada," Traveling exhibition including Aubes Gallery, Montreal, QC; Center for Book Arts, New York, NY; and Caroline Corre Gallery, Paris, France, Lowe Gallery, University of Syracuse, Syracuse, NY
 Canadian Photographers Travelling Exhibition, National Film Board of Canada, Ottawa, ON
- 1986 Shermer Art Center, Phoenix, AZ
 Artist Book Invitational, Erie, PA
 "Book Work by Photographers," T.J. Watson Library, Metropolitan Museum of Art, New York, NY

GROUP EXHIBITIONS (cont.)

- 1986 "The Book Made Art: A Selection of Contemporary Artist Books," curated by J. Abt, Chicago, IL
"Wild Surmise," curated by Raphael M. Rubenstein, P.S. 122, New York, NY
"Beyond Words," curated by David Henry, Memorial Art Gallery, Rochester, NY
- 1985 Faculty Show, S.U.N.Y. Fredonia, Fredonia, NY
Faculty Show, Chatauqua Art Association Gallery, Chatauqua, NY
- 1984 "Between Covers," curated by Susan Walton, Mass. College of Art, Boston, MA
"Bulk Rate," Center for Book Arts, New York, NY
"Book as Architecture," curated by Richard Minsky, Metropolitan Museum of Art, New York, NY
"Artists Books," Arts Center, Iowa City, IA
Chatauqua Art Association Gallery, Faculty Exhibit, Chatauqua, NY
"The First Decade, the Center for Book Arts,"
Curated by Francis O. Mattson, New York Public Library, 42nd St and 5th Ave., New York, NY
"Rochester: An American Center of Photography," curated by Robert Sobieszek, International Center of Photography, George Eastman House, Rochester, NY
"Xerography/Photography," (award presented)
- 1983 Pinnacle Art Gallery, Rochester, NY
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
International Mail Art Show, Franklin Furnace, New York, NY
Kathryn Markel Gallery, New York, NY
Texas Women's University, Denton, TX
Photographer's Union Gallery, Hamilton, ON
Photographer's Union Exhibit, Toronto, ON
University of Rochester, Fine Art Library, Rochester, NY
- 1982 "Bookworks," curated by Don Russell, Buffalo State Univ., Buffalo, NY
- 1981 Chatauqua Art Association Galleries, Chatauqua, NY
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY (award)
M.I.U. Gallery, Fairfield, IA
"Book Gatherings," curated by Susan Share, DCC Gallery, Brooklyn, NY
Rochester Institute of Technology, Rochester, NY
- 1978 MIU Fairfield, IA
- 1975 "Exposure," Art Gallery of Ontario, Toronto, ON
Deja Vue Gallery of Photography, Opening Exhibit, Toronto, ON
- 1973-74 York University, Toronto, ON
"From the Collection of the National Film Board,"
Canadian Cultural Center, Ottawa, ON

PERFORMANCE

- 2014 Electronic Voodoo, Artspace, New Haven, CT
- 1986 "The Alternative Library, The Book in the Environment,"
Memorial Art Gallery, Rochester, NY
Parsons School of Design, New York, NY
Dartmouth College, Hanover, NH
- 1986 New England College, Henniker, NH
MacDowell Colony, Peterborough, NH
- 1983 Performed "Song of the Middle Tone," with electronic tape by Vern Norwood, Pyramid Art Center, Rochester, NY

LECTURES

- 2025 "Context: Art, Books, & Freedom" Columbia University, New York, NY
- 2024 "Doug Beube: A Survey of Zoom +/- in conversation with Buzz Spector," Argosy Gallery Book Store, New York, NY
- 2023 "Grolier Club: Tony White's Rare Book Class," Doug Beube Studio, Brooklyn, NY
- "Wood and Paper: Artists Talk About Their Work," WAH Center, Brooklyn, NY
- 2022 "Circus Kirk: On the Road Again," Gettysburg Majestic Theater, Gettysburg, PA
- 2020 "The Medium & The Message in our Time," Abu Dhabi Festival, Riwak Al Fikr
<https://drive.google.com/file/d/11mr-75mEUEkMTyZGM0t7vHHoms3uUFMV>
- 2019 "A Way With Words: The Power and Art of the Book," Children's Museum of the Arts (CMA), New York, NY
- 2018 Books Undone: The Demediation of the Codex
The Gallery at Pennsylvania College of Technology, Williamsport, PA
<https://www.youtube.com/watch?v=q7mmU6eaaao&feature=youtu.be>
- 2017 "BOOKED: Withdrawn and Redacted," Bard College, Annandale-on-Hudson, NY
- 2016 "Book Arts, Politics and Creativity," Fairfield University, Fairfield, CT
"The Alternative Library," Hjoering Library, Hjoering, Denmark
"Cutting into the Charisma of the Book," Book Arts Roundtable, S. Orange, NJ
"Cutting into the Charisma of the Book," MUM, Fairfield, IA
History of Art Series: Map as Metaphor "The Artist Map: Appropriation and Creation"
Moderated by Heidi Neilson with Panelists Doug Beube, Martin C. Brückner, Dahlia Elsayed, Katarina Jerinic The Center for Book Arts
"Cutting into the Charisma of the Book," conference on the "Charisma of the Book," NYU, Abu Dhabi, UAE
- 2015 "Pages and Passages, 21stst Annual New Jersey Book Art Symposium," curated by K. Guancione and M. Joseph Rutgers University SUNJ, New Brunswick NJ
"Doug Beube Studio Visit, Brooklyn, NY: Arts Administration Institute/New York City," Simmons College of Arts and Sciences, Boston, MA
"What Does the Book Have to Do with It?" Panel Member with Tomie Arai, Anne Gilman, & Maddy Rosenberg, Brooklyn Public Library, Brooklyn, NY
"Odd Volumes," panel moderator, Yale University Art Gallery, New Haven, CT
- 2014 University of Hartford, panel moderator for the exhibition
Creation Somewhere Destruction, Hartford, CT, Fairfield Univ. Fairfield, CT
"Dis/connecting the Page," a workshop, Kathmandu University, Kathmandu, Nepal
<http://kuart.edu.np/disconnecting-the-page-a-workshop-with-doug-beube/>
Ontario College of Art and Design, (OCAD), Toronto, ON
- 2013 "Book, text, mediation: a roundtable," with Brian Dettmer, Nancy Dwyer, Molly Schwartzburg and Michelle Strizever, Haverford College, Haverford, PA
"Doug Beube: Breaking the Codex," Yale University, New Haven, CT
"The Book Under Pressure: The Allan Chasanoff Bookwork Collection," Yale University, New Haven CT
"Brooklyn Studio Visit," Larry & Rhoda Becker Art Tour, San Francisco, CA
- 2012 "Biblioclast: Breaking the Codex," curated by Kienne Brillenburg Wurth, Book Presence Conference, Univ. of Utrecht, Utrecht, NL
"Biblioclast: Breaking the Codex," Doverrode Bookarts, Doverrode, DK
- 2011 "Breaking the Codex," at The Book: A Contemporary View exhibition at the Delaware Center for Contemporary Arts, Wilmington, DE
- 2010 "Altered Books: A New Object," Untitled [ArtSpace], Oklahoma City, OK
- 2009 "Biblioclast: Piercing the Veil of Knowledge," Marshal Univ. Huntington, WV
Athenaeum Music & Arts Library, San Diego Book Arts, San Diego, CA
"Radical Bookworks," Athenaeum Music & Arts Library, San Diego, CA
- 2008 Bard College, Annandale-on-Hudson, NY
"The Book Under Pressure, The Allan Chasanoff Bookworks Collection," Ocean City Public Library, Ocean City, NJ
"Books Unbound," Westport Public Library, Westport, CT
- 2007 Minneapolis College of Art & Design, Mpls. MN
Penland School of Crafts, Penland, NC

LECTURES (cont.)

- 2006 Art Institute of Boston, Boston, MA
The Museum School, Boston, MA
Maine College of Art, Panel Moderator, Portland, ME
- 2005 School of Visual Arts, New York, NY
Dalton School, New York, NY
Maine College of Art, Portland, ME
- 2004 Long Island University, studio visit, Brooklyn, NY
- 2003 Visual Studies Workshop, Rochester NY
- 2001 School of the Visual Arts, New York, NY
Dorothea Lange School of Social Work. The New School, New York, NY
- 2000 Kansas City Art Institute, Kansas City, MO
- 1999 Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
Long Island University, Brooklyn, NY
School of the Visual Arts, New York, NY
- 1998 Parsons School of Art and Design, New York, NY
- 1997 Amherst College, Amherst, MA
- 1995 "Doug Beube, Visual Artist and Curator," Center for Book Arts, New York, NY
- 1994 School of the Visual Arts, New York, NY
- 1993 Maryland Institute College of Art, Baltimore, MD
"The World of Artist's Books; An Art Form Blossoms at the End of A Dream,"
Sponsored by the A.T.O.A. with Johanna Drucker, Steve Clay, Richard Minsky,
Louise Nederland, Clive Philpot, Max Schulman, New York, NY
"Doug Beube, Visual Artist and Curator," University of Minnesota, Minneapolis, MN
"Volume: The Alternative Library," Pratt Institute, Brooklyn, NY
- 1992 "Photography and The Artist Books," New York University, New York, NY
"The Photographic Book," Pratt Institute, Brooklyn, NY
- 1991 "On Reading Photographs," Brooklyn Museum of Art, Bklyn, NY
- 1988-89 University of Minnesota, Minneapolis, MN
- 1988 Panel discussion with Keith Smith and Scott McCarney, at the
Minneapolis Center for Book Art, Minneapolis, MN
- 1987 Rhode Island School of Art and Design, Providence, RI
- 1986 Parsons School of Design, New York, NY
Columbia University, New York, NY
Chataqua Institution, Chataqua, NY
- 1985 Sheridan College, Oakville, Ont.
- 1984 Chataqua Institution, Chataqua, NY
- 1983 S.U.N.Y. Brockport, Brockport, NY
Rochester Print Club, Memorial Art Gallery, Rochester, NY
- 1982 Museum & Science Center, Rochester, NY

MEDIA

- 2021 "Ep. 298: Brooklyn Artist Doug Beube" The Conversation Art Podcast
<https://podcasts.apple.com/us/podcast/epis-298-brooklyn-artist-doug-beube/id481461646?i=1000528429736>
- 2016 "Charisma of the Book" with Doug Beube, Irma Boom and Brian Dettmer
Project Gallery, New York University Abu Dhabi, UAE
Video interview on Abu Dhabi TV
<http://www.abudhabitv.ae/vod/lp00019627-/12-المعرض-الدولي-للامن-الوطني-الحلقة-12>
- 2014 "ENOUGH Violence: Artist Speak Out at Society for Contemporary Craft," Pittsburgh, PA,
Video by Christina and Demetrius Wren of Two Kids with a Camera
<https://www.youtube.com/watch?v=iyUxO9w9QRc>
"Bookbinding Now - Episode 85" by Susan Mills
<http://podbay.fm/show/422356973>

MEDIA (cont.)

- 2014 "Steve Gorelick Responds to Work by Artist Doug Beube,"
Contemporary Craft, Pittsburgh, PA
<https://www.youtube.com/watch?v=-OVkt7aiwpo>
- 2013 "Book Presence in a Digital Age," A Common Strangeness: Contemporary Poetry,
Cross-cultural Encounter, Comparative Literature, Utrecht, NL (July 1),
<https://commonstrangeness.wordpress.com/2013/07/01/book-presence-in-a-digital-age/>
"Re-Breaking the Codex," The Halsey Institute of Contemporary Art, Charleston, SC,
<http://vimeo.com/67159248>
- 2011 "Flash Talks Cash: Episode 61 – Doug Beube"
<http://www.heritageradionetwork.com/archives?tag=Doug+Beube>
- 2012 "A Cut Above," Meet the Artists, Streaming Museum, YouTube, New York, NY,
<http://streamingmuseum.org/video-a-cut-above-12-paper-masters/>
- 2009 "Caught in The Act: Josh Neufeld v.s. Doug Beube (Artist to Artist)"
BRIC Community Media, Brooklyn, NY (Sept., 2009) 1994/95,
[http://www.channels.com/episodes/show/6772518/Caught-In-The-Act-Josh-Neufeld-](http://www.channels.com/episodes/show/6772518/Caught-In-The-Act-Josh-Neufeld-vs-Doug-Beube-Artist-to-Artist-)
[vs-Doug-Beube-Artist-to-Artist-](http://www.channels.com/episodes/show/6772518/Caught-In-The-Act-Josh-Neufeld-vs-Doug-Beube-Artist-to-Artist-)
- 1994/95 "Artist's Books; The End of an Era," panel sponsored by Artists
Talk On Art Assoc. Cable Broadcast, New York, NY
- 1991 "American Artists," interviewed by Dick Polsky, Columbia Univ.
Oral History Research Office, Columbia University, New York, NY
- 1988 Interviewed for Visiting Artist Series, an arts television program broadcast on WKTC
Appalachian Craft Center, Smithville, TN
- 1986 "Inner Views," Represented in a video series on Book Artists, produced by Keith Smith,
Phil Lange, and Mark Brady, Rochester, NY

PUBLISHED-ON LINE & BLOGS

- 2024 "Books and Maps and Getting Lost: Doug Beube at Argosy Bookstore " by Rebecca Chase
[https://twocoatsofpaint.com/2023/12/books-and-maps-and-getting-lost-doug-beube-at-the-](https://twocoatsofpaint.com/2023/12/books-and-maps-and-getting-lost-doug-beube-at-the-argosy-bookstore.html)
[argosy-bookstore.html](https://twocoatsofpaint.com/2023/12/books-and-maps-and-getting-lost-doug-beube-at-the-argosy-bookstore.html)
- 2023 "Art of the Book & Paper: 12th Annual Juried International Exhibit" by Rochester Library
https://roccitylibrary.org/wp-content/uploads/AOB_2023_Program_F_9_19_23.pdf
- 2020 "Books on Books Collection – Doug Beube" by Robert Bolick
<https://books-on-books.com/2020/04/21/books-on-books-collection-doug-beube>
- 2019 "The Center for Book Arts Takes on Politics of Place" by Fine Books Magazine
<https://www.finebooksmagazine.com/news/center-book-arts-takes-politics-place>
- 2018 "Wallpaper: An Altered Book Experiment" by Robert Bolick, Books on Books (June 10)
[https://books-on-books.com/2018/06/10/bookmarking-book-art-wallpaper-an-altered-](https://books-on-books.com/2018/06/10/bookmarking-book-art-wallpaper-an-altered-book-experiment/)
[book-experiment/](https://books-on-books.com/2018/06/10/bookmarking-book-art-wallpaper-an-altered-book-experiment/)
"Doug Beube's Frozen Books Installation in Brooklyn Tackles Climate Change and
Geopolitics" by Rebecca Rego Barry, Fine Books & Collections (Oct 2)
[https://www.finebooksmagazine.com/fine_books_blog/2018/10/doug-beubes-frozen-](https://www.finebooksmagazine.com/fine_books_blog/2018/10/doug-beubes-frozen-books-installation-in-brooklyn-speaks-to-climate-change-and-geopolitics.phtml)
[books-installation-in-brooklyn-speaks-to-climate-change-and-geopolitics.phtml](https://www.finebooksmagazine.com/fine_books_blog/2018/10/doug-beubes-frozen-books-installation-in-brooklyn-speaks-to-climate-change-and-geopolitics.phtml)
"Sketch/ Books," curated by John Lee, BravinLee Projects
<https://www.bravinlee.com/#/artist-book-program/>
"Artist of the Day – Doug Beube", Kimball Jenkins School of Art
[https://www.kimballjenkins.com/artistoftheday/2018/4/20/artist-of-the-day-doug-](https://www.kimballjenkins.com/artistoftheday/2018/4/20/artist-of-the-day-doug-beubeclick-on-image-to-view-individually)
[beubeclick-on-image-to-view-individually](https://www.kimballjenkins.com/artistoftheday/2018/4/20/artist-of-the-day-doug-beubeclick-on-image-to-view-individually)
"Doug Beube, Artist Statement," Food Justice, Contemporary Craft
<http://www.exploremindfulart.com/ev-doug-beube/>
"Artist to artist: An exchange with Cuba," by Sharon Butler, Two Coats of Paint,
<http://www.twocoatsofpaint.com/2018/04/artist-artist-exchange-cuba.html>
"ON THE SCENE: Book Art – A Novel Idea," John Bathke, New12 New Jersey,
<http://newjersey.news12.com/clip/13965567/on-the-scene-book-art-a-novel-idea>
"Books as Art Decorate Penn College Library, Gallery," By Penny Lutz, PCToday,
<https://pctoday.pct.edu/books-as-art-decorate-penn-college-library-gallery/>

- 2018 "The Book as Technology," By Megan N. Liberty, Los Angeles Review of Books,
<https://lareviewofbooks.org/article/the-book-as-technology/#!>
- "Odd and Unbound: Altered Books," By Andres Azucena Verzosa, Art New England Online,
http://artnewengland.com/ed_columns/odd-and-unbound-altered-books/
- 2017 "Anthony"s Art Diary," By Anthony Haden-Guest, Avenue Magazine,
http://www.avenuemagazine.com/anthonys-art-diary/?cat_id=13904
Ha Ha, by Michelle Maria Murphy and Baptiste Lefebvre, Make8elieve Magazine,
Switzerland/ Illinois (Jun) <http://make8elieve.com>
"Paper Art Exhibit at Currier Museum of Art – Deep Cuts: Contemporary Paper Cutting,"
by Ann Martin, Arts & Crafts Magazine, Paper Blog (Feb 27)
<http://en.paperblog.com/paper-art-exhibit-at-currier-museum-of-art-deep-cuts-contemporary-paper-cutting-1630683/>
- 2016 "This is Not a Book," by Eva Recinos, The Creators Project, Vice Media
<http://thecreatorsproject.vice.com/blog/artists-re-imagine-books-as-art-objects>
"Doug Beube Artist Statement" Mindful: Exploring Mental Health Through Art
<http://www.exploremindfulart.com/ev-doug-beube/>
"From the Bruce Peel archives" by Jamie Sarkonak, The Gateway
<https://thegatewayonline.ca/2016/09/september-bruce-peel/>
"A Pordenonelegge arrivano Crepet, Causio e lo scozzese Welsh," Pordone Oggi (Sept 16)
<http://www.pordenoneoggi.it/pordenone/a-pordenonelegge-arrivano-crepet-causio-e-lo-scozzese-welsh/>
"Al Festival del libro Raoul Pantaleo, l"architetto che edifica nelle "zone dolenti" del pianeta"
Diario Di Pordone
http://www.diariodipordenone.it/pordenone/articolo/?nid=20160827_389585
"In Cameron Art Museum"s "Unbound Narrative," books are used to make art,"
by Justin Lacy, Star News Online
<http://www.starnewsonline.com/entertainment/20160816/in-cameron-art-museums-unbound-narrative-books-are-used-to-make-art>
"Unbound Narrative," by Managing Editor, Island Gazette
<http://www.islandgazette.net/news-10/index.php/lifestyle/local-events/item/4914-unbound-narrative-august-13-2016-to-january-15-2017>
"Trip to Portland Pop-Up," by Oola and the Artist on the Road
<https://jandove.wordpress.com>
"A Literary Renaissance: Charisma Of The Book Art Exhibition," Faizal Dahlawia, Buro 24/7
<http://buro247.me/culture/arts/a-literary-charisma-of-the-book-art-ex.html>
"The Culturist Recommends – Art Season Special – March 2016," Hind Mezaina, The Culturist,
<http://www.theculturist.com/home/the-culturist-recommends-art-season-special-march-2016.html>
"Artist"s Books," Torben Soborg; Video Factory / Fantasy Factory, Fantasifabrikken
<http://artists-books.eu/doug-beube-books.htm>
"Back To The Book," Kiene Brillenburg Wurth; Dutch Research Council
<https://backbooks.wordpress.com>
<http://thetimes-tribune.com/lifestyles/next-chapter-everhart-museum-s-new-exhibit-spotlights-books-repurposed-as-works-of-art-1.1997621>
"Charisma of the Book: The Exhibition," Nicholas Martin, NYUAD Art Gallery
http://www.nyuad-artgallery.org/en_US/arts-center-project-space/charisma-of-the-book-the-exhibition/
- 2015 "Trip to Bellingham and the Whatcom Museum, Part Two," by Jan Dove (Nov 25)
<https://jandove.wordpress.com/2015/11/23/trip-to-bellingham-and-the-whatcom-museum-part-two/>
"Reflections on the Power of Teachers", Ann Holstrom; Gates Foundation
<https://www.youtube.com/watch?feature=share&v=weWyRXXhhio&gl=CO&hl=es-419>
"Take a First Look at Armory Week"s LES – Driven Fair, "Art on Paper", by Angelica Frey,
Bedford and Bowery
<http://bedfordandbowery.com/2015/03/take-a-first-look-at-armory-weeks-les-driven-fair-art-on-paper/>

- 2015 "Paper Sculpture", by Justin Hayes (Dec 24)
<https://www.pinterest.com/SprayArtNow/paper-sculpture/>
"Unhinged: The Art Of Books," Amy Kepferle, Cascadia Weekly
http://www.cascadiaweekly.com/currents/the_art_of_books
"ABC" Exhibit In Full Swing," The Spectrum (Sept 29)
<http://www.thespectrum.com/story/news/local/cedar-city/2015/09/29/abc-exhibit-full-swing/73067798/>
"JAB38: The New Century of Artists" Books," The Journal of Artists" Books (Fall 2015)
<http://www.journalofartistsbooks.org/current/>
"Ten Years of Artists" Books," Seager/Gray Gallery
<http://bit.ly/BrooklynPublicLibraryCatalog>
"Writing The Book On Reinventing The Book," The Atlantic (Aug 7)
<http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/>
"What We Lose If We Lose The Canon" by Arthur Krystal, The Chronicle (January 5)
<https://www.chronicle.com/article/What-We-Lose-if-We-Lose-the/150991>
"Unhinged: Book Art on the Cutting Edge" opens at Whatcom Museum," artdaily.org
<http://artdaily.com/news/81604/-Unhinged--Book-Art-on-the-Cutting-Edge--opens-at-the-Whatcom-Museum#.ViA3k7ztLoM>
"Unhinged: Book Art on the Cutting Edge," Allyn Cantor, Preview, The Gallery Guide
<http://www.preview-art.com/previews/09-2015/unhinged.html>
"Central Booking NYC," Everyday Should be A Red Letter Day.... (July 8)
<https://redletterdayzine.wordpress.com/tag/doug-beube/>
"Doug Beube on Reading Art," interview by Peggy Roalf, D"ART: Design Arts Daily (Jul 8)
<http://www.ai-ap.com/publications/article/14494/doug-beube-on-reading-art.html>
"Artists" Books," Digital Timeout, Tel-Aviv, Israel
<http://digital.timeout.co.il/nisha/160/>
"Art Prints & Greeting Cards Worldwide likes Doug Beube," Well Done Publishers (April 19)
<http://trends.welldonepublishers.com/2015/04/talent-doug-beube.html>
"Odd Volumes – part 2," Jennifer Coyne Qudeen (Feb 2)
<http://jennifercoynequdeen.blogspot.com/2015/02/odd-volumes-part-2.html>
2014 "Books Received #9," Eye Magazine,
<http://www.eyemagazine.com/blog/post/books-received-9>
"Art Market Hamptons – Big City Art Comes to Town" by Mary Gregory, Woman Around Town.
<http://www.womanaroundtown.com/sections/playing-around/art-market-hamptons-big-city-art-comes-to-town>
"Never Ending Art Trip," Andre Smits,
https://www.artistintheworld.com/html/artist_0105.htm
"Exploring Art And language in Brooklyn," By Nicolette, Culture with Travel,
<https://www.culturewithtravel.com/2014/11/09/exploring-art-and-language-in-brooklyn/>
"Gems to be Found at Art Market Hamptons," by Gabrielle Selz, Hamptons Art Hub
<http://hamptonsarthub.com/2014/07/11/art-market-hampton-exuberant-hip-and-finding-its-legs/>
"Friday Favorite: Doug Beube," by Mary C. Nasser, Mixed-Media Map Art (Jan 30)
<http://www.marycnasser.com/blog/friday-favorite-doug-beube>
"Odd Volumes-part 1," by Jennifer Coyn Qudeen, Fiber Art
<http://jennifercoynequdeen.blogspot.com/2015/01/odd-volumes-part-1.html>
"The Evidence Project", by Ciara Struwig
<http://ciarastruwig.com/doug-beube/>
"Art: The Other Life of Books," by Sanjukta Sharma, Live Mint & The Wall Street Journal,
<http://www.livemint.com/Leisure/jGNR3Zg3kXaPyD1MvAtc1O/Art-The-other-life-of-books.html>
"Adaptation," The Detroit Jewish News, by Suzanne Chessler (Sept 18)
Panel Discussion: Doug Beube, Moderator (Sept 18)
<http://www.joseloffgallery.org/news/panel-discussion-doug-beube-moderator/>

- 2014 "Writing the Book on Reinventing the Book," by Steven Heller, The Atlantic Monthly
<http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/>
 "Joseloff Gallery presents artists symposium, exhibition of "cut paper as art" in September, West Hartford News (Aug 6)
<http://www.westhartfordnews.com/articles/2014/08/06/entertainment/doc53d7da1a3f353938302095.txt>
 "One for the Books," by Shelly Leachman, The UC Santa Barbara Current (Jul 9)
<http://www.news.ucsb.edu/2014/014312/one-books>
 "By the Book," by Rahel Musleah, Hadassah magazine (June/July 2014)
<http://www.hadassahmagazine.org/2014/06/12/book/>
 "Artworks Made From Books Tell Many Tales," Neenah Against the Grain, (Jul 7)
<http://www.neenahpaperblog.com/2014/07/neenah-paper-alyson-kuhn/>
 "Queen of Many Colors: Douglas Beube's Kylix & Jackie's Nickerson's Terrain," by Lisa Ziegler, Hyland Magazine, (Jun 1)
<http://www.hylandmagazine.com/#!/page2/cjg9>
 "Art of the Book: Printed Pages Recast as Sculpture" FastCompany Co.Design (May 13)
<http://www.fastcodesign.com/3030266/art-of-the-book-printed-pages-recast-as-sculpture#3>
 "Ex Libris at J. Johnson Gallery opens April 4th" Learn to Read Jacksonville
<http://www.learnreadjax.org/?p=936>
 "Doug Beube: Breaking the Codex," by Michael Lieberman, Book Patrol (Mar 24)
<http://www.bookpatrol.net/2014/03/doug-beube-breaking-codex.html>
 "Transforming books into art," by Leigh Tauss, The Mirror (Jan 29)
<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/>
 "Exhibit at Society for Contemporary Craft draws support from victims and advocates," Pittsburgh Post-Gazette (Feb 18)
<http://www.post-gazette.com/ae/art-architecture/2014/02/19/Exhibit-at-Society-for-Contemporary-Craft-draws-support-from-victims-and-advocates/stories/201402190033>
 "Doug Beube" by Pam Roule, Project Wall at NAP
<http://www.projectwallatnap.blogspot.com/>
 OtherPeoplesPixels Interviews Doug Beube
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-doug-beube>
 "Transforming Books into Art," by Leigh Tauss, meretrickery blog (Jan 30)
<http://meretrickery.wordpress.com/2014/01/30/transforming-books-into-art/>
 "Transforming books into art," by Leigh Tauss, The Mirror (Jan 29)
<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/>
 "Mixed Media Artist Doug Beube Gives Lecture At Fairfield University," by Joe Jenkins, Fairfield Daily Voice (Jan 23)
<http://fairfield.dailyvoice.com/events/mixed-media-artist-doug-beube-gives-lecture-fairfield-university>
 "At the Society for Contemporary Craft, ENOUGH Violence hits hard," Pittsburgh City Paper (Jan 15)
<http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-enough-violence-hits-hard/Content?oid=1722829>
 2013 "What Are We Still Mapping For?" by Laura C. Mallonee, Hyperallergic, Brooklyn, NY (Apr 25)
<https://hyperallergic.com/69621/making-maps-in-the-21st-century/>
 "Doug Beube," <http://echung8.wordpress.com/2013/02/05/artist-entry-doug-beube/>
 "Beube's Book Art," by Rebecca Rego Barry, Fine Books & Collections (Jan 15)
http://www.finebooksmagazine.com/fine_books_blog/2014/01/beubes-book-art.phtml
 Rebound – An Exhibition! Dissections and Excavations in Book Art, Kaltblut Magazine (Jun 28)
<http://www.kaltblut-magazine.com/rebound-an-exhibition/>
 "Transformed Volumes | Exhibition of Artist's Bookworks," by Paul Forte, Numero Cinq
<http://numerocinqmagazine.com/2013/06/06/transformed-volumes-exhibition-of-artists-bookworks-introduced-by-paul-forte/>

- 2013 Transformed Volumes Artist Profile: Doug Beube, Hera Gallery,
<http://heragallery.blogspot.com/2013/05/transformed-volumes-artist-profile-doug.html>
 "The Art of the Book," Seager Gray Gallery, Mill Valley, CA
http://issuu.com/seagergray/docs/seagergray_aotb2013_issuu/1
 "Fetishizing Books," by Buzz Poole, Print magazine (Jun 28)
<http://www.printmag.com/imprint/fetishizing-books/>
 "Bookmarking Book Art – Doug Beube" Books on Books
<http://books-on-books.com/2013/03/19/doug-beube-fold/>
 "Internet Book Fetishists Versus Anti-Fetishists," by Rachel Arons,
 The New Yorker, New York, NY (Jul 8)
<http://www.newyorker.com/books/page-turner/internet-book-fetishists-versus-anti-fetishists>
 "Doug Beube: From Twister to Tract" The Halsey Institute of Contemporary Art Blog. (Jul 6)
<http://halsey.cofc.edu/main-exhibitions/rebound-dissections-excavations-in-book-art/>
 "Exploring Book Forms" The Huffington Post (Jul 3)
http://www.huffingtonpost.com/margaret-couch-cogswell/exploring-book-forms_b_3535913.html
 "What Are We Still Mapping For?" by Laura C. Mallonee, Hyperallergic (April 25)
<https://hyperallergic.com/69621/making-maps-in-the-21st-century/>
 "Hera Gallery exhibition writes a new chapter" IndependentRI.com (Jun 28)
http://www.independentri.com/front/article_d8090ce1-48b6-53a6-8165-4078a341e8bb.html#.Uc2MC6KP41k.gmail
 "Rebound – Dissections And Excavations In Book Art" Bluesyemre (Jun 25)
<http://bluesyemre.com/2013/06/25/rebound-dissections-and-excavations-in-book-art/>
 "Yes, altered books can expand your mind," by Alyson Kuhn. Mohawk (May 21)
<http://www.mohawkconnects.com/feltandwire/2012/05/21/yes-altered-books-can-expand-your-mind/>
 "Maps, maps, maps" shelleydavies.com
<http://shelleysdavies.com/?p=2839>
 "Five Artists Transform Books Into Unique Sculptures" Bizarre Beyond Belief
<http://bizarrebeyondbelief.com/2013/06/26/five-artists-transform-books-into-unique-sculptures/#more-5850>
 "Cutting Edge: Contemporary Paper Art by Doug Beube, Danielle Durchslag, Irwin Susskind, and Thomas Witte Exhibition" NY Art Beat
<http://www.nyartbeat.com/event/2013/BA3B>
 2013 "Exposition Book Art at Halsey Institute of Contemporary Art," Leplugg (Jun 20)
<http://leplugg.com/exposition-book-art-at-halsey-institute-of-contemporary-art/>
 "Doug Beube," Books On Books,
<http://books-on-books.com/tag/doug-beube/>
 "A Marvelous Art of Books" Secret Thirteen (Jun 13)
<http://secretthirteen.org/a-marvelous-art-of-books/>
 "Rebound: Μια έκθεση σύγχρονης τέχνης με μέσο το βιβλίο. Γλυπτική," Consider (June 19)
<http://www.consider.gr/rebound-book-art/>
 "Five Artists Transform Books Into Unique Sculptures," Citizen Infonet (Jun 6)
<http://mforum.cari.com.my/forum.php?mod=viewthread&tid=735810&extra=>
 "Spoleto Festival USA and Piccolo Spoleto bring extra energy," Charleston Scene (May 22)
<http://www.charlestonscene.com/article/20130522/CS/130529773>
 Ma Vie Recommence: June 4, 2013
http://mavierecommence.blogspot.ca/2013_06_01_archive.html
 "Doug Beube – altered books," That's Kinda Cool. (Jun 8)
<http://thatskindacool.blogspot.com/2011/06/doug-beube-altered-books.html>
 "Rebound: Dissections and Excavations in Book Art," DailyServing (Jun 4)
<http://dailyserving.com/2013/06/rebound-dissections-and-excavations-in-book-art/>

- 2013 "College of Charleston in Charleston, SC, Offers Exhibition Focused on Books for Spoleto Festival USA," Carolina Arts,
<http://www.carolinaarts.com/513/513cofc.html>
"Rebound: Dissections and Excavations in Book Art,"
The Halsey Institute of Contemporary Art
<http://newsle.com/article/0/44149601/>
"10 Incredibly Bizarre Works of Book Art," Flavorwire (May 25).
<http://flavorwire.com/292899/10-incredibly-bizarre-works-of-book-art/2>
"Rebound at the Halsey Institute" Art Mag, Charleston, SC
<http://theartmag.com/event/rebound-at-the-halsey-institute/>
"The Halsey Institute of Contemporary Art – College of Charleston,"
Radical Artist Books By Individuals Together (May 7).
<http://radicalartistbooks.wordpress.com/2013/05/07/the-halsey-institute-of-contemporary-art-college-of-charleston/>
- 2012 "10 Incredibly Bizarre Works of Book Art" by Judy Berman, Flavorwire
<http://flavorwire.com/292899/10-incredibly-bizarre-works-of-book-art/view-all>
"A Little Love for Books as Valentine's Day Gifts," JUSTARIP Press (Feb 6)
<http://www.justarippress.com/justaripfootnotes/category/doug%20beube>
"Doug Beube: Breaking the Codex," by Kelly Munoz, Synchronized Chaos, (Nov 12)
<http://synchchaos.com/?s=doug+beube&x=0&y=0>
- 2011 "On the Paper Trail," by Pamela Polston, Shelburne Museum,
Seven Days, Vermont (Aug 10)
<https://www.sevendaysvt.com/vermont/on-the-paper-trail/Content?oid=2144087>
- 2010 "The Art of the Book @ Seager Gray," by David M. Roth, Square Cylinder.com:
Northern California Art (Apr 29)
<http://www.squarecylinder.com/2012/04/the-art-of-the-book-seager-gray/>
"Artist books enrich University of Alberta's "treasure room," by Edmonton Journal,
Edmonton, AB (June 10)
"Altered Books" Become Art at [Artspace] at Untitled, by Christian Gossin Wilson,
News OK, Oklahoma City, OK (July 7)
<http://mood.newsok.com/altered-books-become-art-at-artspace-at-untitled/article/3474181>
"Jazz Inspired Art at 87 Florida Gallery, Washington, D.C.
The Pink Line Project, by Tara Heuser (4/12/09)
www.pinklineproject.com/article/jazz-inspired-art-87florida
Ruben Natal-San Miguel, New York, NY (Mar. 19)
<http://artmostfierce.blogspot.com/2010/03/burning-desires-michael-mazzegallery.html>
"Engaging high schoolers with Art – Artist Doug Beube," Jessica
<http://sds.parsons.edu/blog/engaging-high-schoolers-with-art-artist-doug-beube/#sds-twitter>
- 2009 Printeresting Nov. 25.
<http://www.printeresting.org/tag/christopher-henry-gallery/>
- 2009 New York Post-Map as Art at Christopher Henry Gallery-11/5/09
<http://nypost.com/2009/11/12/whats-map-pening/>
"Book "Em," by Matt Connolly, City Arts, New York, NY, (Oct. 7)
"Gallery dedicated to book art opens in Brooklyn; Commercial
venture shows growing popularity of the medium," by Andrew Goldstein,
The Art Newspaper, New York, NY
X Libris-More than Words: The Re-purposed Book," by Britt Aamodt,
Deadbeats, Mpls. MN (Sept. 10, 2009)
UWE Bristol, School of Creative Arts, Department of Art and Design
Book Arts Newsletter, No. 47 January 2009
www.bookarts.uwe.ac.uk/pdf/newspdfs/47.pdf
- 2008 "A Picture is Worth: Art by 10 Brilliant Book Artists" by Steve Levenstein, Web Urbanist
<https://weburbanist.com/2008/09/10/10-brilliant-book-artists/>
UWE Bristol, School of Creative Arts, Department of Art and Design
Book Arts Newsletter, No. 39 January 2008
www.bookarts.uwe.ac.uk/pdf/newspdfs/39.pdf

SELF-PUBLISHED

- 2007 UWE Bristol, School of Creative Arts, Department of Art and Design
Book Arts Newsletter, No. 35 January 2007
www.bookarts.uwe.ac.uk/pdf/newspdfs/35.pdf
- 2006 "Code Comforts" by Peter Frank. LAWeekly Photo Gallery (Sep 06)
<http://www.laweekly.com/photoGallery/index/61893/0/>
- 2011 "Spindle & Mutilate," by John Haber, New York, NY (July 26)
Doug Beube: Breaking the Codex: Bookwork, Collage and Mixed Media, with an Introduction by David McFadden, edited by Marian Cohn, designed by Linda Florio, essays by Betty Bright, Byron Clercx and Marian Cohn, William Ganis, Sara Riesman, Diane Linden, Diane Mullin, Garrett Stewart, Karin DeWille with Allan Chasanoff and Buzz Spector. Etc. Etc. The Iconoclastic Museum Press, Brooklyn, NY
- 1982 Manhattan Street Romance, printed at the Visual Studies Workshop, Rochester, NY

PUBLISHED

- 2021 Realidades Multiples?, Melina Gastelum, Universidad Humanitas, Mexico City, Mexico
- 2020 Bookishness: Loving Books in a Digital Age, Jessica Pressman, Columbia University Press, 61 West 62 Street, New York NY 10023
- 2019 Uncovering Artists' Books, Geraldine Davis, Grimsby Public Art Gallery, Ontario, ON
The Art of the Book 2019, Seager Gray Gallery, 108 Throckmorton Ave, Mill Valley, NY 94941
The Politics of Place, curated by Alexander Campos and Monica Oppen, Center for Book Arts, 28 West 27th St., 3rd Floor New York, NY 10001
- 2018 The Material Turn in Comparative Literature: Opening the Audiobook, by Sander van Maas, Duke University Press, 905 W. Main St. Ste 18-B Durham, NC 27701
Inside/ Out: Self Published Photobooks, curated by Carole Nagggar, Center for Book Arts, 28 West 27th Street, 3rd Floor New York, NY 10001
Book Arts arts du livre Canada Volume 9 Number 2, Canadian Bookbinders and Book Artists Guild, 102-180 Shaw Street, Toronto ON M6J 2W5
Art of the Book 2018, Canadian Bookbinders and Book Artists Guild, 102-180 Shaw Street, Toronto ON M6J 2W5
Book Presence in a Digital Age, edited by Kiene Brillenburg Wurth, Kari Driscoll, and Jessica Pressman, Bloomsbury Publishing, New York, NY
Primer on Artists' Books, curated by Janet Stanley, National Museum of African Art & Smithsonian Libraries, Meridian Printing, East Greenwich, Rhode Island
The Book, by Amaranth Borsuk, The MIT Press Essential Knowledge series, The MIT Press, US, Cambridge, MA
Doug Beube: An Artist Profile, by Katy Masuga, Canadian Bookbinders and Book Artists Guild Magazine, Toronto, Canada
Fossil Tales, curated by Maddy Rosenberg, Central Booking, New York, NY
Books Undone: the art of altered books, curated by Jason Thompson, The Gallery At Pennsylvania College of Technology, Williamsport, PA
- 2017 The Internal Machine, curated by John Roach, The Center for Book Arts, New York, NY
Desire Lines: Essays on Poetry, Art & Culture, Pg. 147, by Ewan Whyte, Guernica Editions, Montreal, Canada
Deep Cuts: Contemporary Paper Cutting, curated by Samantha Cataldo, Currier Museum of Art, Manchester, New Hampshire
- 2016 Book Art Beyond Reading, edited by Marcello De Blasio, NAVA Press, Milano
Primer on Artists' Books, by JL Stanley, National Museum of African Art and Smithsonian Libraries, Washington, DC
Mixed Messages: American correspondences in visual and verbal practices, edited by Catherine Gander and Sarah Garland. "Reading with a knife, or the book art of subtraction: the altered books of Brian Dettmer and Doug Beube" by Katy Masuga, Manchester University Press, Manchester, UK
Inspired, edited by Jean McLaughlin, Penland School of Crafts, Penland, NC

PUBLISHED (cont.)

- 2016 Primer on Artists' Books, National Museum of African Art & Smithsonian Libraries, Washington, DC
Making Art from Maps: Inspiration, Technique's and an International Gallery of Artists, Jill Berry Quarto Publishing Group USA Inc
Museum's new exhibit features books repurposed as works of art, Republican Herald, Pottsville, PA
Museum's new exhibit features books repurposed as works of art, Everhart Museum, Scranton, PA
- 2015 Unhinged; Book Art on the Cutting Edge, Whatcom Museum, Bellingham, Washington
ABC, Assemblage, Book Art, Collage, Braithwaite Fine Arts Gallery, Salt Lake City, Utah
Ten Years of Artists' Books, Seager Gray Gallery, Mill Valley, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
The Chronicle Review: How We Read, Chronicle of Higher Education Inc. Washington, D.C. January 9,
CT (UN) BOUND, Artspace, New Haven, CT
Yale University Art Gallery, Spring 2015, Yale University Art Gallery, New Haven, CT
Art Quarter Vol. 8, Moon Art Co. Ltd., Taiwan
- 2014 Anti-Grand: Contemporary Perspective On Landscape, University of Richmond Museums, Richmond, VA
Paper Secret I& II, Hightone Books, Guangzhou City, China
The Open Book Project, Eastern Michigan Univ. Galleries Art Department, Ypsilanti, MI
By the Book, Rahel Musleah, Hadassah Magazine, New York
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Doug Beube, interview by Richard Minsky, Fine Books & Collections, Chapel Hill, NC
Open Book, by Leslie Atzman & Ryan Molloy, Eastern Michigan University, Ypsilanti, MI
- 2013 Mapped Space: Walking, Travelling, Sculpting, ESPACE Magazine, Montreal, QE (Spring/Summer)
Doug Beube: Zip, Artist's Project, Central Booking Magazine, Brooklyn, NY (Nov.V.III-IV)
Ways of Reading: An Anthology, for Writers by Bartholomae, Petrosky & Waite Bedford / St. Martin's Press, New York, NY (cover photograph)
Die Kunst schlägt zu Buche, das Künstlerbuch als Grenzphänomen by Viola Hildebrand-Schat, Klingspor Museum, Offenbach, DE
Paradise of Paper Art, by Yannick Yuan, Designerbooks, Beijing, CN
Book Play: Creative Adventures in Handmade Books by Margaret Couch Cogswell, Lark Crafts, Asheville, NC
- 2012 Book Up! your life, by B. Hauert, V. Morawitz, S. Pätkau & A. Walach Impressum, Frankfurt, DE
Between Page and Screen, Edited by Kiene Brillenburg Wurth Fordham University Press, New York, NY (cover photograph)
1,000 Artists' Books: Exploring the Book as Art, by Sandra Salamony with Peter & Donna Thomas, Quarry Books, Beverly, MA
A Cut Above: 12 Paper Masters, curated by Diana Ewer & Christopher Henry, Christopher Henry Gallery, NY, NY
Multiple, Limited, Unique: Selections from the Permanent Collection of The Center for Book Arts, by Alexander Campos, The Center for Book Arts, New York, NY
Book Arts: Arts Du Livre, Canada, Doug Beube: Breaking the Codex, by Vivienne Bruce
- 2011 The Book, a contemporary view, by Susan Isaacs, Center for the Contemporary Arts, Wilmington, DE
A Book Art, by Paul Sloman, Gestalten, Berlin, DE
The Unframed Photograph, organized by D. Beube & A. Campos, The Center for Book Arts, New York, NY
Mapping the Surface, by Maddy Rosenberg, Central Booking Magazine, Brooklyn, NY (Nov. V. II-IV)
Bookwork: Medium to Object to Concept to Art, by Garrett Stewart, University of Chicago Press, Chicago, IL

PUBLISHED (cont.)

- 2010 Playing With Books; Upcycling, Deconstructing, and Reimagining the Book, by Jason Thompson, Rockport Publishers, Rockport, ME
"I will cut thrU: Pochoirs, Carvings, and Other Cuttings," organized by A. Campos & A. McMillan, Center for Book Arts, New York, NY
- 2009 The Map as Art: Contemporary Artists Explore Cartography, by Kitty Harmon, Princeton Architectural Press, 2009
- 2008 Envisioning Maps, edited by Laura Kruger, Hebrew Union College, New York, NY
Mapping Correspondence: Mail Art in the 21st Century, by Champe Smith, Center for Book Arts, New York, NY
Artists' books: structures and narratives, curated by Terry Jones & introduction by Rebecca Lowe, Leeds College of Art & Design, Leeds, UK
- 2006 No Longer Innocent: Book Art in America, 1960-1980, by Betty Bright, Granary Books, New York, NY
- 2005 The Only Book, by Sara Reisman, Center for Book Arts, New York, NY
- 2004 Sacred Texts, by Diane Mullin, catalogue for the exhibition, Mpls., MN
- 2003 Structure of the Visual Book: Book 95, by Keith A. Smith, Keith Smith Books, Rochester, NY
Altered Books: Spine Bending Thrillers, by K. McDermott, Rider Univ. Art Gallery, Ryder University, Lawrenceville, NJ
- 2000 3rd International Artists' Book Exhibition, Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
- 1997 Handmade Books and Cards, by Jean Kropfer, Davis Publ, Inc., Wooster, MA
- 1996 The Century of Artists' Books, Johanna Drucker, Granary Books, New York, NY
Geometry & New Math (books about sex), Center for Book Arts, New York, NY
Rare Books, Joshua Heller (catalogue 16) Washington, D.C.
- 1995 One of a Kind: Artists Books; curated by S. Reese Horvitz & Anne Stengel Raman with an introduction by Judy Hoffberg, Sponsored by the USIA, Nexus Gallery, Philadelphia, PA
The International Library, curated by H. Lohr, Center for Book Arts, New York, NY
Contemporary Canadian Book Works, Tokyo, Japan, CBBG, Toronto, ON
Beyond The Page: Artists' Books, Artists' Choice, curated by G. Helfgott, Brookfield, CT
Joshua Heller Rare Books, List 22, Washington, D.C.
- 1994 Milliseconds to Millenia: The Art of Time, curated by Carol Barton, Handworkshop, Richmond, VA. (Travelling exhibition)
Books As Objects, essay by Thomas A. Vogler, Comus Gallery Portland, OR
- 1993 Artists Bookworks: A Decade in Illinois, curated by Buzz Spector, State of Illinois Art Gallery, Chicago, IL (catalogue)
- 1992 American Book Arts in Hungary, Budapest Hungary, curated by Robin Silverberg, Brooklyn, NY. (Catalogue)
Structure of the Visual Book, revised edition, by Keith Smith, Sigma Foundation, Fairport, NY
Completing the Circle: Artists' Books on the Environment, curated by Betty Bright, Minnesota Center for Book Arts, Minneapolis, MN (catalogue)
- 1991 Books as Art, curated by Timothy Eaton (catalogue), Boca Raton Museum of Art, Boca Raton, FL
- 1989 Fifteen Year Celebration of the Center for Book Arts, curated by Liz Armstrong and Rosemary Furtak (of the Walker Art Center), Cooper Union, New York, NY
- 1989 Matiere de reves Katalog 857 Erasmushaus, Haus der Bucher AG, Basel, CH
Artists of the Book 1988: A Facet of Modernism, Boston Athenaeum, Boston, MA
Living in New York, curated by Raphael Rubenstein, Aubes Gallery, Montreal, QC

PUBLISHED (cont.)

- 1987 Off the Shelf: A New Look at Book Art, Richard Rowland,
Library Gazette, Sweet Briar College, Sweet Briar, VA
- 1986 International Artists' Books Competition of Canada, (catalogue)
Aubes Gallery, Montreal, QC
Survey of Bookworks by Photographers, (catalogue)
Metropolitan Museum of Art, New York, NY
- 1984 The Book Made Art: A Selection of Contemporary Artist Books,
University of Chicago, Chicago, IL
Beyond Words: The Art of the Book, Curated by David Henry
Memorial Art Gallery, Rochester, NY
Douglas Beube, Book Artist in Residence, Feb,
Gallery Notes, Memorial Art Gallery, Rochester, NY
National Film Board of Canada Anthology, (catalogue) Ottawa, ON
The Ten-Year Retrospective of the Center for Book Art, (catalogue)
New York Public Library, 42nd St., New York, NY
Rochester: An American Center of Photography, (catalogue)
International Museum of Photography, George Eastman House, Rochester, NY
- 1977 Ambrosia, by Ayida Tengemana
- 1975 Exposure, Art Gallery of Ontario, Toronto, ON
- 1974 Cinema Canada #16, by Freeman Patterson, Toronto, ON
The Final Plateau, by Daniel J. Baum, Burns & MacEachern, Toronto, ON
Impressions Magazine, Toronto, ON
- 1973 Camera Canada, by Freeman Patterson, Toronto, ON
Waves Magazine, Toronto, ON

BIBLIOGRAPHY

- 2020 "25 Outstanding Works from the Outsider Art Fair", by Paul Laster, Whitehot Magazine
<https://whitehotmagazine.com/articles/art-fair-in-new-york/4861>
"Online & In-Person: The 2021 Outsider Art Fair In Review", Antiques and the Arts Weekly
<https://www.antiquesandthearts.com/online-in-person-the-2021-outsider-art-fair-in-review>
- 2016 "BookArt workshop på Biblioteket," Vendelbo Posten, Hjoerring, Denmark
"Next chapter: Everhart Museum's new exhibit spotlights books repurposed as works of art," Gia Mazur; The Times Tribune Jan 2016
<http://thetimes-tribune.com/lifestyles/next-chapter-everhart-museum-s-new-exhibit-spotlights-books-repurposed-as-works-of-art-1.1997621>
- 2015 "The New Modesty in Literary Criticism," by Jeffrey J. Williams, The Chronicle Review,
The Chronicle of Higher Education, Washington DC
<http://www.chronicle.com/article/The-New-Modesty-in-Literary/150993>
- 2014 "The Art of Doug Beube," Fine Books & Collections, Chapel Hill, NC (Winter issue)
"Bibliocast: Breaking the Codex" CBBAG e-newsletter Jan 2014
Book Arts Newsletter No. 86 January 2014. Centre for Fine Print Research, UWE Bristol, UK
<http://www.bookarts.uwe.ac.uk/newspdfs/86.pdf>
"A Roundtable: Book, Text, Mediation," Haverford College
<http://www.haverford.edu/calendar/details/253891>
- 2013 Halsey Institute of Contemporary Art, Charleston, SC,
<http://halsey.cofc.edu/exhibitions/doug-beube/>
Book Arts Newsletter No. 82 June 2013. Centre for Fine Print Research, UWE Bristol, UK
<http://www.bookarts.uwe.ac.uk/newspdfs/82.pdf>
"Spoleto kicks off unofficially at the Halsey's "Rebound" opening,"
Charleston City Paper, (May 23)
<http://www.charlestoncitypaper.com/Spoletobuzz/archives/2013/05/23/spoleto-kicks-off-unofficially-at-the-halseys-rebound-opening>
"Literature in Great Shapes," The Wall Street Journal, (Jun. 1-2)
<http://halsey.cofc.edu/wp-content/uploads/2013/06/Rebound-in-Wall-Street-Journal-Scan-for-web.pdf>

BIBLIOGRAPHY (cont.)

- 2013 "Adapting Books," Charleston Post & Courier, (May 29)
<http://www.postandcourier.com/article/20130528/PC12/130529197>
 "Long-Bin Chen creates a Zen garden in the Addlestone's rotunda,"
Charleston City Paper, (May 22)
<http://charlestoncitypaper.com/charleston/app?oid=3374551&mobilestoryid=4634580>
 "Rebound"s five artists give a second life to books," Charleston City Paper, (May 22)
<http://www.charlestoncitypaper.com/charleston/rebounds-five-artists-give-a-second-life-to-books/Content?oid=4634418>
- 2012 "The Art of the Book, Seager Gray Gallery," Marin Independent Journal,
 Entertainment, Media News Group, Denver, CO (Apr. 26)
 "Unbound: An Exhibition in Three Chapters," by Peter Dykhuis,
Book Arts arts du livre Canada, Toronto, ON (V3 N2)
 "Doug Beube: Breaking the Codex," by Vivienne Bruce,
Book Arts arts du livre Canada, Toronto, ON (V3 N1)
- 2011 "Open Book," by Roger Green, Sculpture Magazine, Washington, D.C. (May, Vol. 30 No. 4)
 "2 Seattle Exhibitions Cover Strange Terrain," by Michael Upchurch,
The Seattle Times, Seattle, WA, (Oct. 21)
- 2011 "Provoking Memoires Personal and Painful," by Emily J. Weitz,
The Sag Harbor Express, Sag Harbor, NY (Sept. 23)
- 2010 "Maps for Navigating To a New Perspective," by Sylviane Gold,
The New York Times: Westchester, New York, NY (Dec 5)
 "Major Revisions, Altered Books as Art," (July, V9, N7),
Downtown, Oklahoma City, by Steve Gill, Oklahoma City, OK
 "Novel Idea," by Joshua Boydston, Oklahoma Gazette, Oklahoma City, OK (July 14)
 "Paper Trail," by Margaret Quamme, The Columbus Dispatch, Lancaster, OH (Feb. 7)
- 2009 "Living Arts: Doug Beube," The Local; Fort Greene / Clinton Hill, by Diana McClure,
The New York Times, New York, NY (Oct. 31)
 "(Re)used book," by Jarrett Keene,
Las Vegas City Life, Las Vegas, NV (Nov. 5)
 Sightlines: Map Art, by Kate Auletta,
Wall Street Journal (Dec. 11)
 "What's map-pening!" by Justin Silverman
New York Post (Dec. 9)
 "Turning the Page," by Danielle Kelly
Las Vegas Weekly, Las Vegas, NV
 "Art: Turning the page," by Mary Abbe,
Star Tribune, Minneapolis, MN (Sept. 11)
 "Brian Dettmer Turns Books into Sculptural Pieces," by Kenneth Baker,
San Francisco Chronicle, San Francisco, CA (Sept. 12)
 "Rare Editions: The Book as Art," by Sandra Sider,
Surface Design Journal, Albuquerque, NM (Fall)
- 2008 Star Tribune, Mpls. MN, (Sept. 11, 2009)
 Map Quest," by Melissa Stern,
New York Press, New York, NY (Dec. 30)
 "Altering books: not the sacrilege it used to be," Bonnie Adler,
Minuteman Newspapers, Westport, CT (June 12)
 "Cover to Cover: Old Books Get New Life at Westport Library, " by Nanette Morges,
The Hour, Westbury, CT (June 17)
 "Mapping a Different View," Sam Hunter,
Articulations, Smithsonian Magazine, WA, D.C. (Apr. 16)
 "Artists" Books in the Library; Black/White (and Read)"
Book Arts Newsletter, UWE Bristol, UK (No 39, Feb.)
 "Zoom at LIMN Gallery," by Ken Baker,
San Francisco Chronicle, San Francisco, CA (Jan. 1)
- 2007 "All Charted On the Maps of Our Lives,"
LA Times, Los Angeles, CA (July 27)
 "Code Comforts," Zoom," Code Switching," by Peter Frank,

BIBLIOGRAPHY (cont.)

- 2007 LA Weekly, Los Angeles, CA (Sept. 7)
 "Yes, Text Can Be Sexy," by David Jager,
NOW Magazine, Toronto, ON (Feb 8)
 "Read Between the Lines, "Telling the Story," Artist's Books" by Patricia Johnson
Sandpaper, Oceanside, NJ, (Oct 18)
- 2006 "Wear This Book (But Bring It Back Friday)," by Amy Sutherland,
New York Times, New York, NY (Apr. 23)
 "New On The Shelf," by Bob Keyes,
Portland Press Herald, Portland, ME (Feb11)
 "Beyond Words," by Ann Nichols,
Chattanooga Times Free Press, Chattanooga, TN
 "Sculpted Books, Jewish Themes," by Victoria Donohue
Philadelphia Inquirer, Philadelphia, PA (Jan. 29)
- 2005 "Book to the future," by Chris Thompson,
The Portland Phoenix, Portland, ME (Apr. 22-28)
 "Check it Out: A work of art that once was a library book," by Bob Keyes,
Portland Press Herald, Portland, ME (Feb. 10)
- 2004 "Book Club," by Robin Rice.
Citypaper.net, Philadelphia, PA (June 9)
 "Check it out: A work of art that once was a library book," by Bob Keyes,
Portland Press Herald, Portland, ME (Feb. 10)
 "Book Works" Exhibit at Unity Gallery,"
The Review, Fairfield, IA (Mar. 17)
 "Sacred Texts: Sacred and Profane: the Words
 We Live By, The Stuff of the Wo," by Paula Rabinowitz,
NY Arts Magazine, On line Magazine (July / Aug. Vol. 9, 7 / 8)
- 2003 "Paperwork Gallery 31," (July 18)
New Jersey Reporter, Glen Gardner, NJ
 "Art; New Yorker Doug Beube," by Kenneth Baker,
San Francisco Chronicle, San Francisco, CA (Feb 28)
 "A Different Reading of Old Books," by Kenneth Baker,
San Francisco Chronicle, San Francisco, CA (Feb 8)
 "Thrillers in Word & Image," by Nicole Plett,
U.S.1, Princeton, NJ (Feb 5)
 "Up & Coming; On Exhibit" Art & Culture,
San Francisco Examiner San Francisco, CA (Jan 10)
 "Turning Over a New Leaf," by Janet Purcell,
The New York Times, NJ (Jan 31)
- 2002 "Doug Beube: A Cut Up and A Book Artist," interview with Judith Hoffberg,
Umbrella, Santa Monica, CA (Vol. 25, no. 3-4 Dec.)
 "The Book Threatened," by Andy Brumer,
ArtScene, Thousand Oaks, CA (Vol. 22, No3)
- 2001 "The Big Picture Feature," by R. Fung
Lola; the Picture Issue, Toronto, ON (Issue#13-Fall)
 "A Tale of Two Cities." by R. Simmons.
Printmaking Today, London, EN
 "In the Eyes of the Next Generation," Monica Strauss
Aufbau, New York, NY (Apr. 12)
- 2000 "Artists Books, at the Brooklyn Museum of Art," Museums /Institutions, Arts & Leisure
New York Times, New York, NY (Jan. 11 & Jan. 30)
 "A Treasure Trove of Books Celebrates Honorary Degree,"
 by Geoff McMaster, University of Alberta Express News,
- 1999 "Art Goes by the Book at Society Exhibit," by Mary Thomas,
Pittsburgh Post-Gazette, Pittsburgh, PA, (Mar. 3)
- 1998 "The Complementary Role of Books and Art," by Dan Gaba,
 The City, The New York Times, New York, NY, (Jan. 11)

BIBLIOGRAPHY (cont.)

- 1998 "Breaking (up) the Code (X)," by Peter Tooth,
Lincoln Journal Star, Lincoln, NE, (Oct. 18)
- 1997 "Editor" Choice," by Amanda Means, BOMB MAGAZINE, New York, NY
"Artists Borrow Page From the Authors" Creative World," by R. Lattner,
Daily Progress, Charlottesville, VA
- 1995 "When Bookish Becomes Artish," by Liz Bensley,
Pasatiempo, Sante Fe, NM, Mar 13
"It's Ok to Judge a Book by it's Cover," by Jude Schwendenwien,
The Hartford Courant, Hartford, CT. May 14
"What is a Book," by Betty Bright,
Palimpsest, Standford, CA (Jan 19)
"A Few Observations," by Phil Zimmerman,
Journal of Artists' Books, (JAB), New Haven, CT, (no. 4, fall)
JAB: An Identity Crisis," response to Johanna Drucker's article by D. Beube,
The Journal of Artists's Books (JAB), New Haven, CT, (no 3, spring)
- 1994 "Johanna Drucker responds," by Johanna Drucker
The Journal of Artists's Books (JAB), New Haven, CT, (no 3, spring)
"The Public Life of Artists' Books; Questions of Identity," by Johanna Drucker,
Journal of Artists' Books, (JAB), New Haven, CT, (no. 2, fall)
"Gotta Book: One of A Kind Artists'Books," by Robin Rice, Piladelphia, PA
"Mudge Visiting Lecturer in Art," by Beth Van Gelder,
Alumni Groton School Quarterly, Groton MA, Feb.
"Artists' Books at the Edith Lambert Gallery," by Lis Bensley,
The New Mexican, Arts and Entertainment, Santa Fe, NM. Mar 3
"Artists and Eccentric Books," by Koleen Peterson,
The Spectrum, Cedar City, UT, (Nov 13)
"Encounter With the Unconventional: Beube, Artist-in-Residence," by Matt Boucher,
Circle Voice, Arts, The Groton School, Groton, MA. (Nov 11)
"Art Is An Open Book," by Candelora Versace,
Pasatiempo, Sante Fe, NM
"Books As Objects," Print Collector's Newsletter, Comus Gallery,
Portland, OR, Vol XXV-No1, Mar / Apr.
- 1993 "Art That Speaks Volumes," by Nancy Ruhling," US AIR Magazine,
International Publications, Pace Communications, Greensboro, NC (March)
"Photobookworks: Museum without Walls," by Judith A Hoffberg,
Houston Center for Photography, Houston, TX
- 1992 "Photographic Book Art in the United States," by Tracey Hummer,
Columbus Art League, Columbus, OH
"New Medium for an Urgent Message," by Mary Ann Grossman
St. Paul Pioneer Press, St. Paul, MN
"Books Look, Smell, Convey a Warning," by Mary Abbe
Star Tribune, Minneapolis, MN
- 1991 "Ambitious Survey Hits Century's Highlights," by Helen Kohen
Miami Herald, Miami, FL
"Books As Art," by Roger Hurlburt
Sun-Sentinel, Delray, FL (Sept. 8)
- 1989 "Douglas Beube, Carleton's Most Controversial Conceptual Artist,"
By Michael Deal, The Observer, Northfield, MN
"Beube Brings Innovative Art Ideas," by Susan Donnelly
Carletonian, Northfield, MN
- 1989 "Unwanted Artistic Activity," by Mad Dog (Michael Deal)
The Observer, Northfield, MN
"Vandalism of Art is a Violation of Academic Freedom,"
By Darcy Piedmonte, Carletonian, Northfield, MN
- 1988 "Living in New York," by Nathalie Caron
La Revue VOIR, Montreal, QC (Feb. 4)

BIBLIOGRAPHY (cont.)

- 1987 "Art Review," by Susan St
Sweet Briar News, Sweet Briar, VA
 "International Artists" Books Competition of Canada,
 Caroline Corre Gallery, Paris," review by Kathy Courtney, London, UK
- 1986 "One of a Kind," by Victoria Lubin
Valley News, Hanover, NH
 "Off the Wall," by Sherry Chayat
Syracuse Herald, Syracuse, NY
 "PINK EYE ON," by Jessica Hagedorn
Poetry Project Review, New York, NY
 "Artist as Bookmakers," by Brigitta Carlson
Chicago Reader, Chicago, IL
 "Do You Read Me," by Susan Dodge-Peters
City Newspaper, Rochester, NY
 "Sprout Books; Beyond Words," Memorial Art Gallery,
New York Times, Metropolitan Report, Feb. 14
 "Artists Books/Beyond Works," by Susan Dodge-Peters
City Newspaper, Rochester, NY Feb. 27
 "Showcasing Art of the Book," by Ron Netsky
Democrat & Chronicle, Rochester, NY, Feb. 16
- 1984 "This Book is Beyond Words," by Hank. Shaw
Democrat & Chronicle, Rochester, NY, Jan. 29
 "Artist in Residence" by D. Rothenberg
Brighton-Pittsford Post, Pittsford, NY
 "Looking at Books from the Outside," by James Brooke
New York Times, Arts, Sept. 7
 "Reading Matter with a Difference," by David Bird and Maurice Carroll
New York Times, Day by Day, Sept. 7
- 1983 "Manhattan Book Art Exhibit Not Just Your Usual Reading," by M. Finston
Newark Star Ledger, Arts, Sept.
 "Third Annual Artists Book Show, Kathryn Markel Gallery, " by Grace Glueck,
New York Times, Arts, Dec. 23

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, ON
 Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
 Brooklyn Museum of Art, Brooklyn, NY
 Bowdoin College, Brunswick, ME
 Bruce Peel, Special Collections, Univ. of Alberta, Edmonton, Alberta
 The Book Under Pressure: The Allan Chasanoff Bookwork Collection,
 Buffalo & Erie County Public Library, Rare Books, Buffalo, NY
 Dartmouth College, Hanover, NH
 Double Day Publishers, Long Island, NY
 Galila Hollander Barzilai Collection, Ohain, Belgium
 Franklin Furnace, New York, NY
 Frank H. Williams Collection, Wellesley, MA
 The Jack Ginsberg Collection, Johannesburg, South Africa
 The Arthur Jaffe collection, Miami Beach, Florida
 The Dorothy Lichtenstein Collection, New York, NY
 Minnesota Center for Book Arts, Minneapolis, MN
 Mueller-Schwann Publishers, curated by Helmut Löhr, Nuremberg, Germany
 Museum of Modern Art, New York, NY
 National Library of Canada, Special Collections, Ottawa, ON
 New York Public Library, Byrd Collection, New York, NY
 Phoenix Public Library, curated by Betty Bright, Phoenix, AZ

PUBLIC COLLECTIONS (cont.)

Private Collections in, Belgium, Canada, Denmark, France, London,
Germany, Hungary, USA
Rhode Island School of Art and Design, Providence, RI
Ruth & Marvin Sackner Archive of Concrete Poetry, Miami Beach, FL
USIA Arts Program, Philadelphia, PA
Visual Studies Workshop, Rochester, NY
Walker Art Center, Minneapolis, MN
Whitman College, Wala Wala, Washington
Williamsburg Art Historical Center, Brooklyn, NY
York University, Toronto, ON
Yale Art Gallery, New Haven, CT

REPRESENTATION

JHB Gallery, Jayne Baum, New York, NY