D O U G B E U B E

EDUCATION

1983	MFA in Photography, The Visual Studies Workshop, Rochester, NY, Conferred by S.U.N.Y., Buffalo, NY
1974	BFA in Film, York University, Toronto, ON

ARTIST - IN - RESIDENCE POSITIONS, FELLOWSHIPS, AND GRANTS

2019	"Othering and Belonging Scholarship," Haas Institute, Oakland, CA
2016	"The Pollock-Krasner Foundation Research Grant," New York, NY Tolne International Ceramic Studio, Tolne Gjastbivergaard, Tolne, Denmark
2015	"New Works," Haystack Mountain. School of Crafts, Deer Isle, ME
2014	"First Five Years at Cassilhaus," Frank Konhaus & Ellen Cassilly,
2012	Percent for Art Program, NYC Department of Cultural Affairs, New York, NY (Finalist)
2011	Cassilhaus Residency, Frank Konhaus & Ellen Cassilly, Chapel Hill, NC
2007/08	"New Works," Haystack Mountain. School of Crafts, Deer Isle, ME
2005	Maine College of Art, Portland, ME
1994	"Mudge Fellow" Resident, The Groton School, Groton, MA
1989	Appalachian Craft Center, Smithville, TN
1988	Dayton-Hudson Distinguished Visiting Artist and Teacher, Carleton College, Northfield, MN
1986	MacDowell Colony, Peterborough, NH Beyond Words: Artist in Residence, Memorial Art Gallery, Rochester, NY
1984	Canada Council: Project Cost
1982	Canada Council: Arts B Ontario Arts Council: B Category
1975-76	Minor White-Apprentice and darkroom assistant, Arlington, MA
1975	Apeiron Workshops in Photography, Millerton, NY

CURATORIAL EXPERIENCE

2026	Grandpa Pfriender Collection, Brooklyn, NY
2020-2021	Grandpa Pfriender Collection, Outsider Art Fair, New York, NY
2006-2017	Exhibition Committee, Grand Army Plaza, Brooklyn Public Library, Brooklyn, NY
2014-2015	"Odd Volumes: The Allan Chasanoff Bookwork Collection," advisor to the Yale University Art Gallery, New Haven, CT
1993-2013	"The Book Under Pressure," curator and consultant for Allan Chasanoff. acquiring an international artists bookwork collection. New York, NY
2011	"The Photograph Un[framed]," with Alex Campos, The Center for Book Arts, NYC
2007-08	"Zoom +/-" curated by Doug Beube & Sherry Frumkin, Limn Gallery, San Fran, CA, Arena Gallery 1 Gallery, Santa Monica, CA with Sarah Trigg, Nina Katchadourian, Christian Nold, Robert Walden, Janice Caswell, John Noestheden, David Brody & Douglas Henderson, Matthew Picton, Ken Buhler, Louisa Bufardeci, Lordy Rodriguez, Linda Ekstrom, Doug Beube, Tofu, Matthew Cusick, Jeff Woodbury, Mary Hambleton and Joyce Kozloff
1995	"Context," works by Janet Zweig, Megan Williams, Heather Townsend, Buzz Spector, Maria Porges, Scott McCarney, Sjored Hofstra, Helmut Löhr, Ann Hamilton, Kenneth Goldsmith, James Elaine, Byron Clercx, Edie Bresler and Doug Beube, New York, NY

CURATORIAL EXPERIENCE (cont.)

1991	"John Wood and Laurie Snyder, Bookworks," curated with John Wood and Laurie Snyder, Harper Collins Publishers, Exhibition Space, New York, NY
1988	"Works on Paper: Abstract to Figurative, Figurative to Abstract," Central Falls Gallery, New York, NY "Billboards," curated with Janice Johnson, Little John-Smith Gallery, New York, NY "Landscape Photographs from the Ledel Gallery of Vintage and Contemporary Photographs," Ledel Gallery, New York, NY
1987	Assistant Director and Curator, Ledel Gallery, New York, NY
1985	"The Book In Time," State University of New York, Purchase, NY

ONE PERSON EXHIBITIONS

2027	"Pareidolia: Seeing and Recognition," Doug Beube Retrospective, Curated by Buzz Spector, Koffler Arts Center, Toronto, ON, Canada
2023-24	"A Survey of Zoom +/-", The Gallery at Argosy Book Store, New York, NY
2017	"BOOKED," Bard College, Annandale-On-Hudson, NY
2014	"Sketch/Books," Bookcase curated by John Lee, BravinLee programs, New York, NY
2009	"Bookworks," Limn Gallery, San Francisco, CA
2006	"Doug Beube: A Void," Temple Judea Museum, Elkins Park, PA
2005	"Projected Histories-Saints," Roseland Gallery, Toronto, ON
2004	"Reductive Readings," Brooklyn Public Library, Bklyn, NY "Palimpsest," Santaguido Gallery, Toronto, ON
2003	"Revision," Limn Gallery, San Francisco, CA
2002	"Revision/Revision," Frumkin/Duval Gallery, Santa Monica, CA "Inflorescence." SPIN Gallery, Toronto, ON
1997	"Hypertexts," University of the Arts, Philadelphia, PA
1994	"Etc. Etc. The Iconoclastic Museum," collages, mixed-media and Installation at the C. Brodigan Gallery and the Groton School Library, Groton, MA
1992	"Etc. Etc. The Iconoclastic Museum," at Harper Collins Publishers, Exhibition Space, bookworks, collages, photography, New York, NY
1988	"Etc. Etc. The Iconoclastic Museum," installation of bookworks, Mixed media, and photography, Carleton College, Northfield, MN
1987	"Museum School: Visiting Artist Exhibition with Carolee Schneemann, Mark Durant," curated by Lelia Amalfitano, Boston, MA "Bookworks," Dartmouth College, Hanover, NH
1986	"The Dust That Falls On Me Falls On You," curated by Lucy Lippard, Installation at Printed Matter, New York, NY
1985	"Organic Book Works," curated by Barbara Metz, Window Installation at Artists Book Works, Chicago, IL
1983	"Photography & Bookworks," MIU Gallery, Fairfield, Iowa
1981	"50 Pages Or Less," MFA Gallery, Visual Studies Workshop, Rochester, NY "Photography & Bookworks," MIU Gallery, Fairfield, IA
1974	Upper Canada College, Toronto, ON

GROUP EXHIBITIONS

2025	"OPEN BOOK (altered)," curated by Ysabel Blasi, Monira Foundation, Jersey City, NJ
2025-26	"Context at Columbia Library," curated by Meg Hitchcock, Columbia University, NY, NY
2024	"Detritus," WAH Center, Brooklyn, NY "AIR 15," Cassilhaus Gallery, Chapel Hill, NC "BANNED," Gordon Parks Gallery, curated by Harriet Bart and Jon Neuse, St Paul, MN

GROUP EXHIBITIONS (cont.)

2023	"BOOKED," Pamela Salisbury Gallery, Hudson, NY
	"The Possibilities of Paper," Mary M. Torggler Fine Arts Center, Newport News, VA
	"Art of the Book," Rochester Public Library, Rochester, NY
	"Banned Books," Traffic Zone, Minneapolis, MN
	"Wood and Paper," WAH Center, Brooklyn, NY
2022	"LiberArt Book Arts Exhibition," LiberArt, Romainmotier, Switzerland
	"Masked Wisdom and Masked Erudition," Jetsam Studio, Southampton, NY
2021-22	"15th & 16th Annual Art of the Book," Seager Gray Gallery, Mill Valley, CA
2020	"The Performance Arcade," Wellington Waterfront, Wellington, New Zealand
2019	"Juntao First International Book Art Exhibition," Xu Bangda Art Museum, Haining, China
	"14th Annual Art of the Book," Seager Gray Gallery, Mill Valley, CA
	"Politics of Place," The Center for Book Arts, New York, NY
	"A Way With Words: The Power and Art of the Book,"
	Children's Museum of the Arts, New York, NY
2018	"Wallpaper: An Altered Book Experiment," Traffic Zone, Minneapolis, MN
	"The Art of the Book," Seager Gray Gallery, Mill Valley, CA
	"Inside/Out: Family, Memory, Loss, Displacement - Self Published Photobooks,"
	curated by Carole Naggar, The Center for Book Arts, New York, NY
	"Fossil Tales," curated by Maddy Rosenburg, Central Booking, New York, NY
	"Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and
	Intercultural Dialogue," curated by Katarina Wong,
	The Salena Gallery, Long Island University, Brooklyn, NY
	"Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and
	Intercultural Dialogue," curated by Katarina Wong,
	The Macy Gallery, Teachers College, Columbia University, New York, NY
	"Books Undone: the art of altered books," curated by Jason Thompson,
	The Gallery At Pennsylvania College of Technology, Williamsport, PA
	"Book Art: A Novel Idea," curated by Alexandra Willis, Morris Museum, Morristown, NJ
2017	"The Internal Machine," curated by John Roach, The Center For Book Arts, New York, NY
	"Protest ≠ Profest: Global Burdens," curated by Alexander Campos and Richard O"Russa,
	The Center For Book Arts, New York, NY
	"By the Book: A Tribute to Dolph Smith," curated by Marina Pacini, Memphis Brooks
	Museum of Arts, Memphis, Tennessee
	"By the Book," curated by Candace Kaller, Kaller Fine Arts, Washington, DC
	"Building Books," curated by Rocco Scary and Virginia Fabbri Butera,
	Maloney Art Gallery at the College of Saint Elizabeth, Morristown, NJ
2016-17	"Deep Cuts: Contemporary Paper Cutting," curated by Samantha E. Cataldo,
	Currier Museum of Art, Manchester, NH
	"Unbound Narrative," curated by Holly Tripman Fitzgerald,
	Cameron Art Museum, Wilmington, NC
2016	"This is Not a Book: Chapter 2, "Focus Gallery at The San Jose Institute of Contemporary Art
	"Pulse Art Fair, JHB Gallery," New York, NY
	"Between The Covers: Altered Books In Contemporary Art,"
	The Everhart Museum, Scranton, PA
	"Charisma of the Book," with Doug Beube, Irma Boom, and Brian Dettmer,
	New York University, Abu Dhabi, UAE
2015	"Binding Tales: Altered Books in Contemporary Art," curated by Sarah Tanguy,
	Everhart Museum, Scranton, PA
	"Unhinged; Book Art On The Cutting Edge," curated by Barbara Matilsky,
	Whatcom Museum, Bellingham, Washington
	"Ten Years of Artists" Books," curated by Donna Seager and Suzanne Gray,
	Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
	"On the Page: The Book as Art" curated by Tracy Rieger,
	Ohio Craft Museum, Columbus, OH
	"ABC: Assemblage, Book Art, and Collage,"
	SUU Braithwaite Fine Arts Gallery, Cedar City, UT
	"The Art of the Book," Seager/Gray Gallery, Mill Valley, CA

GROUP EXHIBITIONS (cont.)

2015 "BAM Art Auction" Cheim & Read, New York, NY
"Art in General Spring Gala," Prince George Ballroom, New York, NY
"The Contained Narrative: Defining the Contemporary Artist"s Book,"
curated by Jeff Rathmerel, MCBA, Minneapolis, MN
"Adaptation: Turning Books into Art" curated by Karla J. Niehus,
Kalamazoo Institute of Arts, Kalamazoo, MI
"Art on paper," JHB Gallery, curated by Jayne Baum, New York, NY
"Over the Edge: Paperworks Unbound," curated by Yuko Nii, WAH Center, Brooklyn, NY
"Odd Volumes: Book Art from the Allan Chasanoff Bookwork Collection,"
curated by Jock Reynolds & Pam Franks with six students, Yale Art Gallery, New Haven, CT

2014 "Somewhere Between Creation and Destruction," The Hartford Art School"s Joseloff
Gallery, University of Hartford, 200 Bloomfield Ave, West Hartford, CT
"Pulp Culture – Paper is the Medium," Morris Museum, Morristown, NJ
CT (un) Bound, ArtSPACE, New Haven, CT
"Art Market Hamptons," JHB Gallery, New York, NY
"Brooklyn Academy of Music (BAM) Art Auction," Whitebox Art Center, New York, NY
"Out of Print," Hudson Valley Community College, Troy, NY
"Transformed/The Sculpture of Books," Graficas Gallery,
curated by Lynnette Hyde-Mautner, Nantucket, MA
"X-Libris" curated by Wesley Grissom, J. Johnson Gallery, Jacksonville Beach, Fl
"Boundless: The Book Transformed in Contemporary Art,"
curated by Tiffany Fairall, Mesa Museum, Mesa, AZ
"Adaptation: Turning Books into Art," curated by Linda Ross,
Birmingham Bloomfield Art Center, Birmingham, MI
"ENOUGH Violence," curated by Kate Lydon,
Ohio Craft Museum, Columbus, OH
"Considering the Kylix: Contemporary Interpretations of a Classical Form,"
curated by Brienne Rosner, Peter"s Valley Art Gallery, Layton, NJ

2013-14 "Out of Print," curated by Judie Gilmore, Albany Public Library,
Pine Hills Branch, Albany, NY

2013 "ENOUGH Violence," curated by Kate Lydon,
Society for Contemporary Craft, Pittsburgh, PA
"Art Market Houston," JHB Gallery, New York, NY
"Art Market Hamptons," JHB Gallery, New York, NY
"The Art of the Book," Seager Gray Gallery, Mill Valley, CA
"Paper," curated by Maria Minglone, Berskshire Museum, Pittsfield, MA
"Rebound: Dissections and Excavations in Book Arts," curated Karen Ann Myers,
Halsey Inst. of Contemporary Art, Charleston, SC
"Artists Books," curated by Amy Picard,
Buffalo & Erie County Public Library/Rare Books, Buffalo, NY
"MAPnificent," curated by Yulia Tikhonova, AIGA Philadelphia Space, Philadelphia, PA
"Contemporary Cartographies," curated by Susan Hoeltzel and Yuneikys Villalonga,
Lehman College Art Gallery, Bronx, NY
"Cutting Edge: Contemporary Paper Art," curated by Diana Ewer,
Brooklyn Public Library, Brooklyn, NY
"Transformed Volumes," curated by Paul Forte, Hera Gallery, Wakefield, RI
"Motown 2 Def Jam," curated by Souleo, LeRoy Neiman Art Center, New York, NY
"Tiny," curated by Esme Thompson, Strauss Gallery/Hopkins Center,
Dartmouth College. Hanover, NH

2012 "Unbound: An exhibition in three chapters," curated by Peter Dykhuis,
Dalhousie Art Gallery, Halifax, NS
"Out of Print: Altered Books," curated by V. Cruz,
Bakersfield Museum of Art, Bakersfield, CA
"Anywhere But Here," curated by E. Saperstein & S. Nathenson,
Pelham Art Ctr. Pelham, NY
"A Cut Above: 12 Paper Masters," curated by Diana Ewer & Christopher Henry,
Christopher Henry Gallery, NY, NY

GROUP EXHIBITIONS (cont.)

2012 "Beaten & Bound: A National Exhibition of Book & Paper Arts,"
curated by MJ. Craig & S. Cohan Lange, Lubeznik Center for the Arts, Michigan City, IN
"Booked," curated by Maddy Rosenberg, Lafayette College,
Williams Center Gallery, Easton, PA
"The Art of the Book," curated by D. Seager & S. Gray McSweeney,
Seager Gray Gallery, Mill Valley, CA
"Altered Books, " curated by S. Macbeth, Blue Heron Books, Uxbridge, ON
"Grand Harvest Show," curated by Yuko Nii, WAH Center, Brooklyn, NY
"The Book: A contemporary View," curated by Susan Isaacs,
Towson University Art Gallery, Towson, MD

2011 "Mapping: Memory and Motion in Contemporary Art," curated by Sarah Tanguy,
Katonah Museum, Katonah, NY
"Secret Message," curated by Karen Shaw, Islip Art Museum, East Islip, NY
"PaperWork In 3-D," curated by Kory Rogers & Karen Peterson,
Shelburne Museum, Shelburne, VT
"Pulpfiction: The Art of Paper," curated by G. Paul, Portsmouth Museum, Portsmouth, VA

2010 "Mapping the Surface," curated by M. Rosenberg, Central Booking Gallery, Brooklyn, NY
"Jewish Memory," curated by Janet Lehrer, Vered Gallery, East ampton, NY
"The Book: A Contemporary View," curated by Susan Isaacs,
Towson Univ. Gallery Towson, MD
"Encyclopedia Britannica Project," curated by I. Nacht, Maloney Art Gallery, Morristown, NJ
"Tri-Fold: New Perspectives on Book Arts," curated by Yuki Nii,
Williamsburg Art & Historical Center, Brooklyn, NY
"Mapping: Memory and Motion in Contemporary Art,"
curated by Sarah Tanguy, Katonah Museum of Art, Katonah, New York
"A Stitch in Jewish Time: Provocative Textiles," curated by Laura Kruger,
Hebrew Union College Museum, New York, NY
"Unbound; A National Exhibition of Book Arts," curated by Carrie Lederer,
Bedford Gallery at Lesher Center for the Arts, Walnut Creek, CA
"I will cut thrU: Pochoirs, Carvings, and Other Cuttings,"
curated by A. Campos & A. McMillan, Center for Book Arts, New York, NY
"Altered Books: A New Object," curated by Elizabeth Brown,
Untitled [ArtSpace], Oklahoma City, OK
"Open Book," curated by Leslie Atzmon & Roy Malloy,
Eastern Michigan Univ. Gallery, Ypsilanti, MI
"Burning Desire," Michael Mazzeo Gallery, New York, NY
"Information Revisited-The Encyclopedia Britannica Project," curated by Irmari Nacht,
Belskie Museum of Art, Closter, NJ
"Unbound: A National Exhibition of Book Art," curated by Carrie Lederer,
Bedford Gallery, Walnut Creek, CA
"The Art of the Book-Fifth Annual," Donna Seager Gallery, San Raphael, CA
"Readers 10," curated by Jon Coffelt & Susan Hensel, Susan Hensel Gallery, Mpls. MN
"Slash: Paper Under the Knife," curated by David McFadden,
Museum of Art and Design, New York, NY
"Bound: Artist Books,"

2009 "The Map as Art," curated by Kitty Harmon & Christopher Henry Gallery, New York, NY
"Astronomy," curated by Maddy Rosenberg, Central Booking, Brooklyn, NY
"Music Bo(o)x," curated by Lynne Surres, 87 Florida Gallery, Washington, D.C.
"Artful Paper: Cut, Folded and Fabulous,"
curated by Hal Stevens & Julie Park, Decorative Arts Center, Lancaster, OH
"Bookworks," curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
"Altered States: Artists Re-imagine the Book," curated by Joseph Shuldner
Reed Whipple Cultural Center Gallery, Las Vegas, NV
"Natural Histories," curated by Maddy Rosenberg and Jon Coffelt,
Central Booking Gallery, Brooklyn, NY
"X-Libris: The Repurposed Book," curated by H. Bart,
Traffic Zone Gallery, Minneapolis, MN

GROUP EXHIBITIONS (cont.)

2009 "The Art of the Book-Fourth Annual," Donna Seager Gallery, San Raphael, CA
"Rare Editions," Lehmann College/CUNY Gallery,
curated by Susan Fleminger, Bronx, NY

2008 "Envisioning Maps," curated by Laura Kruger,
Hebrew Union College-Jewish Inst. of Religion Museum, New York, NY
"Books Outside the Binding," curated by Zan Popp,
Alice C. Sabatini Gallery/TSCPL, Topeka, KS
"Artists" books: structures and narratives," curated by Terry Jones
Leeds College of Art & Design, Leeds, UK
"Mapping Correspondence: Mail Art in the 21st Century," by Champe Smith,
Center for Book Arts, New York, NY
"Information is Not Knowledge Project: Bookverks," curated by A. Thackray & J. Prez
Grassroots Arts Facility, Jersey City, NJ
"The Exquisite Book: The International Library curated by Helmut Löhr,"
Weisman Art Museum, Mpls. MN
"L(A)ttitudes," Anne Loeb Bronfman Gallery, curated by W. Ferguson
DCJCC, Washington, D.C.
"8 Artists 8 Books," curated by Robin Ross, 5+5 Gallery, Brooklyn, NY
"Bookmarks 2008," curated by M Grassel, Birke Art Gallery,
Marshall Univ.Huntington, WV
"Zoom +/-" Limn Gallery, San Francisco, CA, Arena 1 Gallery, Santa Monica, CA

2007-08 "100 Buck Show," IOI Gallery, Brooklyn, NY
"Anomaly," IOI Gallery, Brooklyn, NY

2007 "Action/Interaction," Center for Book Arts, Selection by Alex Campos,
Exhibition for symposium, Book/Arts Conference,
The Columbia College Center for Book and Paper Arts, Chicago, IL
"Singular Objects," curated by Maddy Rosenberg
Brooklyn College Library, Brooklyn, NY
"Black/White and Read," curated by Gloria Helfgott, Center for Book Arts, New York, NY,
San Francisco Center for the Book, San Francisco, CA, Cerritos Library, Cerritos, CA,
UWE, Bristol, School of Creative Arts, Bristol, UK, Mpls. Center for Book Arts, Mpls, MN
"Variaciones Borges; One more thing added to the world: the Borges effect in contemporary
artists" books," curated by Buzz Spector, Old Capital Museum, Univ. of Iowa, Iowa City, IA
"On Ice," curated by Cathy Bruce, Williams Center Gallery, Lafayette College, Easton, PA
"Workspace07," Queens Library Gallery, Jamaica, NY
"The Open Book," curated by Heejung Kim, The Oms Gallery, Fort Lee, NJ
"Play," curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY
"Book of Love," SPIN Gallery, Toronto, ON

2006 "Exploiting/Exploding the Book," curated by Deborah Davidson,
Art Institute of Boston, Boston, MA
"The Open Book," curated by Mary-Ellen Campbell, Visual Arts Gallery,
New Jersey City University, Jersey City, NJ
"Telling the Story: Artists" Books," curated by A.M. Weaver,
Noyes Museum of Art, Oceanside, NJ
"Library," curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY
"Beyond Words: Artists Books," curated by Ruth Rogers,
University Art Gallery, University of the South, Sewanee, TN
"Mutilated/Cultivated Environments," curated by C. Barton and A. Campos,
Center for Book Arts, New York, NY
Art Institute of Boston, Boston, MA

2005 Fourth International Artist"s Book Exhibition, King St. Stephen
Museum in Székesfehérvár, Hungary, Budapest
"The Only Book," CBA-NYC, curated by Sara Reisman, New York, NY
"Rongio Gallery, Project Diversity," Brooklyn, NY
"30 Years of Innovation: A Survey of Exhibition History at the
Center for Books Arts 1974-2004," curated by JJ Rossman, New York, NY

GROUP EXHIBITIONS (cont.)

2005 "Honoring the Book," curated by Suzanne Reese Horvitz,
Borowsky Gallery, Philadelphia, PA
"SONYA at the Robert Lehman Gallery," Urban Glassworks, Bklyn, NY

2004 "Uncharted Territories; Subjective Mapping by Artists & Cartographers,"
Julie Saul Gallery, New York, NY
"Bibliotheca Alexandria"s First International Biennale For Hand-Printed Artists" Book,"
curated by S. Reese-Horvitz, Alexandria, Egypt
"Livres a Voir 5," curated by Luc Brevart, Arras, France
"Books on View," curated by Buzz Spector,
Southern Graphics Council, Rutgers, Univ., New Brunswick, NJ
"Metamorphoses of the Book," International Invitational,
curated by C. Corre, Biblioteque Forney, Paris, France
"Sacred Texts," curated by D. Mullin,
Mpls. College of Art and Design, Mpls. MN

2003 "Indoor/Outdoor," Limn Gallery, San Francisco, CA
"Beyond Reading," curated by J. Morningstar & T. Van Dyke,
Ellipse & Lee Arts Centers, Arlington, VA
"Mapping It Out," curated by L. Heller, The Soho Worksapce, New York, NY
"Paperwork," curated by Liz Mitchell, Gallery 31 North, Glen Gardener, NJ
"Altered Books: Spine Bending Thrillers," curated by K. McDermott,
Ryder University Art Gallery, Lawrenceville, NJ
"Tale of Two Cities," curated by M. Rosenberg and M. Schaer,
Bristol, England, and The Center for Book Arts, New York, NY
"The Hollocaust Revisited," curated by Bob Gilson
92nd Street Y, New York, NY
"Not for Publication: In the Spirit of the Book,"Curated by Sandra Jackman,
Hillwood Art Museum, CW Post/LIU, Brookville NY
"Related Works," curated by Susan Flemenger, Craft Council, New York, NY

2000 "Back East," curated by Robin Silverberg,
Center for Book Arts, San Francisco, CA
"Artists Books, Working In Brooklyn," curated by Deirdre Lawrence,
The Brooklyn Museum of Art, Brooklyn, NY
"Not For Publication," curated by Sandra Jackman,
Hillwood Art Museum, Long Island, NY

1999 "Scrolls, Slats and Slabs--The Many Faces of the Book in Art,"
Curated by Eleanor Moretta, Brooklyn Public Library, Brooklyn, NY
"Big City Bound: New York City Books," curated by Maureen Cummins,
Center for Book Arts, Minneapolis, MN
"The Art of the Book," curated by Kate Lydon,
The Society for Contemporary Crafts, Pittsburgh, PA

1997-99 "Legible Forms: Contemporary Sculptural Books," curated by Carla Hanzal,
Travelling exhibition; Hand Workshop, Richmond, VA;
Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Sheldon Memorial Art Gallery, Lincoln, NE. Sponsored by the International Sculpture Center, Washington, and D.C.

1998 "Inventors & Alchemists," Sarah Morthland Gallery, New York, NY
"Raw Ideas," John Gibson Gallery, New York, NY

1995-98 "Reading Between the Lines," curated by Meredith McNeal and Janet Riker,
Rotunda Gallery, Brooklyn, NY
"One-of-a-Kind: Artists Books in the Near East and South America," sponsored by
The USIA Arts America Program, curated by S. Horvitz, Nexus Gallery, Phil. PA

1997 "Sculptural Forms," curated by G. Blair, New Orleans Glass Works, New Orleans, LA
"Sculpture Center Benefit," Sculpture Ctr. New York, NY
"Invitational; A Survey of Book Art," curated by Phyllis Billick,
Delaware Arts Center Gallery, Narrowsburg, NY

1996 "The Book As Art,"curated by Edith Lambert,
Steamboat Springs Arts Council, Steamboat, CO

GROUP EXHIBITIONS (cont.)

1996 "The Gun: Icon of the Twentieth Century," UBU Gallery, New York, NY
"Visual Thinking," curated by Karen Shaw,
Plastica Contemporanea, Guatemala, C. A.
"My Friends in My Apartment," Barbara Pollack, New York, NY
"International Library," curated by Helmut Löhr, Center for Book Arts, New York, NY,
Weisman Museum, Mpls, MN, Art Inst. of Chicago, Chicago, IL
"Festival of the Book," Fayerweather Gallery,
Curated by B. Siegner, Charlotsville, VA
"Geometry & New Math (books about sex)," Center for Book Arts, New, NY
"Photographic Book Art in the United States," curated by Susan Kae Grant,
1995 "Summer Salon II"" Bonni Benrubi Gallery, New York, NY
Texas Women"s University, Denton, TX
"Artists & Eccentric Books," Braithwaite, F.A. Gallery,
S. Utah Univ. Cedar City, Utah
"A New Direction Book Show," curated by Fawn Potash,
Waren Street Gallery, Hudson, NY
"Books as Objects," Ringling School Gallery, Sarasota, FL
"Photographic Book Art in the United States," curated by
Susan Kae Grant, Univ. of Texas, San Antonio, TX
"Beyond The Page: Artists Books," curated by Gloria Helfgott,
Brookfield Craft Center, Brookfield, CT and
Harper Collins Publishers, New York, NY
"Artists Books II, " Edith Lambert Gallery, Sante Fe, NM
1991-95 "Canadian Contemporary Book Artists," curated by Carol Barton and The Canadian Guild of Book Arts at Embassy Canada, Tokyo, Japan
"Photographic Book Art in the United States," curated by Susan Kae Grant,
Univ. of Texas, San Antonio, TX, Traveling exhibition including;
Contemporary Culture, Dallas, TX; Photographic Resource Center, Boston, MA,
SW Museum of Photography, Daytona Beach, FL, Washington Center for Photography,
Washington, DC, SF Camera Work, San Francisco, CA,
The Center for Creative Photography, Tucson, AZ
1994 "Workbooks: Journals/Journeys," Columbia College,
Chicago Center for the Book Arts, Chicago, IL
"Books As Objects," North Dakota Museum of Art, Grand Forks, ND
"Artists" of Eccentric Books," Braithwaite Fine Arts Gallery,
S. Utah Univ. Moscow, ID
"The Book As Art," Invitational, Edith Lambert Gallery, Santa Fe, NM.
"Unique Books," Nexus Gallery, Philadelphia, PA
"Milliseconds to Millenia: The Art of Time," curated by Carol Barton Virginia Center for the Arts, Richmond, VA
"Artists Books: International Invitational,"
Istvan Kiraly Museum, Budapest, Hungary
1993 "The Return of the Cadavre Equis," Drawing Center, New York, NY
"Transcending Boundaries," curated by C. Gallagher & A. Williams,
Elsa Mott Ives Gallery, YWCA, New York, NY
"Balm in Gilead," neon installation used on set design at,
Rakka Thamm Theater Co., New York, NY
"Books as Object," Comus Gallery, Portland, OR
"Artists" Books and Art About Books," curated by Eleanor Moretta,
Pratt Manhattan Gallery and Rubell & Norman Schafler Gallery, New York, NY
"Artists Bookworks: A Decade in Illinois," curated by Buzz Spector,
State of Illinois Art Gallery, Chicago, IL
1992 "BWAC," members exhibition, Brooklyn, NY
"The Tragic Histories of Hamlet," directed by R.C. Rand,
Neon installation used on set design at NADA Theater, New York, NY

GROUP EXHIBITIONS (cont.)

1992 "Completing the Circle: Artists" Books on the Environment,"
Traveling exhibition curated by Betty Bright,
Minnesota Center for Book Arts, Minneapolis, MN
"Metafiction," curated by Gloria Helfgott, The Kent School Art Gallery, Kent, CT
"Book as Sculpture," curated by Amy Young, Edwin A. Ulrich Museum,
Wichita University, Wichita, KS
"American Artist Books," curated by Robin Silverberg, Black Eagle Apothecary Museum-
Istvan Kiraly Museum, Budapest, Hungary
"The Book is Art," curated by Renee Fotouchi and Richard Minsky,
Renee Fotouchi Gallery, Easthampton, NY
"Designs for Unrealized Art Projects," organized by Four Walls,
Artist Space, New York, NY

1991 "Neurotic Art Show II: The Return of the Repressed,"
Organized by Four Walls, Artist Space, New York, NY
"Boundless Vision: Contemporary Bookworks," curated by Judith Hoffberg,
San Antonio Art Institute, San Antonio, TX
"Books As Art," curated by Timothy Eaton
Boca Raton Museum of Art, Boca Raton, FL
"War and Peace," Center for Book Arts, New York, NY

1990 "Faculty Exhibition," Center for Book Arts, New York, NY
The Book as Art/The Book in Art" curated by Evelyn Leong,
Barbara Fendrick Gallery, New York, NY
"Artists in the Book: Made in Canada VI,"
Acquisitions, The National Library of Canada, Ottawa, ON

1989 "Fifteen Year Celebration of the Center for Book Arts," curated by
Liz Armstrong and Rosemary Furtak (of the Walker Art Center),
Cooper Union, New York, NY
Faculty Exhibition, 92nd Street Y, New York, NY

1988 "Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Ruth
Eckerd Hall, Clearwater, FL; Owensboro Museum of Fine Arts,
Owensboro, KY; Toledo Museum of Art, Toledo, OH; and
William A. Farnsworth Museum, Rockland, ME
"Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Boston
Athenaeum, Boston, MA; American Craft Museum, New York, NY;
And California State University, Northridge, CA
"Art by the Book," curated by Karen Shaw, Islip Art Museum, Islip, NY
"Billboards," Little-John Smith Gallery, New York, NY
"Photography for Living with AIDS Fund," Central Falls Gallery, New York, NY
"Four Photographers - Photography Center," curated by Mauro Altamura,
92nd Street Y, New York, NY
"Contemporary Bookworks: Art From the Page," Fire House Gallery,
Nassau Community College, Garden City, Long Island, NY
"29th Schweizerische Kuntz-und Antiquitaetenmesse," Basel, CH
"Off the Shelf: A New Look at Book Art," Fort Wayne Museum of Art, Fort Wayne,
Sweet Briar College, curated by Phyllis Billick, Sweet Briar, VA
"Living in New York," curated by Raphael Rubinstein,
Aubes Gallery, Montreal, QC

1987 "Visual Studies Workshop Alumni Exhibit," Rochester, NY
Summer Six Faculty Exhibit, Skidmore College, Saratoga Springs, NY
"A Survey of Book Art," curated by Phyllis Billick,
Queens Museum, Queens, NY
"Archetype, Symbol, Photograph,"
Curated by Leslie Kippen & Mauro Altamura, Hoboken, NJ
"International Artists Books Competition of Canada," Traveling exhibition
including Aubes Gallery, Montreal, QC; Center for Book Arts, New York, NY;
and Caroline Corre Gallery, Paris, France,
Lowe Gallery, University of Syracuse, Syracuse, NY

GROUP EXHIBITIONS (cont.)

1987 Canadian Photographers Travelling Exhibition,
National Film Board of Canada, Ottawa, ON
1986 Shermer Art Center, Phoenix, AZ
Artist Book Invitational, Erie, PA
"Book Work by Photographers," T.J. Watson Library,
Metropolitan Museum of Art, New York, NY
"The Book Made Art: A Selection of Contemporary
Artist Books," curated by J. Abt, Chicago, IL
"Wild Surmise," curated by Raphael M. Rubenstein, P.S. 122, New York, NY
"Beyond Words," curated by David Henry, Memorial Art Gallery, Rochester, NY
1985 Faculty Show, S.U.N.Y. Fredonia, Fredonia, NY
Faculty Show, Chatauqua Art Association Gallery, Chatauqua, NY
1984 "Between Covers," curated by Susan Walton, Mass. College of Art, Boston, MA
"Bulk Rate," Center for Book Arts, New York, NY
"Book as Architecture," curated by Richard Minsky,
Metropolitan Museum of Art, New York, NY
"Artists Books," Arts Center, Iowa City, IA
Chatauqua Art Association Gallery, Faculty Exhibit, Chatauqua, NY
"The First Decade, the Center for Book Arts,"
Curated by Francis O. Mattson, New York Public Library,
42nd St and 5th Ave., New York, NY
"Rochester: An American Center of Photography," curated by
Robert Sobieszek, International Center of Photography,
George Eastman House, Rochester, NY
"Xerography/Photography," (award presented)
1983 Pinnacle Art Gallery, Rochester, NY
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
International Mail Art Show, Franklin Furnace, New York, NY
Kathryn Markel Gallery, New York, NY
Texas Women"s University, Denton, TX
Photographer"s Union Gallery, Hamilton, ON
Photographer"s Union Exhibit, Toronto, ON
University of Rochester, Fine Art Library, Rochester, NY
1982 "Bookworks," curated by Don Russell, Buffalo State Univ., Buffalo, NY
1981 Chatauqua Art Association Galleries, Chatauqua, NY
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY (award)
M.I.U. Gallery, Fairfield, IA
"Book Gatherings," curated by Susan Share, DCC Gallery, Brooklyn, NY
Rochester Institute of Technology, Rochester, NY
1978 MIU Fairfield, IA
1975 "Exposure," Art Gallery of Ontario, Toronto, ON
Deja Vue Gallery of Photography, Opening Exhibit, Toronto, ON
1973-74 York University, Toronto, ON
"From the Collection of the National Film Board,"
Canadian Cultural Center, Ottawa, ON

PERFORMANCE

2014 Electronic Voodoo, Artspace, New Haven, CT
1986 "The Alternative Library, The Book in the Environment,"
Memorial Art Gallery, Rochester, NY
Parsons School of Design, New York, NY
Dartmouth College, Hanover, NH
1986 New England College, Henniker, NH
MacDowell Colony, Peterborough, NH
1983 Performed "Song of the Middle Tone," with electronic tape by
Vern Norwood, Pyramid Art Center, Rochester, NY

LECTURES

2025 "Context: Art, Books, & Freedom" Columbia University, New York, NY
2024 "Doug Beube: A Survey of Zoom +/- in conversation with Buzz Spector,"
Argosy Gallery Book Store, New York, NY
2023 "Grolier Club: Tony White's Rare Book Class," Doug Beube Studio, Brooklyn, NY
"Wood and Paper: Artists Talk About Their Work," WAH Center, Brooklyn, NY
2022 "Circus Kirk: On the Road Again," Gettysburg Majestic Theater, Gettysburg, PA

2020 "The Medium & The Message in our Time,"Abu Dhabi Festival, Riwak Al Fikr
https://drive.google.com/file/d/11mr-75mEUEkMTyZGM0t7vHHoms3uUFMV
2019 "A Way With Words: The Power and Art of the Book,"
Children's Museum of the Arts (CMA), New York, NY
2018 Books Undone: The Demediation of the Codex
The Gallery at Pennsylvania College of Technology, Williamsport, PA
https://www.youtube.com/watch?v=q7mmU6eaauo&feature=youtu.be
2017 "BOOKED: Withdrawn and Redacted," Bard College, Annandale-on-Hudson, NY
2016 "Book Arts, Politics and Creativity," Fairfield University, Fairfield, CT
"The Alternative Library," Hjoering Library, Hjoering, Denmark
"Cutting into the Charisma of the Book," Book Arts Roundtable, S. Orange, NJ
"Cutting into the Charisma of the Book," MUM, Fairfield, IA
History of Art Series: Map as Metaphor "The Artist Map: Appropriation and Creation"
Moderated by Heidi Neilson with Panelists Doug Beube, Martin C. Brückner,
Dahlia Elsayed, Katarina Jerinic The Center for Book Arts
"Cutting into the Charisma of the Book," conference on the "Charisma of the Book,"
NYU, Abu Dhabi, UAE
2015 "Pages and Passages, 21st[st] Annual New Jersey Book Art Symposium,"
curated by K. Guancione and M. Joseph Rutgers University SUNJ, New Brunswick NJ
"Doug Beube Studio Visit, Brooklyn, NY: Arts Administration Institute/New York City,"
Simmons College of Arts and Sciences, Boston, MA
"What Does the Book Have to Do with It?" Panel Member with Tomie Arai,
Anne Gilman, & Maddy Rosenberg, Brooklyn Public Library, Brooklyn, NY
"Odd Volumes," panel moderator, Yale University Art Gallery, New Haven, CT
2014 University of Hartford, panel moderator for the exhibition
Creation Somewhere Destruction, Hartford, CT, Fairfield Univ. Fairfield, CT
"Dis/connecting the Page,"a workshop, Kathmandu University, Kathmandu, Nepal
http://kuart.edu.np/disconnecting-the-page-a-workshop-with-doug-beube/
Ontario College of Art and Design, (OCAD), Toronto, ON
2013 "Book, text, mediation: a roundtable," with Brian Dettmer, Nancy Dwyer, Molly
Schwartzburg and Michelle Strizever, Haverford College, Haverford, PA
"Doug Beube: Breaking the Codex," Yale University, New Haven, CT
"The Book Under Pressure: The Allan Chasanoff Bookwork Collection,"
Yale University, New Haven CT
"Brooklyn Studio Visit," Larry & Rhoda Becker Art Tour, San Francisco, CA
2012 "Biblioclast: Breaking the Codex," curated by Kienne Brillenburg Wurth,
Book Presence Conference, Univ. of Utrecht, Utrecht, NL
"Biblioclast: Breaking the Codex," Doverrode Bookarts, Doverrode, DK
2011 "Breaking the Codex," at The Book: A Contemporary View exhibition at
the Delaware Center for Contemporary Arts, Wilmington, DE
2010 "Altered Books: A New Object," Untitled [ArtSpace], Oklahoma City, OK
2009 "Biblioclast: Piercing the Veil of Knowledge," Marshal Univ. Huntington, WV
Athenaeum Music & Arts Library, San Diego Book Arts, San Diego, CA
"Radical Bookworks," Athenaeum Music & Arts Library, San Diego, CA
2008 Bard College, Annandale-on-Hudson, NY
"The Book Under Pressure, The Allan Chasanoff Bookworks Collection,
Ocean City Public Library, Ocean City, NJ
"Books Unbound," Westport Public Library, Westport, CT
2007 Minneapolis College of Art & Design, Mpls. MN
Penland School of Crafts, Penland, NC

LECTURES (cont.)

2006	Art Institute of Boston, Boston, MA
	The Museum School, Boston, MA
	Maine College of Art, Panel Moderator, Portland, ME
2005	School of Visual Arts, New York, NY
	Dalton School, New York, NY
	Maine College of Art, Portland, ME
2004	Long Island University, studio visit, Brooklyn, NY
2003	Visual Studies Workshop, Rochester NY
2001	School of the Visual Arts, New York, NY
	Dorothea Lange School of Social Work. The New School, New York, NY
2000	Kansas City Art Institute, Kansas City, MO
1999	Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
	Long Island University, Brooklyn, NY
	School of the Visual Arts, New York, NY
1998	Parsons School of Art and Design, New York, NY
1997	Amherst College, Amherst, MA
1995	"Doug Beube, Visual Artist and Curator," Center for Book Arts, New York, NY
1994	School of the Visual Arts, New York, NY
1993	Maryland Institute College of Art, Baltimore, MD
	"The World of Artist"s Books; An Art Form Blossoms at the End of A Dream," Sponsored by the A.T.O.A. with Johanna Drucker, Steve Clay, Richard Minsky, Louise Nederland, Clive Philpot, Max Schulman, New York, NY
	"Doug Beube, Visual Artist and Curator," University of Minnesota, Minneapolis, MN
	"Volume: The Alternative Library," Pratt Institute, Brooklyn, NY
1992	"Photography and The Artist Books," New York University, New York, NY
	"The Photographic Book," Pratt Institute, Brooklyn, NY
1991	"On Reading Photographs," Brooklyn Museum of Art, Bklyn, NY
1988-89	University of Minnesota, Minneapolis, MN
1988	Panel discussion with Keith Smith and Scott McCarney, at the
1988	Minneapolis Center for Book Art, Minneapolis, MN
1987	Rhode Island School of Art and Design, Providence, RI
1986	Parsons School of Design, New York, NY
	Columbia University, New York, NY
	Chatauqua Institution, Chatauqua, NY
1985	Sheridan College, Oakville, Ont.
1984	Chatauqua Institution, Chatauqua, NY
1983	S.U.N.Y. Brockport, Brockport, NY
	Rochester Print Club, Memorial Art Gallery, Rochester, NY
1982	Museum & Science Center, Rochester, NY

MEDIA

2021	"Ep. 298: Brooklyn Artist Doug Beube" The Conversation Art Podcast https://podcasts.apple.com/us/podcast/epis-298-brooklyn-artist-doug-beube/id481461646?i=1000528429736
2016	"Charisma of the Book" with Doug Beube, Irma Boom and Brian Dettmer Project Gallery, New York University Abu Dhabi, UAE
	Video interview on Abu Dhabi TV
	http://www.abudhabitv.ae/vod/lp00019627-/12-المعرض-الدولي-للأمن-الوطني-الحلقة
2014	"ENOUGH Violence: Artist Speak Out at Society for Contemporary Craft," Pittsburgh, PA, Video by Christina and Demetrius Wren of Two Kids with a Camera https://www.youtube.com/watch?v=iyUxO9w9QRc
	"Bookbinding Now - Episode 85" by Susan Mills http://podbay.fm/show/422356973

MEDIA (cont.)

2014 "Steve Gorelick Responds to Work by Artist Doug Beube,"
Contemporary Craft, Pittsburgh, PA
https://www.youtube.com/watch?v=-OVkt7aiwpo

2013 "Book Presence in a Digital Age," A Common Strangeness: Contemporary Poetry, Cross-cultural Encounter, Comparative Literature, Utrecht, NL (July 1),
https://commonstrangeness.wordpress.com/2013/07/01/book-presence-in-a-digital-age/
"Re-Breaking the Codex," The Halsey Institute of Contemporary Art, Charleston, SC,
http://vimeo.com/67159248

2011 "Flash Talks Cash: Episode 61 – Doug Beube"
http://www.heritageradionetwork.com/archives?tag=Doug+Beube

2012 "A Cut Above," Meet the Artists, Streaming Museum, YouTube, New York, NY,
http://streamingmuseum.org/video-a-cut-above-12-paper-masters/

2009 "Caught in The Act: Josh Neufeld v.s. Doug Beube (Artist to Artist)"
BRIC Community Media, Brooklyn, NY (Sept., 2009) 1994/95,
http://www.channels.com/episodes/show/6772518/Caught-In-The-Act-Josh-Neufeld-vs-Doug-Beube-Artist-to-Artist-

1994/95 "Artist"s Books; The End of an Era," panel sponsored by Artists
Talk On Art Assoc. Cable Broadcast, New York, NY

1991 "American Artists," interviewed by Dick Polsky, Columbia Univ.
Oral History Research Office, Columbia University, New York, NY

1988 Interviewed for Visiting Artist Series, an arts television program broadcast on WKTC
Appalachian Craft Center, Smithville, TN

1986 "Inner Views," Represented in a video series on Book Artists, produced by Keith Smith, Phil Lange, and Mark Brady, Rochester, NY

PUBLISHED-ON LINE & BLOGS

2024 "Books and Maps and Getting Lost: Doug Beube at Argosy Bookstore" by Rebecca Chase
https://twocoatsofpaint.com/2023/12/books-and-maps-and-getting-lost-doug-beube-at-the-argosy-bookstore.html

2023 "Art of the Book & Paper: 12th Annual Juried International Exhibit" by Rochester Library
https://roccitylibrary.org/wp-content/uploads/AOB_2023_Program_F_9_19_23.pdf

2021 "Fantasy Curating: Beyond the Book" by Iain Machell
https://vasari21.com/fantasy-curating-beyond-the-book/

2020 "Books on Books Collection – Doug Beube" by Robert Bolick
https://books-on-books.com/2020/04/21/books-on-books-collection-doug-beube

2019 "The Center for Book Arts Takes on Politics of Place" by Fine Books Magazine
https://www.finebooksmagazine.com/news/center-book-arts-takes-politics-place

2018 "Wallpaper: An Altered Book Experiment" by Robert Bolick, Books on Books (June 10)
https://books-on-books.com/2018/06/10/bookmarking-book-art-wallpaper-an-altered-book-experiment/
"Doug Beube"s Frozen Books Installation in Brooklyn Tackles Climate Change and Geopolitics" by Rebecca Rego Barry, Fine Books & Collections (Oct 2)
https://www.finebooksmagazine.com/fine_books_blog/2018/10/doug-beubes-frozen-books-installation-in-brooklyn-speaks-to-climate-change-and-geopolitics.phtml
"Sketch/ Books," curated by John Lee, BravinLee Projects
https://www.bravinlee.com/#/artist-book-program/
"Artist of the Day – Doug Beube", Kimball Jenkins School of Art
https://www.kimballjenkins.com/artistoftheday/2018/4/20/artist-of-the-day-doug-beubeclick-on-image-to-view-individually
"Doug Beube, Artist Statement," Food Justice, Contemporary Craft
http://www.exploremindfulart.com/ev-doug-beube/
"Artist to artist: An exchange with Cuba," by Sharon Butler, Two Coats of Paint,
http://www.twocoatsofpaint.com/2018/04/artist-artist-exchange-cuba.html
"ON THE SCENE: Book Art – A Novel Idea," John Bathke, New12 New Jersey,
http://newjersey.news12.com/clip/13965567/on-the-scene-book-art-a-novel-idea

PUBLISHED-ON LINE & BLOGS (cont.)

2018 "Books as Art Decorate Penn College Library, Gallery," By Penny Lutz, PCToday, https://pctoday.pct.edu/books-as-art-decorate-penn-college-library-gallery/
"The Book as Technology," By Megan N. Liberty, Los Angeles Review of Books, https://lareviewofbooks.org/article/the-book-as-technology/#!
"Odd and Unbound: Altered Books," By Andres Azucena Verzosa, Art New England Online, http://artnewengland.com/ed_columns/odd-and-unbound-altered-books/

2017 "Anthony"s Art Diary," By Anthony Haden-Guest, Avenue Magazine, http://www.avenuemagazine.com/anthonys-art-diary/?cat_id=13904
Ha Ha, by Michelle Maria Murphy and Baptiste Lefebvre, Make8eleive Magazine, Switzerland/ Illinois (Jun) http://make8elieve.com
"Paper Art Exhibit at Currier Museum of Art – Deep Cuts: Contemporary Paper Cutting," by Ann Martin, Arts & Crafts Magazine, Paper Blog (Feb 27)
http://en.paperblog.com/paper-art-exhibit-at-currier-museum-of-art-deep-cuts-contemporary-paper-cutting-1630683/

2016 "This is Not a Book," by Eva Recinos, The Creators Project, Vice Media
http://thecreatorsproject.vice.com/blog/artists-re-imagine-books-as-art-objects
"Doug Beube Artist Statement" Mindful: Exploring Mental Health Through Art
http://www.exploremindfulart.com/ev-doug-beube/
"From the Bruce Peel archives" by Jamie Sarkonak, The Gateway
https://thegatewayonline.ca/2016/09/september-bruce-peel/
"A Pordenonelegge arrivano Crepet, Causio e lo scozzese Welsh," Pordone Oggi (Sept 16)
http://www.pordenoneoggi.it/pordenone/a-pordenonelegge-arrivano-crepet-causio-e-lo-scozzese-welsh/
"Al Festival del libro Raoul Pantaleo, l"architetto che edifica nelle "zone dolenti" del pianeta" Diario Di Pordone
http://www.diariodipordenone.it/pordenone/articolo/?nid=20160827_389585
"In Cameron Art Museum"s "Unbound Narrative," books are used to make art," by Justin Lacy, Star News Online
http://www.starnewsonline.com/entertainment/20160816/in-cameron-art-museums-unbound-narrative-books-are-used-to-make-art
"Unbound Narrative," by Managing Editor, Island Gazette
http://www.islandgazette.net/news-10/index.php/lifestyle/local-events/item/4914-unbound-narrative-august-13-2016-to-january-15-2017
"Trip to Portland Pop-Up," by Oola and the Artist on the Road
https://jandove.wordpress.com
"A Literary Renaissance: Charisma Of The Book Art Exhibition," Faizal Dahlawia, Buro 24/7
http://buro247.me/culture/arts/a-literary-charisma-of-the-book-art-ex.html
"The Culturist Recommends – Art Season Special – March 2016," Hind Mezaina, The Culturist,
http://www.theculturist.com/home/the-culturist-recommends-art-season-special-march-2016.html
"Artist"s Books," Torben Soborg; Video Factory/Fantasy Factory, Fantasifabrikken
http://artists-books.eu/doug-beube-books.htm
"Back To The Book," Kiene Brillenburg Wurth; Dutch Research Council
https://backbooks.wordpress.com
http://thetimes-tribune.com/lifestyles/next-chapter-everhart-museum-s-new-exhibit-spotlights-books-repurposed-as-works-of-art-1.1997621
"Charisma of the Book: The Exhibition," Nicholas Martin, NYUAD Art Gallery
http://www.nyuad-artgallery.org/en_US/arts-center-project-space/charisma-of-the-book-the-exhibition/

2015 "Trip to Bellingham and the Whatcom Museum, Part Two," by Jan Dove (Nov 25)
https://jandove.wordpress.com/2015/11/23/trip-to-bellingham-and-the-whatcom-museum-part-two/
"Reflections on the Power of Teachers", Ann Holstrom; Gates Foundation
https://www.youtube.com/watch?feature=share&v=weWyRXXhhio&gl=CO&hl=es-419

PUBLISHED-ON LINE & BLOGS (cont.)

2015 "Take a First Look at Armory Week"s LES – Driven Fair, "Art on Paper", by Angelica Frey, Bedford and Bowery
http://bedfordandbowery.com/2015/03/take-a-first-look-at-armory-weeks-les-driven-fair-art-on-paper/
"Paper Sculpture", by Justin Hayes (Dec 24)
https://www.pinterest.com/SprayArtNow/paper-sculpture/
"Unhinged: The Art Of Books," Amy Kepferle, Cascadia Weekly
http://www.cascadiaweekly.com/currents/the_art_of_books
"ABC" Exhibit In Full Swing," The Spectrum (Sept 29)
http://www.thespectrum.com/story/news/local/cedar-city/2015/09/29/abc-exhibit-full-swing/73067798/
"JAB38: The New Century of Artists" Books," The Journal of Artists" Books (Fall 2015)
http://www.journalofartistsbooks.org/current/
"Ten Years of Artists" Books," Seager/Gray Gallery
http://bit.ly/BrooklynPublicLibraryCatalog
"Writing The Book On Reinventing The Book," The Atlantic (Aug 7)
http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/
"What We Lose If We Lose The Canon" by Arthur Krystal, The Chronicle (January 5)
https://www.chronicle.com/article/What-We-Lose-if-We-Lose-the/150991
"Unhinged: Book Art on the Cutting Edge" opens at Whatcom Museum," artdaily.org
http://artdaily.com/news/81604/-Unhinged--Book-Art-on-the-Cutting-Edge--opens-at-the-Whatcom-Museum#.ViA3k7ztLoM
"Unhinged: Book Art on the Cutting Edge," Allyn Cantor, Preview, The Gallery Guide
http://www.preview-art.com/previews/09-2015/unhinged.html
"Central Booking NYC," Everyday Should be A Red Letter Day…. (July 8)
https://redletterdayzine.wordpress.com/tag/doug-beube/
"Doug Beube on Reading Art," interview by Peggy Roalf, D"ART: Design Arts Daily (Jul 8)
http://www.ai-ap.com/publications/article/14494/doug-beube-on-reading-art.html
"Artists" Books," Digital Timeout, Tel-Aviv, Israel
http://digital.timeout.co.il/nisha/160/
"Art Prints & Greeting Cards Worldwide likes Doug Beube," Well Done Publishers (April 19)
http://trends.welldonepublishers.com/2015/04/talent-doug-beube.html
"Odd Volumes – part 2," Jennifer Coyne Qudeen (Feb 2)
http://jennifercoynequdeen.blogspot.com/2015/02/odd-volumes-part-2.html

2014 "Books Received #9," Eye Magazine,
http://www.eyemagazine.com/blog/post/books-received-9
"Art Market Hamptons – Big City Art Comes to Town" by Mary Gregory, Woman Around Town.
http://www.womanaroundtown.com/sections/playing-around/art-market-hamptons-big-city-art-comes-to-town
"Never Ending Art Trip," Andre Smits,
https://www.artistintheworld.com/html/artist_0105.htm
"Exploring Art And language in Brooklyn," By Nicolette, Culture with Travel,
https://www.culturewithtravel.com/2014/11/09/exploring-art-and-language-in-brooklyn/
"Gems to be Found at Art Market Hamptons," by Gabrielle Selz, Hamptons Art Hub
http://hamptonsarthub.com/2014/07/11/art-market-hampton-exuberant-hip-and-finding-its-legs/
"Friday Favorite: Doug Beube," by Mary C. Nasser, Mixed-Media Map Art (Jan 30)
http://www.marycnasser.com/blog/friday-favorite-doug-beube
"Odd Volumes-part 1," by Jennifer Coyn Qudeen, Fiber Art
http://jennifercoynequdeen.blogspot.com/2015/01/odd-volumes-part-1.html
"The Evidence Project", by Ciara Struwig
http://ciarastruwig.com/doug-beube/
"Art: The Other Life of Books," by Sanjukta Sharma, Live Mint & The Wall Street Journal,
http://www.livemint.com/Leisure/jGNR3Zg3kXaPyD1MvAtc1O/Art-The-other-life-of-books.html

PUBLISHED-ON LINE & BLOGS (cont.)

2014 "Adaptation," The Detroit Jewish News, by Suzanne Chessler (Sept 18)
Panel Discussion: Doug Beube, Moderator (Sept 18)
http://www.joseloffgallery.org/news/panel-discussion-doug-beube-moderator/
"Writing the Book on Reinventing the Book," by Steven Heller, The Atlantic Monthly
http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/
"Joseloff Gallery presents artists symposium, exhibition of "cut paper as art" in September, West Hartford News (Aug 6)
http://www.westhartfordnews.com/articles/2014/08/06/entertainment/doc53d7da1a3f353938302095.txt
"One for the Books," by Shelly Leachman, The UC Santa Barbara Current (Jul 9)
http://www.news.ucsb.edu/2014/014312/one-books
"By the Book," by Rahel Musleah, Hadassah magazine (June/July 2014)
http://www.hadassahmagazine.org/2014/06/12/book/
"Artworks Made From Books Tell Many Tales," Neenah Against the Grain, (Jul 7)
http://www.neenahpaperblog.com/2014/07/neenah-paper-alyson-kuhn/
"Queen of Many Colors: Douglas Beube"s Kylix & Jackie"s Nickerson"s Terrain,"
by Lisa Ziegler, Hyland Magazine, (Jun 1)
http://www.hylandmagazine.com/#!page2/cjg9
"Art of the Book: Printed Pages Recast as Sculpture" FastCompany Co.Design (May 13)
http://www.fastcodesign.com/3030266/art-of-the-book-printed-pages-recast-as-_sculpture#3
"Ex Libris at J. Johnson Gallery opens April 4th" Learn to Read Jacksonville
http://www.learntoreadjax.org/?p=936
"Doug Beube: Breaking the Codex," by Michael Lieberman, Book Patrol (Mar 24)
http://www.bookpatrol.net/2014/03/doug-beube-breaking-codex.html
"Transforming books into art," by Leigh Tauss, The Mirror (Jan 29)
http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/
"Exhibit at Society for Contemporary Craft draws support from victims and advocates,"
Pittsburgh Post-Gazette (Feb 18)
http://www.post-gazette.com/ae/art-architecture/2014/02/19/Exhibit-at-Society-for-Contemporary-Craft-draws-support-from-victims-and-advocates/stories/201402190033
"Doug Beube" by Pam Roule, Project Wall at NAP
http://www.projectwallatnap.blogspot.com/
OtherPeoplesPixels Interviews Doug Beube
http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-doug-beube
"Transforming Books into Art," by Leigh Tauss, meretrickery blog (Jan 30)
http://meretrickery.wordpress.com/2014/01/30/transforming-books-into-art/
"Transforming books into art," by Leigh Tauss, The Mirror (Jan 29)
http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/
"Mixed Media Artist Doug Beube Gives Lecture At Fairfield University," by Joe Jenkins,
Fairfield Daily Voice (Jan 23)
http://fairfield.dailyvoice.com/events/mixed-media-artist-doug-beube-gives-lecture-fairfield-university
"At the Society for Contemporary Craft, ENOUGH Violence hits hard,"
Pittsburgh City Paper (Jan 15)
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The Art of the Book 2019, Seager Gray Gallery, 108 Throckmorton Ave, Mill Valley, NY 94941
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2018 The Material Turn in Comparative Literature: Opening the Audiobook, by Sander van Maas, Duke University Press, 905 W. Main St. Ste 18-B Durham, NC 27701
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The Open Book Project, Eastern Michigan Univ. Galleries Art Department, Ypsilanti, MI
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Paradise of Paper Art, by Yannick Yuan, Designerbooks, Beijing, CN
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2004 Sacred Texts, by Diane Mullin, catalogue for the exhibition, Mpls., MN

2003 Structure of the Visual Book: Book 95, by Keith A. Smith, Keith Smith Books,
Rochester, NY
Altered Books: Spine Bending Thrillers, by K. McDermott,
Rider Univ. Art Gallery, Ryder University, Lawrenceville, NJ

2000 3rd International Artists" Book Exhibition, Black Eagle Apothecary Museum-Istvan Kiraly
Museum, Budapest, Hungary

1997 Handmade Books and Cards, by Jean Kropper, Davis Publ, Inc., Wooster, MA

1996 The Century of Artists" Books, Johanna Drucker, Granary Books, New York, NY
Geometry & New Math (books about sex), Center for Book Arts, New York, NY
Rare Books, Joshua Heller (catalogue 16) Washington, D.C.

1995 One of a Kind: Artists Books; curated by S. Reese Horvitz &
Anne Stengel Raman with an introduction by Judy Hoffberg,
Sponsored by the USIA, Nexus Gallery, Philadelphia, PA
The International Library,, curated by H. Lohr, Center for Book Arts, New York, NY
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Beyond The Page: Artists" Books, Artists" Choice,
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Handworkshop, Richmond, VA. (Travelling exhibition)
Books As Objects, essay by Thomas A. Vogler, Comus Gallery Portland, OR

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State of Illinois Art Gallery, Chicago, IL (catalogue)

1992 American Book Arts in Hungary, Budapest Hungary,
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Structure of the Visual Book, revised edition, by Keith Smith
Sigma Foundation, Fairport, NY
Completing the Circle: Artists" Books on the Environment, curated by Betty Bright,
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	Artists of the Book 1988: A Facet of Modernism,
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	Living in New York, curated by Raphael Rubenstein, Aubes Gallery, Montreal, QC
1987	Off the Shelf: A New Look at Book Art, Richard Rowland, Library Gazette, Sweet Briar College, Sweet Briar, VA
1986	International Artists" Books Competition of Canada, (catalogue) Aubes Gallery, Montreal, QC
	Survey of Bookworks by Photographers, (catalogue) Metropolitan Museum of Art, New York, NY
1984	The Book Made Art: A Selection of Contemporary Artist Books, University of Chicago, Chicago, IL
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	Rochester: An American Center of Photography, (catalogue) International Museum of Photography, George Eastman House, Rochester, NY
1977	Ambrosia, by Ayida Tengemana
1975	Exposure, Art Gallery of Ontario, Toronto, ON
1974	Cinema Canada #16, by Freeman Patterson, Toronto, ON
	The Final Plateau, by Daniel J. Baum, Burns & MacEachern, Toronto, ON
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New Jersey Reporter, Glen Gardner, NJ
"Art; New Yorker Doug Beube," by Kenneth Baker,
San Francisco Chronicle, San Francisco, CA (Feb 28)
"A Different Reading of Old Books," by Kenneth Baker,
San Francisco Chronicle, San Francisco, CA (Feb 8)
"Thrillers in Word & Image," by Nicole Plett,
U.S.1, Princeton, NJ (Feb 5)
"Up & Coming; On Exhibit" Art & Culture,
San Francisco Examiner San Francisco, CA (Jan 10)
"Turning Over a New Leaf," by Janet Purcell,
The New York Times, NJ (Jan 31)

2002 "Doug Beube: A Cut Up and A Book Artist," interview with Judith Hoffberg, Umbrella, Santa Monica, CA (Vol. 25, no. 3-4 Dec.)
"The Book Threatened," by Andy Brumer, ArtScene,Thousand Oaks, CA (Vol. 22, No3)

2001 "The Big Picture Feature," by R. Fung Lola; the Picture Issue, Toronto, ON (Issue#13-Fall)
"A Tale of Two Cities." by R. Simmons. Printmaking Today, London, EN
"In the Eyes of the Next Generatoin," Monica Strauss Aufbau, New York, NY (Apr. 12)

2000 "Artists Books, at the Brooklyn Museum of Art," Museums/Institutions, Arts & Leisure New York Times, New York, NY (Jan. 11 & Jan. 30)
"A Treasur eTrove of Books Celebrates Honorary Degree," by Geoff McMaster, University of Alberta Express News,

1999 "Art Goes by the Book at Society Exhibit," by Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA, (Mar. 3)

1998 "The Complementary Role of Books and Art," by Dan Gaba, The City, The New York Times, New York, NY, (Jan. 11)

1998 "Breaking (up) the Code (X)," by Peter Tooth, Lincoln Journal Star, Lincoln, NE, (Oct. 18)

1997 "Editor" Choice," by Amanda Means, BOMB MAGAZINE, New York, NY
"Artists Borrow Page From the Authors" Creative World," by R. Lattner, Daily Progress, Charlottsville, VA

1995 "When Bookish Becomes Artish, by Liz Bensley, Pasiatempo, Sante Fe, NM, Mar 13
"It"s Ok to Judge a Book by it"s Cover," by Jude Schwendenwien, The Hartford Courant, Hartford, CT. May 14
"What is a Book," by Betty Bright, Palimpsest, Standford, CA (Jan 19)
"A Few Observations," by Phil Zimmerman, Journal of Artists" Books, (JAB), New Haven, CT, (no. 4, fall)
JAB: An Identity Crisis," response to Johanna Drucker"s article by D. Beube, The Journal of Artists"s Books (JAB), New Haven, CT, (no 3, spring)

1994 "Johanna Drucker responds," by Johanna Drucker The Journal of Artists"s Books (JAB), New Haven, CT, (no 3, spring)
"The Public Life of Artists" Books; Questions of Identity," by Johanna Drucker, Journal of Artists" Books, (JAB), New Haven, CT, (no. 2, fall)
"Gotta Book: One of A Kind Artists"Books," by Robin Rice, Piladelphia, PA
"Mudge Visiting Lecturer in Art," by Beth Van Gelder, Alumni Groton School Quarterly, Groton MA, Feb.
"Artists" Books at the Edith Lambert Gallery," by Lis Bensley, The New Mexican, Arts and Entertainment, Santa Fe, NM. Mar 3
"Artists and Eccentric Books," by Koleen Peterson, The Spectrum, Cedar City, UT, (Nov 13)
"Encounter With the Unconventional: Beube, Artist-in-Residence," by Matt Boucher, Circle Voice, Arts, The Groton School, Groton, MA. (Nov 11)
"Art Is An Open Book," by Candelora Versace, Pasatiempo, Sante Fe, NM
"Books As Objects," Print Collector"s Newsletter, Comus Gallery, Portland, OR, Vol XXV-No1, Mar/Apr.

1993 "Art That Speaks Volumes," by Nancy Ruhling," US AIR Magazine, International Publications, Pace Communications, Greensboro, NC (March)
"Photobookworks: Museum without Walls," by Judith A Hoffberg, Houston Center for Photography, Houston, TX

1992 "Photographic Book Art in the United States," by Tracey Hummer,
Columbus Art League, Columbus, OH
"New Medium for an Urgent Message," by Mary Ann Grossman
St. Paul Pioneer Press, St. Paul, MN
"Books Look, Smell, Convey a Warning," by Mary Abbe
Star Tribune, Minneapolis, MN

1991 "Ambitious Survey Hits Century"s Highlights," by Helen Kohen
Miami Herald, Miami, FL
"Books As Art," by Roger Hurlburt
Sun-Sentinel, Delray, FL (Sept. 8)

1989 "Douglas Beube, Carleton"s Most Controversial Conceptual Artist,"
By Michael Deal, The Observer, Northfield, MN
"Beube Brings Innovative Art Ideas," by Susan Donnelly
Carletonian, Northfield, MN

1989 "Unwanted Artistic Activity," by Mad Dog (Michael Deal)
The Observer, Northfield, MN
"Vandalism of Art is a Violation of Academic Freedom,"
By Darcy Piedmonte, Carletonian, Northfield, MN

1988 "Living in New York," by Nathalie Caron
La Revue VOIR, Montreal, QC (Feb. 4)

1987 "Art Review," by Susan St
Sweet Briar News, Sweet Briar, VA
"International Artists" Books Competition of Canada,
Caroline Corre Gallery, Paris," review by Kathy Courtney, London, UK

1986 "One of a Kind," by Victoria Lubin
Valley News, Hanover, NH
"Off the Wall," by Sherry Chayat
Syracuse Herald, Syracuse, NY
"PINK EYE ON," by Jessica Hagedorn
Poetry Project Review, New York, NY
"Artist as Bookmakers," by Brigitta Carlson
Chicago Reader, Chicago, IL
"Do You Read Me," by Susan Dodge-Peters
City Newspaper, Rochester, NY
"Sprout Books; Beyond Words," Memorial Art Gallery,
New York Times, Metropolitan Report, Feb. 14
"Artists Books/Beyond Works," by Susan Dodge-Peters
City Newspaper, Rochester, NY Feb. 27
"Showcasing Art of the Book," by Ron Netsky
Democrat & Chronicle, Rochester, NY, Feb. 16

1984 "This Book is Beyond Words," by Hank. Shaw
Democrat & Chronicle, Rochester, NY, Jan. 29
"Artist in Residence" by D. Rothenberg
Brighton-Pittsford Post, Pittsford, NY
"Looking at Books from the Outside," by James Brooke
New York Times, Arts, Sept. 7
"Reading Matter with a Difference," by David Bird and Maurice Carroll
New York Times, Day by Day, Sept. 7

1983 "Manhattan Book Art Exhibit Not Just Your Usual Reading," by M. Finston
Newark Star Ledger, Arts, Sept.
"Third Annual Artists Book Show, Kathryn Markel Gallery," by Grace Glueck,
New York Times, Arts, Dec. 23

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
Brooklyn Museum of Art, Brooklyn, NY
Bowdoin College, Brunswick, ME
Bruce Peel, Special Collections, Univ. of Alberta, Edmonton, Alberta
The Book Under Pressure: The Allan Chasanoff Bookwork Collection,
Buffalo & Erie County Public Library, Rare Books, Buffalo, NY
Dartmouth College, Hanover, NH
Double Day Publishers, Long Island, NY
Galila Hollander Barzilai Collection, Ohain, Belgium
Franklin Furnace, New York, NY
Frank H. Williams Collection, Wellesley, MA
The Jack Ginsberg Collection, Johannesburg, South Africa
The Arthur Jaffe collection, Miami Beach, Florida
The Dorothy Lichtenstein Collection, New York, NY
Minnesota Center for Book Arts, Minneapolis, MN
Mueller-Schwann Publishers, curated by Helmut Löhr, Nuremberg, Germany
Museum of Modern Art, New York, NY
National Library of Canada, Special Collections, Ottawa, ON
New York Public Library, Byrd Collection, New York, NY
Phoenix Public Library, curated by Betty Bright, Phoenix, AZ
Private Collections in, Belgium, Canada, Denmark, France, London,
Germany, Hungary, USA
Rhode Island School of Art and Design, Providence, RI
Ruth & Marvin Sackner Archive of Concrete Poetry, Miami Beach, FL
USIA Arts Program, Philadelphia, PA
Visual Studies Workshop, Rochester, NY
Walker Art Center, Minneapolis, MN
Whitman College, Wala Wala, Washington
Williamsburg Art Historical Center, Brooklyn, NY
York University, Toronto, ON
Yale Art Gallery, New Haven, CT

REPRESENTATION

JHB Gallery, Jayne Baum, New York, NY