

ALYSHA IRISARI MALO

www.alyshairisarimalo.com

EDUCATION

- 2007 *Bachelor of Fine Arts in Studio*, School of the Art Institute of Chicago, Chicago, IL.
Emphasis in Painting and Drawing
- 2003 *Bachelor of Arts in Art and Art History*, Vanderbilt University, Nashville, TN.
Minors in Spanish and Studio Arts; Magna cum Laude
- 2002 *Study Abroad*, Lorenzo Di'Medici Art Institute of Florence, Florence, Italy.

SOLO EXHIBITIONS

- 2016 *Subtext*. 40AU Gallery, Nashville, TN.
- 2015 *The Dust Pulses*. SNAP Gallery, Nashville, TN.
- 2007 *A Break in the Balance*. A.R.C. Gallery, Chicago, IL.
- 2005 *In Transition: Mixed Media Self-Portraits by Alysha Irisari Malo*. Margaret Cuninggim Women's Center at Vanderbilt University, Nashville, TN.

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2015 *Anthology: Visual Narratives from Nashville's Print Community*. Frist Center for the Visual Arts, Nashville, TN.
Juried by Katie Baldwin, Liz Coleman, and Mark Scala.
Car Part Art. The National Corvette Museum, Bowling Green, KY.
Curated by Andee Rudloff.
- 2014 *Lyrical Brew at Barnes & Noble*, Nashville, TN.
Featured Poet, with Max McDonough and Alicia Brandewie.
Hosted by Ciona Rouse.
- 2013 *CoLab Art Show*. CoLab, Nashville, TN.
- 2012 *To See as Artists See the Frist*. Juried online exhibition hosted by Frist Center for the Visual Arts.
- 2009 *Winter Walls*. Tinney Contemporary, Nashville, TN.
Hot. Ovvio Arte, Nashville, TN.
- 2007 *Fracture and Formation*. Inspire Fine Art, Chicago, IL.
Curator and participant.
BFA Thesis Exhibition. Gallery 2, School of the Art Institute of Chicago, Chicago, IL.
"Moving on, Mon Amour" Fundraiser Exhibition and Auction. A.R.C. Gallery, Chicago, IL.
Nippon Steel USA Presidential Award Exhibitions. Nippon Steel Headquarters, Chicago, IL.
- 2006 *Annual Members' Show*. A.R.C. Gallery and Educational Foundation, Chicago, IL.

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SELECTED GROUP EXHIBITIONS AND EVENTS (continued)

- 2005 *Hamblet Anniversary Show*. Sarratt Gallery at Vanderbilt University, Nashville, TN.
- 2004 *Inside the Olympics*. The Parthenon Museum, Nashville, TN.
- 2003 *Margaret Stonewall Wooldridge Hamblet Award Exhibition*. Vanderbilt University, Nashville, TN.

HONORS

- 2009 *Artist Selection Panelist* for the Creative Arts Project catalogue, "Challenged Lives, Artistic Vision".
- 2006 *Student Scholarship Award*, A.R.C. Gallery and Educational Foundation, Chicago, IL.
Nippon Steel USA Presidential Award, Chicago, IL.
- 2004 *Columbia Scholastic Press Association's 21st Gold Circle Awards, 3rd Place, Single Color Illustration Rendering of Photographic Material*.
- 2003 *The Vanderbilt Review Art Award*, Vanderbilt University, Nashville, TN.
Margaret Stonewall Wooldridge Hamblet Award Competition, Merit Award, Vanderbilt University, Nashville, TN.
- 2000 *Chancellor's Appreciation Award*, Vanderbilt University, Nashville, TN.

SELECTED PUBLICATIONS

- Kavon, Kana. "Anything but Precious". *One.Drop Journal*, 2015. Web.
- Kavon, Kana. "Anything but Precious: The Poetry, Photography, & Process of Alysha Irisari Malo". *One.Drop Journal Art & Kulcha*. Feature article in The Shadow Issue, 2014. Cover images and pp. 14 - 25. Web.
- Alexander, Jennifer. *The Vanderbilt Review*. Vol. XVII, 2001. pp. 32, 33. (Reproductions) Print.
- Bartlett-Hines, Emily. "The Unreal Thing: Ovvio Arte's new exhibit asks if you know what you're seeing, and whether it matters." *The Nashville Scene*, 20 Aug. 2009, Vol. 28, No. 28, p. 44. Print.
- Casale, Jennifer. *The Vanderbilt Review*. Vol. XVII, 2002. p. 30. (Reproduction) Print.
- Casale, Jennifer. *The Vanderbilt Review*. Vol. XVIII, 2003. pp. 33, 40. (Reproductions) Print.
- "In Transition: The Art of Alysha Irisari." *Women's VU Newsletter*, Apr. 2005, Vol. XXVII, Iss. 8, p. 2. Print.