

LOREN ERDRICH, New York, NY // b: Massachusettes, USA, 1978 // okloren.com info@okloren.com

EDUCATION

MFA, Burren College of Art, Ballyvaughan, Ireland, 2007

SOLO AND TWO PERSON EXHIBITIONS

2016

Taking Us Back From Ourselves, Ground Floor Gallery, Brooklyn, NY (solo pop-up, curator: Adriana Rangel)

2015

Socks, Scabs and Sex, Quaid Gallery, Tampa, FL (with Neil Bender)

2014

Binding: The Secret Sayers, Butter Projects, Detroit, MI (with Bunnie Reiss)

2010

Shreepad Joglekar and Loren Erdrich, Martha Gault Art Gallery, Slippery Rock University, PA

2009

I am a small love. Be mine., Red Mill Gallery, Vermont Studio Center, VT (solo)

SELECTED GROUP EXHIBITIONS

2018

Noh/Wave Winter 2018, Noh/Wave, Los Angeles, CA (invitational)

Chronicles of LA: Sex, Pop-Up, Los Angeles, CA (invitational)

Genital Panic, Cunsthaus, Tampa, FL (invitational)

2017

Color: Primary to Tertiary, Site:Brooklyn, Brooklyn, NY (invitational)

Nasty Women, Knockdown Center, Queens, NY

Have + Hold, Wasserman Projects, Detroit, MI (invitational)

I Grit My Teeth Before It Began, Little Berlin, Philadelphia, PA (invitational)

Wool Over Our Eyes, Washington Reid Gallery, Los Angeles (invitational)

2016

Drawing Never Dies, Red Line, Denver, CO (invitational)

The Moleskin Mailer Project, Tempus Projects, Tampa, FL (invitational)

2014

I Change, Hugo House Gallery, Seattle, WA (invitational)

NURTUREart Benefit, The Boiler/Pierogi, Brooklyn, NY (invitational)

Welcome to LAHOUNY, Avis Frank Gallery, Houston, TX (invitational)

2013

NURTUREart Benefit, Bernarducci Meisel Gallery, New York, NY (juried)

Translatory Motion by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY

Get Naked Or Go Home, 2010 Commerce, Houston, TX (invitational)

Secret Admirer, Rachele Reichert, San Francisco, CA (invitational)

Translatory Motion by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX

2012

Stamina, WORK • Detroit, Detroit, MI (invitational)

Translatory Motion by Culture Laboratory, C2 Gallery, The Pottery Workshop, Jingdezhen, China

Land Portrait by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN

Hex, Janet Kurnatowski Gallery, Brooklyn, NY (invitational)

Sugar: Redux, Spark Contemporary Art Space, Syracuse, NY (invitational)

Response by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, Slippery Rock PA

Land Portrait by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

Sugar, Brooklyn Artists Gym, Brooklyn, NY (invitational)

Response II: Noah Simblist by Culture Laboratory, Olive Tjaden Gallery, Cornell University, Ithaca, NY

Response II: Noah Simblist by Culture Laboratory, Box 13 Artspace, Houston, TX

SUBstainability, Joan Cole Mitte Gallery, San Marcos, TX (invitational)

Wish You Were Here, Westchester Community College Center for the Arts, NY (invitational)
Response: Ben Lewis by Culture Laboratory, Richland College, TX

2010

Glitch Generation, Brooklyn Arts Council, Brooklyn, NY (juried)

2009

GalleryELL, Governors Island Art Fair, New York, NY

CultureLab Collective: So Say We All. Sort Of..., Joan Cole Mitte Gallery, San Marcos, TX

Open Call, Location One, New York, NY (juried)

SPECIAL PROJECTS: INVISIBLE SEEING MACHINE

2014

I Change, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.

Nola Studiola: REDUX, February 2014. Co-curated with poet Sierra Nelson.

2012

I Take Back the Spongecake, Rose Metal Press, Spring 2012. Co-authored with poet Sierra Nelson.

AWARDS

2014 Collaborating Artist, City Artist Grant, Seattle Office of Arts and Culture

2010 Prize for Collaboration, NYU Washington Square Review

2009 Career Development Grant, Vermont Studio Center

2008 Artist Grant, Vermont Studio Center

RESIDENCIES

2016 Alumni Residency Award, Burren College of Art, Ireland

2012 Santa Fe Art Institute, Santa Fe, NM

2010–12 Art Farm, Marquette, NE

2010 Sculpture Space, Utica NY

2008 The Vermont Studio Center, Johnson, VT

SELECTED PUBLICATIONS

"Exhibit:a/Cartography." Evidence Annual. 2018. Print

"Struggles Between Control & Mayhem: An Interview with Artist Loren Erdrich." Anti-Heroine Chic 18 September 2017. Web.

DeGalan, Clara. "Butter Projects @ Wasserman Projects." Detroit Art Review, 11 August 2017. Web.

Volkening, Laura. "Works on empowerment, objectification in I Grit My Teeth Before It Began at Little Berlin." Art Blog, 28 June 2017. Web.

Makoma, Portia. "Loren Erdrich." Silence Is Accurate. February 2016. Web.

Stein, J. Hope. "Poetry Crush Valentine 2016, Vol. 1." Poetry Crush, 08 February 2016. Web.

Rangel, Adriana. "Loren Erdrich: La Belleza de la Imperfeccion." Vice-Versa Magazine, 01 February 2016. Web.

Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." Vice-Versa Magazine, 25 January 2016. Web.

Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." Knight Arts, 13 May 2014. Web.

Dennigan, Darcie & Dimitry, Carl. "A Review of I Take Back the Sponge Cake." The Kenyon Review. 2013. Web.
Constant, Paul. "Adventure Time." The Stranger, 15 Aug. 2012. Web.

"Terra Esoterica: 11 artists from the Culture Laboratory Collective Consider Land and Place." Metro Pulse 11 July 2012. Print.

Crowder, Courtney. "Adventures in Poetry." Chicago Tribune, 15 Apr. 2012. Print.

"Looking Beyond." Vogue Italia May 2011. Print. Photo essay of female artists to watch in NYC by photographer Francesco Carrozzini.

Novack, Carol. Giraffes in Hiding: the Mythical Memoirs of Carol Novack. New York: Spuyten Duyvil, 2010. Print.

"Interview with Loren Erdrich by Martin Jon." Chicago Arts May 2008. Print.

"I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." Circa 121: Contemporary Art in Ireland Autumn 2007. Print.