

**LOREN ERDRICH**, New York, NY // [www.okloren.com](http://www.okloren.com) // [info@okloren.com](mailto:info@okloren.com) // 347.225.5209

#### **EDUCATION**

2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland  
2005 BFA, School of the Art Institute of Chicago, Chicago, IL, USA  
2000 BA, *magna cum laude*, University of Pennsylvania, Philadelphia, PA, USA

#### **HONORS & RESIDENCIES**

2019 Residency, Jentel Foundation, Wyoming  
2016 Alumni Residency Award, Burren College of Art, Ireland  
2014 City Artist Grant, Collaborating Artist, Seattle Office of Arts and Culture  
2012 Residency, Santa Fe Art Institute, New Mexico  
2010-12 Residency, Art Farm, Nebraska  
2010 Prize for Collaboration, NYU Washington Square Review  
2010 Residency, Sculpture Space, New York  
2008 Residency and Artist Grant, Vermont Studio Center, Vermont

#### **SOLO & TWO PERSON EXHIBITIONS**

2021 *Campfire For Ghosts*, Shrine, New York, NY (solo, upcoming)  
2020 *Loren Erdrich*, The Untitled Space, New York, NY (solo)  
2016 *Taking Us Back From Ourselves*, Brooklyn, NY (solo pop-up, curator: Adriana Rangel)  
2015 *Socks, Scabs and Sex*, Quaid Gallery, Tampa, FL (with Neil Bender)  
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit, MI (with Bunnie Reiss)  
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University, PA  
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center, VT (solo)  
2008 *Tracks*, Seltzer Art Space, Minneapolis, MN (solo)

#### **SELECTED GROUP EXHIBITIONS**

2021

*Works on Paper*, NBB Gallery, Berlin, Germany (upcoming)  
*24*, Bricks Gallery, Copenhagen, Denmark (upcoming)  
*Untitled*, Galleria Richter, Rome, Italy (upcoming)  
*Untitled*, Patrick Parrish Gallery, New York, NY (upcoming)  
*The Dead Last*, Spring Break Art Show, New York, NY (curated by Libby Rosa and Chris Lucius)  
*A New Art World*, Guts Gallery, London, UK  
*36 Paintings*, Harper's, East Hampton, NY  
*Les Femmes*, Tethys Art, Southampton, NY  
*Material Remains*, Young Space, online  
*Flat File 2021*, Ortega y Gasset Projects, Brooklyn, NY  
*Humanish*, See You Next Thursday, Brooklyn, NY (curated by Maria Vogel)  
*Get A Load Of This!*, Daniel Raphael Gallery, London, UK (curated by Mollie Barnes)  
*Untitled*, The Untitled Space, New York, NY  
*In The Wake Of Slumber*, Paradise Palase, Brooklyn, NY  
*Abracadabra!*, Gobstopper Gallery, online  
*Ones To Watch*, AucArt, online (curated by Natasha Arselan)

2020

*Beyond Ourselves*, Anima Mundi, Cornwall, UK  
*Such Fleas, Ere They Approach The Eye*, Royal Society of American Art, Brooklyn, NY (curated by Chris Lucius)  
*Familiars*, George Gallery, Brooklyn, NY (with Sam Bornstein and Eric Sutphin)  
*Soft Opening*, Potato Barn Gallery, Sagaponack, NY (curated by Tessa Krieg and Melanie Luna)  
*Live From The Deep End*, Gobstopper Gallery, online  
*Suddenly Last Summer*, Auxier Kline, online  
*Spill Over*, The Delaware Contemporary, Wilmington, DE (curated by Sam Whalen)  
*Mirror Eye*, Ortega y Gasset Projects, Brooklyn, NY (curated by Young Space and Far x Wide) (juried)

2019

*Fresh Blood*, Proto Gomez, NY, NY (curated by Enrico Gomez and Nick De Pirro) (juried)

Be. Long., Dutoit Gallery, Dayton, OH (curated by ILYW)  
*Two Silences Leaning Together*, In Passing NYC, New York, NY  
Velvet Ropes, Shrine NYC, New York, NY  
*Every Woman Biennial*, La MaMa La Galleria, New York, NY

2018

*small/MIGHTY*, Bodega Gallery, Brooklyn, NY  
*WE: Women Empowering Women*, Borghese Winery Gallery, Cutchogue, NY  
*Our Souls To Keep*, Field Projects, New York, NY (curated by Lissa Rivera, Museum of Sex, New York)  
*Winter 2018*, Noh/Wave, Los Angeles, CA  
*Chronicles of LA: Sex, Pop-Up*, Los Angeles, CA  
*Genital Panic*, Cunsthau, Tampa, FL (curated by Noelle Mason and Neil Bender)

2017

*Color: Primary to Tertiary*, Site:Brooklyn, Brooklyn, NY  
*Nasty Women, Knockdown Center, Queens, NY*  
*Have + Hold*, Wasserman Projects, Detroit, MI  
*I Grit My Teeth Before It Began*, Little Berlin, Philadelphia, PA  
*Wool Over Our Eyes*, Washington Reid Gallery, Los Angeles (curated by Maja Ruznic, Josh Hagler)

2016

*Drawing Never Dies*, RedLine, Denver, CO (curated by Daisy McGowan)  
*The Moleskin Mailer Project*, Tempus Projects, Tampa, FL

2015

*Synthetic Zero*, Bronx Art Space, Bronx, NY

2014

*Welcome to LAHOUNY*, Avis Frank Gallery, Houston, TX  
*NUTUREArt Benefit*, The Boiler/Pierogi, Brooklyn, NY  
*In The Middle Of Everywhere*, Burren College of Art, Ireland

2013

*Translatory Motion* by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY  
*Get Naked Or Go Home*, 2010 Commerce, Houston, TX  
*Secret Admirer*, Rachelle Reichert, San Francisco, CA (curated by Miguel Arzabe)  
*Translatory Motion* by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX  
*NUTUREart Benefit*, Bernarducci Meisel Gallery, New York, NY

2012

*Stamina*, WORK•Detroit, Detroit, MI  
*Land Portrait* by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN  
*Translatory Motion* by Culture Laboratory, C2 Gallery, The Pottery Workshop, Jingdezhen, China  
*Hex*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Sugar: Redux*, Spark Contemporary Art Space, Syracuse, NY  
*Response* by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, PA  
*Land Portrait* by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

*Sugar*, Brooklyn Artists Gym, Brooklyn, NY  
*Response II: Noah Simblist* by Culture Laboratory, Olive Tjaden Gallery, Cornell University, NY  
*Response II: Noah Simblist* by Culture Laboratory, Box 13 Artspace, Houston, TX  
*SUBstainability*, Joan Cole Mitte Gallery, San Marcos, TX (Curated by Mary Mikel Stump, TSU)  
*Wish You Were Here*, Westchester Community College Center for the Arts, NY  
*Response: Ben Lewis* by Culture Laboratory, Richland College, TX

2010

*Glitch Generation*, Brooklyn Arts Council, Brooklyn, NY (juried)

2009

*GalleryELL*, Governors Island Art Fair, New York, NY  
*CultureLab Collective: So Say We All. Sort Of...*, Joan Cole Mitte Gallery, San Marcos, TX  
*Love*, Hinterland Film Festival, North Hampton, MA  
*Love*, Lowell Film Collaborative, Lowell, MA

2008

*New Works by Sarah Norworthy and Loren Erdrich*, Red Mill Gallery, Vermont Studio Center, VT

*Trilogies*, The White Room Gallery, Galway, Ireland  
*DDWW*, The Plains Project, Chicago, IL

2007

*U Complete Me*, G126 Gallery, Galway, Ireland  
*Clare Graduates*, Glór Gallery, Ennis, Ireland  
*Fear Not: Iontas*, Sligo Art Gallery, Sligo, Ireland  
*EvenOdd*, Gallery 1, Burren College of Art, Ballyvaughan, Ireland  
*Interior Disturbances*, Gallery 1, Burren College of Art, Ireland  
*Get Lost: Tulca Fringe Festival*, TULCA, Galway, Ireland

2006

*No Separation*, Gallery 1, Burren College of Art, Ballyvaughan, Ireland  
*Small Prints*, Limerick Printmakers, Limerick, Ireland  
*Interim Show*, Gallery 1, Burren College of Art, Ballyvaughan, Ireland

2005

*SAIC Degree Exhibition*, G2, Chicago, IL

2003

*Three Way*, Revoluciones Gallery, Denver, CO

### COLLABORATIVE PROJECTS

2021 *Resort 2021*, fashion line collaboration with Marc Jacobs. (upcoming)  
2020 *Isolation*, limited edition artist book. With poet Sierra Nelson.  
2014 *I Change*, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.  
2014 *Nola Studiola: REDUX*, February 2014. Co-curated with poet Sierra Nelson.  
2012 *I Take Back the Spongecake*, Rose Metal Press, Spring 2012. With poet Sierra Nelson.  
2009-2014 Exhibiting member of CultureLab Collective. <http://culturelaboratory.us/>

### PRINT MEDIA

Artsin Square Magazine, Issue 1. Interview with Selected Artist. 2022. (upcoming)  
Saint Maison, Archive 02. 2020.  
ArtMaze Mag, Autumn Issue 14. Curated Selection. 2019  
"Exhibit:a/Cartography." Evidence Annual. 2018. Print  
Kanan, Ameilia. "Stage & Canvas." *Real Detroit Weekly*, May 9, 2014.  
"Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place." Metro Pulse 11 July 2012.  
Crowder, Courtney. "Adventures in Poetry." Chicago Tribune, 15 Apr. 2012.  
Carrozzini, Francisco. "Looking Beyond." Vogue Italia May 2011. Print. Photo essay of female artists to watch in NYC.  
Novack, Carol. "Giraffes in Hiding: the Mythical Memoirs of Carol Novack." New York: Spuyten Duyvil, 2010.  
"I Take Back The Sponge Cake." Washington Square Review, Summer/Fall 2010.  
"I Take Back The Sponge Cake." The Black Boot, Issue 7, October 2009.  
"Interview with Loren Erdrich by Martin Jon." Chicago Arts. May 2008.  
"To the Waters and the Wild: The Burren College of Art." Circa 121: Contemporary Art in Ireland, Autumn 2007  
ALARM Magazine, September. 2008.

### PODCASTS

Johnson, Paddy and Powhida, William. "WHAT DOES A RETURN TO THE ART WORLD MEAN?" Explain Me Podcast. September 2021.  
"Knowledge 2." NYC Creative Salon. 25 September 2018.

### ONLINE PERIODICALS AND BLOGS

McElwreath, Emily. "Inside The Artist's Studio: Loren Erdrich." McElwreath Art Advisory. July 2021.  
Laster, Paul. "From The Parrish and The Church to Pace, Art-Hopping in the Hamptons." White Hot Magazine. July 2021.  
Leiman, Layla. "Ebb and Flow: In Conversation with Loren Erdrich." ArtMaze. Dec 2020.  
Calobrisi, Amanda Joy. "The Quarantined Artist: Part II." ADF Magazine, 20 June 2020.  
"Other Peoples Pixels Interviews Loren Erdrich" Other Peoples Pixels. 20 May 2020.  
"Corona Care+" Field Projects Gallery. 2020.  
"Social Distancing | Remote Visits" The Coastal Post. 18 March 2020.  
Grant, Sally. "Artist Collaborative Spirit Infuses All Female Show on the North Fork." Hamptons Art Hub. 17 August 2018.  
"Struggles Between Control & Mayhem: Loren Erdrich." Anti-Hero Chic. 18 September 2017.  
DeGalan, Clara. "Butter Projects @ Wasserman Projects." Detroit Art Review, 11 August 2017.

Volkening, Laura. "Works on empowerment, objectification in I Grit My Teeth Before It Began at Little Berlin." Art Blog, 28 June 2017.

Makoma, Portia. "Loren Erdrich." Silence Is Accurate. February 2016.

Stein, J. Hope. "Poetry Crush Valentine 2016, Vol. 1." Poetry Crush, 08 February 2016.

Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." Vice-Versa, 25 January 2016.

Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." Knight Arts, 13 May 2014...

"Book Review: I Take Back the Sponge Cake." *No Vinyl Mind*, September 2013.

Dennigan, Darcie & Dimitry, Carl. "A Review of I Take Back the Sponge Cake." The Kenyon Review. 2013.

Bledsoe, C.L. "I Take Back the Sponge Cake." *The Ampersand Review*, 2013.

"A Review: I Take Back The Sponge Cake by Loren Erdrich and Sierra Nelson (Rose Metal Press)." *Vouched Books*, February 2013.

Constant, Paul. "Adventure Time." The Stranger, 15 Aug. 2012.

Davis, Nicelle. "I Take Back the Sponge Cake by Loren Erdrich and Sierra Nelson', NYQ Reviews, 2012.

Tyler, JA. "Interview: I Take Back the Sponge Cake by Loren Erdrich & Sierra Nelson." *MonkeyBicycle*, June 4, 2012.

Pizzolato, Joey. "Review – I Take Back The Sponge Cake by Loren Erdrich and Sierra Nelson." *Curbside Splendor*, 2012.

"Poet as Radio features readings from four Rose Metal Press authors: Carol Guess, Loren Erdrich, Sierra Nelson, & Jim Goar." *KUSF in Exile*, March 31, 2012.

"Review of I Take Back The Sponge Cake." Outside Writers Collective and Press, March 2012.

"The Living Poetry Project: AWP Treasure Adventure." The Bees Knees Blog, March 2012.

Aldredge, Michelle. "The Sunday Poem: Sierra Nelson and Loren Erdrich." Gwarlingo, February 25, 2012.

"Road Trip San Antonio." The Great God Pan Is Dead, January 2012.

"Earth isn't always what we try to make of it." San Antonio Current, January 2012.

"I Take Back The Sponge Cake." Kenyon Review, Volume III, No. 4. Fall 2010.

"I Take Back The Sponge Cake." Poemeleon, Winter/Spring 2010.

"Feline Nightgowns: A Conversation with Loren Erdrich and Sierra Nelson." Wolf in a Field, December 2009.

"Loren Erdrich." Fresh Paint, April 2005. Web.

#### **PUBLICATION AS AUTHOR**

2007 "I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." *Circa 121: Contemporary Art in Ireland Autumn 2007*. Print.