

**LOREN ERDRICH**, New York, NY // [www.okloren.com](http://www.okloren.com) // [info@okloren.com](mailto:info@okloren.com) // 347.225.5209

## EDUCATION

2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland  
2005 BFA, School of the Art Institute of Chicago, Chicago, IL, USA  
2000 BA, *magna cum laude*, University of Pennsylvania, Philadelphia, PA, USA

## HONORS & RESIDENCIES

2019 ARTMAZE Mag, Autumn Issue 14. Curated Selection.  
2019 Residency, Jentel Foundation, Wyoming  
2016 Alumni Residency Award, Burren College of Art, Ireland  
2014 City Artist Grant, Collaborating Artist, Seattle Office of Arts and Culture  
2012 Residency, Santa Fe Art Institute, New Mexico  
2010-12 Residency, Art Farm, Nebraska  
2010 Prize for Collaboration, NYU Washington Square Review  
2010 Residency, Sculpture Space, New York  
2008 Residency and Artist Grant, Vermont Studio Center, Vermont

## SOLO & TWO PERSON EXHIBITIONS

2020 *Loren Erdrich*, The Untitled Space, New York, NY (solo)  
2016 *Taking Us Back From Ourselves*, Brooklyn, NY (solo pop-up, curator: Adriana Rangel)  
2015 *Socks, Scabs and Sex*, Quaid Gallery, Tampa, FL (with Neil Bender)  
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit, MI (with Bunnie Reiss)  
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University, PA  
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center, VT (solo)

## SELECTED GROUP EXHIBITIONS

2021

*Untitled*, The Untitled Space, New York, NY  
*Flat File 2021*, Ortega y Gasset Projects, Brooklyn, NY (juried)  
*Humanish*, See You Next Thursday, Brooklyn, NY  
*Get A Load Of This!*, Daniel Raphael Gallery, London, UK  
*36 Paintings*, Harper's, East Hampton, NY  
*In The Wake Of Slumber*, Paradise Palase, Brooklyn, NY (juried)

2020

*Beyond Ourselves*, Anima Mundi, Cornwall, UK  
*Such Fleas, Ere They Approach The Eye*, Royal Society of American Art, Brooklyn, NY (curated by Chris Lucius)  
*Familiars*, George Gallery, Brooklyn, NY (with Sam Bornstein and Eric Sutphin)  
*Live From The Deep End*, Gobstopper Gallery  
*Suddenly Last Summer*, Auxier Kline)  
*Spill Over*, The Delaware Contemporary, Wilmington, DE (curated by Sam Whalen)  
*Mirror Eye*, Ortega y Gasset Projects, Brooklyn, NY (curated by Young Space and Far x Wide) (juried)

2019

*Fresh Blood*, Proto Gomez, NY, NY (curated by Enrico Gomez and Nick De Pirro) (juried)  
*Be. Long.*, Dutoit Gallery, Dayton, OH (curated by ILYW) (juried)  
*Two Silences Leaning Together*, In Passing NYC, New York, NY  
*Velvet Ropes*, Shrine NYC, New York, NY  
*Every Woman Biennial*, La MaMa La Galleria, New York, NY (juried)

2018

*small/MIGHTY*, Bodega Gallery, Brooklyn, NY (juried)  
*WE: Women Empowering Women*, Borghese Winery Gallery, Cutchogue, NY (juried)  
*Our Souls To Keep*, Field Projects, New York, NY (curated by Lissa Rivera, Museum of Sex, New York) (juried)  
*Winter 2018*, Noh/Wave, Los Angeles, CA  
*Chronicles of LA: Sex, Pop-Up*, Los Angeles, CA  
*Genital Panic*, Cunsthaus, Tampa, FL (curated by Noelle Mason and Neil Bender)

2017

*Color: Primary to Tertiary*, Site:Brooklyn, Brooklyn, NY (juried)  
*Have + Hold*, Wasserman Projects, Detroit, MI (invitational)  
*I Grit My Teeth Before It Began*, Little Berlin, Philadelphia, PA  
*Wool Over Our Eyes*, Washington Reid Gallery, Los Angeles (curated by Maja Ruznic, Josh Hagler)

2016

*Drawing Never Dies*, RedLine, Denver, CO (curated by Daisy McGowan) (juried)

2014

*Welcome to LAHOUNY*, Avis Frank Gallery, Houston, TX

2013

*Translatory Motion* by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY  
*Secret Admirer*, Rachele Reichert, San Francisco, CA (curated by Miguel Arzabe)  
*Translatory Motion* by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX

2012

*Stamina*, WORK•Detroit, Detroit, MI  
*Land Portrait* by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN  
*Hex*, Janet Kumatowski Gallery, Brooklyn, NY  
*Sugar: Redux*, Spark Contemporary Art Space, Syracuse, NY  
*Response* by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, PA  
*Land Portrait* by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

*Sugar*, Brooklyn Artists Gym, Brooklyn, NY  
*Response II: Noah Simblist* by Culture Laboratory, Olive Tjaden Gallery, Cornell University, NY  
*Response II: Noah Simblist* by Culture Laboratory, Box 13 Artspace, Houston, TX  
*SUBstainability*, Joan Cole Mitte Gallery, San Marcos, TX (Curated by Mary Mikel Stump, TSU)  
*Wish You Were Here*, Westchester Community College Center for the Arts, NY  
*Response: Ben Lewis* by Culture Laboratory, Richland College, TX

## COLLABORATIVE PROJECTS

2020 *Isolation*, limited edition artist book. With poet Sierra Nelson.  
2014 *I Change*, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.  
2012 *I Take Back the Spongecake*, Rose Metal Press, Spring 2012. With poet Sierra Nelson.  
2009-2014 Exhibiting member of CultureLab Collective. <http://culturelaboratory.us/>

## SELECTED BIBLIOGRAPHY

Leiman, Layla. "Ebb and Flow: In Conversation with Loren Erdrich." *Art Maze Mag*. Dec 2020.  
"Loren Erdrich." *Archive 02* by Saint Maison. 2020. Print.  
Calobrisi, Amanda Joy. "The Quarantined Artist: Part II." *ADF Magazine*, 20 June 2020. Web.  
"Other Peoples Pixels Interviews Loren Erdrich" *Other Peoples Pixels*. 20 May 2020. Web.  
"Corona Care+" *Field Projects Gallery*. 2020. Web.  
"Social Distancing | Remote Visits" *The Coastal Post*. 18 March 2020. Web.  
"Knowledge 2." *NYC Creative Salon*. 25 September 2018. Web.  
"Struggles Between Control & Mayhem: Loren Erdrich." *Anti-Heroine Chic*. 18 September 2017. Web.  
DeGalan, Clara. "Butter Projects @ Wasserman Projects." *Detroit Art Review*, 11 August 2017. Web.  
Volkening, Laura. "Works on empowerment, objectification in *I Grit My Teeth Before It Began* at Little Berlin." *Art Blog*, 28 June 2017. Web.  
Makoma, Portia. "Loren Erdrich." *Silence Is Accurate*. February 2016. Web.  
Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." *Vice-Versa*, 25 January 2016. Web.  
Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." *Knight Arts*, 13 May 2014. Web.  
Dennigan, Darcie & Dimitry, Carl. "A Review of *I Take Back the Sponge Cake*." *The Kenyon Review*. 2013. Web.  
Constant, Paul. "Adventure Time." *The Stranger*, 15 Aug. 2012. Web.  
"Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place." *Metro Pulse* 11 July 2012. Print.  
Crowder, Courtney. "Adventures in Poetry." *Chicago Tribune*, 15 Apr. 2012. Print.  
Carrozzini, Francisco. "Looking Beyond." *Vogue Italia* May 2011. Print. Photo essay of female artists to watch in NYC.

## PUBLICATION AS AUTHOR

"I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." *Circa 121: Contemporary Art in Ireland* Autumn 2007. Print.