

LOREN ERDRICH, New York, NY // b: Massachusetts, USA // okloren.com info@okloren.com 347.225.5209

EDUCATION

2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland
2005 BFA, School of the Art Institute of Chicago, Chicago, IL, USA
2000 BA *magna cum laude*, University of Pennsylvania, Philadelphia, PA, USA

HONORS & RESIDENCIES

2019 ARTMAZE Mag, Autumn Issue 14. Curated Selection.
2019 Residency, Jentel Foundation, Wyoming
2016 Alumni Residency Award, Burren College of Art, Ireland
2014 City Artist Grant, Collaborating Artist, Seattle Office of Arts and Culture
2012 Residency, Santa Fe Art Institute, New Mexico
2010-12 Residency, Art Farm, Nebraska
2010 Prize for Collaboration, NYU Washington Square Review
2010 Residency, Sculpture Space, Utica NY
2008 Residency and Artist Grant, Vermont Studio Center, Vermont

SOLO & TWO PERSON EXHIBITIONS

2016 *Taking Us Back From Ourselves*, Brooklyn, NY (solo pop-up, curator: Adriana Rangel)
2015 *Socks, Scabs and Sex*, Quaid Gallery, Tampa, FL (with Neil Bender)
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit, MI (with Bunnie Reiss)
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University, PA
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center, VT (solo)

SELECTED GROUP EXHIBITIONS

2020

Spill Over, The Delaware Contemporary, Wilmington, DE
Mirror Eye, Ortega y Gasset Projects, Brooklyn, NY (curated by Young Space and Far x Wide)

2019

Fresh Blood, Proto Gomez, NY, NY (curated by Enrico Gomez and Nick De Pirro) (juried)
Be. Long., Dutoit Gallery, Dayton, OH (curated by ILYW) (juried)
Two Silences Leaning Together, In Passing NYC, New York, NY (invitational)
Velvet Ropes, Shrine NYC, New York, NY (invitational)
Every Woman Biennial, La MaMa La Galleria, New York, NY (juried)

2018

small/MIGHTY, Bodega Gallery, Brooklyn, NY (juried)
WE: Women Empowering Women, Borghese Winery Gallery, Cutchogue, NY (juried)
Our Souls To Keep, Field Projects, New York, NY (curated by Lissa Rivera, Museum of Sex, New York) (juried)
Noh/Wave Winter 2018, Noh/Wave, Los Angeles, CA (invitational)
Chronicles of LA: Sex, Pop-Up, Los Angeles, CA (invitational)
Genital Panic, Cunsthau, Tampa, FL (curated by Noelle Mason and Neil Bender) (invitational)

2017

Color: Primary to Tertiary, Site:Brooklyn, Brooklyn, NY (juried)
Nasty Women, Knockdown Center, Queens, NY
Have + Hold, Wasserman Projects, Detroit, MI (invitational)
I Grit My Teeth Before It Began, Little Berlin, Philadelphia, PA (invitational)
Wool Over Our Eyes, Washington Reid Gallery, Los Angeles (curated by Maja Ruznic, Josh Hagler) (invitational)

2016

Drawing Never Dies, RedLine, Denver, CO (curated by Daisy McGowan) (juried)

2014

Welcome to LAHOUNY, Avis Frank Gallery, Houston, TX (invitational)

2013

Translatory Motion by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY

Secret Admirer, Rachele Reichert, San Francisco, CA (curated by Miguel Arzabe) (invitational)
Translatory Motion by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX
2012

Stamina, WORK•Detroit, Detroit, MI (invitational)
Translatory Motion by Culture Laboratory, C2 Gallery, The Pottery Workshop, Jingdezhen, China
Land Portrait by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN
Hex, Janet Kurnatowski Gallery, Brooklyn, NY (invitational)
Sugar: Redux, Spark Contemporary Art Space, Syracuse, NY (invitational)
Response by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, PA
Land Portrait by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

Sugar, Brooklyn Artists Gym, Brooklyn, NY (invitational)
Response II: Noah Simblist by Culture Laboratory, Olive Tjaden Gallery, Cornell University, NY
Response II: Noah Simblist by Culture Laboratory, Box 13 Artspace, Houston, TX
SUBstainability, Joan Cole Mitte Gallery, San Marcos, TX (Curated by Mary Mikel Stump, TSU) (invitational)
Wish You Were Here, Westchester Community College Center for the Arts, NY (invitational)
Response: Ben Lewis by Culture Laboratory, Richland College, TX

2010

Glitch Generation, Brooklyn Arts Council, Brooklyn, NY (juried)

2009

GalleryELL, Governors Island Art Fair, New York, NY (invitational)
CultureLab Collective: So Say We All. Sort Of..., Joan Cole Mitte Gallery, San Marcos, TX

COLLABORATIVE PROJECTS

2014

I Change, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.
Nola Studiola: REDUX, February 2014. Co-curated with poet Sierra Nelson.

2012

I Take Back the Spongecake, Rose Metal Press, Spring 2012. Co-authored with poet Sierra Nelson.

2009-2014

Exhibiting member of CultureLab Collective. <http://culturelaboratory.us/>

SELECTED BIBLIOGRAPHY

"Knowledge 2." NYC Creative Salon. 25 September 2018. Web. <https://nyccreativesalon.org/knowledge/>
"Exhibit:a/Cartography." Evidence Annual. 2018. Print
"Struggles Between Control & Mayhem: An Interview with Artist Loren Erdrich." Anti-Heroine Chic. 18 September 2017. Web.
DeGalan, Clara. "Butter Projects @ Wasserman Projects." Detroit Art Review, 11 August 2017. Web.
Volkening, Laura. "Works on empowerment, objectification in I Grit My Teeth Before It Began at Little Berlin." Art Blog, 28 June 2017. Web.
Makoma, Portia. "Loren Erdrich." Silence Is Accurate. February 2016. Web.
Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." Vice-Versa Magazine, 25 January 2016. Web.
Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." Knight Arts, 13 May 2014. Web.
Dennigan, Darcie & Dimitry, Carl. "A Review of I Take Back the Sponge Cake." The Kenyon Review. 2013. Web.
Constant, Paul. "Adventure Time." The Stranger, 15 Aug. 2012. Web.
"Terra Esoterica: 11 artists from the Culture Laboratory Collective Consider Land and Place." Metro Pulse 11 July 2012. Print.
Crowder, Courtney. "Adventures in Poetry." Chicago Tribune, 15 Apr. 2012. Print.
"Looking Beyond." Vogue Italia May 2011. Print. Photo essay of female artists to watch in NYC.

PUBLICATION AS AUTHOR

"I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." Circa 121: Contemporary Art in Ireland Autumn 2007. Print.