

**LOREN ERDRICH**, New York, NY // b: Massachusetts, USA // okloren.com info@okloren.com 347.225.5209

## EDUCATION

2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland  
2005 BFA, School of the Art Institute of Chicago, Chicago, IL, USA  
2000 BA *magna cum laude*, University of Pennsylvania, Philadelphia, PA, USA

## HONORS & RESIDENCIES

2019 Residency, Jentel Foundation, Wyoming  
2016 Alumni Residency Award, Burren College of Art, Ireland  
2014 City Artist Grant, Collaborating Artist, Seattle Office of Arts and Culture  
2012 Residency, Santa Fe Art Institute, New Mexico  
2010-12 Residency, Art Farm, Nebraska  
2010 Prize for Collaboration, NYU Washington Square Review  
2010 Residency, Sculpture Space, Utica NY  
2008 Residency and Artist Grant, Vermont Studio Center, Vermont

## SOLO & TWO PERSON EXHIBITIONS

2016 *Taking Us Back From Ourselves*, Brooklyn, NY (solo pop-up, curator: Adriana Rangel)  
2015 *Socks, Scabs and Sex*, Quaid Gallery, Tampa, FL (with Neil Bender)  
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit, MI (with Bunnie Reiss)  
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University, PA  
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center, VT (solo)

## SELECTED GROUP EXHIBITIONS

2019  
Two Silence Leaning Together, In Passing NYC, New York, NY (invitational)  
Velvet Ropes, Shire NYC, New York, NY (invitational)  
Every Woman Biennial, La MaMa La Galleria, New York, NY (juried)

2018  
small/MIGHTY, Bodega Gallery, Brooklyn, NY (juried)  
*WE: Women Empowering Women*, Borghese Winery Gallery, Cutchogue, NY (juried)  
*Our Souls To Keep*, Field Projects, New York, NY (curated by Lissa Rivera, Museum of Sex, New York) (juried)  
*Noh/Wave Winter 2018*, Noh/Wave, Los Angeles, CA (invitational)  
*Chronicles of LA: Sex, Pop-Up*, Los Angeles, CA (invitational)  
*Genital Panic*, Cunsthau, Tampa, FL (curated by Noelle Mason and Neil Bender) (invitational)

2017  
*Color: Primary to Tertiary*, Site:Brooklyn, Brooklyn, NY (juried)  
*Nasty Women*, Knockdown Center, Queens, NY  
*Have + Hold*, Wasserman Projects, Detroit, MI (invitational)  
*I Grit My Teeth Before It Began*, Little Berlin, Philadelphia, PA (invitational)  
*Wool Over Our Eyes*, Washington Reid Gallery, Los Angeles (curated by Maja Ruznic, Josh Hagler) (invitational)

2016  
*Drawing Never Dies*, RedLine, Denver, CO (curated by Daisy McGowan, Galleries of Contemporary Art at the University of Colorado) (juried)

2014  
*Welcome to LAHOUNY*, Avis Frank Gallery, Houston, TX (invitational)

2013  
*Translatory Motion* by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY  
*Secret Admirer*, Rachele Reichert, San Francisco, CA (curated by Miguel Arzabe) (invitational)  
*Translatory Motion* by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX

2012  
*Stamina*, WORK•Detroit, Detroit, MI (invitational)  
*Translatory Motion* by Culture Laboratory, C2 Gallery, The Pottery Workshop, Jingdezhen, China

*Land Portrait* by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN  
*Hex*, Janet Kurnatowski Gallery, Brooklyn, NY (invitational)  
*Sugar: Redux*, Spark Contemporary Art Space, Syracuse, NY (invitational)  
*Response* by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, PA  
*Land Portrait* by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

*Sugar*, Brooklyn Artists Gym, Brooklyn, NY (invitational)  
*Response II*: Noah Simblist by Culture Laboratory, Olive Tjaden Gallery, Cornell University, NY  
*Response II*: Noah Simblist by Culture Laboratory, Box 13 Artspace, Houston, TX  
*SUBstainability*, Joan Cole Mitte Gallery, San Marcos, TX (Curated by Mary Mikel Stump, TSU) (invitational)  
*Wish You Were Here*, Westchester Community College Center for the Arts, NY (invitational)  
*Response: Ben Lewis* by Culture Laboratory, Richland College, TX

2010

*Glitch Generation*, Brooklyn Arts Council, Brooklyn, NY (juried)

2009

*GalleryELL*, Governors Island Art Fair, New York, NY (invitational)  
*CultureLab Collective: So Say We All. Sort Of...*, Joan Cole Mitte Gallery, San Marcos, TX

## **COLLABORATIVE PROJECTS**

2014

*I Change*, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.  
*Nola Studiola: REDUX*, February 2014. Co-curated with poet Sierra Nelson.

2012

*I Take Back the Spongecake*, Rose Metal Press, Spring 2012. Co-authored with poet Sierra Nelson.

2009-2014

Exhibiting member of CultureLab Collective. <http://culturelaboratory.us/>

## **PUBLICATION AS AUTHOR**

"I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." *Circa 121: Contemporary Art in Ireland* Autumn 2007. Print.

## **SELECTED BIBLIOGRAPHY**

ARTMAZE Mag, Autumn Issue 14, 2019. Curated Selection by Charlie Roberts.

"Knowledge 2." NYC Creative Salon. 25 September 2018. Web. <https://nyccreativesalon.org/knowledge/>

Grant, Sally. "Artist Collaborative Spirit Infuses All Female Show on the North Fork." *Hamptons Art Hub*. 17 August 2018. Web.

"Exhibit:a/Cartography." *Evidence Annual*. 2018. Print

"Struggles Between Control & Mayhem: An Interview with Artist Loren Erdrich." *Anti-Heroine Chic* 18 September 2017. Web.

DeGalan, Clara. "Butter Projects @ Wasserman Projects." *Detroit Art Review*, 11 August 2017. Web.

Volkening, Laura. "Works on empowerment, objectification in *I Grit My Teeth Before It Began* at Little Berlin." *Art Blog*, 28 June 2017. Web.

Makoma, Portia. "Loren Erdrich." *Silence Is Accurate*. February 2016. Web.

Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." *Vice-Versa Magazine*, 25 January 2016. Web.

Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." *Knight Arts*, 13 May 2014. Web.

Dennigan, Darcie & Dimitry, Carl. "A Review of *I Take Back the Sponge Cake*." *The Kenyon Review*. 2013. Web.

Constant, Paul. "Adventure Time." *The Stranger*, 15 Aug. 2012. Web.

"Terra Esoterica: 11 artists from the Culture Laboratory Collective Consider Land and Place." *Metro Pulse* 11 July 2012. Print.

Crowder, Courtney. "Adventures in Poetry." *Chicago Tribune*, 15 Apr. 2012. Print.

"Looking Beyond." *Vogue Italia* May 2011. Print. Photo essay of female artists to watch in NYC by photographer Francesco Carrozzini.

Novack, Carol. *Giraffes in Hiding: the Mythical Memoirs of Carol Novack*. New York: Spuyten Duyvil, 2010. Print.