

LOREN ERDRICH

New York, NY // www.okloren.com // info@okloren.com // +1.347.225.5209

EDUCATION

- 2007 MFA, Burren College of Art, National University of Ireland Galway, Ireland
2005 BFA, School of the Art Institute of Chicago, Chicago, IL, USA
2000 BA, *magna cum laude*, University of Pennsylvania, Philadelphia, PA, USA

ART FAIRS

- 2022 *Loren Erdrich and Billy White*, The Armory Show, presentation with SHRINE, New York, NY
2021 *The Dead Last*, Spring Break Art Show, New York, NY (curators: Libby Rosa and Chris Lucius)

SOLO & TWO-PERSON EXHIBITIONS

- 2023 SHRINE, New York, NY (solo, upcoming)
2022 *Campfire For Ghosts*, SHRINE, New York, NY
2020 *Loren Erdrich*, The Untitled Space, New York, NY
2016 *Taking Us Back From Ourselves*, Brooklyn, NY (pop-up, curator: Adriana Rangel)
2015 *Socks, Scabs and Sex*, Quaid Gallery, Tampa, FL (with Neil Bender)
2014 *Binding: The Secret Sayers*, Butter Projects, Detroit, MI (with Bunnie Reiss)
2010 *Shreepad Joglekar and Loren Erdrich*, Martha Gault Art Gallery, Slippery Rock University, PA
2009 *I am a small love. Be mine.*, Red Mill Gallery, Vermont Studio Center, VT

SELECTED GROUP EXHIBITIONS

2022

- I Am American*, Kutlesa, Goldau, Switzerland (upcoming)
To Bodily Go..., Superzoom Off-Basel, Miami, FL (curator Saša Bogojev)
You Me Me You, Nicodim Gallery, Los Angeles, CA
Somebody, Nobody, Anybody, Marquee Projects, Bellport, NY
Pop-Up, Shin Gallery of New York, Santa Barbara, CA

2021

- Works on Paper*, NBB Gallery, Berlin, Germany
OMGWTF, Primary Projects, Miami, FL
24, Bricks Gallery, Copenhagen, Denmark
Between my flesh and world's fingers, Galleria Richter, Rome, Italy
Visual Unpredictability, Patrick Parrish Gallery, New York, NY
A New Art World, Guts Gallery, London, UK
36 Paintings, Harper's, East Hampton, NY
Untitled, The Untitled Space, New York, NY
Humanish, See You Next Thursday (curated by Maria Vogel)
Get A Load Of This!, Daniel Raphael Gallery, London, UK (curator: Mollie Barnes)

2020

- Beyond Ourselves*, Anima Mundi, Cornwall, UK
Such Fleas, EreThey Approach The Eye, Royal Society of American Art, Brooklyn, NY (curator: Chris Lucius)
Familiars, George Gallery, Brooklyn, NY (with Sam Bornstein and Eric Sutphin)
Live From The Deep End, Gobstopper Gallery
Suddenly Last Summer, Auxier Kline
Spill Over, The Delaware Contemporary, Wilmington, DE (curator: Sam Whalen)
Mirror Eye, Ortega y Gasset Projects, Brooklyn, NY (curators: Young Space and Far x Wide)

2019

- Fresh Blood*, Proto Gomez, NY, NY
Two Silences Leaning Together, In Passing NYC, New York, NY
Every Woman Biennial, La MaMa La Galleria, New York, NY

2018

- Our Souls To Keep*, Field Projects, New York, NY (curator: Lissa Rivera, Museum of Sex, New York)
Winter 2018, Noh/Wave, Los Angeles, CA
Chronicles of LA: Sex, Pop-Up, Los Angeles, CA
Genital Panic, Cunsthau, Tampa, FL (curators: Noelle Mason and Neil Bender)

2017

Have + Hold, Wasserman Projects, Detroit, MI

I Grit My Teeth Before It Began, Little Berlin, Philadelphia, PA

Wool Over Our Eyes, Washington Reid Gallery, Los Angeles (curators: Maja Ruznic and Josh Hagler)

2016

Drawing Never Dies, RedLine, Denver, CO (curator: Daisy McGowan)

2014

Welcome to LAHOUNY, Avis Frank Gallery, Houston, TX

2013

Translatory Motion by Culture Laboratory, Greg Hardwick Gallery, Columbia College, Ithaca, NY

Secret Admirer, Rachele Reichert, San Francisco, CA (curator: Miguel Arzabe)

Translatory Motion by Culture Laboratory, NCECA Conference 2013: Earth/Energy, Houston, TX

2012

Stamina, WORK•Detroit, Detroit, MI

Land Portrait by Culture Laboratory, University of Tennessee Downtown Gallery, Knoxville, TN

Hex, Janet Kurnatowski Gallery, Brooklyn, NY

Sugar: Redux, Spark Contemporary Art Space, Syracuse, NY

Response by Culture Laboratory, Martha Gault Gallery, Slippery Rock University, PA

Land Portrait by Culture Laboratory, UTSA Satellite Space, San Antonio, TX

2011

Sugar, Brooklyn Artists Gym, Brooklyn, NY

Response II: Noah Simblist by Culture Laboratory, Olive Tjaden Gallery, Cornell University, NY

Response II: Noah Simblist by Culture Laboratory, Box 13 Artspace, Houston, TX

SUBstainability, Joan Cole Mitte Gallery, San Marcos, TX (curator: Mary Mikel Stump, TSU)

Wish You Were Here, Westchester Community College Center for the Arts, NY

Response: Ben Lewis by Culture Laboratory, Richland College, TX

AWARDS & RESIDENCIES

2022 Elizabeth Murray Artist Residency, New York

2019 Residency, Jentel Foundation, Wyoming

2016 Alumni Residency Award, Burren College of Art, Ireland

2014 City Artist Grant, Collaborating Artist, Seattle Office of Arts and Culture

2012 Residency, Santa Fe Art Institute, New Mexico

2010-12 Residency, Art Farm, Nebraska

2010 Prize for Collaboration, NYU Washington Square Review

2010 Residency, Sculpture Space, New York

2008 Residency and Artist Grant, Vermont Studio Center, Vermont

COLLABORATIVE PROJECTS

2021 *Resort 2021*, Collaboration with fashion designer Marc Jacobs.

2020 *Isolation*, limited edition artist book. With poet Sierra Nelson.

2014 *I Change*, Hugo House Gallery, Seattle, WA, December 2014. With poet Sierra Nelson.

2012 *I Take Back the Sponge Cake*, Rose Metal Press, Spring 2012. With poet Sierra Nelson.

2009-2014 CultureLab Collective. Exhibiting member.

SELECTED PRINT MEDIA

Maake Magazine, Issue 13. February 2022.

Artsin Square Magazine, Issue 1. Interview with Selected Artist. 2021.

Saint Maison, Archive 02. 2020.

ArtMaze Mag, Autumn Issue 14. Curated Selection. 2019.

"Exhibit:a/Cartography." Evidence Annual. 2018.

Kanan, Amelia. "Stage & Canvas." Real Detroit Weekly, May 9, 2014.

"Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place." Metro Pulse 11 July 2012.

Crowder, Courtney. "Adventures in Poetry." Chicago Tribune, 15 Apr. 2012.

Carrozzini, Francisco. "Looking Beyond." Vogue Italia May 2011. Print. Photo essay of female artists to watch in NYC.

Novack, Carol. "Giraffes in Hiding: the Mythical Memoirs of Carol Novack." New York: Spuyten Duyvil, 2010.

"I Take Back The Sponge Cake." Washington Square Review, Summer/Fall 2010.

"I Take Back The Sponge Cake." *The Black Boot*, Issue 7, October 2009.
"Interview with Loren Erdrich by Martin Jon." *Chicago Arts*. May 2008.
"Drawings by Loren Erdrich." *ALARM Magazine*. September 2008.
"To the Waters and the Wild: The Burren College of Art." *Circa 121: Contemporary Art in Ireland*, Autumn 2007

SELECTED ONLINE PERIODICALS AND BLOGS

"Trove: Editor's Picks" *Artsy*. September 16, 2022.
Cardone, Maurita and Carollo, Elisa, "The eye on Armory Week 2022." *Il Giornale Dell'Arte*. September 9, 2022.
"Interview with Loren Erdrich" *Maake Magazine*. 2022.
Pinotti, Maria Vittoria. "To sow turmoil in the shrewd and ardent body of painting." *Juliet*. January 17, 2022.
McElwreath, Emily. "Inside The Artist's Studio: Loren Erdrich." *McElwreath Art Advisory*. July 2021.
Laster, Paul. "From The Parrish and The Church to Pace, Art-Hopping in the Hamptons." *White Hot Magazine*. July 2021.
Leiman, Layla. "Ebb and Flow: In Conversation with Loren Erdrich." *ArtMaze*. December 2020.
Calobrisi, Amanda Joy. "The Quarantined Artist: Part II." *ADF Magazine*, 20 June 2020.
"Other Peoples Pixels Interviews Loren Erdrich" *Other Peoples Pixels*. 20 May 2020.
"Corona Care+" *Field Projects Gallery*. 2020.
"Social Distancing | Remote Visits" *The Coastal Post*. 18 March 2020.
Grant, Sally. "Artist Collaborative Spirit Infuses All Female Show on the North Fork." *Hamptons Art Hub*. 17 August 2018.
"Struggles Between Control & Mayhem: Loren Erdrich." *Anti-Heroine Chic*. 18 September 2017.
DeGalan, Clara. "Butter Projects @ Wasserman Projects." *Detroit Art Review*, 11 August 2017.
Volkening, Laura. "Works on empowerment, objectification in I Grit My Teeth Before It Began at Little Berlin." *Art Blog*, 28 June 2017.
Makoma, Portia. "Loren Erdrich." *Silence Is Accurate*. February 2016.
Stein, J. Hope. "Poetry Crush Valentine 2016, Vol. 1." *Poetry Crush*, 08 February 2016.
Rangel, Adriana. "Loren Erdrich: Taking Us Back From Ourselves In Brooklyn." *Vice-Versa*, 25 January 2016.
Sharp, R. "Two artists, one world: 'BINDING (the secret sayers)' at Butter Projects." *Knight Arts*, 13 May 2014...
"Book Review: I Take Back the Sponge Cake." *No Vinyl Mind*, September 2013.
Dennigan, Darcie & Dimitry, Carl. "A Review of I Take Back the Sponge Cake." *The Kenyon Review*. 2013.
Bledsoe, C.L. "I Take Back the Sponge Cake." *The Ampersand Review*, 2013.
"A Review: I Take Back The Sponge Cake by Loren Erdrich and Sierra Nelson (Rose Metal Press)." *Vouched Books*, February 2013.
Constant, Paul. "Adventure Time." *The Stranger*, 15 Aug. 2012.
Davis, Nicelle. "I Take Back the Sponge Cake by Loren Erdrich and Sierra Nelson", *NYQ Reviews*, 2012.
Tyler, JA. "Interview: I Take Back the Sponge Cake by Loren Erdrich & Sierra Nelson." *MonkeyBicycle*, June 4, 2012.
Pizzolato, Joey. "Review – I Take Back The Sponge Cake by Loren Erdrich and Sierra Nelson." *Curbside Splendor*, 2012.
"Poet as Radio features readings from four Rose Metal Press authors: Carol Guess, Loren Erdrich, Sierra Nelson, & Jim Goar." *KUSF in Exile*, March 31, 2012.
"Review of I Take Back The Sponge Cake." *Outside Writers Collective and Press*, March 2012.
"The Living Poetry Project: AWP Treasure Adventure." *The Bees Knees Blog*, March 2012.
Aldredge, Michelle. "The Sunday Poem: Sierra Nelson and Loren Erdrich." *Gwarlingo*, February 25, 2012.
"Road Trip San Antonio." *The Great God Pan Is Dead*, January 2012.
"Earth isn't always what we try to make of it." *San Antonio Current*, January 2012.
"I Take Back The Sponge Cake." *Kenyon Review*, Volume III, No. 4. Fall 2010.
"I Take Back The Sponge Cake." *Poemeleon*, Winter/Spring 2010.
"Feline Nightgowns: A Conversation with Loren Erdrich and Sierra Nelson." *Wolf in a Field*, December 2009.
"Loren Erdrich." *Fresh Paint*, April 2005. Web.

PODCASTS

"Carving your own path, releasing control, and handling rejection with full-time artist Loren Erdrich." *North Star*. July 22, 2022.
"WHAT DOES A RETURN TO THE ART WORLD MEAN?" *Explain Me*. September 2021.
"Loren Erdrich." *Painting In Motion*. February 9, 2021.
"Knowledge 2." *NYC Creative Salon*. September 25, 2018.

PUBLICATION AS AUTHOR

"I am a Monster: The Indefinite and the Malleable in Contemporary Female Self-Portraiture." *Circa 121: Contemporary Art in Ireland* Autumn 2007. Print.

CURRENT REPRESENTATION

SHRINE, New York, NY. www.shrine.nyc