

BEATRICE MODISETT

b. 1985 Washington, DC
Lives and works in New York, NY

EDUCATION

- 2016 Master of Fine Arts, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA
- 2007 Bachelor of Fine Arts, Painting and Drawing, Montserrat College of Art, Beverly MA

SOLO EXHIBITIONS

- 2024 *Into A Kind of Quietness, Analog Diary*, Beacon NY
- 2020 *Feeding Sugar to the Stump*, Montserrat College of Art, Beverly MA
Scorched Earth, Maier Museum of Art at Randolph College, Lynchburg VA (catalog with essay by Owen J. Duffy)
- 2019 *Consistency of the Temporal*, Eastern Connecticut State University, Willimantic CT
- 2014 *Field Work*, Carol Schlosberg Gallery, Beverly MA
- 2013 *By Way of Bangkok*, HallSpace, Boston MA

SELECTED GROUP EXHIBITIONS

- 2024 *La Banda Vol. 3*, Tappeto Volante Projects, Brooklyn NY
- 2023 *More Trees Than People!!!* Project Art Distribution, New York NY
Satellite and Sediment, Union College, Schenectady NY
Trove, Deanna Evans Projects, online exhibition
- 2022 *Land, Mark*, Rocky Neck Art Colony, Gloucester MA
- 2020 *Art Off Screen*, outdoor exhibition curated by Eileen Jeng Lynch, Ridgewood NY
Transatlantico, Mana Contemporary, Jersey City NJ
- 2019 *Implied Body*, curated by Emily Alesandrini, Assembly Room, New York NY

In The Deep Silence of Midnight, curated by Owen J. Duffy, NARS Foundation, Brooklyn NY

- 2018 *Queens International: Volumes*, curated by Baseera Khan and Sophia Marisa Lucas, Queens Museum, Queens NY
Temporal Escape, 326 Gallery, New York NY
- 2017 *To Bonus and Back*, SIM Gallery, Reykjavík Iceland
Whateverbeing, Present Company, Brooklyn NY
- 2016 *Perspectives*, MFA Thesis Exhibition, Anderson Gallery, Richmond VA
- 2015 *Emerge*, Page Bond Gallery, Richmond VA
- 2014 *Palette Cleanser*, MFA Candidacy Exhibition, Virginia Commonwealth University, Richmond VA
Southern Hospitality, Glass Gallery, University of Georgia, Athens GA
Housewarming, FAB Gallery, Richmond VA
- 2013 *PURPOSE*, Migrant Salon, Newtown CT
- 2012 *New Media / Fresh Paint*, New Art Center, Newton MA
Art's Not Dead, 17 Cox, Beverly MA
- 2011 *X: Associate Members Exhibition*, Kingston Gallery, Boston MA
Dialogues, Kingston Gallery, Boston MA
Play At Work, 17 Cox, Beverly MA
- 2010 *Faculty Exhibition*, Maud Morgan Visual Art Center, Cambridge MA
- 2008 *Artcetera*, The Cyclorama, Boston MA
From Painting to Drawing, HallSpace, Boston MA
Party for the Park, DeCordova Museum and Sculpture Park, Lincoln MA
- 2007 *Emerging Line*, The Temporary Gallery, New York NY
Equinox, The Copley Society of Art, Boston MA
New England Biennale, New Hampshire Institute of Art, Manchester NH
Introducing..., Clark Gallery, Lincoln MA
The Copley Edge, St. Botolph Club, Boston MA

RESIDIENCIES

- 2020 Wave Hill Winter Workspace, Bronx NY
- 2019 Palazzo Monti, Brescia Italy
- 2018 Samband Íslenskra Myndlistarmanna (SÍM), Reykjavík Iceland
- 2010 The Hambidge Center for Arts and Sciences, Partial Fellowship, Rabun Gap GA
- 2008 Vermont Studio Center, Partial Fellowship, Johnson VT

AWARDS, FELLOWSHIPS, GRANTS, NOMINATIONS

- 2019 Cafe Royal Cultural Foundation, Visual Arts Grantee, New York NY
Rema Hort Mann Foundation, Emerging Art Grant, Nominee, New York NY
- 2016 Fulbright Research Grant, Iceland, Finalist
Graduate Research Grant, Virginia Commonwealth University, Richmond VA
Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond VA
- 2015 Covington Scholarship, Virginia Commonwealth University, Richmond VA
E. I. Kirkland Scholarship, Virginia Commonwealth University, Richmond VA
Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond VA
- 2010 Exceptional Merit Award, Copley Edge, St. Botolph Club, Juried by Camilo Alvarez, Boston MA
- 2007 Commencement Award in Fine Arts, Montserrat College of Art, Beverly MA
Commencement Award in Painting, Montserrat College of Art, Beverly MA
Painting Department Merit Award, Montserrat College of Art, Beverly MA
2nd Jurors Prize, Copley Society of Art, Juried by Kristen Dodge, Boston MA
Schlosberg Excellence in Painting Award, Montserrat College of Art, Beverly MA

SELECTED PRESS AND WRITING

- 2024 Beatrice Modisett, "Climate Impact Report" Artist Commit, May 1st
Sharon Butler, "A Gathering at Tapetto Volante" Two Coats of Paint, February 7th
- 2022 Maake Magazine, Issue 14, Curated by Kaveri Raina
Beatrice Modisett, "Home, Body" Flat Rate Contemporary, January 9th

2021 The Harvard Advocate, Spring 2021

2020 Lydia Gordon, "Sensing Growth in the Cracks" Boston Art Review, December 31
Alina Cohen, "11 Emerging Artists Redefining Abstract Painting" [artsy.net](https://www.artsy.net), January 6th