BEATRICE MODISETT

b. Washington, DC Lives and works in Queens, NY

EDUCATION

2016	Master of Fine Arts, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA
2007	Bachelor of Fine Arts, Painting and Drawing, Montserrat College of Art, Beverly MA

SOLO EXHIBITIONS

2024	Into A Kind of Quietness, Analog Diary, Beacon NY
2020	Feeding Sugar to the Stump, Montserrat College of Art, Beverly MA Scorched Earth, Maier Museum of Art at Randolph College, Lynchburg VA (catalog with essay by Owen J. Duffy
2019	Consistency of the Temporal, Eastern Connecticut State University, Willimantic CT
2014	Field Work, Carol Schlosberg Gallery, Beverly MA
2013	By Way of Bangkok, HallSpace, Boston MA

SELECTED GROUP EXHIBITIONS

2025	Fresh Take, Curated by Deanna Evans, Turley Gallery, Hudson NY Growtesque, Curated by Anna Ruth Yates and Julia Zakov, Plein Ventures, New York, NY Loading, Franklin Parrasch, Hudson, NY
2024	La Banda Vol. 3, Tappeto Volante Projects, Brooklyn NY
2023	More Trees Than People!!! Project Art Distribution, New York NY Satellite and Sediment, Union College, Schenectady NY Trove, Deanna Evans Projects, online exhibition
2022	Land, Mark, Rocky Neck Art Colony, Gloucester MA

2020	Art Off Screen, outdoor exhibition curated by Eileen Jeng Lynch, Ridgewood NY Transatlantico, Mana Contemporary, Jersey City NJ
2019	Implied Body, curated by Emily Alesandrini, Assembly Room, New York NY In The Deep Silence of Midnight, curated by Owen J. Duffy, NARS Foundation, Brooklyn NY
2018	Queens International: Volumes, curated by Baseera Khan and Sophia Marisa Lucas, Queens Museum, Queens NY Temporal Escape, 326 Gallery, New York NY
2017	To Bonus and Back, SIM Gallery, Reykjavík Iceland Whateverbeing, Present Company, Brooklyn NY
2016	Perspectives, MFA Thesis Exhibition, Anderson Gallery, Richmond VA
2015	Emerge, Page Bond Gallery, Richmond VA
2014	Palette Cleanser, MFA Candidacy Exhibition, Virginia Commonwealth University, Richmond VA Southern Hospitality, Glass Gallery, University of Georgia, Athens GA Housewarming, FAB Gallery, Richmond VA
2013	PURPOSE, Migrant Salon, Newtown CT
2012	New Media Fresh Paint, New Art Center, Newton MA Art's Not Dead, 17 Cox, Beverly MA
2011	X: Associate Members Exhibition, Kingston Gallery, Boston MA Dialogues, Kingston Gallery, Boston MA Play At Work, 17 Cox, Beverly MA
2010	Faculty Exhibition, Maud Morgan Visual Art Center, Cambridge MA
2008	Artcetera, The Cyclorama, Boston MA From Painting to Drawing, HallSpace, Boston MA Party for the Park, DeCordova Museum and Sculpture Park, Lincoln MA
2007	Emerging Line, The Temporary Gallery, New York NY Equinox, The Copley Society of Art, Boston MA New England Biennale, New Hampshire Institute of Art, Manchester NH Introducing,Clark Gallery, Lincoln MA The Copley Edge, St. Botolph Club, Boston MA

RESDIENCIES

2020	Wave Hill Winter Workspace, Bronx NY
2019	Palazzo Monti, Brescia Italy
2018	Samband Íslenskra Myndlistarmanna (SÍM), Reykjavík Iceland
2010	The Hambidge Center for Arts and Sciences, Partial Fellowship, Rabun Gap GA
2008	Vermont Studio Center, Partial Fellowship, Johnson VT

AWARDS, FELLOWSHIPS, GRANTS, NOMINATIONS

2025	Tallichet Freedman Foundation, Finalist, Ridgewood NY
2019	Cafe Royal Cultural Foundation, Visual Arts Grantee, New York NY Rema Hort Mann Foundation, Emerging Art Grant, Nominee, New York NY
2016	Fulbright Research Grant, Iceland, Finalist Graduate Research Grant, Virginia Commonwealth University, Richmond VA Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond VA
2015	Covington Scholarship, Virginia Commonwealth University, Richmond VA E. I. Kirkland Scholarship, Virginia Commonwealth University, Richmond VA Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond VA
2010	Exceptional Merit Award, Copley Edge, St. Botolph Club, Juried by Camilo Alvarez, Boston MA
2007	Commencement Award in Fine Arts, Montserrat College of Art, Beverly MA Commencement Award in Painting, Montserrat College of Art, Beverly MA Painting Department Merit Award, Montserrat College of Art, Beverly MA 2nd Jurors Prize, Copley Society of Art, Juried by Kristen Dodge, Boston MA Schlosberg Excellence in Painting Award, Montserrat College of Art, Beverly MA

SELECTED PRESS, WRITING AND TALKS

2025	No Art on a Dead Planet, Beatrice Modisett & Extinction Rebellion, Plein Ventures, New
	York, NY
2024	In Conversation with Anna Ruth Yates, Analog Diary, Beacon NY

2022	Maake Magazine, Issue 14, Curated by Kaveri Raina Beatrice Modisett, "Home, Body" Flat Rate Contemporary, January 9th
2021	The Harvard Advocate, Spring 2021
2020	Lydia Gordon, "Sensing Growth in the Cracks" Boston Art Review, December 31 Alina Cohen, "11 Emerging Artists Redefining Abstract Painting" <u>artsy.net</u> , January 6th

Sharon Butler, "A Gathering at Tapetto Volante" Two Coats of Paint, February 7th

Beatrice Modisett, "Climate Impact Report" Artist Commit, May 1st

OTHER PROJECTS

2025	Summit Art and Music Residency, Co-founder/Facilitator, Summit NY
2024	Summit Sound and Music Residency, Co-founder/Facilitator, Summit NY
2023	More Trees Than People!! Residency and exhibition, Co-curator, Summit NY/SoHo NY