

PHILLIP CHEN

philchen3@gmail.com

phillipchenl.com

Visual Artist

Born: Chicago, Illinois

EDUCATION

1979 M.F.A., The School of the Art Institute of Chicago

1975 B.F.A., University of Illinois, Chicago

EMPLOYMENT

Current Drake University
Des Moines, Iowa
Ellis and Nelle Distinguished Professor of Art

1993-95 The School of the Art Institute of Chicago
Visiting Artist, Department of Print Media

1986-93 Northwestern University
Assistant Professor
Department of Art Theory and Practice
Evanston, Illinois

1986 The School of the Art Institute of Chicago
The Studios: Instructor of Landscape Painting

1985 The School of the Art Institute of Chicago
Instructor of Relief Printmaking
Instructor of Lithography

1983-86 University of Illinois
Chicago, Illinois
Printmaking Technical Research Assistant,
Instructor of Printmaking, Drawing

1981-83 Columbia College
Chicago, Illinois
Instructor of Drawing

1979-80 Printmakers' Studio
Chicago, Illinois
Instructor of Lithography

EMPLOYMENT (cont'd)

- 1979 Metropolitan State College
 Denver, Colorado
 Instructor of Lithography, Advanced Printmaking,
 Advanced Drawing
- 1975 Cook County Jail
 PACE Institute: Instructor of Drawing
 Chicago, Illinois

GRANTS AND FELLOWSHIPS

- 2018 John Solomon Guggenheim Memorial Foundation Fellowship
- 2016 Pollock-Krasner Grant
- 2009 Iowa Arts Council Individual Artist Grant
- 2005 Louis Comfort Tiffany Foundation Biennial Award
- 1995-present Drake University, Friends of Drake Arts Faculty Research Grants
- 1989 Illinois Arts Council, Finalist Award
- 1987 Illinois Arts Council, Special Assistance Grant
- 1984 Illinois Arts Council, Individual Artist Grant
- 1983 Illinois Arts Council, Individual Artist Grant
- 1982 National Endowment for the Arts Individual Fellowship,
 Emerging Artist Grant

COLLECTIONS

- The Art Institute of Chicago
 Chicago, Illinois
- The Block Museum
 Northwestern University, Evanston, Illinois
- The Brooklyn Museum
 Brooklyn, New York
- The Carnegie Institute Museum of Art
 Pittsburgh, Pennsylvania

COLLECTIONS (cont'd)

The Des Moines Art Center
Des Moines, Iowa

The Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois

Hunterian Museum
University of Glasgow, Glasgow, Scotland

John and Mary Pappajohn Biomedical Discovery Building
University of Iowa, Iowa City, IA

The National Institute of Health
Vaccine Research Institute, Bethesda, Maryland

The New York Public Library
Print Collection, New York, New York

The Portland Museum of Art
Gordon Gilkey Collection, Portland, Oregon

The San Francisco Museum of Fine Arts
Achenbach Foundation, San Francisco, California

Sheldon Museum of Art
University of Nebraska, Lincoln, NE

The Sioux City Art Center
Sioux City, Iowa

The Smart Museum of Art
The University of Chicago, Chicago, Illinois

Three Shadows Photography Art Center
Beijing, China

(and numerous other university and private collections)

AWARDS AND RECOGNITIONS

- 2017 Nomination
 The Queen Sonja Print Award 2018, Oslo, Norway
 Jurors: Lars Littve, Founding Director, the Tate Modern
 Okwui Enwezor, Director, Haus der Kunst, Munich
 Tauba Auerbach, artist
- 2015 Purchase Award
 Pappajohn Biomedical Discovery Building, University of Iowa, Iowa City,
 Selected Artists:
 Phillip Chen, Viola Frey, Sue Hettmansperger, Charles Ray
- 2007 Honorable Mention
 Combined Talents, The Florida International
 Florida State University Museum of Fine Arts
 Tallahassee, Florida
- 2005 Nomination
 Louis Comfort Tiffany Biennial Award
 Artists Space, New York, NY
- 2004 Honorable Mention
 Combined Talents, The Florida International
 Florida State University Museum of Fine Arts
 Tallahassee, Florida
- 2001 Honorable Mention
 Works on Paper 2001
 Louisiana State University
 Baton Rouge, Louisiana
- 1997 Purchase Prize
 Delta National Print Exhibition
 Arkansas State University
 Jonesboro, Arkansas
- 1996 Honorable Mention, *Hand-Pulled Prints IV*
 Stonemetal Press/ Parchman-Stremmel Galleries
 San Antonio, Texas
- 1993 Nomination, Arts Delegation to Viet Nam
 Professor C. David Thomas
 Emmanuel College, Massachusetts
- 1992 Nomination, Art Education Delegation to Russia and Uzbekistan
 Dr. Jane E. Rhodes, Georgia Southern University,
 Statesboro, Georgia

AWARDS AND RECOGNITIONS (cont'd)

- 1989 Juror's Commendation, 41st North American Print Exhibition
 The Boston Art Institute
 Boston, Massachusetts
- 1988 Nomination, Awards in the Visual Arts
 Winston-Salem, North Carolina
- 1987 Nomination, "Potential for Greatness"
 Capitol Development Board
 Springfield, Illinois
- Certificate of Commendation, 3rd International
 Biennial Print Exhibition
 Taipei Fine Arts Museum
 Taipei, The Republic of China
- 1985 Jacob & Jessie Levy Prize
 81st Exhibition by Artists of Chicago and Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- 1984 Robert B. Mayer Award; Paper Source Award
 New Horizons in Art Exhibition
 The Chicago Cultural Center Gallery
 Chicago, Illinois
- 1981 Jacob & Bessie Levy Art Encouragement Prize
 79th Exhibition by Artists of Chicago & Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- Purchase Award
 Edinboro Annual Print Exhibition
 Edinboro State College
 Edinboro, Pennsylvania
- 1980 Honorable Mention and Purchase Prize
 22nd North Dakota National Print & Drawing Exhibition
 University of North Dakota
 Grand Forks, North Dakota
- 1978 Award of Excellence
 Household Finance Corporation
 International Art Competition
 Des Plaines, Illinois

SOLO and TWO PERSON EXHIBITIONS

- 2020 *Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen*
 Hearst Center for the Arts, Cedar Falls, IA
 Catalogue Essay: Hilary Mullin, Curatorial Assistant,
 Museum of Modern Art, New York, NY
- 2019 *Stone Boat II – Word and Image*
 Times Club Gallery, Prairie Lights Books, Iowa City, IA
 Curator: Hilary Nelson
- 2014 *Memory Prints: The Story World of Phillip Chen*
 Museum of Chinese America, New York, NY
 Curator: John Kuo Wei Tchen, Director, A/P/A Institute,
 Department of Social and Cultural Analysis, NYU
- 2011 *When After Comes Before: Phillip Chen & Tomas Vu*
 The A & D Gallery, Columbia College, Chicago
 Curated by Anchor Graphics
- 2009 *Iowa Artists: Phillip Chen, Origins and Destinations*
 The Des Moines Art Center, Downtown Gallery
 Des Moines, Iowa
 Curator: Patricia Hixson
- Phillip Chen, Origins and Destinations, Photo Etchings*
 Three Shadows Photography Art Center
 Beijing, China
- 2006 *Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking*
 Washington and Jefferson College
 Washington, Pennsylvania
- 2002 *What We Are Named For, Recent Prints*
 Kentler International Drawing Space
 Brooklyn, New York
- 1996 *Graham Foundation for Advanced Studies in the Visual Arts*
 Chicago, Illinois
 Curator: Richard Solomon, Director
- 1994 *Phillip Chen, Recent Prints*
 Rockford Museum of Art
 Rockford, Illinois
 Curator: Professor Emeritus Philip Dedrick
- 1991 *Phillip Chen, Recent Paintings (catalogue)*
 Roger Ramsay Gallery
 Chicago, Illinois

SOLO AND TWO-PERSON EXHIBITIONS (cont'd)

- 1989 *Reconstructions; Restorations*, Lithographs
 Roger Ramsay Gallery
 Chicago, Illinois
- 1987 *Phillip Chen, Works: 1976-86* (catalogue)
 Graham Foundation for Advanced Studies in the Visual Arts
 Chicago, Illinois
 Director: Carter Manny
- 1980 *Stone Boat, A Suite of Lithographs in Progress*
 Bernal Gallery
 Chicago, Illinois
- 1979 *Phillip Chen, Lithographs*
 The Hill Art Center
 Yorktown, Pennsylvania
 Curator: Jo Barnes

GROUP EXHIBITIONS

- 2019 *Portrait: The Kentler Flatfiles in 58 Works*
 Kentler International Drawing Space, Brooklyn, NY
 Curator: David Houston
- Visual Disobedience*
 Anderson Gallery, Drake University, Des Moines, IA
 Curator: Lenore Metrick-Chen
- EVAC Project: Veteran's and Artist's Collaboration
 Emporia Arts Center, Emporia, KS
- Our Town: Call and Response*
 Anderson Gallery, Drake University, Des Moines, IA
- Swiss Art Expo*
 Artbox.Project Zurich 1.0
- 100 Works on Paper*
 Kentler International Drawing Space
 Brooklyn, NY
- Veterans and Artists Collaboration*
 Artist Archive of the Western Reserve
 Cleveland, OH
- 2018 *The Armory Show*
 Stricoff Gallery, New York, NY

GROUP EXHIBITIONS (cont'd)

Selections from the Robert and Karen Duncan Collection
Clarinda Carnegie Art Museum, Clarinda, NE

Ritual

Kentler International Drawing Space, Brooklyn, NY
Curator: Jarrod Beck

EVAC Project-War Veterans & Artists Collaboration

Walter Reed Medical Center, Bethesda, MD
The Pentagon, Arlington, VA,
Rutherford B. Hayes Presidential Library & Museum, Fremont, OH,
Dulles International Airport, VA, and others.

The Permanent Collection Exhibition

Sioux City Art Center, Sioux City, IA
Phillip Chen: Looking at Mustery, Curator: Todd Behrens,
"Art + Radio" Public Media Commentary

2017

Theory and Data

Vaccine Research Center,
National Institutes of Health, Bethesda, MD

Wild Life

Des Moines Art Center, Des Moines, IA
Curator: Jeff Fleming, Director

Focus on the Flatfiles

Kentler International Drawing Space
Brooklyn, NY

100 Works on Paper

Kentler International Drawing Space
Brooklyn, NY

2016

Art 3: Mentor|Faculty|Mentoree

Anderson Gallery, Drake University
Des Moines, IA

Chinese-American: Exclusion/Inclusion

Oregon Historical Society, Portland, OR

Phillip Chen, Viola Frey, Sue Hettmansperger, and Charles Ray

Permanent Installations, John and Mary Pappajohn Biomedical Discovery
Building, University of Iowa, Iowa City, IA

Let There Be Art

Columbus Museum of Art, Columbus, GA

GROUP EXHIBITIONS (cont'd)

New Prints Summer 2016

International Print Center New York
Curator: Dan Walsh

2015

Homegrown: The School of the Art Institute in the Permanent Collection
The Art Institute of Chicago
Curator: Mark Pascale, Associate Curator of Prints & Drawings

Return of the Exquisite Corpse
Printworks Gallery, Chicago, IL

Are We Global Yet? The Art and Politics of Public Space
Anderson Gallery, Drake University, Des Moines, IA
Curator: Lenore Metrick-Chen

25, Anniversary Exhibition
Kentler International Drawing Space, Brooklyn, NY
Curator: Nene Humphrey

50/50: New Prints 2015/Winter
International Print Center New York
Juror: Jodi Hauptman, Senior Curator Drawings & Prints,
The Museum of Modern Art, New York, NY

Stack/File, Selections from the Kentler Flatfiles
Kentler International Drawing Space, Brooklyn, NY
Curator: Ana Torok, Independent Curator

2014

Large and Small, Selections from the Kentler Flat Files
Kentler International Drawing Space, Brooklyn, NY

Dialogues
Steven Vail Fine Arts, Des Moines, IA

New Prints Benefit Exhibition & Silent Auction
International Print Center New York

Labor & Commerce
Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY
Curator: Tammy Pittman, Co-Creative Director

Chinese American: Exclusion/Inclusion
New York Historical Society, New York, NY

GROUP EXHIBITIONS (cont'd)

- 2013
- New Prints Winter 2013*
International Print Center New York
- International Print Center New York, Selections*
Art League Houston, Houston, TX
- 100 Works on Paper Benefit Exhibition and Auction*
Kentler International Drawing Space, Brooklyn, NY
- International Print Center New York, Selections*
Edinburgh Printmakers, Edinburgh, Scotland
- Inside Out*
Kentler International Drawing Space, Brooklyn, NY
Curator: Laura Phipps, Senior Curatorial Assistant,
Whitney Museum of American Art, NY
- Positive Negative 29: Open*
Tipton Gallery, Johnson City, TN
Curator: Buzz Spector
- 2012
- Ape Rope Pray Eight*
Anderson Gallery, Drake University, Des Moines, IA
- Bemis Center Regional Juried Exhibition*
Bemis Center for Contemporary Arts, Omaha, NE
Juror: Shannon Stratton, Director, Three Walls, Chicago, IL
- New Prints Summer 2012*
International Print Center New York
Curator: Shahzia Sikander
- Uncovered: Prints*
Kentler International Drawing Space, Brooklyn, NY
Curator: Sally Mize
- 14th Annual Exhibition and Auction*
Bemis Center for Contemporary Art, Omaha, NE
Curators: Hesse McGraw, Joel Damon
- 20 US / 80 Japan*
Sans Quoi Gallery, Okayama, Japan
Curator: K. Saito
- Sourced" Photographic Prints by Phillip Chen, Eric Fischl, Vic Muniz,
Mel Ramos, and Andy Warhol*
Steven Vail Gallery, Des Moines, IA

GROUP EXHIBITIONS (cont'd)

- 2011 *When After Comes Before: Phillip Chen & Tomas Vu*
 The A & D Gallery, Columbia College, Chicago
 Curated by Anchor Graphics
- The Legacy Collection Show II*, Museum purchase exhibition
 Sioux City Art Center, Sioux City, IA
 Curator: Al Harris-Fernandez, Director, SCAC
- New Acquisitions*
 Steven Vail Gallery, Des Moines, IA
- 2010 *185th Invitational Exhibition of Contemporary American Art*
 National Academy Museum, New York, NY
- War and Peace* Invitational Exhibition
 Kentler International Drawing Space, Brooklyn, NY
 Catalogue Essayist: Charlotta Kotik, Curator Emerita,
 Contemporary Art, The Brooklyn Museum
- Chicago Stories: Prints and H.C. Westermann*
 The Art Institute of Chicago
 Curator: Mark Pascale, Assistant Curator of Prints & Drawing
 The Art Institute of Chicago
- 2009 *New Prints 2009/Winter*
 Southern Graphics Council Conference
 Columbia College, Chicago
- 2008 *Variations in Black and White* Combined Media Group Exhibition
 Brooklyn Academy of Music, Natman Room
 Brooklyn, New York
 Curator: Florence Neal
- Invitational Exhibition and Silent Auction
 Brooklyn Academy of Music, Brooklyn, New York
- Minnesota National Print Biennial 2008*
 The Katherine E. Nash Gallery, Regis Center for Art
 University of Minnesota, Minneapolis, MN
- New Prints 2008 Autumn*
 International Print Center New York
 Curators: Matthew Day Jackson, Artist; Jacob Lewis,
 Director, PACE Prints; Julie Saul, Julie Saul Gallery
- Invitational Exhibition and Silent Auction*
 International Print Center New York

GROUP EXHIBITIONS (cont'd)

2007 *Combined Talents* International Juried Competition (Honorable Mention)
Museum of Fine Arts, Florida State University, Tallahassee, FL

New Prints 2007/Spring
International Print Center New York
Juror: James Sienna

100 Works on Paper
Kentler International Drawing Space, Brooklyn, NY

Flatfiles Exhibition
Proteus Gowanus Gallery, Brooklyn, NY

Interconnections, Selections From the Kentler Archives
Kentler International Drawing Space, Brooklyn, NY

2006 *Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking*
Washington and Jefferson College
Washington, Pennsylvania

New Prints 2005/Autumn, International Print Center NY
Columbia College, Chicago, Illinois

Group Print Exhibition
Karolyn Sherwood Gallery, Des Moines, Iowa

Figure/Ground, Combined Media Exhibition
Kentler International Drawing Space, Brooklyn, NY
Juror: Carter Foster, Curator of Drawings,
Whitney Museum of Art, New York, NY

Invitational Benefit Exhibition
International Print Center, New York, NY

2005 *Gyrations* Invitational Exhibition
Kentler International Drawing Space
Brooklyn, New York

Works on Paper Benefit Exhibition
Kentler International Drawing Space
Brooklyn, New York

Figuration, Invitational Exhibition
Kentler International Drawing Space
Brooklyn, New York

GROUP EXHIBITIONS (cont'd)

Combined Media Group Exhibition
Karolyn Sherwood Gallery, Des Moines, Iowa

New Prints 2005/Autumn
International Print Center New York
Jurors include: Nancy Princenthal, Senior Editor, *Art in America*,
Samantha Rippner, Curator, Drawings & Prints, Metropolitan Museum
of Art, New York, NY

2004

4th Minnesota National Print Biennial
Katherine E. Nash Gallery, U of Minnesota, Minneapolis, MN
Juror: Siri Engberg, Associate Curator, Walker Art Center
Marjorie Devon, Director, Tamarind Institute, U of NM

Group Print Exhibition
Karolyn Sherwood Gallery, Des Moines, Iowa
(in conjunction with PACE Editions, New York)

Invitational Works on Paper Exhibition
Kentler International Drawing Space
Brooklyn, New York

New Prints Exhibition
International Print Center New York
New York, New York
Juror: Barry Walker, Curator, Houston Museum of Fine Art

Combined Talents: Florida International Juried Competition
Museum of Fine Arts
Florida State University, Tallahassee, FL (Honorable Mention)

The Exquisite Snake Combined Media National Exhibition
Gallery 37, Chicago, Illinois

Faculty Exhibition, Anderson Gallery
Drake University, Des Moines, Iowa

2003

New Prints, International Print Center, New York, NY
Jurors: Joseph Goddu, Director, Hirschl & Adler Gallery, NY
Laura Steward Heon, Curator, MASS MoCA
Faye Hirsch, Editor and Critic

17th National Exhibition
Los Angeles Printmaking Society, Pasadena, CA
Juror: Kevin Salatino, Curator, Prints & Drawings,
Los Angeles County Museum of Art

Works on Paper Benefit Show
Kentler International Drawing Space, Brooklyn, New York

GROUP EXHIBITIONS (cont'd)

- Invitational Combined Media Exhibition*
Jean Albano Gallery
Chicago, Illinois
- 2002 *Winter Invitational Exhibition*
Thomas McCormick Gallery, Chicago, Illinois
- Iowa Artists 2002 (catalogue)*
Des Moines Art Center
Des Moines, Iowa
- Drawings for Peace*
Kentler International Drawing Space
Brooklyn, New York
- 2001 *Oxbow School of Painting Invitational Exhibition*
The School of the Art Institute of Chicago
Chicago, IL
- Biennial Faculty Exhibition (catalogue)*
Drake University,
Des Moines, Iowa
- New Prints*
International Print Center New York (IPCNY), New York, New York
Jurors: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY
Roberta Waddell, Curator of Prints,
New York Public Library
- Works on Paper 2001 (Honorable Mention)*
Louisiana State University, Baton Rouge, Louisiana
Juror: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY
- New Art Examiner Annual Invitational Exhibition*
Arena Gallery
Chicago, Illinois
- 28th Bradley National Print & Drawing Exhibition (catalogue)*
Bradley University, Peoria, Illinois
Juror: Mark Pascale, Curator of Prints & Drawings,
Art Institute of Chicago
- Prints U.S.A. 2001*
Springfield Art Museum, Springfield, Missouri
Juror: Daniel Piersol, Curator of Prints & Drawings,
New Orleans Museum of Art

GROUP EXHIBITIONS (cont'd)

2000

Oxbow School of Painting Invitational Group Exhibition
The School of the Art Institute of Chicago
Chicago, Illinois

Iowa Artists 2000 (catalogue)
Des Moines Art Center
Des Moines, Iowa
Jeff Flemming, Senior Curator

Midlands Invitational 2000 (catalogue)
Joslyn Art Museum
Omaha, Nebraska
Curator: Janet Farber, Assoc. Curator 20th Century Art

River Market Regional Exhibition
Kansas City Artists Coalition, Kansas City, Missouri
Juror: Terry Sultan, Curator of Contemporary Art
Corcoran Gallery, Washington, D.C.

1999

Invitational Group Exhibition
Friends of Oxbow School of Painting
School of the Art Institute of Chicago
Chicago, Illinois

Faculty Exhibition (catalogue)
Anderson Gallery, Drake University
Des Moines, Iowa

Images of Silence
Noyes Cultural Arts Center, Northwestern University
Evanston, Illinois
Curator: Steven Carelli

Exquisite Corpse Exhibition (catalogue)
Printworks Gallery
Chicago, Illinois
Curator: Audrey Niffenegger

Janet Turner National Print Competition Exhibition (catalogue)
California State University, Chico
Chico, California
Juror: Jan Driesbach, Curator, Crocker Art Museum

Prints U.S.A. 1999
Springfield Art Museum
Springfield, Missouri
Juror: David Kiehl, Curator of Prints, Whitney Museum

GROUP EXHIBITIONS (cont'd)

Positive/Negative 15 Exhibition

East Tennessee State University

Johnson City, Tennessee

Juror: Terrie Sultan, Curator, Corcoran Gallery, D.C.

1998

Invitational Group Exhibition

Friends of Oxbow School of Painting

School of the Art Institute of Chicago

Chicago, Illinois

New American Talent (catalogue)

Texas Fine Art Association, Center Space, Austin, Texas

Juror: Amada Cruz

Exhibitions: Texas A&M University, College Station, Texas

Jones Center for Contemporary Art, Austin, Texas

University of Texas Pan American, Edinburg, Texas

San Antonio International Airport, Texas

Wayland Baptist University, Plainview, Texas

Delta National Print Exhibition (catalogue)

Arkansas State University

State University, Arkansas

Juror: Gordon Gilkey

1997

Contemporary American Printmaker's Renaissance

Rolling Stone Press

Atlanta, Georgia

Juror: Patricia Phagen

Graphic Impressions: Steven Campbell, Phillip Chen, and John Schultze

Barat College

Lake Forest, Illinois

Curator: Daryll Jensen

Delta National Small Prints Exhibition (catalogue)

Fine Arts Center, Arkansas State University

Jonesboro, Arkansas

Juror: Judith Brodsky-PURCHASE PRIZE

Graphics Beyond Technique

Rudolph E. Lee Gallery, Clemson University

Clemson, South Carolina

Juror: Eleanor Heartney

GROUP EXHIBITIONS (cont'd)

1996

Hand Pulled Prints IV (catalogue)
Stone Metal Press
San Antonio, Texas
Juror: Karen Kunc
HONORABLE MENTION

Iowa Artists 1996 (catalogue)
Des Moines Art Center
Des Moines, Iowa
Juror: Janet L. Farber

Generations: Chicago Prints and Printmakers
Suburban Fine Art Center
Highland Park, Illinois
Curator: Ann Rosen

Narrative Flow Group Multimedia Exhibition
Columbia College Chicago Center for Book Arts
Chicago, Illinois, Curator: Audrey Niffenegger

Faculty Exhibition
Anderson Gallery, Drake University
Des Moines, Iowa

Second Sight: Printmaking in Chicago 1935-1995 (catalogue)
Mary and Leigh Block Gallery
Northwestern University, Evanston, Illinois
Curator: James Yood

1995

Invitational Print Exhibition
Shinsegae Gallery
Seoul, Korea
Curator: Jeanine Coupe Ryding

Invitational Group Exhibition and Benefit Auction
Friends of Oxbow School of Painting
The School of the Art Institute of Chicago
Chicago, Illinois

5th Annual Juried Print Exhibition
San Diego Art Institute
San Diego, California
Juror: Ruth Weisberg

Just Good Art 1995, Invitational Group Exhibition
Hyde Park Art Center
Chicago, Illinois
Juror: Tom Denlinger

GROUP EXHIBITIONS (cont'd)

Group Print Exhibition
The Textile Museum
Moscow, Russia

Group Print Exhibition
The Russian Ethnographic Museum
St. Petersburg, Russia

Group Print Exhibition
Hong Kong Cultural Center

1994 *Darkened Mirrors; Four Chicago Painters*
Stiebel Modern
New York, NY
Curator: Deven Golden

Six Asian American Artists (catalogue)
DePaul University Art Gallery
Chicago, Illinois
Curator: Riva Feshbach

New Art Examiner Invitational Exhibition and Benefit Auction
Oskar Friedl Gallery
Chicago, Illinois
Curators: Kathryn Hixson and Ann Weins

Artists Choose Artists Group Exhibition
Hyde Park Art Center, Chicago, Illinois
Curator: Rebecca Shore

1993 *International Invitational Print Exhibition* (catalogue)
Galleria Museum
Seoul, Korea
Curators: Chang Sik-Moon and Michael S. Miller

Group Exhibition
Carlo Rigilio Gallery
Rome, Italy

Group Exhibition
Gallery A
Chicago, Illinois
Chicago International Art Exposition (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

Group Painting Exhibition
Roger Ramsay Gallery, Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

- 1992 *N.A.M.E. Gallery Invitational Exhibition & Auction*
Chicago, Illinois
- Eight From Northwestern*
The Evanston Art Center
Evanston, Illinois
- Chicago International Art Exposition* (catalogue)
Roger Ramsay Gallery
Chicago, Illinois
- From America's Studio: Drawing New Conclusions* (catalogue)
Exhibition of Works By Distinguished Alumni of The School of the Art Institute
of Chicago
Betty Rymer Gallery, Chicago, Illinois
Curator: James Yood
- 1991 *Objects Perceived, Meanings Derived, Still-life exhibition*
North Suburban Art Center
Highland Park, Illinois
- Old Comiskey Park Bench Project*
Renaissance Society at the University of Chicago
Chicago, Illinois
Curators: Ed Paschke and Henry S. Landon
- Phillip Chen, Recent Paintings*
Roger Ramsay Gallery
Chicago, Illinois
- 1989 *41st North American Print Exhibition* (catalogue)
The Art Institute of Boston
Boston, Massachusetts
Juror: Clifford S. Ackley
JUROR'S COMMENDATION
- Chicago International Art Exposition at Navy Pier* (catalogue)
Roger Ramsay Gallery
Chicago, Illinois
- Collusion: 3 Postcard Publication Project*
The School of the Art Institute of Chicago, Chicago, Illinois
Curator: Sally Alatalo
Portfolio distribution:
Printed Matter, New York, NY
Artworks, Los Angeles, CA
Art in Form, Seattle, WA
Maison d'Art Plaizier, Brussels, Belgium

GROUP EXHIBITIONS (cont'd)

- 1988 *Artists for Sharing* Multicultural Exhibition
 The Nature Center
 North Park Village, Illinois
 Sponsored by the Department of Public Works
 Curator: Sharon Lubin
- New Art Examiner Invitational Exhibition and Auction*
 Topeka Kansas Gallery
 Chicago, Illinois
- Chicago International Art Exposition at Navy Pier* (catalogue)
 Roger Ramsay Gallery
 Chicago, Illinois
- 1987 *A New View*
 The University Club
 Chicago, Illinois
 Curator: Dan Devening
- 3rd International Biennial Print Exhibition* (catalogue)
 The Taipei Fine Arts Museum
 Taipei, The Republic of China
 CERTIFICATE OF COMMENDATION
- 1986 *Artists for Sharing* (catalogue)
 Invitational Publication Project
 Chicago, Illinois
 Curator: Sharon Lubin
- Artists Go to Bat* (catalogue)
 Chicago Cubs Portrait Publication and Exhibition
 Marianne Deson Gallery
 Chicago, Illinois
 Curator: Judith Kitzes
- 1985 *Artists Call*
 Artemesia Gallery
 Chicago, Illinois
- Drawings*
 81st Exhibition by Artists of Chicago & Vicinity (catalogue)
 The Art Institute of Chicago
 Chicago, Illinois
 Curators: Paul Cummings, Holliday T. Day, Wayne Thiebaud
- Chicago International Art Exposition at Navy Pier* (catalogue)
 Roger Ramsay Gallery
 Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

- 1984 *Artists Call; Artists Against U.S. Intervention in Central America*
Artemesia Gallery
Chicago, Illinois
- New Horizons in Art; A Juried Exhibition of Illinois Artists (catalogue)*
The Chicago Cultural Center Exhibition Hall
Chicago, Illinois
Curators: Peter Morrin & Robert Phillips
- For Peace*
The Chicago Park District Headquarters
Chicago, Illinois
Curator: Sharon Lubin
- Drawing Exhibition*
MoMing Dance & Arts Center,
Chicago, Illinois
Curator: Esther Sparks, Associate Curator of Prints & Drawings
The Art Institute of Chicago
- 11th International Print Exposition*
Organized by the Art Institute of Chicago
Curitoo, Brazil
- 1983 *International Print Exhibition (catalogue)*
Taipei City Museum of Fine Arts
The Republic of China
- 1982 *Small Works*
The Print Club
Philadelphia, Pennsylvania
Curator: Ofelia Garcia
- 1981 *Boston Printmakers 33rd National Exhibition (catalogue)*
Boston Center for the Arts
Boston, Massachusetts
Juror: Jane Farmer
- 56th Annual Philadelphia Print Club International Competition*
The Print Club, Philadelphia, Pennsylvania
Jurors: Gene Baro & George Krause
- Edinboro National Print Exhibition (catalogue)*
Edinboro State College
Edinboro, Pennsylvania
Juror: Bruce Lowney

GROUP EXHIBITIONS (cont'd)

Recent Acquisitions

Department of Prints & Drawings
The Art Institute of Chicago
Curator: Carl Joachim

Multiples; 79th Exhibition by Artists of Chicago & Vicinity (catalogue)

The Art Institute of Chicago
Chicago, Illinois

Jurors: Janet Flint, Esther Sparks, and Alex Katz

JACOB & BESSIE LEVY ART ENCOURAGEMENT PRIZE

Exhibitions: National Academy of Design, New York, New York
National Museum of American Art, Washington, DC
Illinois State Museum, Springfield, Illinois
Portland Museum of Art, Portland, Oregon

Seven Artists

Bernal Gallery
Chicago, Illinois

22nd Brooklyn Invitational Print Biennial (catalogue)

The Brooklyn Museum
Brooklyn, New York
Curator: Gene Baro

7th University of Dallas Invitational Print Biennial (catalogue)

The University of Dallas, Austin, Texas
Curator: Juergen Strunck

Exhibitions: Tyler Museum of Art, Tyler, Texas
Texas A & I University, Kingsville, Texas
Glasgow School of Art, Glasgow, Scotland
Wimbledon College of Art, London, England

1980

Chicago Printmakers

The Evanston Art Center
Evanston, Illinois
Juror: Tim Ade

Three Printmakers

Indiana University Northwest Gallery
Gary, Indiana
Juror: Larry Kaufman

Chicago Prints

Calvin College
Grand Rapids, Michigan

GROUP EXHIBITIONS (cont'd)

Invitational Group Print Exhibition
Mount Mercy College
Hope, Michigan

Nineteen Artists
Bernal Gallery
Chicago, Illinois

1979 *17th Bradley National Print & Drawing Exhibition* (catalogue)
Bradley University
Peoria, Illinois
Jurors: Esther Sparks & Joe Wilfer

22nd North Dakota Print & Drawing Exhibition (catalogue)
The University of North Dakota Art Galleries
Grand Forks, North Dakota
Juror: Rudi Pozzati
HONORABLE MENTION AND PURCHASE PRIZE

Group Exhibition
Bernal Gallery
Chicago, Illinois

Prints from The School of the Art Institute of Chicago
The Chicago Cultural Center Gallery
Chicago, Illinois

1978 *The Household Finance Corporation International Art*
Competition, Publication Project and Exhibitions (catalogue)
Household Finance Corporation
Des Plaines, Illinois
AWARD OF EXCELLENCE
Exhibitions: Pratt Institute (Brooklyn, NY)
Slade School of Fine Art (London, England)
San Francisco Art Institute (San Francisco, CA)
Instituto de Cultura Puertorriquenda (San Juan, PR)
Art Center, College of Design (Pasadena, CA)
University of Manitoba (Winnipeg, Manitoba, Canada)

Works Under Pressure
School of the Art Institute of Chicago Gallery
Chicago, Illinois

New Horizons in Art, A Juried Exhibition by Illinois Artists
The Chicago Cultural Center Gallery (catalogue)
Chicago, Illinois
Jurors: Henry T. Hopkins & Cora Rosevear

GROUP EXHIBITIONS (cont'd)

- 1977 *76th Exhibition by Artists of Chicago & Vicinity* (catalogue)
 The Art Institute of Chicago
 Chicago, Illinois
 Jurors: Jane Livingston, Kynaston McShine, and Irving Petlin
- Midwest Invitational Graduate Printmaker's Exhibition*
 The University of Wisconsin
 River Falls, Wisconsin

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- Phillip Chen at "Multiples", 79th Exhibition by artists of Chicago and Vicinity, The Art Institute of Chicago; July 12, 1981, section 6., p. 12
- Phillip Chen lithographs, "Reconstructions", at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune", March 16, 1989, section 5., p. 9
- "Exquisite Enigmas", Phillip Chen paintings at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune," Sept. 12, 1991, Section 5, p. 10
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 Chicago, IL, October, 1981, p. 6
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 Des Moines, IA, February 2, 2006
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 May, 2006

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- Phillip Chen at "Sourced," Steven Vail Fine Arts, "City View," January 21, 2012, Des Moines, IA
- Phillip Chen in "Wildlife," Des Moines Art Center, "City View," February 1, 2017
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May 29 - June 26, 1996
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KentlerBIBLIOGRAPHIC REFERENCES (cont'd)

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Drake University, Des Moines, IA, April 28, 1998
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June, 1980
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April 24-June 2, 1992 (exhibition brochure essay)
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1982, p. 52
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"Collage", works reproduced pp. 16, 18, 25, 30, 38, and covers, Northwestern
University, Evanston, IL, Volume I, Spring 1993

"Privates", works reproduced, frontispiece and pp. 65-72, Chicago, IL,
vol. I., no. 1., Fall, 1982; editors: Ken Saunders and D.R. Heiniger

"Newport News Times-Herald", Newport News, VA, Phillip Chen
lithographs at The Hill Arts Center, Yorktown, VA; May 12, 1979, p. 12

LECTURES AND PANELS

Gallery Talk, Phillip Chen and Randy Hemminghaus, Master Printer,
Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen
Hearst Center for the Arts, Cedar Falls, IA, March 5, 2020

Artists' Discussion, "Phillip Chen, David Dunlap, and Donte Hayes,"
Visual Disobedience, Anderson Gallery, Drake University, Des Moines, IA,
February 14, 2020

Gallery Talk, Phillip Chen at *Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen*, Hearst Center for the Arts, Cedar Falls, IA, January 24, 2020

Panelist, "Curiosity (what is that?)" , Kentler International Drawing Space, New York, NY
May 15, 2019

Visiting Artist, Maharishi University Department of Art, Fairfield, IA
April 14 – 15, 2019

LECTURES AND PANELS (cont'd)

Lecturer, Hisxon-Lied Visiting Artist & Scholar Lecture Series,
University of Nebraska, Lincoln, September 29, 2016

Guest Speaker, Inaugural Reception, Pappajohn Biomedical Diversity Building, Iowa City, IA
February 11, 2016

Gallery Presentation, "Dialogues," Steven Vail Gallery, Des Moines, IA
May 22, 2015

Visiting Artist, Asian Pacific American Institute Graduate Colloquium,
New York University, New York, NY
September 23, 2014

Gallery Presentation, MOCA Talks, "Phillip Chen: Memory Prints,"
The Museum of Chinese in America, New York, NY
September 25, 2014

Presentation, "Artistic Memory," Fondation Maison des Sciences de l'homme, Paris, France
April 26, 2014

Gallery Presentation, "Inside Out," Kentler International Drawing Space, Brooklyn, NY
June 22, 2013

Gallery Presentation, "Bemis Center Regional Juried Exhibition," Omaha, NE,
March 3, 2012

Gallery Presentation, "New Prints Summer 2012," International Print Center New York
May 24, 2012

Gallery Presentation, "The Creative Collaborative Process: A Discussion in Conjunction with
'William Kentridge: Collaborations with Randy Hemminghaus.'"
Anderson Gallery, Drake University, Des Moines, IA
November 17, 2012

Lecturer, "When After Comes Before: Phillip Chen, Relief Etchings"
Columbia College, Hokin Lecture Hall, Chicago, IL
January 27, 2011

Lecturer, "Phillip Chen: Origins and Destinations"
Des Moines Art Center, Downtown Gallery
March 12, 2009

Lecturer, "Woven Traditions; Central and West African Textiles"
Anderson Gallery, Drake University, Des Moines, IA
February 13, 2008

Visiting Artist, "African Art", Central Academy, Des Moines, IA
April 20, 2007

LECTURES AND PANELS (cont'd)

Panelist, "The Art of Richard Tuttle"

Des Moines Art Center, Des Moines, IA

March 30, 2006

Panelist, "Who is Art For?"

Des Moines Art Center, Des Moines, IA, April 1, 2004

Presentation and Discussion, "Phillip Chen, Relief Etchings"

Des Moines Art Center, Des Moines, IA

November 7, 2002

Visiting Artist: Phillip Chen, Relief Etchings

The School of the Art Institute of Chicago, Graduate Printmaking,

February 14, 2002

Printmaking Demonstration and Lecture

Museum Education, Des Moines Arts Center

Des Moines, Iowa

November 8, 2001

Lecturer: Phillip Chen, Relief Etchings

The Art Center

Des Moines, Iowa

October 6, 2000

Visiting Artist

Colorado College

Colorado Springs, Colorado

February 3-4, 2000

Lecturer: Intaglio Prints

Hoyt Sherman Center

Des Moines, Iowa

January 20, 1999

Lecturer

Graham Foundation for Advanced Studies in the Visual Arts, (video)

Chicago, IL; May 19, 1996

Visiting Artist

Fourth Annual Salon Series, Friends of Drake Arts

Drake University

Des Moines, Iowa

November 12, 1995

LECTURES AND PANELS (cont'd)

Visiting Artist

Edinboro State University,
Edinboro, Pennsylvania
April 24-25, 1995

Visiting Artist

Bennington College
Bennington, Vermont
April 4-5, 1994

Roundtable Participant, "Art in Chicago"

Museum of Contemporary Art/Chicago Cultural Center
Chicago, Illinois
August 30, 1993

Panelist, "Alternative Careers Forum; the Arts"

Asian American Advisory Board, Northwestern University
Evanston, Illinois
April 18, 1993

Lecturer, "19th Century Photographs of Chinese Americans"

Asian American Advisory Board Seminar
Northwestern University
Evanston, Illinois
April 1, 1993

Visiting Artist, Drawing Seminar

Columbia College
Chicago, Illinois
April 30 and May 1, 1993

Visiting Artist

University of Hawaii at Manoa
Honolulu, Oahu, Hawaii
April 8-12, 1993

Visiting Artist, Graduate Painting Critiques

The School of the Art Institute of Chicago
Chicago, Illinois
December 3, 1992

Panelist, "Facing the Challenge: Asian American Empowerment"

The Intercollegiate Asian American Student Association of Chicago,
Northwestern University
Evanston, Illinois
November 7, 1992

LECTURES AND PANELS (cont'd)

Guest Lecturer and Printmaking Workshop, "History of Graphic Arts Seminar",
Professor Larry Silver; Northwestern University, Evanston, Illinois
June 25, 1991

Visiting Artist and Printmaking Workshop
The Evanston Art Center
Evanston, Illinois
February 21, 1991

Panelist, "Cultural Diversity/Artistic Adversity"
The Chicago Cultural Center/ Chicago Office of Fine Arts
Chicago, Illinois
October 30, 1989

Visiting Artist and Lecturer, "Cultural Heritage and the Artist"
DePaul University/The Chicago Artists Coalition
Chicago, Illinois
May 16, 1989

Visiting Artist and Lecturer
Pacific Northwest College of Art
Portland, Oregon
April 25-27, 1989

Panelist, "College Teaching and Grant Information" Art and Careers Day
The School of the Art Institute of Chicago
Chicago, Illinois
March 30, 1989

Guest Lecturer and Panelist, "Minority Artists in Chicago"
The School of the Art Institute of Chicago Auditorium
Chicago, Illinois
February 15, 1989

Guest Critic, graduate critiques, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
Fall, 1985

Visiting Artist, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
February 26, 1983

Resident Artist, Printmaking
Oxbow School of Painting
Saugatuck, Michigan
Summer, 1983, 84, 86, 88

PROFESSIONAL ACTIVITIES

Curator, "Dialogues"

Steven Vail Gallery, Des Moines, IA
March 6-May 15, 2015

Curator, "William Kentridge: Collaborations with Randy Hemminghaus"

Anderson Gallery, Drake University, Des Moines, IA
November 11 – December 16, 2011

Juror, "Patriotic Art", Iowa V.F.W. Auxiliary,

April 30, 2008

Curator, "Woven Traditions: Central and West African Textiles"

Anderson Gallery, Drake University, Des Moines, IA
January 25 – February 22, 2007

Juror, "Rack 'n' Roll" Bicycle rack design competition, Historic East Village

Commission, Des Moines, Iowa, February 16, 2006

Television Interview, "Spotlight", Interviewers: Mayor Frank Cownie and Lorenzo

Sandaval, City of Des Moines Cable Station 7, Des Moines, IA,
January 18, 2006

Committee Member

Greater Des Moines Community Foundation, Public Art Board
Des Moines, Iowa

Juror, Iowa Art Educators Visual Art Awards

April 2, 2005

Juror, Print and Photography Exhibition

Iowa State University, Memorial Union Gallery
Ames, Iowa
February 23, 2003

Juror, Print and Photography Exhibition

Iowa State University
Ames, Iowa
February 22, 1999

Juror, Iowa Art Educators Visual Arts Awards

State Historical Society, Des Moines, Iowa
February 1, 1997

Juror, Annual Student Art Exhibition

DePaul University, Chicago, Illinois
March 17, 1993

PROFESSIONAL ACTIVITIES (cont'd)

Guest Curator and Lecturer, "African Household Objects"
The Rockford Art Museum
Rockford, Illinois
January, 1993

Juror, Annual Graduate & Undergraduate Student Art Exhibition
Governor's State University
University Park, Illinois
March, 1992

Committee Member, Committee for the Distinguished Artist Award for Lifetime Achievement
College Art Association
New York, New York
1992

Evaluator, MacArthur Fellowship
The John D. and Catherine T. MacArthur Foundation
Chicago, Illinois
1991

Juror, "Artists of Color United", students of The School of the Art Institute of Chicago
The South Shore Cultural Center
Chicago, Illinois
March 29, 1991

Juror, Individual NEA Artists Fellowships
The Michigan Council for the Arts
Detroit, Michigan
June 19-21, 1989

PROFESSIONAL PRINTMAKING EXPERIENCE

1979-83 Printer, lithography and intaglio,
Exile Press, Chicago, Illinois

COLLABORATIVE PRINTMAKING PROJECTS with many artists including:
Lauren Ewing, Roland Ginzler, Mike Glier, Gaylen Hansen, Jenny Holzer, Tom Nakashima,
Seymour Rosofsky, Hollis Sigler, Dean Snyder, Ray Yoshida.

MISCELLANEOUS

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;
Phillip Chen at "Drawings: 81st Exhibition by Artists of Chicago & Vicinity",
The Art Institute of Chicago, Chicago, Illinois
1985, date unknown

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;
Phillip Chen, awards recipient at "New Horizons in Art" exhibition,
The Chicago Cultural Center Exhibition Hall, Chicago, Illinois
1984, date unknown