

**PHILLIP CHEN**  
3908 Greenwood Drive  
Des Moines, Iowa 50312

[philchen3@gmail.com](mailto:philchen3@gmail.com)  
phillipchenl.com

**Visual Artist**  
**Born: Chicago, Illinois**

## **EDUCATION**

1979            M.F.A., The School of the Art Institute of Chicago  
1975            B.F.A., University of Illinois, Chicago

## **EMPLOYMENT**

Current        Drake University  
                  Des Moines, Iowa  
                  Professor of Printmaking and Drawing

1993-95        The School of the Art Institute of Chicago  
                  Visiting Artist, Department of Print Media

1986-93        Northwestern University  
                  Assistant Professor  
                  Department of Art Theory and Practice  
                  Evanston, Illinois

1986            The School of the Art Institute of Chicago  
                  The Studios: Instructor of Landscape Painting

1985            The School of the Art Institute of Chicago  
                  Instructor of Relief Printmaking  
                  Instructor of Lithography

1983-86        University of Illinois  
                  Chicago, Illinois  
                  Printmaking Technical Research Assistant,  
                  Instructor of Printmaking, Drawing

1981-83        Columbia College  
                  Chicago, Illinois  
                  Instructor of Drawing

1979-80        Printmakers' Studio  
                  Chicago, Illinois  
                  Instructor of Lithography

## **EMPLOYMENT (cont'd)**

- 1979 Metropolitan State College  
Denver, Colorado  
Instructor of Lithography, Advanced Printmaking,  
Advanced Drawing
- 1975 Cook County Jail  
PACE Institute: Instructor of Drawing  
Chicago, Illinois

## **AWARDS AND RECOGNITIONS**

- 2015 Purchase Award  
Pappajohn Biomedical Discovery Building, University of Iowa, Iowa City,  
Selected Artists:  
Phillip Chen, Viola Frey, Sue Hettmansperger, Charles Ray
- 2007 Honorable Mention  
“Combined Talents” The Florida International  
Florida State University Museum of Fine Arts  
Tallahassee, Florida
- 2005 Nomination  
Louis Comfort Tiffany Biennial Award  
1979-Artists Space, New York, NY
- 2004 Honorable Mention  
“Combined Talents” The Florida International  
Florida State University Museum of Fine Arts  
Tallahassee, Florida
- 2001 Honorable Mention  
“Works on Paper 2001”  
Louisiana State University  
Baton Rouge, Louisiana
- 1997 Purchase Prize  
Delta National Print Exhibition  
Arkansas State University  
Jonesboro, Arkansas
- 1996 Honorable Mention, "Hand-Pulled Prints IV"  
Stonemetal Press / Parchman-Stremmel Galleries  
San Antonio, Texas
- 1993 Nomination, Arts Delegation to Viet Nam  
Professor C. David Thomas  
Emmanuel College, Massachusetts

## **AWARDS AND RECOGNITIONS** (cont'd)

- 1992            Nomination, Art Education Delegation to Russia and Uzbekistan  
                  Dr. Jane E. Rhodes, Georgia Southern University,  
                  Statesboro, Georgia
- 1989            Juror's Commendation, 41st North American Print Exhibition  
                  The Boston Art Institute  
                  Boston, Massachusetts
- 1988            Nomination, Awards in the Visual Arts  
                  Winston-Salem, North Carolina
- 1987            Nomination, "Potential for Greatness"  
                  Capitol Development Board  
                  Springfield, Illinois
- Certificate of Commendation, 3rd International  
                  Biennial Print Exhibition  
                  Taipei Fine Arts Museum  
                  Taipei, The Republic of China
- 1985            Jacob & Jessie Levy Prize  
                  81st Exhibition by Artists of Chicago and Vicinity  
                  The Art Institute of Chicago  
                  Chicago, Illinois
- 1984            Robert B. Mayer Award; Paper Source Award  
                  New Horizons in Art Exhibition  
                  The Chicago Cultural Center Gallery  
                  Chicago, Illinois
- 1981            Jacob & Bessie Levy Art Encouragement Prize  
                  79th Exhibition by Artists of Chicago & Vicinity  
                  The Art Institute of Chicago  
                  Chicago, Illinois
- Purchase Award  
                  Edinboro Annual Print Exhibition  
                  Edinboro State College  
                  Edinboro, Pennsylvania
- 1980            Honorable Mention and Purchase Prize  
                  22nd North Dakota National Print & Drawing Exhibition  
                  University of North Dakota  
                  Grand Forks, North Dakota
- 1978            Award of Excellence  
                  Household Finance Corporation  
                  International Art Competition  
                  Des Plaines, Illinois

## **GRANTS AND FELLOWSHIPS**

- 2016 Pollock-Krasner Grant: \$20,000
- 2009 Iowa Arts Council Individual Artist Grant: \$1,500
- 2005 Louis Comfort Tiffany Foundation Biennial Award: \$20,000
- 1995-present Drake University, Friends of Drake Arts Faculty Research Grants
- 1989 Illinois Arts Council, Finalist Award: \$1,000
- 1987 Illinois Arts Council, Special Assistance Grant: \$500
- 1984 Illinois Arts Council, Individual Artist Grant: \$1,000
- 1983 Illinois Arts Council, Individual Artist Grant: \$1,000
- 1982 National Endowment for the Arts Individual Fellowship,  
Emerging Artist Grant: \$5,000

## **SOLO and TWO PERSON EXHIBITIONS**

- 2014 “Memory Prints: The Story World of Phillip Chen”  
Museum of Chinese America, New York, NY  
Curator: John Kuo Wei Tchen, Director, A/P/A Institute,  
Department of Social and Cultural Analysis, NYU
- 2011 “When After Comes Before: Phillip Chen & Tomas Vu”  
The A & D Gallery, Columbia College, Chicago  
Curated by Anchor Graphics
- 2009 Iowa Artists: Phillip Chen, “Origins and Destinations”  
The Des Moines Art Center, Downtown Gallery  
Des Moines, Iowa  
Curator: Patricia Hixson
- Phillip Chen, “Origins and Destinations, Photo Etchings”  
Three Shadows Photography Art Center  
Beijing, China
- 2006 “Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking”  
Washington and Jefferson College  
Washington, Pennsylvania
- 2002 “What We Are Named For” Recent Prints  
Kentler International Drawing Space  
Brooklyn, New York

## **SOLO AND TWO-PERSON EXHIBITIONS** (cont'd)

- 1996           Graham Foundation for Advanced Studies in the Visual Arts  
Chicago, Illinois  
Curator: Richard Solomon, Director
- 1994           "Phillip Chen, Recent Prints"  
Rockford Museum of Art  
Rockford, Illinois  
Curator: Professor Emeritus Philip Dedrick
- 1991           "Phillip Chen, Recent Paintings" (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois
- 1989           "Reconstructions; Restorations", Lithographs  
Roger Ramsay Gallery  
Chicago, Illinois
- 1987           "Phillip Chen, Works: 1976-86" (catalogue)  
Graham Foundation for Advanced Studies in the Visual Arts  
Chicago, Illinois  
Director: Carter Manny
- 1980           "Stone Boat, A Suite of Lithographs in Progress"  
Bernal Gallery  
Chicago, Illinois
- 1979           "Phillip Chen, Lithographs"  
The Hill Art Center  
Yorktown, Pennsylvania  
Curator: Jo Barnes

## **GROUP EXHIBITIONS**

- 2016           "Chinese-American: Exclusion/Inclusion"  
Oregon Historical Society, Portland, OR
- "Phillip Chen, Viola Frey, Sue Hettmansperger, and Charles Ray"  
Permanent Installations, John and Mary Pappajohn Biomedical Discovery  
Building, University of Iowa, Iowa City, IA
- "Let There Be Art"  
Columbus Museum of Art, Columbus, GA
- "New Prints Summer 2016"  
International Print Center New York  
Curator: Dan Walsh

## **GROUP EXHIBITIONS (cont'd)**

- 2015            “Homegrown: The School of the Art Institute in the Permanent Collection”  
                    The Art Institute of Chicago  
                    Curator: Mark Pascale, Associate Curator of Prints & Drawings
- “Return of the Exquisite Corpse”  
                    Printworks Gallery, Chicago, IL
- “Are We Global Yet? The Art and Politics of Public Space”  
                    Anderson Gallery, Drake University, Des Moines, IA  
                    Curator: Lenore Metrick-Chen
- “25” Anniversary Exhibition  
                    Kentler International Drawing Space, Brooklyn, NY  
                    Curator: Nene Humphrey
- “50/50: New Prints 2015/Winter”  
                    International Print Center New York  
                    Juror: Jodi Hauptman, Senior Curator Drawings & Prints,  
                    The Museum of Modern Art, New York, NY
- “Stack/File” Selections from the Kentler Flatfiles  
                    Kentler International Drawing Space, Brooklyn, NY  
                    Curator: Ana Torok, Independent Curator
- 2014            “Large and Small” Selections from the Kentler Flat Files  
                    Kentler International Drawing Space, Brooklyn, NY
- “Dialogues”  
                    Steven Vail Fine Arts, Des Moines, IA
- “New Prints” Benefit Exhibition & Silent Auction  
                    International Print Center New York
- “Labor”  
                    Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY  
                    Curator: Tammy Pittman, Co-Creative Director
- “Chinese American: Exclusion/Inclusion”  
                    New York Historical Society, New York, NY
- 2013            “New Prints Winter 2013”  
                    International Print Center New York
- “International Print Center New York, Selections,  
                    Art League Houston, Houston, TX
- “100 Works on Paper Benefit Exhibition and Auction”  
                    Kentler International Drawing Space, Brooklyn, NY

**GROUP EXHIBITIONS** (cont'd)

“International Print Center New York, Selections,  
Edinburgh Printmakers, Edinburgh, Scotland

“Inside Out”  
Kentler International Drawing Space, Brooklyn, NY  
Curator: Laura Phipps, Senior Curatorial Assistant,  
Whitney Museum of American Art, NY

“Positive Negative 29: Open”  
Tipton Gallery, Johnson City, TN  
Curator: Buzz Spector

2012 “Ape Rope Pray Eight”  
Anderson Gallery, Drake University, Des Moines, IA

“Bemis Center Regional Juried Exhibition”  
Bemis Center for Contemporary Arts, Omaha, NE  
Juror: Shannon Stratton, Director, Three Walls, Chicago, IL

“New Prints Summer 2012”  
International Print Center New York  
Curator: Shahzia Sikander

“Uncovered: Prints”  
Kentler International Drawing Space, Brooklyn, NY  
Curator: Sally Mize

“14<sup>th</sup> Annual Exhibition and Auction  
Bemis Center for Contemporary Art, Omaha, NE  
Curators: Hesse McGraw, Joel Damon

“20 US / 80 Japan”  
Sans Quoi Gallery, Okayama, Japan  
Curator: K. Saito

“Sourced” Photographic Prints by Phillip Chen, Eric Fischl, Vic Muniz, Mel  
Ramos, and Andy Warhol”  
Steven Vail Gallery, Des Moines, IA

2011 “When After Comes Before: Phillip Chen & Tomas Vu”  
The A & D Gallery, Columbia College, Chicago  
Curated by Anchor Graphics

“The Legacy Collection Show II,” Museum purchase exhibition  
Sioux City Art Center, Sioux City, IA  
Curator: Al Harris-Fernandez, Director, SCAC

“New Acquisitions”  
Steven Vail Gallery, Des Moines, IA

## **GROUP EXHIBITIONS (cont'd)**

- 2010            “185th Invitational Exhibition of Contemporary American Art”  
                    National Academy Museum, New York, NY
- “War and Peace” Invitational Exhibition  
                            Kentler International Drawing Space, Brooklyn, NY  
                                    Catalogue Essayist: Charlotta Kotik, Curator Emerita,  
    Contemporary Art, The Brooklyn Museum
- “Chicago Stories: Prints and H.C. Westermann  
                            The Art Institute of Chicago  
                                    Curator: Mark Pascale, Assistant Curator of Prints & Drawing  
    The Art Institute of Chicago
- 2009            “New Prints 2009/Winter”  
                            Southern Graphics Council Conference  
                                    Columbia College, Chicago
- 2008            “Variations in Black and White” Combined Media Group Exhibition  
                    Brooklyn Academy of Music, Natman Room  
                            Brooklyn, New York  
                                    Curator: Florence Neal
- Invitational Exhibition and Silent Auction  
                            Brooklyn Academy of Music, Brooklyn, New York
- Minnesota National Print Biennial 2008  
                            The Katherine E. Nash Gallery, Regis Center for Art  
                                    University of Minnesota, Minneapolis, MN
- “New Prints 2008 Autumn”  
                            International Print Center New York  
                                    Curators: Matthew Day Jackson, Artist; Jacob Lewis,  
    Director, PACE Prints; Julie Saul, Julie Saul Gallery
- Invitational Exhibition and Silent Auction  
                            International Print Center New York
- 2007            “Combined Talents” International Juried Competition (Honorable Mention)  
                            Museum of Fine Arts, Florida State University, Tallahassee, FL
- “New Prints 2007/Spring  
                            International Print Center New York  
                                    Juror: James Sienna
- “100 Works on Paper” Group Exhibition  
                            Kentler International Drawing Space, Brooklyn, NY



## **GROUP EXHIBITIONS (cont'd)**

- Flatfiles Exhibition  
Proteus Gowanus Gallery, Brooklyn, NY
- “Interconnections”, Selections From the Kentler Archives  
Kentler International Drawing Space, Brooklyn, NY
- 2006 “Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking”  
Washington and Jefferson College  
Washington, Pennsylvania
- “New Prints 2005/Autumn”, International Print Center NY  
Columbia College, Chicago, Illinois
- Group Print Exhibition  
Karolyn Sherwood Gallery, Des Moines, Iowa
- “Figure/Ground”, Combined Media Exhibition  
Kentler International Drawing Space, Brooklyn, NY  
Juror: Carter Foster, Curator of Drawings,  
Whitney Museum of Art, New York, NY
- Invitational Benefit Exhibition  
International Print Center, New York, NY
- 2005 “Gyrations” Invitational Exhibition  
Kentler International Drawing Space  
Brooklyn, New York
- Works on Paper Benefit Exhibition  
Kentler International Drawing Space  
Brooklyn, New York
- “Figuration” Invitational Exhibition  
Kentler International Drawing Space  
Brooklyn, New York
- Combined Media Group Exhibition  
Karolyn Sherwood Gallery. Des Moines, Iowa
- “New Prints 2005/Autumn”  
International Print Center New York  
Jurors include: Nancy Princenthal, Senior Editor, “Art in America”,  
Samantha Rippner, Curator, Drawings & Prints, Metropolitan Museum  
of Art, New York, NY
- 2004 4<sup>th</sup> Minnesota National Print Biennial  
Katherine E. Nash Gallery, U of Minnesota, Minneapolis, MN  
Juror: Siri Engberg, Associate Curator, Walker Art Center  
Marjorie Devon, Director, Tamarind Institute, U of NM

## **GROUP EXHIBITIONS** (cont'd)

### Group Print Exhibition

Karolyn Sherwood Gallery, Des Moines, Iowa  
(in conjunction with PACE Editions, New York)

### Invitational Works on Paper Exhibition

Kentler International Drawing Space  
Brooklyn, New York

### “New Prints” Exhibition

International Print Center New York  
New York, New York

Juror: Barry Walker, Curator, Houston Museum of Fine Art

### “Combined Talents: Florida International Juried Competition”

Museum of Fine Arts

Florida State University, Tallahassee, FL (Honorable Mention)

### “The Exquisite Snake” Combined Media National Exhibition

Gallery 37, Chicago, Illinois

### Faculty Exhibition, Anderson Gallery

Drake University, Des Moines, Iowa

2003

### “New Prints”, International Print Center, New York, NY

Jurors: Joseph Goddu, Director, Hirschl & Adler Gallery, NY  
Laura Steward Heon, Curator, MASS MoCA  
Faye Hirsch, Editor and Critic

### 17<sup>th</sup> National Exhibition

Los Angeles Printmaking Society, Pasadena, CA

Juror: Kevin Salatino, Curator, Prints & Drawings,  
Los Angeles County Museum of Art

### Works on Paper Benefit Show

Kentler International Drawing Space  
Brooklyn, New York

### Invitational Combined Media Exhibition

Jean Albano Gallery  
Chicago, Illinois

2002

### Winter Invitational Exhibition

Thomas McCormick Gallery, Chicago, Illinois

### Iowa Artists 2002 (catalogue)

Des Moines Art Center  
Des Moines, Iowa

Drawings for Peace  
Kentler International Drawing Space  
Brooklyn, New York

2001 Oxbow School of Painting Invitational Exhibition  
The School of the Art Institute of Chicago  
Chicago, IL

Biennial Faculty Exhibition (catalogue)  
Drake University,  
Des Moines, Iowa

“New Prints”

International Print Center New York (IPCNY), New York, New York  
Jurors: David Kiehl, Curator of Prints,  
Whitney Museum of American Art, NY  
Roberta Waddell, Curator of Prints,  
New York Public Library

“Works on Paper 2001” (Honorable Mention)  
Louisiana State University, Baton Rouge, Louisiana  
Juror: David Kiehl, Curator of Prints,  
Whitney Museum of American Art, NY

“New Art Examiner” Annual Invitational Exhibition  
Arena Gallery  
Chicago, Illinois

“28<sup>th</sup> Bradley National Print & Drawing Exhibition (catalogue)  
Bradley University, Peoria, Illinois  
Juror: Mark Pascale, Curator of Prints & Drawings,  
Art Institute of Chicago

“Prints U.S.A. 2001”  
Springfield Art Museum, Springfield, Missouri  
Juror: Daniel Piersol, Curator of Prints & Drawings,  
New Orleans Museum of Art

2000 Oxbow School of Painting Invitational Group Exhibition  
The School of the Art Institute of Chicago  
Chicago, Illinois

Iowa Artists 2000 (catalogue)  
Des Moines Art Center  
Des Moines, Iowa  
Jeff Flemming, Senior Curator

Midlands Invitational 2000 (catalogue)  
Joslyn Art Museum  
Omaha, Nebraska  
Curator: Janet Farber, Assoc. Curator 20<sup>th</sup> Century Art

## **GROUP EXHIBITIONS** (cont'd)

River Market Regional Exhibition  
Kansas City Artists Coalition, Kansas City, Missouri  
Juror: Terry Sultan, Curator of Contemporary Art  
Corcoran Gallery, Washington, D.C.

1999

Invitational Group Exhibition  
Friends of Oxbow School of Painting  
School of the Art Institute of Chicago  
Chicago, Illinois

Faculty Exhibition (catalogue)  
Anderson Gallery, Drake University  
Des Moines, Iowa

“Images of Silence”  
Noyes Cultural Arts Center, Northwestern University  
Evanston, Illinois  
Curator: Steven Carelli

Exquisite Corpse Exhibition (catalogue)  
Printworks Gallery  
Chicago, Illinois  
Curator: Audrey Niffenegger

Janet Turner National Print Competition Exhibition (catalogue)  
California State University, Chico  
Chico, California  
Juror: Jan Driesbach, Curator, Crocker Art Museum

“Prints U.S.A. 1999”  
Springfield Art Museum  
Springfield, Missouri  
Juror: David Kiehl, Curator of Prints, Whitney Museum

“Positive/Negative 15” Exhibition  
East Tennessee State University  
Johnson City, Tennessee  
Juror: Terrie Sultan, Curator, Corcoran Gallery, D.C.

1997

Invitational Group Exhibition  
Friends of Oxbow School of Painting  
School of the Art Institute of Chicago  
Chicago, Illinois

“New American Talent” (catalogue)  
Texas Fine Art Association, Center Space, Austin, Texas  
Juror: Amada Cruz  
Exhibitions: Texas A&M University, College Station, Texas  
Jones Center for Contemporary Art, Austin, Texas

**GROUP EXHIBITIONS** (cont'd)

University of Texas Pan American, Edinburg, Texas  
San Antonio International Airport, Texas  
Wayland Baptist University, Plainview, Texas

Delta National Print Exhibition (catalogue)  
Arkansas State University  
State University, Arkansas  
Juror: Gordon Gilkey

1997 "Contemporary American Printmaker's Renaissance"  
Rolling Stone Press  
Atlanta, Georgia  
Juror: Patricia Phagen

"Graphic Impressions" Steven Campbell, Phillip Chen, and John Schultze  
Barat College  
Lake Forest, Illinois  
Curator: Daryll Jensen

Delta National Small Prints Exhibition (catalogue)  
Fine Arts Center, Arkansas State University  
Jonesboro, Arkansas  
Juror: Judith Brodsky  
PURCHASE PRIZE

"Graphics Beyond Technique"  
Rudolph E. Lee Gallery, Clemson University  
Clemson, South Carolina  
Juror: Eleanor Heartney

1996 "Hand Pulled Prints IV" (catalogue)  
Stone Metal Press  
San Antonio, Texas  
Juror: Karen Kunc  
HONORABLE MENTION

"Iowa Artists 1996" (catalogue)  
Des Moines Art Center  
Des Moines, Iowa  
Juror: Janet L. Farber

"Generations: Chicago Prints and Printmakers"  
Suburban Fine Art Center  
Highland Park, Illinois  
Curator: Ann Rosen

"Narrative Flow" Group Multimedia Exhibition  
Columbia College Chicago Center for Book Arts  
Chicago, Illinois, Curator: Audrey Niffenegger

## **GROUP EXHIBITIONS** (cont'd)

Faculty Exhibition  
Anderson Gallery, Drake University  
Des Moines, Iowa

"Second Sight: Printmaking in Chicago 1935-1995" (catalogue)  
Mary and Leigh Block Gallery  
Northwestern University, Evanston, Illinois  
Curator: James Yood

1995

Invitational Print Exhibition  
Shinsegae Gallery  
Seoul, Korea  
Curator: Jeanine Coupe Ryding

Invitational Group Exhibition and Benefit Auction  
Friends of Oxbow School of Painting  
The School of the Art Institute of Chicago  
Chicago, Illinois

5th Annual Juried Print Exhibition  
San Diego Art Institute  
San Diego, California  
Juror: Ruth Weisberg

Invitational Group Exhibition "Just Good Art 1995"  
Hyde Park Art Center  
Chicago, Illinois  
Juror: Tom Denlinger

Group Print Exhibition  
The Textile Museum  
Moscow, Russia

Group Print Exhibition  
The Russian Ethnographic Museum  
St. Petersburg, Russia

Group Print Exhibition  
Hong Kong Cultural Center

1994

"Darkened Mirrors" Four Chicago Painters  
Stiebel Modern  
New York, NY  
Curator: Deven Golden

"Six Asian American Artists" (catalogue)  
DePaul University Art Gallery  
Chicago, Illinois  
Curator: Riva Feshbach

## **GROUP EXHIBITIONS** (cont'd)

New Art Examiner Invitational Exhibition and Benefit Auction  
Oskar Friedl Gallery  
Chicago, Illinois  
Curators: Kathryn Hixson and Ann Weins

"Artists Choose Artists" Group Exhibition  
Hyde Park Art Center  
Chicago, Illinois  
Organized by Rebecca Shore

1993 International Invitational Print Exhibition (catalogue)  
Galleria Museum  
Seoul, Korea  
Curators: Chang Sik-Moon and Michael S. Miller

Group Exhibition  
Carlo Rigilio Gallery  
Rome, Italy

Group Exhibition  
Gallery A  
Chicago, Illinois

Chicago International Art Exposition (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois

Group Painting Exhibition  
Roger Ramsay Gallery, Chicago, Illinois

1992 N.A.M.E. Gallery Invitational Exhibition & Auction  
Chicago, Illinois

"Eight From Northwestern"  
The Evanston Art Center  
Evanston, Illinois

Chicago International Art Exposition (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois

"From America's Studio: Drawing New Conclusions" (catalogue)  
Exhibition of Works By Distinguished Alumni of The School of the Art Institute  
of Chicago  
Betty Rymer Gallery  
Chicago, Illinois  
Curator: James Yood

**GROUP EXHIBITIONS** (cont'd)

- 1991 "Objects Perceived, Meanings Derived" Still-life exhibition  
North Suburban Art Center  
Highland Park, Illinois
- Old Comiskey Park Bench Project  
Renaissance Society at the University of Chicago  
Chicago, Illinois  
Curators: Ed Paschke and Henry S. Landon
- Phillip Chen, Recent Paintings  
Roger Ramsay Gallery  
Chicago, Illinois
- 1989 41st North American Print Exhibition (catalogue)  
The Art Institute of Boston  
Boston, Massachusetts  
Juror: Clifford S. Ackley  
JUROR'S COMMENDATION
- Chicago International Art Exposition at Navy Pier (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois
- "Collusion: 3" Postcard Publication Project  
The School of the Art Institute of Chicago, Chicago, Illinois  
Curator: Sally Alatalo  
Portfolio distribution:  
Printed Matter, New York, NY  
Artworks, Los Angeles, CA  
Art in Form, Seattle, WA  
Maison d'Art Plaizier, Brussels, Belgium
- 1988 "Artists for Sharing" Multicultural Exhibition  
The Nature Center  
North Park Village, Illinois  
Sponsored by the Department of Public Works  
Curator: Sharon Lubin
- "New Art Examiner" Invitational Exhibition and Auction  
Topeka Kansas Gallery  
Chicago, Illinois
- Chicago International Art Exposition at Navy Pier (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois



## **GROUP EXHIBITIONS (cont'd)**

- 1987 "A New View"  
The University Club  
Chicago, Illinois  
Curator: Dan Devening
- 3rd International Biennial Print Exhibition (catalogue)  
The Taipei Fine Arts Museum  
Taipei, The Republic of China  
CERTIFICATE OF COMMENDATION
- 1986 "Artists for Sharing" (catalogue)  
Invitational Publication Project  
Chicago, Illinois  
Curator: Sharon Lubin
- "Artists Go to Bat" (catalogue)  
Chicago Cubs Portrait Publication and Exhibition  
Marianne Deson Gallery  
Chicago, Illinois  
Curator: Judith Kitzes
- 1985 "Artists Call"  
Artemesia Gallery  
Chicago, Illinois
- "Drawings"  
81st Exhibition by Artists of Chicago & Vicinity (catalogue)  
The Art Institute of Chicago  
Chicago, Illinois  
Curators: Paul Cummings, Holliday T. Day, Wayne Thiebaud
- Chicago International Art Exposition at Navy Pier (catalogue)  
Roger Ramsay Gallery  
Chicago, Illinois
- 1984 "Artists Call; Artists Against U.S. Intervention in Central America"  
Artemesia Gallery  
Chicago, Illinois
- "New Horizons in Art; A Juried Exhibition of Illinois Artists" (catalogue)  
The Chicago Cultural Center Exhibition Hall  
Chicago, Illinois  
Curators: Peter Morrin & Robert Phillips
- "For Peace"  
The Chicago Park District Headquarters  
Chicago, Illinois  
Curator: Sharon Lubin

## **GROUP EXHIBITIONS (cont'd)**

Drawing Exhibition  
MoMing Dance & Arts Center,  
Chicago, Illinois  
Curator: Esther Sparks

11th International Print Exposition  
organized by the Art Institute of Chicago  
Curitiba, Brazil

1983 International Print Exhibition (catalogue)  
Taipei City Museum of Fine Arts  
The Republic of China

1982 "Small Works"  
The Print Club  
Philadelphia, Pennsylvania  
Curator: Ofelia Garcia

1981 Boston Printmakers 33rd National Exhibition (catalogue)  
Boston Center for the Arts  
Boston, Massachusetts  
Juror: Jane Farmer

56th Annual Philadelphia Print Club International Competition  
The Print Club, Philadelphia, Pennsylvania  
Jurors: Gene Baro & George Krause

Edinboro National Print Exhibition (catalogue)  
Edinboro State College  
Edinboro, Pennsylvania  
Juror: Bruce Lowney

"Recent Acquisitions"  
Department of Prints & Drawings  
The Art Institute of Chicago  
Curator: Carl Joachim

"Multiples" 79th Exhibition by Artists of Chicago & Vicinity (catalogue)  
The Art Institute of Chicago  
Chicago, Illinois

Jurors: Janet Flint, Esther Sparks, and Alex Katz  
**JACOB & BESSIE LEVY ART ENCOURAGEMENT PRIZE**  
Exhibitions: National Academy of Design, New York, New York  
National Museum of American Art, Washington, DC  
Illinois State Museum, Springfield, Illinois  
Portland Museum of Art, Portland, Oregon

**GROUP EXHIBITIONS (cont'd)**

"Seven Artists"

Bernal Gallery  
Chicago, Illinois

22nd Brooklyn Invitational Print Biennial (catalogue)

The Brooklyn Museum  
Brooklyn, New York  
Curator: Gene Baro

7th University of Dallas Invitational Print Biennial (catalogue)

The University of Dallas, Austin, Texas  
Curator: Juergen Strunck  
Exhibitions: Tyler Museum of Art, Tyler, Texas  
Texas A & I University, Kingsville, Texas  
Glasgow School of Art, Glasgow, Scotland  
Wimbledon College of Art, London, England

1980

"Chicago Printmakers"

The Evanston Art Center  
Evanston, Illinois  
Juror: Tim Ade

"Three Printmakers"

Indiana University Northwest Gallery  
Gary, Indiana  
Juror: Larry Kaufman

"Chicago Prints"

Calvin College  
Grand Rapids, Michigan

Invitational Group Print Exhibition

Mount Mercy College  
Hope, Michigan

"Nineteen Artists"

Bernal Gallery  
Chicago, Illinois

1979

17th Bradley National Print & Drawing Exhibition (catalogue)

Bradley University  
Peoria, Illinois  
Jurors: Esther Sparks & Joe Wilfer

22nd North Dakota Print & Drawing Exhibition (catalogue)

The University of North Dakota Art Galleries  
Grand Forks, North Dakota  
Juror: Rudi Pozzati  
**HONORABLE MENTION AND PURCHASE PRIZE**

## **GROUP EXHIBITIONS (cont'd)**

Group Exhibition  
Bernal Gallery  
Chicago, Illinois

"Prints from The School of the Art Institute of Chicago"  
The Chicago Cultural Center Gallery  
Chicago, Illinois

1978

The Household Finance Corporation International Art  
Competition, Publication Project and Exhibitions (catalogue)  
Household Finance Corporation

Des Plaines, Illinois

**AWARD OF EXCELLENCE**

Exhibitions: Pratt Institute (Brooklyn, NY)  
Slade School of Fine Art (London, England)  
San Francisco Art Institute (San Francisco, CA)  
Instituto de Cultura Puertorriquenda (San Juan, PR)  
Art Center, College of Design (Pasadena, CA)  
University of Manitoba (Winnipeg, Manitoba, Canada)

"Works Under Pressure"  
School of the Art Institute of Chicago Gallery  
Chicago, Illinois

"New Horizons in Art, A Juried Exhibition by Illinois Artists"  
The Chicago Cultural Center Gallery (catalogue)  
Chicago, Illinois  
Jurors: Henry T. Hopkins & Cora Rosevear

1977

76th Exhibition by Artists of Chicago & Vicinity (catalogue)  
The Art Institute of Chicago  
Chicago, Illinois  
Jurors: Jane Livingston, Kynaston McShine, and Irving Petlin

Midwest Invitational Graduate Printmaker's Exhibition  
The University of Wisconsin  
River Falls, Wisconsin

## **COLLECTIONS**

The Art Institute of Chicago  
Chicago, Illinois

The Block Museum  
Northwestern University, Evanston, Illinois

The Brooklyn Museum  
Brooklyn, New York

The Carnegie Institute Museum of Art  
Pittsburgh, Pennsylvania

The Des Moines Art Center  
Des Moines, Iowa

The Graham Foundation for Advanced Studies in the Visual Arts  
Chicago, Illinois

The New York Public Library  
Print Collection, New York, New York

The Portland Museum of Art  
Gordon Gilkey Collection, Portland, Oregon

The San Francisco Museum of Fine Arts  
Achenbach Foundation, San Francisco, California

The Sioux City Art Center  
Sioux City, Iowa

The Smart Museum of Art  
The University of Chicago, Chicago, Illinois

Three Shadows Photography Art Center  
Beijing, China

Hunterian Museum  
University of Glasgow, Glasgow, Scotland

The National Institute of Health  
Vaccine Research Institute, Bethesda, Maryland

John and Mary Pappajohn Biomedical Discovery Building  
University of Iowa, Iowa City, IA

(and numerous university and private collections)

## **BIBLIOGRAPHIC REFERENCES**

Published reviews, commentary, essays, and other references to work by Phillip Chen:

- Abbe, Mary. "Perils of Printmaking" Phillip Chen at University of Minnesota's Nash Gallery, Minneapolis; "Minneapolis/St. Paul Star Tribune", October 30, 2008
- Artner, Alan G. Phillip Chen lithographic suite, "Stone Boat" at Bernal Gallery, Chicago; "Chicago Tribune", May 23, 1980
- Phillip Chen at "Multiples", 79th Exhibition by artists of Chicago and Vicinity, The Art Institute of Chicago; July 12, 1981, section 6., p. 12
- Phillip Chen lithographs, "Reconstructions", at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune", March 16, 1989, section 5., p. 9
- "Exquisite Enigmas", Phillip Chen paintings at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune," Sept. 12, 1991, Section 5, p. 10
- Berlatsky, Noah. "When After Comes Before: Phillip Chen & Tomas Vu." "The Chicago Reader", January 20, 2011.
- Barazani, Gail. Emerging artists in Chicago, "Chicago Magazine", Chicago, IL; December, 1971, vol. 25., no. 12., p. 146
- Bonesteel, Michael. Phillip Chen at "Multiples", 79th Exhibition by Artists of Chicago And Vicinity, The Art Institute of Chicago; "New Art Examiner", Chicago, IL, October, 1981, p. 6
- Bruner, Jeffrey. "Chen Wins, Tiffany Award Recipient", Des Moines Register, Des Moines, IA, February 2, 2006
- Brookheart-Schervish, Lori. Phillip Chen in "Sourced," Steven Vail Fines Arts, "Art Beacon," Des Moines, IA, <http://artbeacondesmoines.com/post/35789960049>
- Cash, Stephanie. "Artworld: Louis Comfort Tiffany Award Recipients", "Art in America", May, 2006
- Challender, Mary. Phillip Chen, comments on eBay art auctions; "Des Moines Register", Des Moines, IA, May 18, 1999, p.3T
- Connors, Thomas. Phillip Chen in "New Prints/Autumn 2005" at A & D Gallery, Columbia College, Time Out Chicago, February 2-9, 2006
- Dang, Danette. Interview with Phillip Chen; "Asian American Quarterly," Northwestern University, Evanston, IL; Issue 1, Volume 1, Spring, 1993
- Daniels, Mary. Phillip Chen, commentary on African Art collecting, "Chicago Tribune", Chicago, IL, March 13, 1988, p. 3

## **BIBLIOGRAPHIC REFERENCES** (cont'd)

- Duncan, Jim. Phillip Chen at "Iowa Artists 2002", Des Moines Art Center, Des Moines, IA, "Pointblank", November 6, 2002
- Phillip Chen at the "Annual Drake Faculty Art Exhibition", Anderson Gallery, Drake University, "Pointblank," March, 2005
- Phillip Chen at "Sourced," Steven Vail Fine Arts, "City View," January 21, 2012, Des Moines, IA
- Enstice, Wayne. Phillip Chen's "Rooftops" reproduced in "Drawing: Space, Form And Expression", 3<sup>rd</sup> Edition, 2002, Prentice Hall, New York, NY
- Feshbach, Riva. "Object Lessons: Six Asian American Artists from Chicago"; Essay, Interview and Biography, pp.3-4, 12-13, DePaul University, Chicago, IL 1994
- Forwalter, John. Phillip Chen at Indiana University Northwest Gallery; "Post Tribune", Gary, IN, January 25, 1980, p. 48
- Glatt, Cara. Phillip Chen at the Renaissance Society; "Artist Go to Bat"; Old Comiskey Park Bench Project; "Hyde Park Herald", Chicago, IL, August 21, 1991. p. 7
- Hirsch, Faye. "Print Play", International Print Center NY. (Online) May, 2003  
[http://www.ipcny.org/exhib/exhib\\_np/edit\\_np\\_sp03/edit\\_np\\_s\\_03.htm](http://www.ipcny.org/exhib/exhib_np/edit_np_sp03/edit_np_s_03.htm)
- Hajela, Deepti. Art Versus Ethnicity? A Talk with Phillip Chen; "Collage," Northwestern University, Evanston, IL, Volume I, Spring, 1993, p. 3
- Haydon, Harold. Phillip Chen at Bernal Gallery, Chicago, and museum acquisitions; "Chicago Sun-Times", Chicago, IL, September 11, 1981, p. 86
- Hickson, Patricia. Catalogue essay, "Phillip Chen, Origins and Destinations," Des Moines Art Center, Des Moines, IA
- Iannaccone, James. Catalogue essay: "Approaching C," *When After Comes Before: Phillip Chen & Tomas Vu*, A & D Gallery, Columbia College, Chicago, IL, 2011
- Kahn, Eve M. "Chinese in America", Phillip Chen: Memory Prints, The Museum of Chinese in America  
"The New York Times", August 28, 2014
- Kano, Betty. Asian-American Artists. Rockefeller Fellows Program/ Asian American Center, Queens College, Flushing, New York, 1994

## **BIBLIOGRAPHIC REFERENCES** (cont'd)

- Kotik, Charlotta. Phillip Chen at "War & Peace," Exhibition Catalogue Essay, Kentler International Drawing Space, Brooklyn, NY, 2010
- Kreimer, Susan. "Art/Source at Drake"  
"Des Moines Register", Des Moines, IA, February 4, 2001
- Laehn, Timothy. "Professor Chen Wins Tiffany Foundation Award", The Times  
Delphic, Drake University, Des Moines, IA, February 2, 2006
- Mertrick, Lenore. "A Sense of Place", Phillip Chen's "Stone Boat"  
Lithographic Suite at Tbe Graham Foundation, Chicago, IL;  
May 29 - June 26, 1996
- Morgan, Ann. Phillip Chen at the 17th Bradley National Print & Drawing Exhibition,  
Bradley University, Peoria, IL; "The New Art Examiner", May, 1979 p.12
- Morain, Michael. "Woven Traditions, Central and West African Textiles", organized by Phillip Chen  
and Lenore Metrick-Chen; "The Des Moines Register", January 28, 2008  
  
"Drake artist Chen..." Phillip Chen: Memory Prints, The Museum of Chinese in America,  
"Des Moines Register", September 22, 2014
- Muster, Michael. Phillip Chen at Roger Ramsay Gallery, Chicago, IL, "New Art Examiner",  
January, 1992
- Nelson, Lani. "Memory Prints: The Story World of Phillip Chen" SinoVision English Channel,  
[en.sinovision.net/memory-prints-the-story-world-of-phillip-chen/](http://en.sinovision.net/memory-prints-the-story-world-of-phillip-chen/)
- Nusbaum, Eliot. Phillip Chen at "Iowa Artists 1996", Des Moines Art Center,  
Des Moines, IA; "Des Moines Sunday Register", March 10, 1996  
  
Phillip Chen, curator of "Earthen Vessels: Central and West African Works  
of Fired Clay", Anderson Gallery, Drake University, Des Moines, IA; "Des Moines Sunday  
Register", October 6, 1996
- Pashae, Metrah. "Memory Prints: The Story World of Phillip Chen," Video Production,  
Museum of Chinese in America, New York, NY/ A/P/A Institute, NYU,  
[vimeo.com/104554343](https://vimeo.com/104554343)
- Pierre, Amanda. Phillip Chen at "Iowa Artists 2002", Des Moines Art Center,  
Des Moines, IA; "Des Moines Sunday Register", October 27, 2002  
  
"Goldsworthy, Cairn Project Inspire Area Artists",  
"Des Moines Sunday Register", December 22, 2002



## **BIBLIOGRAPHIC REFERENCES** (cont'd)

- Plazinska, Katarzyna. "Memory Prints: The Story World of Phillip Chen," Video Production, Museum of Chinese in America, New York, NY/ A/P/A Institute, NYU, [vimeo.com/104554343](http://vimeo.com/104554343)
- Princenthal, Nancy. "New Prints 2005/Autumn", International Print Center NY, (Online) November, 2005, [http://www.ipcny.org/exhib/exhib\\_np/edit\\_np\\_a05/edit\\_np\\_a05.htm](http://www.ipcny.org/exhib/exhib_np/edit_np_a05/edit_np_a05.htm)
- Rossen-DeLong, Lea. Catalogue essay for The Faculty Show, Anderson Gallery, Drake University, Des Moines, IA; November 10 - December 13, 1996
- Rothstein, Edward. "Great Job on the Railroads. Now Go Back to China", Phillip Chen at "Exclusion/Inclusion," The New York Historical Society and "Phillip Chen: Memory Prints," Museum of Chinese in America, "The New York Times", October 2, 2014
- Schleifer, Kristen Brooke. Phillip Chen in "Exquisite Corpse", Printworks Gallery, Chicago, "Art on Paper", May-June 2000, London, England
- Schultz, Franz. Phillip Chen, award recipient at the 79th Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago; "Chicago Sun-Times", July 9, 1981
- Sikander, Shahzia. "New Prints 2012/Summer" International Print Center NY, (Online) <http://www.ipcny.org/exhibitions/new-prints-2012summer-selected-by-shahzia-sikander/>
- Sparks, Esther. Catalogue essay, "Phillip Chen, Works: 1976-1986"; The Graham Foundation for Advanced Studies in the Visual Arts, Chicago, IL, 1987
- Suk, Tom. Phillip Chen, curator of "Earthen Vessels: Central and West African Works of Fired Clay", Anderson Gallery, Drake University, Des Moines, IA; "The Des Moines Register", October 16, 1996
- Stein, Lisa. Phillip Chen in "Exquisite Corpse", Printworks Gallery, "Chicago Tribune", January 27, 2000
- Stodder, Carole. Phillip Chen: Comments on Roger Ramsay Gallery, "Chicago Artist's News," Chicago Artists Coalition, February, 1992
- Taylor, Sue. Phillip Chen retrospective exhibition at The Graham Foundation for Advanced Studies in the Visual Arts; "Chicago Sun-Times", March 16, 1987, p. 66  
  
Exhibition catalogue essay, "Phillip Chen, A Rarefied Romance," Roger Ramsay Gallery, Chicago, IL, 1991
- Tchen, John Kuo Wei. "Memory Prints: The Story World of Phillip Chen"  
"The Public Historian" Vol 37, No. 2. May 2015, University of Californian Press  
  
"The Chinese Question" *History Now / American History Online*,  
"Repeal and Reckoning: Phillip Chen," [www.gilderlehrman.org](http://www.gilderlehrman.org)

## **BIBLIOGRAPHIC REFERENCES** (cont'd)

- "Memory Prints: The Story World of Phillip Chen," A/P/A Institute, New York University, [www.nyu-apastudies.org/2012/memory-prints-the-story-World-of-phillip-chen-september-25-2014-march-01-2015/](http://www.nyu-apastudies.org/2012/memory-prints-the-story-World-of-phillip-chen-september-25-2014-march-01-2015/)
- Tchen, John Kuo Wei. "The Story World of Phillip Chen," *Memory Prints* exhibit pamphlet, MOCA, New York, NY, September 25-2014-March 1, 2015.
- Walker, Barry. "New Prints, 2004", International Print Center NY. (Online) May, 2004. [http://www.ipcny.org/exhib/exhib\\_np/edit\\_np\\_spo4/edit\\_np\\_spo4.htm](http://www.ipcny.org/exhib/exhib_np/edit_np_spo4/edit_np_spo4.htm)
- Waldman, Heidi. Phillip Chen, curator of "Earthen Vessels"; "The Times-Delphic," Drake University, Des Moines, IA, April 28, 1998
- Wolf-Krantz, Clair. Phillip Chen at Bernal Gallery, Chicago, IL; "The New Art Examiner," June, 1980
- Yood, James. Phillip Chen at "A Collaboration of Colleagues", Evanston Art Center, April 24-June 2, 1992 (exhibition brochure essay)
- "Second Sight: Printmaking in Chicago 1935-1995", Phillip Chen, p. 39; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL
- Yu, Yang. Video Interview: "Phillip Chen at Three Shadows Photography Art Centre, Beijing." (Online) [art.china.cn](http://art.china.cn), September, 2009
- Zong, Zara "Whispers in the Dark: Phillip Chen at Three Shadows Photography Art Centre, Beijing". *Life Week*, Beijing, China, September 14, 2009, pp. 150-152.
- Zuchowski, David. Phillip Chen at Olin Fine Arts Center, "Pittsburgh Post-Gazette", Pittsburgh, PA, January 8, 2006

### Other Bibliographic References

"A.C.M.", works reproduced pp. 60-61, November 6, 1981, Thunder's Mouth Press, Chicago and New York

American Artists, A Survey of Leading Contemporaries, 3<sup>rd</sup> edition, American References Publishing Corp., Chicago, IL 1990

"Art in America", N.E.A. Artist Fellowship Recipients, October 1982, p. 176

Chicago Art Review, An Index to Artists and Galleries, Chicago Review Press, 1982, p. 52

"Chicago Review", works reproduced pp. 29-31, The University of Chicago, vol. 31, no. 3, 1980

"Collage", works reproduced pp. 16, 18, 25, 30, 38, and covers, Northwestern University, Evanston, IL, Volume I, Spring 1993

"Privates", works reproduced, frontispiece and pp. 65-72, Chicago, IL, vol. I., no. 1., Fall, 1982; editors: Ken Saunders and D.R. Heiniger

## **BIBLIOGRAPHIC REFERENCES** (cont'd)

"Newport News Times-Herald", Newport News, VA, Phillip Chen  
lithographs at The Hill Arts Center, Yorktown, VA; May 12, 1979, p. 12

## **LECTURES AND PANELS**

Guest Speaker, Inaugural Reception, Pappajohn Biomedical Diversity Building, Iowa City, IA  
February 11, 2016

Gallery Presentation, "Dialogues," Steven Vail Gallery, Des Moines, IA  
May 22, 2015

Visiting Artist, Asian Pacific American Institute Graduate Colloquium,  
New York University, New York, NY  
September 23, 2014

Gallery Presentation, MOCA Talks, "Phillip Chen: Memory Prints,"  
The Museum of Chinese in America, New York, NY  
September 25, 2014

Presentation, "Artistic Memory," Foundation Maison des Sciences de l'homme, Paris, France  
April 26, 2014

Gallery Presentation, "Inside Out," Kentler International Drawing Space, Brooklyn, NY  
June 22, 2013

Gallery Presentation, "Bemis Center Regional Juried Exhibition," Omaha, NE,  
March 3, 2012

Gallery Presentation, "New Prints Summer 2012," International Print Center New York  
May 24, 2012

Gallery Presentation, "The Creative Collaborative Process: A Discussion in Conjunction with  
'William Kentridge: Collaborations with Randy Hemminghaus.'"  
Anderson Gallery, Drake University, Des Moines, IA  
November 17, 2012

Lecturer, "When After Comes Before: Phillip Chen, Relief Etchings"  
Columbia College, Hokin Lecture Hall, Chicago, IL  
January 27, 2011

Lecturer, "Phillip Chen: Origins and Destinations"  
Des Moines Art Center, Downtown Gallery  
March 12, 2009

Lecturer, "Woven Traditions; Central and West African Textiles"  
Anderson Gallery, Drake University, Des Moines, IA  
February 13, 2008

## **LECTURES AND PANELS (cont'd)**

Visiting Artist, "African Art", Central Academy, Des Moines, IA  
April 20, 2007

Panelist, "The Art of Richard Tuttle"  
Des Moines Art Center, Des Moines, IA  
March 30, 2006

Panelist, "Who is Art For?"  
Des Moines Art Center, Des Moines, IA  
April 1, 2004

Presentation and Discussion, "Phillip Chen, Relief Etchings"  
Des Moines Art Center, Des Moines, IA  
November 7, 2002

Visiting Artist: Phillip Chen, Relief Etchings  
The School of the Art Institute of Chicago, Graduate Printmaking,  
February 14, 2002

Printmaking Demonstration and Lecture  
Museum Education, Des Moines Arts Center  
Des Moines, Iowa  
November 8, 2001

Lecturer: Phillip Chen, Relief Etchings  
The Art Center  
Des Moines, Iowa  
October 6, 2000

Visiting Artist  
Colorado College  
Colorado Springs, Colorado  
February 3-4, 2000

Lecturer: Intaglio Prints  
Hoyt Sherman Center  
Des Moines, Iowa  
January 20, 1999

Lecturer  
Graham Foundation for Advanced Studies in the Visual Arts, (video)  
Chicago, IL; May 19, 1996

Visiting Artist  
Fourth Annual Salon Series, Friends of Drake Arts  
Drake University  
Des Moines, Iowa  
November 12, 1995

## **LECTURES AND PANELS (cont'd)**

Visiting Artist

Edinboro State University,  
Edinboro, Pennsylvania  
April 24-25, 1995

Visiting Artist

Bennington College  
Bennington, Vermont  
April 4-5, 1994

Roundtable Participant, "Art in Chicago"

Museum of Contemporary Art/Chicago Cultural Center  
Chicago, Illinois  
August 30, 1993

Panelist, "Alternative Careers Forum; the Arts"

Asian American Advisory Board, Northwestern University  
Evanston, Illinois  
April 18, 1993

Lecturer, "19th Century Photographs of Chinese Americans"

Asian American Advisory Board Seminar  
Northwestern University  
Evanston, Illinois  
April 1, 1993

Visiting Artist, Drawing Seminar

Columbia College  
Chicago, Illinois  
April 30 and May 1, 1993

Visiting Artist

University of Hawaii at Manoa  
Honolulu, Oahu, Hawaii  
April 8-12, 1993

Visiting Artist, Graduate Painting Critiques

The School of the Art Institute of Chicago  
Chicago, Illinois  
December 3, 1992

Panelist, "Facing the Challenge: Asian American Empowerment"

The Intercollegiate Asian American Student Association of Chicago,  
Northwestern University  
Evanston, Illinois  
November 7, 1992

## **LECTURES AND PANELS (cont'd)**

Guest Lecturer and Printmaking Workshop, "History of Graphic Arts Seminar",  
Professor Larry Silver; Northwestern University, Evanston, Illinois  
June 25, 1991

Visiting Artist and Printmaking Workshop  
The Evanston Art Center  
Evanston, Illinois  
February 21, 1991

Panelist, "Cultural Diversity/Artistic Adversity"  
The Chicago Cultural Center/ Chicago Office of Fine Arts  
Chicago, Illinois  
October 30, 1989

Visiting Artist and Lecturer, "Cultural Heritage and the Artist"  
DePaul University/The Chicago Artists Coalition  
Chicago, Illinois  
May 16, 1989

Visiting Artist and Lecturer  
Pacific Northwest College of Art  
Portland, Oregon  
April 25-27, 1989

Panelist, "College Teaching and Grant Information" Art and Careers Day  
The School of the Art Institute of Chicago  
Chicago, Illinois  
March 30, 1989

Guest Lecturer and Panelist, "Minority Artists in Chicago"  
The School of the Art Institute of Chicago Auditorium  
Chicago, Illinois  
February 15, 1989

Guest Critic, graduate critiques, Printmaking  
The School of the Art Institute of Chicago  
Chicago, Illinois  
Fall, 1985

Visiting Artist, Printmaking  
The School of the Art Institute of Chicago  
Chicago, Illinois  
February 26, 1983

Visiting Artist, Printmaking  
Oxbow School of Painting  
Saugatuck, Michigan  
Summer, 1983, 84, 86, 88

## **PROFESSIONAL ACTIVITIES**

Curator, "Dialogues"

Steven Vail Gallery, Des Moines, IA  
March 6-May 15, 2015

Curator, "William Kentridge: Collaborations with Randy Hemminghaus"

Anderson Gallery, Drake University, Des Moines, IA  
November 11 – December 16, 2011

Juror, "Patriotic Art", Iowa V.F.W. Auxiliary,

April 30, 2008

Curator, "Woven Traditions: Central and West African Textiles"

Anderson Gallery, Drake University, Des Moines, IA  
January 25 – February 22, 2007

Juror, "Rack 'n' Roll" Bicycle rack design competition, Historic East Village

Commission, Des Moines, Iowa, February 16, 2006

Television Interview, "Spotlight", Interviewers: Mayor Frank Cownie and Lorenzo

Sandaval, City of Des Moines Cable Station 7, Des Moines, IA,  
January 18, 2006

Committee Member

Greater Des Moines Community Foundation, Public Art Board  
Des Moines, Iowa

Juror, Iowa Art Educators Visual Art Awards

April 2, 2005

Juror, Print and Photography Exhibition

Iowa State University, Memorial Union Gallery  
Ames, Iowa  
February 23, 2003

Juror, Print and Photography Exhibition

Iowa State University  
Ames, Iowa  
February 22, 1999

Juror, Iowa Art Educators Visual Arts Awards

State Historical Society  
Des Moines, Iowa  
February 1, 1997

Juror, Annual Student Art Exhibition

DePaul University  
Chicago, Illinois  
March 17, 1993

## **PROFESSIONAL ACTIVITIES (cont'd)**

Guest Curator and Lecturer, "African Household Objects"  
The Rockford Art Museum  
Rockford, Illinois  
January, 1993

Juror, Annual Graduate & Undergraduate Student Art Exhibition  
Governor's State University  
University Park, Illinois  
March, 1992

Committee Member, Committee for the Distinguished Artist Award for Lifetime Achievement  
College Art Association  
New York, New York  
1992

Evaluator, MacArthur Fellowship  
The John D. and Catherine T. MacArthur Foundation  
Chicago, Illinois  
1991

Juror, "Artists of Color United", students of The School of the Art Institute of Chicago  
The South Shore Cultural Center  
Chicago, Illinois  
March 29, 1991

Juror, Individual NEA Artists Fellowships  
The Michigan Council for the Arts  
Detroit, Michigan  
June 19-21, 1989

## **PROFESSIONAL PRINTMAKING EXPERIENCE**

1979-83      Printer, lithography and intaglio,  
Exile Press, Chicago, Illinois

COLLABORATIVE PRINTMAKING PROJECTS with many artists including:  
Lauren Ewing, Roland Ginzler, Mike Glier, Gaylen Hansen, Jenny Holzer, Tom Nakashima,  
Seymour Rosofsky, Hollis Sigler, Dean Snyder, Ray Yoshida.



## **MISCELLANEOUS**

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;  
Phillip Chen at "Drawings: 81<sup>st</sup> Exhibition by Artists of Chicago & Vicinity",  
The Art Institute of Chicago, Chicago, Illinois  
1985, date unknown

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;  
Phillip Chen, awards recipient at "New Horizons in Art" exhibition,  
The Chicago Cultural Center Exhibition Hall, Chicago, Illinois  
1984, date unknown