

PHILLIP CHEN

philchen3@gmail.com

phillipchen1.com

Visual Artist

Born: Chicago, Illinois

EDUCATION

1979 M.F.A., The School of the Art Institute of Chicago

1975 B.F.A., University of Illinois, Chicago

EMPLOYMENT

Current Drake University
Des Moines, Iowa
Ellis and Nelle Distinguished Professor of Art

1993-95 The School of the Art Institute of Chicago
Visiting Artist, Department of Print Media

1986-93 Northwestern University
Assistant Professor
Department of Art Theory and Practice
Evanston, Illinois

1986 The School of the Art Institute of Chicago
The Studios: Instructor of Landscape Painting

1985 The School of the Art Institute of Chicago
Instructor of Relief Printmaking
Instructor of Lithography

1983-86 University of Illinois
Chicago, Illinois
Printmaking Technical Research Assistant,
Instructor of Printmaking, Drawing

1981-83 Columbia College
Chicago, Illinois
Instructor of Drawing

1979-80 Printmakers' Studio
Chicago, Illinois
Instructor of Lithography

EMPLOYMENT (cont'd)

- 1979 Metropolitan State College
 Denver, Colorado
 Instructor of Lithography, Advanced Printmaking,
 Advanced Drawing
- 1975 Cook County Jail
 PACE Institute: Instructor of Drawing
 Chicago, Illinois

GRANTS AND FELLOWSHIPS

- 2018 John Solomon Guggenheim Memorial Foundation Fellowship
- 2016 Pollock-Krasner Grant
- 2009 Iowa Arts Council Individual Artist Grant
- 2005 Louis Comfort Tiffany Foundation Biennial Award
- 1995-present Drake University, Friends of Drake Arts Faculty Research Grants
- 1989 Illinois Arts Council, Finalist Award
- 1987 Illinois Arts Council, Special Assistance Grant
- 1984 Illinois Arts Council, Individual Artist Grant
- 1983 Illinois Arts Council, Individual Artist Grant
- 1982 National Endowment for the Arts Individual Fellowship,
 Emerging Artist Grant

COLLECTIONS

- The Art Institute of Chicago
 Chicago, Illinois
- The Block Museum
 Northwestern University, Evanston, Illinois
- The Brooklyn Museum
 Brooklyn, New York
- The Carnegie Institute Museum of Art
 Pittsburgh, Pennsylvania

COLLECTIONS (cont'd)

The Des Moines Art Center
Des Moines, Iowa

The Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois

Hunterian Museum
University of Glasgow, Glasgow, Scotland

John and Mary Pappajohn Biomedical Discovery Building
University of Iowa, Iowa City, IA

The National Institute of Health
Vaccine Research Institute, Bethesda, Maryland

The New York Public Library
Print Collection, New York, New York

The Portland Museum of Art
Gordon Gilkey Collection, Portland, Oregon

The San Francisco Museum of Fine Arts
Achenbach Foundation, San Francisco, California

Sheldon Museum of Art
University of Nebraska, Lincoln, NE

The Sioux City Art Center
Sioux City, Iowa

The Smart Museum of Art
The University of Chicago, Chicago, Illinois

Three Shadows Photography Art Center
Beijing, China

(and numerous other university and private collections)

AWARDS AND RECOGNITIONS

- 2022 University Galleries Exhibition Award
Illinois State University
- 2017 Nomination
The Queen Sonja Print Award 2018, Oslo, Norway
Jurors: Lars Littve, Founding Director, the Tate Modern
Okwui Enwezor, Director, Haus der Kunst, Munich
Tauba Auerbach, artist
- 2015 Purchase Award
Pappajohn Biomedical Discovery Building, University of Iowa, Iowa City,
Selected Artists:
Phillip Chen, Viola Frey, Sue Hettmansperger, Charles Ray
- 2007 Honorable Mention
Combined Talents, The Florida International
Florida State University Museum of Fine Arts
Tallahassee, Florida
- 2005 Nomination
Louis Comfort Tiffany Biennial Award
Artists Space, New York, NY
- 2004 Honorable Mention
Combined Talents, The Florida International
Florida State University Museum of Fine Arts
Tallahassee, Florida
- 2001 Honorable Mention
Works on Paper 2001
Louisiana State University
Baton Rouge, Louisiana
- 1997 Purchase Prize
Delta National Print Exhibition
Arkansas State University
Jonesboro, Arkansas
- 1996 Honorable Mention, *Hand-Pulled Prints IV*
Stonemetal Press/ Parchman-Stremmel Galleries
San Antonio, Texas
- 1993 Nomination, Arts Delegation to Viet Nam
Professor C. David Thomas
Emmanuel College, Massachusetts
- 1992 Nomination, Art Education Delegation to Russia and Uzbekistan
Dr. Jane E. Rhodes, Georgia Southern University,
Statesboro, Georgia

AWARDS AND RECOGNITIONS (cont'd)

- 1989 Juror's Commendation, 41st North American Print Exhibition
 The Boston Art Institute
 Boston, Massachusetts
- 1988 Nomination, Awards in the Visual Arts
 Winston-Salem, North Carolina
- 1987 Nomination, "Potential for Greatness"
 Capitol Development Board
 Springfield, Illinois
- Certificate of Commendation, 3rd International
 Biennial Print Exhibition
 Taipei Fine Arts Museum
 Taipei, The Republic of China
- 1985 Jacob & Jessie Levy Prize
 81st Exhibition by Artists of Chicago and Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- 1984 Robert B. Mayer Award; Paper Source Award
 New Horizons in Art Exhibition
 The Chicago Cultural Center Gallery
 Chicago, Illinois
- 1981 Jacob & Bessie Levy Art Encouragement Prize
 79th Exhibition by Artists of Chicago & Vicinity
 The Art Institute of Chicago
 Chicago, Illinois
- Purchase Award
 Edinboro Annual Print Exhibition
 Edinboro State College
 Edinboro, Pennsylvania
- 1980 Honorable Mention and Purchase Prize
 22nd North Dakota National Print & Drawing Exhibition
 University of North Dakota
 Grand Forks, North Dakota
- 1978 Award of Excellence
 Household Finance Corporation
 International Art Competition
 Des Plaines, Illinois

SOLO and TWO PERSON EXHIBITIONS

- 2023 *Chop Suey Men: The Brothers Chen*
Spotlight Gallery, Chinese American Museum of Chicago
Curator: Larry Lee
- Phillip Chen*
University Galleries of Illinois State University. Bloomington, IL
Curator: Troy Davis
- 2020 *Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen*
Hearst Center for the Arts, Cedar Falls, IA
Catalogue Essay: Hilary Mullin, Curatorial Assistant,
Museum of Modern Art, New York, NY
- 2019 *Stone Boat II – Word and Image*
Times Club Gallery, Prairie Lights Books, Iowa City, IA
Curator: Hilary Nelson
- 2014 *Memory Prints: The Story World of Phillip Chen*
Museum of Chinese America, New York, NY
Curator: John Kuo Wei Tchen, Director, A/P/A Institute,
Department of Social and Cultural Analysis, NYU
- 2011 *When After Comes Before: Phillip Chen & Tomas Vu*
The A & D Gallery, Columbia College, Chicago
Curated by Anchor Graphics
- 2009 *Iowa Artists: Phillip Chen, Origins and Destinations*
The Des Moines Art Center, Downtown Gallery
Des Moines, Iowa
Curator: Patricia Hixson
- Phillip Chen, Origins and Destinations, Photo Etchings*
Three Shadows Photography Art Center
Beijing, China
- 2006 *Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking*
Washington and Jefferson College
Washington, Pennsylvania
- 2002 *What We Are Named For, Recent Prints*
Kentler International Drawing Space
Brooklyn, New York
- 1996 Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois
Curator: Richard Solomon, Director

SOLO AND TWO-PERSON EXHIBITIONS (cont'd)

- 1994 *Phillip Chen, Recent Prints*
Rockford Museum of Art
Rockford, Illinois
Curator: Professor Emeritus Philip Dedrick
- 1991 *Phillip Chen, Recent Paintings* (catalogue)
Roger Ramsay Gallery
Chicago, Illinois
- 1989 *Reconstructions; Restorations, Lithographs*
Roger Ramsay Gallery
Chicago, Illinois
- 1987 *Phillip Chen, Works: 1976-86* (catalogue)
Graham Foundation for Advanced Studies in the Visual Arts
Chicago, Illinois
Director: Carter Manny
- 1980 *Stone Boat, A Suite of Lithographs in Progress*
Bernal Gallery
Chicago, Illinois
- 1979 *Phillip Chen, Lithographs*
The Hill Art Center
Yorktown, Pennsylvania
Curator: Jo Barnes

GROUP EXHIBITIONS

- 2023 *Music as Image and Metaphor*
Kentler International Drawing Space, Brooklyn, NY
Curators: David Houston | Florence Neal
- 75 Years of Iowa Art*
Des Moines Art Center, Des Moines, IA
Curators: Mia Laufer | Laura Burkhalter
- 13th Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres*
Trois-Rivieres, Quebec, Canada

GROUP EXHIBITIONS (cont'd)

- 2022
- A Thin But Powerful Difference: Race | Embodiment*
Anderson Gallery, Drake University
Curator: Lenore Metrick-Chen
- 100 Works*
Kentler International Drawing Space
Brooklyn, New York
- Los Angeles Printmaking Society, 22nd National Print Exhibition*
Mixografia, Los Angeles, CA
Curator: Kenturah Davis
- Beyond the Norm 2022*, University Galleries of Illinois State University,
Normal, IL University Galleries Exhibition Award
- 2021
- Present Tense, New Prints 2000-2005*
International Print Center New York (catalog)
Curators: Deborah Cullin-Morales, Anne Coffin
- Redefine*
Olson Larsen Gallery, West Des Moines, IA
Curator: Donte Hayes
- Music as Image and Metaphor*
George Ohr Museum, Biloxi, MS
Curators: David Houston, Florence Neal
- View Files: Music as Image and Metaphor* (flat file archival installations)
Kentler International Drawing Space, Brooklyn, NY
Musical Responses: Michael Kowalski, Allen Otte
- Image and Word: Visual Art and Creative Writing in Partnership*
Octagon Center for the Arts, Community Gallery, Ames, IA
- 2020
- Give Me Space: New Prints 2020/Summer*
International Print Center, New York, NY
Juror: Chitra Ganesh
- Rockford Midwestern Biennial*
Rockford Museum, Rockford, IL
Juror: Jim Dempsey, Corbett vs. Dempsey Gallery, Chicago, IL
- Variations in Black and White: Music as Image and Metaphor*
Bo Bartlett Center, Corn Center for the Visual Arts, Columbus, GA
Curators: David Houston and Florence Neal
Musical Responses: Michael Kowalski and Allen Otte

GROUP EXHIBITIONS (cont'd)

100 Works on Paper

Kentler International Drawing Space, Brooklyn, NY

Drift: Iteration

Aaron Diamond AIDS Research Center

Columbia University, New York, NY

2019

Portrait: The Kentler Flatfiles in 58 Works

Kentler International Drawing Space, Brooklyn, NY

Curator: David Houston

Visual Disobedience

Anderson Gallery, Drake University, Des Moines, IA

Curator: Lenore Metrick-Chen

EVAC Project: Veteran's and Artist's Collaboration

Emporia Arts Center, Emporia, KS

Our Town: Call and Response

Anderson Gallery, Drake University, Des Moines, IA

Swiss Art Expo Artbox.Project Zurich 1.0

100 Works on Paper

Kentler International Drawing Space

Brooklyn, NY

Veterans and Artists Collaboration

Artist Archive of the Western Reserve

Cleveland, OH

2018

The Armory Show

Stricoff Gallery, New York, NY

Selections from the Robert and Karen Duncan Collection

Clarinda Carnegie Art Museum, Clarinda, NE

Ritual

Kentler International Drawing Space, Brooklyn, NY

Curator: Jarrod Beck

GROUP EXHIBITIONS (cont'd)

EVAC Project-War Veterans & Artists Collaboration
Walter Reed Medical Center, Bethesda, MD
The Pentagon, Arlington, VA,
Rutherford B. Hayes Presidential Library & Museum, Fremont, OH,
Dulles International Airport, VA, and others.

2017

Theory and Data
Vaccine Research Center,
National Institutes of Health, Bethesda, MD

Wild Life
Des Moines Art Center, Des Moines, IA
Curator: Jeff Fleming, Director

Focus on the Flatfiles
Kentler International Drawing Space
Brooklyn, NY

100 Works on Paper
Kentler International Drawing Space
Brooklyn, NY

2016

Art 3: Mentor|Faculty|Mentoree
Anderson Gallery, Drake University
Des Moines, IA

Chinese-American: Exclusion/Inclusion
Oregon Historical Society, Portland, OR

Phillip Chen, Viola Frey, Sue Hettmansperger, and Charles Ray
Permanent Installations, John and Mary Pappajohn Biomedical Discovery
Building, University of Iowa, Iowa City, IA

Let There Be Art
Columbus Museum of Art, Columbus, GA

New Prints Summer 2016
International Print Center New York
Curator: Dan Walsh

2015

Homegrown: The School of the Art Institute in the Permanent Collection
The Art Institute of Chicago
Curator: Mark Pascale, Associate Curator of Prints & Drawings

Return of the Exquisite Corpse
Printworks Gallery, Chicago, IL

GROUP EXHIBITIONS (cont'd)

Are We Global Yet? The Art and Politics of Public Space
Anderson Gallery, Drake University, Des Moines, IA
Curator: Lenore Metrick-Chen

25, Anniversary Exhibition
Kentler International Drawing Space, Brooklyn, NY
Curator: Nene Humphrey

50/50: New Prints 2015/Winter
International Print Center New York
Juror: Jodi Hauptman, Senior Curator Drawings & Prints,
The Museum of Modern Art, New York, NY

Stack/File, Selections from the Kentler Flatfiles
Kentler International Drawing Space, Brooklyn, NY
Curator: Ana Torok, Independent Curator

2014 *Large and Small, Selections from the Kentler Flat Files*
Kentler International Drawing Space, Brooklyn, NY

Dialogues
Steven Vail Fine Arts, Des Moines, IA

New Prints Benefit Exhibition & Silent Auction
International Print Center New York

Labor & Commerce
Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY
Curator: Tammy Pittman, Co-Creative Director

Chinese American: Exclusion/Inclusion
New York Historical Society, New York, NY

2013 *New Prints Winter 2013*
International Print Center New York

International Print Center New York, Selections
Art League Houston, Houston, TX

100 Works on Paper Benefit Exhibition and Auction
Kentler International Drawing Space, Brooklyn, NY

International Print Center New York, Selections
Edinburgh Printmakers, Edinburgh, Scotland

GROUP EXHIBITIONS (cont'd)

Inside Out

Kentler International Drawing Space, Brooklyn, NY
Curator: Laura Phipps, Senior Curatorial Assistant,
Whitney Museum of American Art, NY

Positive Negative 29: Open

Tipton Gallery, Johnson City, TN
Curator: Buzz Spector

2012

Ape Rope Pray Eight

Anderson Gallery, Drake University, Des Moines, IA

Bemis Center Regional Juried Exhibition

Bemis Center for Contemporary Arts, Omaha, NE
Juror: Shannon Stratton, Director, Three Walls, Chicago, IL

New Prints Summer 2012

International Print Center New York
Curator: Shahzia Sikander

Uncovered: Prints

Kentler International Drawing Space, Brooklyn, NY
Curator: Sally Mize

14th Annual Exhibition and Auction

Bemis Center for Contemporary Art, Omaha, NE
Curators: Hesse McGraw, Joel Damon

20 US / 80 Japan

Sans Quoi Gallery, Okayama, Japan
Curator: K. Saito

Sourced" Photographic Prints by Phillip Chen, Eric Fischl, Vic Muniz, Mel Ramos, and Andy Warhol

Steven Vail Gallery, Des Moines, IA

2011

When After Comes Before: Phillip Chen & Tomas Vu

The A & D Gallery, Columbia College, Chicago
Curated by Anchor Graphics

The Legacy Collection Show II, Museum purchase exhibition

Sioux City Art Center, Sioux City, IA
Curator: Al Harris-Fernandez, Director, SCAC

New Acquisitions

Steven Vail Gallery, Des Moines, IA

GROUP EXHIBITIONS (cont'd)

- 2010 *185th Invitational Exhibition of Contemporary American Art*
National Academy Museum, New York, NY
- War and Peace* Invitational Exhibition
Kentler International Drawing Space, Brooklyn, NY
Catalogue Essayist: Charlotta Kotik, Curator Emerita,
Contemporary Art, The Brooklyn Museum
- Chicago Stories: Prints and H.C. Westermann*
The Art Institute of Chicago
Curator: Mark Pascale, Assistant Curator of Prints & Drawing
The Art Institute of Chicago
- 2009 *New Prints 2009/Winter*
Southern Graphics Council Conference
Columbia College, Chicago
- 2008 *Variations in Black and White* Combined Media Group Exhibition
Brooklyn Academy of Music, Natman Room
Brooklyn, New York
Curator: Florence Neal
- Invitational Exhibition and Silent Auction
Brooklyn Academy of Music, Brooklyn, New York
- Minnesota National Print Biennial 2008*
The Katherine E. Nash Gallery, Regis Center for Art
University of Minnesota, Minneapolis, MN
- New Prints 2008 Autumn*
International Print Center New York
Curators: Matthew Day Jackson, Artist; Jacob Lewis,
Director, PACE Prints; Julie Saul, Julie Saul Gallery
- Invitational Exhibition and Silent Auction*
International Print Center New York
- 2007 *Combined Talents* International Juried Competition (Honorable Mention)
Museum of Fine Arts, Florida State University, Tallahassee, FL
- New Prints 2007/Spring*
International Print Center New York
Juror: James Sienna

GROUP EXHIBITIONS (cont'd)

100 Works on Paper

Kentler International Drawing Space, Brooklyn, NY

Flatfiles Exhibition

Proteus Gowanus Gallery, Brooklyn, NY

Interconnections, Selections From the Kentler Archives

Kentler International Drawing Space, Brooklyn, NY

2006

Phillip Chen & Victoria Goro-Rapoport: The Art of Printmaking

Washington and Jefferson College

Washington, Pennsylvania

New Prints 2005/Autumn, International Print Center NY

Columbia College, Chicago, Illinois

Group Print Exhibition

Karolyn Sherwood Gallery, Des Moines, Iowa

Figure/Ground, Combined Media Exhibition

Kentler International Drawing Space, Brooklyn, NY

Juror: Carter Foster, Curator of Drawings,

Whitney Museum of Art, New York, NY

Invitational Benefit Exhibition

International Print Center, New York, NY

2005

Gyrations Invitational Exhibition

Kentler International Drawing Space

Brooklyn, New York

Works on Paper Benefit Exhibition

Kentler International Drawing Space

Brooklyn, New York

Figuration, Invitational Exhibition

Kentler International Drawing Space

Brooklyn, New York

Combined Media Group Exhibition

Karolyn Sherwood Gallery, Des Moines, Iowa

New Prints 2005/Autumn

International Print Center New York

Jurors include: Nancy Princenthal, Senior Editor, *Art in America*,

Samantha Rippner, Curator, Drawings & Prints, Metropolitan Museum

of Art, New York, NY

GROUP EXHIBITIONS (cont'd)

- 2004
- 4th Minnesota National Print Biennial*
Katherine E. Nash Gallery, U of Minnesota, Minneapolis, MN
Juror: Siri Engberg, Associate Curator, Walker Art Center
Marjorie Devon, Director, Tamarind Institute, U of NM
- Group Print Exhibition*
Karolyn Sherwood Gallery, Des Moines, Iowa
(in conjunction with PACE Editions, New York)
- Invitational Works on Paper Exhibition*
Kentler International Drawing Space
Brooklyn, New York
- New Prints Exhibition*
International Print Center New York
New York, New York
Juror: Barry Walker, Curator, Houston Museum of Fine Art
- Combined Talents: Florida International Juried Competition*
Museum of Fine Arts
Florida State University, Tallahassee, FL (Honorable Mention)
- The Exquisite Snake Combined Media National Exhibition*
Gallery 37, Chicago, Illinois
- Faculty Exhibition, Anderson Gallery*
Drake University, Des Moines, Iowa
- 2003
- New Prints, International Print Center, New York, NY*
Jurors: Joseph Goddu, Director, Hirschl & Adler Gallery, NY
Laura Steward Heon, Curator, MASS MoCA
Faye Hirsch, Editor and Critic
- 17th National Exhibition*
Los Angeles Printmaking Society, Pasadena, CA
Juror: Kevin Salatino, Curator, Prints & Drawings,
Los Angeles County Museum of Art
- Works on Paper Benefit Show*
Kentler International Drawing Space, Brooklyn, New York
- Invitational Combined Media Exhibition*
Jean Albano Gallery
Chicago, Illinois
- 2002
- Winter Invitational Exhibition*
Thomas McCormick Gallery, Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Iowa Artists 2002 (catalogue)
Des Moines Art Center
Des Moines, Iowa

Drawings for Peace
Kentler International Drawing Space
Brooklyn, New York

2001 *Oxbow School of Painting Invitational Exhibition*
The School of the Art Institute of Chicago
Chicago, IL

Biennial Faculty Exhibition (catalogue)
Drake University,
Des Moines, Iowa

New Prints

International Print Center New York (IPCNY), New York, New York
Jurors: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY
Roberta Waddell, Curator of Prints,
New York Public Library

Works on Paper 2001 (Honorable Mention)
Louisiana State University, Baton Rouge, Louisiana
Juror: David Kiehl, Curator of Prints,
Whitney Museum of American Art, NY

New Art Examiner Annual Invitational Exhibition
Arena Gallery
Chicago, Illinois

28th Bradley National Print & Drawing Exhibition (catalogue)
Bradley University, Peoria, Illinois
Juror: Mark Pascale, Curator of Prints & Drawings,
Art Institute of Chicago

Prints U.S.A. 2001
Springfield Art Museum, Springfield, Missouri
Juror: Daniel Piersol, Curator of Prints & Drawings,
New Orleans Museum of Art

2000 *Oxbow School of Painting Invitational Group Exhibition*
The School of the Art Institute of Chicago
Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Iowa Artists 2000 (catalogue)

Des Moines Art Center

Des Moines, Iowa

Jeff Flemming, Senior Curator

Midlands Invitational 2000 (catalogue)

Joslyn Art Museum

Omaha, Nebraska

Curator: Janet Farber, Assoc. Curator 20th Century Art

River Market Regional Exhibition

Kansas City Artists Coalition, Kansas City, Missouri

Juror: Terry Sultan, Curator of Contemporary Art

Corcoran Gallery, Washington, D.C.

1999

Invitational Group Exhibition

Friends of Oxbow School of Painting

School of the Art Institute of Chicago

Chicago, Illinois

Faculty Exhibition (catalogue)

Anderson Gallery, Drake University

Des Moines, Iowa

Images of Silence

Noyes Cultural Arts Center, Northwestern University

Evanston, Illinois

Curator: Steven Carelli

Exquisite Corpse Exhibition (catalogue)

Printworks Gallery

Chicago, Illinois

Curator: Audrey Niffenegger

Janet Turner National Print Competition Exhibition (catalogue)

California State University, Chico

Chico, California

Juror: Jan Driesbach, Curator, Crocker Art Museum

Prints U.S.A. 1999

Springfield Art Museum

Springfield, Missouri

Juror: David Kiehl, Curator of Prints, Whitney Museum

Positive/Negative 15 Exhibition

East Tennessee State University

Johnson City, Tennessee

Juror: Terrie Sultan, Curator, Corcoran Gallery, D.C.

GROUP EXHIBITIONS (cont'd)

- 1998 *Invitational Group Exhibition*
Friends of Oxbow School of Painting
School of the Art Institute of Chicago
Chicago, Illinois
- New American Talent* (catalogue)
Texas Fine Art Association, Center Space, Austin, Texas
Juror: Amada Cruz
- Exhibitions: Texas A&M University, College Station, Texas
Jones Center for Contemporary Art, Austin, Texas
University of Texas Pan American, Edinburg, Texas
San Antonio International Airport, Texas
Wayland Baptist University, Plainview, Texas
- Delta National Print Exhibition* (catalogue)
Arkansas State University
State University, Arkansas
Juror: Gordon Gilkey
- 1997 *Contemporary American Printmaker's Renaissance*
Rolling Stone Press
Atlanta, Georgia
Juror: Patricia Phagen
- Graphic Impressions: Steven Campbell, Phillip Chen, and John Schultze*
Barat College
Lake Forest, Illinois
Curator: Daryll Jensen
- Delta National Small Prints Exhibition* (catalogue)
Fine Arts Center, Arkansas State University
Jonesboro, Arkansas
Juror: Judith Brodsky-PURCHASE PRIZE
- Graphics Beyond Technique*
Rudolph E. Lee Gallery, Clemson University
Clemson, South Carolina
Juror: Eleanor Heartney
- 1996 *Hand Pulled Prints IV* (catalogue)
Stone Metal Press
San Antonio, Texas
Juror: Karen Kunc
HONORABLE MENTION

GROUP EXHIBITIONS (cont'd)

Iowa Artists 1996 (catalogue)

Des Moines Art Center

Des Moines, Iowa

Juror: Janet L. Farber

Generations: Chicago Prints and Printmakers

Suburban Fine Art Center

Highland Park, Illinois

Curator: Ann Rosen

Narrative Flow Group Multimedia Exhibition

Columbia College Chicago Center for Book Arts

Chicago, Illinois, Curator: Audrey Niffenegger

Faculty Exhibition

Anderson Gallery, Drake University

Des Moines, Iowa

Second Sight: Printmaking in Chicago 1935-1995 (catalogue)

Mary and Leigh Block Gallery

Northwestern University, Evanston, Illinois

Curator: James Yood

1995

Invitational Print Exhibition

Shinsegae Gallery

Seoul, Korea

Curator: Jeanine Coupe Ryding

Invitational Group Exhibition and Benefit Auction

Friends of Oxbow School of Painting

The School of the Art Institute of Chicago

Chicago, Illinois

5th Annual Juried Print Exhibition

San Diego Art Institute

San Diego, California

Juror: Ruth Weisberg

Just Good Art 1995, Invitational Group Exhibition

Hyde Park Art Center

Chicago, Illinois

Juror: Tom Denlinger

Group Print Exhibition

The Textile Museum

Moscow, Russia

GROUP EXHIBITIONS (cont'd)

Group Print Exhibition
The Russian Ethnographic Museum
St. Petersburg, Russia

Group Print Exhibition
Hong Kong Cultural Center

1994 *Darkened Mirrors; Four Chicago Painters*
Stiebel Modern
New York, NY
Curator: Deven Golden

Six Asian American Artists (catalogue)
DePaul University Art Gallery
Chicago, Illinois
Curator: Riva Feshbach

New Art Examiner Invitational Exhibition and Benefit Auction
Oskar Friedl Gallery
Chicago, Illinois
Curators: Kathryn Hixson and Ann Weins

Artists Choose Artists Group Exhibition
Hyde Park Art Center, Chicago, Illinois
Curator: Rebecca Shore

1993 *International Invitational Print Exhibition* (catalogue)
Galleria Museum
Seoul, Korea
Curators: Chang Sik-Moon and Michael S. Miller

Group Exhibition
Carlo Rigilio Gallery
Rome, Italy

Group Exhibition
Gallery A
Chicago, Illinois

Chicago International Art Exposition (catalogue)
Roger Ramsay Gallery
Chicago, Illinois

Group Painting Exhibition
Roger Ramsay Gallery, Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

- 1992 *N.A.M.E. Gallery Invitational Exhibition & Auction*
Chicago, Illinois
- Eight From Northwestern*
The Evanston Art Center
Evanston, Illinois
- Chicago International Art Exposition (catalogue)*
Roger Ramsay Gallery
Chicago, Illinois
- From America's Studio: Drawing New Conclusions (catalogue)*
Exhibition of Works By Distinguished Alumni of The School of the Art Institute
of Chicago
 Betty Rymer Gallery, Chicago, Illinois
 Curator: James Yood
- 1991 *Objects Perceived, Meanings Derived, Still-life exhibition*
North Suburban Art Center
Highland Park, Illinois
- Old Comiskey Park Bench Project*
Renaissance Society at the University of Chicago
Chicago, Illinois
 Curators: Ed Paschke and Henry S. Landon
- Phillip Chen, Recent Paintings*
Roger Ramsay Gallery
Chicago, Illinois
- 1989 *41st North American Print Exhibition (catalogue)*
The Art Institute of Boston
Boston, Massachusetts
 Juror: Clifford S. Ackley
 JUROR'S COMMENDATION
- Chicago International Art Exposition at Navy Pier (catalogue)*
Roger Ramsay Gallery
Chicago, Illinois
- Collusion: 3 Postcard Publication Project*
The School of the Art Institute of Chicago, Chicago, Illinois
 Curator: Sally Alatalo

GROUP EXHIBITIONS (cont'd)

Portfolio distribution:

Printed Matter, New York, NY

Artworks, Los Angeles, CA

Art in Form, Seattle, WA

Maison d'Art Plaizier, Brussels, Belgium

1988

Artists for Sharing Multicultural Exhibition

The Nature Center

North Park Village, Illinois

Sponsored by the Department of Public Works

Curator: Sharon Lubin

New Art Examiner Invitational Exhibition and Auction

Topeka Kansas Gallery

Chicago, Illinois

Chicago International Art Exposition at Navy Pier (catalogue)

Roger Ramsay Gallery

Chicago, Illinois

1987

A New View

The University Club

Chicago, Illinois

Curator: Dan Devening

3rd International Biennial Print Exhibition (catalogue)

The Taipei Fine Arts Museum

Taipei, The Republic of China

CERTIFICATE OF COMMENDATION

1986

Artists for Sharing (catalogue)

Invitational Publication Project

Chicago, Illinois

Curator: Sharon Lubin

Artists Go to Bat (catalogue)

Chicago Cubs Portrait Publication and Exhibition

Marianne Deson Gallery

Chicago, Illinois

Curator: Judith Kitzes

1985

Artists Call

Artemesia Gallery

Chicago, Illinois

GROUP EXHIBITIONS (cont'd)

Drawings

81st Exhibition by Artists of Chicago & Vicinity (catalogue)
The Art Institute of Chicago
Chicago, Illinois

Curators: Paul Cummings, Holliday T. Day, Wayne Thiebaud

Chicago International Art Exposition at Navy Pier (catalogue)

Roger Ramsay Gallery
Chicago, Illinois

1984

Artists Call; Artists Against U.S. Intervention in Central America

Artemesia Gallery
Chicago, Illinois

New Horizons in Art; A Juried Exhibition of Illinois Artists (catalogue)

The Chicago Cultural Center Exhibition Hall
Chicago, Illinois

Curators: Peter Morrin & Robert Phillips

For Peace

The Chicago Park District Headquarters
Chicago, Illinois

Curator: Sharon Lubin

Drawing Exhibition

MoMing Dance & Arts Center,
Chicago, Illinois

Curator: Esther Sparks, Associate Curator of Prints & Drawings
The Art Institute of Chicago

11th International Print Exposition

Organized by the Art Institute of Chicago
Curitoo, Brazil

1983

International Print Exhibition (catalogue)

Taipei City Museum of Fine Arts
The Republic of China

1982

Small Works

The Print Club
Philadelphia, Pennsylvania

Curator: Ofelia Garcia

1981

Boston Printmakers 33rd National Exhibition (catalogue)

Boston Center for the Arts
Boston, Massachusetts

Juror: Jane Farmer

GROUP EXHIBITIONS (cont'd)

56th Annual Philadelphia Print Club International Competition
The Print Club, Philadelphia, Pennsylvania
Jurors: Gene Baro & George Krause

Edinboro National Print Exhibition (catalogue)
Edinboro State College
Edinboro, Pennsylvania
Juror: Bruce Lowney

Recent Acquisitions
Department of Prints & Drawings
The Art Institute of Chicago
Curator: Carl Joachim

Multiples; 79th Exhibition by Artists of Chicago & Vicinity (catalogue)
The Art Institute of Chicago
Chicago, Illinois
Jurors: Janet Flint, Esther Sparks, and Alex Katz
JACOB & BESSIE LEVY ART ENCOURAGEMENT PRIZE
Exhibitions: National Academy of Design, New York, New York
National Museum of American Art, Washington, DC
Illinois State Museum, Springfield, Illinois
Portland Museum of Art, Portland, Oregon

Seven Artists
Bernal Gallery
Chicago, Illinois

22nd Brooklyn Invitational Print Biennial (catalogue)
The Brooklyn Museum
Brooklyn, New York
Curator: Gene Baro

7th University of Dallas Invitational Print Biennial (catalogue)
The University of Dallas, Austin, Texas
Curator: Juergen Strunck
Exhibitions: Tyler Museum of Art, Tyler, Texas
Texas A & I University, Kingsville, Texas
Glasgow School of Art, Glasgow, Scotland
Wimbledon College of Art, London, England

1980 *Chicago Printmakers*
The Evanston Art Center
Evanston, Illinois
Juror: Tim Ade

GROUP EXHIBITIONS (cont'd)

Three Printmakers

Indiana University Northwest Gallery
Gary, Indiana
Juror: Larry Kaufman

Chicago Prints

Calvin College
Grand Rapids, Michigan

Invitational Group Print Exhibition

Mount Mercy College
Hope, Michigan

Nineteen Artists

Bernal Gallery
Chicago, Illinois

1979

17th Bradley National Print & Drawing Exhibition (catalogue)

Bradley University
Peoria, Illinois
Jurors: Esther Sparks & Joe Wilfer

22nd North Dakota Print & Drawing Exhibition (catalogue)

The University of North Dakota Art Galleries
Grand Forks, North Dakota
Juror: Rudi Pozzati
HONORABLE MENTION AND PURCHASE PRIZE

Group Exhibition

Bernal Gallery
Chicago, Illinois

Prints from The School of the Art Institute of Chicago

The Chicago Cultural Center Gallery
Chicago, Illinois

1978

The Household Finance Corporation International Art

Competition, Publication Project and Exhibitions (catalogue)
Household Finance Corporation
Des Plaines, Illinois
AWARD OF EXCELLENCE

Exhibitions: Pratt Institute (Brooklyn, NY)
Slade School of Fine Art (London, England)
San Francisco Art Institute (San Francisco, CA)
Instituto de Cultura Puertorriquenda (San Juan, PR)
Art Center, College of Design (Pasadena, CA)
University of Manitoba (Winnipeg, Manitoba, Canada)

GROUP EXHIBITIONS (cont'd)

Works Under Pressure

School of the Art Institute of Chicago Gallery
Chicago, Illinois

New Horizons in Art, A Juried Exhibition by Illinois Artists

The Chicago Cultural Center Gallery (catalogue)
Chicago, Illinois

Jurors: Henry T. Hopkins & Cora Rosevear

1977

76th Exhibition by Artists of Chicago & Vicinity (catalogue)

The Art Institute of Chicago
Chicago, Illinois

Jurors: Jane Livingston, Kynaston McShine, and Irving Petlin

Midwest Invitational Graduate Printmaker's Exhibition

The University of Wisconsin
River Falls, Wisconsin

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Published reviews, commentary, essays, and other references to work by Phillip Chen:

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- Artner, Alan G. Phillip Chen lithographic suite, "Stone Boat" at Bernal Gallery, Chicago; "Chicago Tribune", May 23, 1980
- Phillip Chen at "Multiples", 79th Exhibition by artists of Chicago and Vicinity, The Art Institute of Chicago; July 12, 1981, section 6., p. 12
- Phillip Chen lithographs, "Reconstructions", at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune", March 16, 1989, section 5., p. 9
- "Exquisite Enigmas", Phillip Chen paintings at Roger Ramsay Gallery, Chicago, IL; "Chicago Tribune," Sept. 12, 1991, Section 5, p. 10
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- Phillip Chen at the "Annual Drake Faculty Art Exhibition", Anderson Gallery, Drake University, "Pointblank," March, 2005
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- Phillip Chen in "Wildlife," Des Moines Art Center, "City View," February 1, 2017
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Flushing, New York, 1994
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Space, Brooklyn, NY, 2010
- Kreimer, Susan. "Art/Source at Drake"
"Des Moines Register", Des Moines, IA, February 4, 2001
- Laehn, Timothy. "Professor Chen Wins Tiffany Foundation Award", The Times
Delphic, Drake University, Des Moines, IA, February 2, 2006
- Mertrick, Lenore. "A Sense of Place", Phillip Chen's "Stone Boat"
Lithographic Suite at Tbe Graham Foundation, Chicago, IL;
May 29 - June 26, 1996
- "Picturing States of Affairs: The Art of Phillip Chen," Exhibition catalog essay,
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Bradley University, Peoria, IL; "The New Art Examiner", May, 1979 p.12
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and Lenore Mertrick-Chen; "The Des Moines Register", January 28, 2008
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"Des Moines Register", September 22, 2014
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Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen*,
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of Fired Clay", Anderson Gallery, Drake University, Des Moines, IA; "Des Moines Sunday
Register", October 6, 1996

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Mary and Leigh Block Gallery, Northwestern University, Evanston, IL
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1982, p. 52
"Chicago Review", works reproduced pp. 29-31, The University of Chicago,
vol. 31, no. 3, 1980

"Collage", works reproduced pp. 16, 18, 25, 30, 38, and covers, Northwestern
University, Evanston, IL, Volume I, Spring 1993

"Privates", works reproduced, frontispiece and pp. 65-72, Chicago, IL,
vol. I., no. 1., Fall, 1982; editors: Ken Saunders and D.R. Heiniger

"Newport News Times-Herald", Newport News, VA, Phillip Chen
lithographs at The Hill Arts Center, Yorktown, VA; May 12, 1979, p. 12

LECTURES AND PANELS

Gallery Talk, Phillip Chen Prints-75 Years of Iowa Art, Des Moines Art Center,
Des Moines, IA, April 30, 2023.

Lecturer, *The Iniquitous Chop Suey Joint*, 6018North in conjunction with the Chinese American
Museum of Chicago, December 17, 2022.

Gallery Talk, Phillip Chen and Randy Hemminghaus, Master Printer,
Proposition; Pressure; Proof—The Prints of William Kentridge and Phillip Chen
Hearst Center for the Arts, Cedar Falls, IA, March 5, 2020

Artists' Discussion, "Phillip Chen, David Dunlap, and Donte Hayes,"
Visual Disobedience, Anderson Gallery, Drake University, Des Moines, IA,
February 14, 2020

Gallery Talk, Phillip Chen at *Proposition; Pressure; Proof—The Prints of William Kentridge and
Phillip Chen*, Hearst Center for the Arts, Cedar Falls, IA, January 24, 2020

LECTURES AND PANELS (cont'd)

- Panelist, "Curiosity (what is that?)", Kentler International Drawing Space, New York, NY
May 15, 2019
- Visiting Artist, Maharishi University Department of Art, Fairfield, IA
April 14 – 15, 2019
- Lecturer, Hisxon-Lied Visiting Artist & Scholar Lecture Series,
University of Nebraska, Lincoln, September 29, 2016
- Guest Speaker, Inaugural Reception, Pappajohn Biomedical Diversity Building, Iowa City, IA
February 11, 2016
- Gallery Presentation, "Dialogues," Steven Vail Gallery, Des Moines, IA
May 22, 2015
- Visiting Artist, Asian Pacific American Institute Graduate Colloquium,
New York University, New York, NY
September 23, 2014
- Gallery Presentation, MOCA Talks, "Phillip Chen: Memory Prints,"
The Museum of Chinese in America, New York, NY
September 25, 2014
- Presentation, "Artistic Memory," Foundation Maison des Sciences de l'homme, Paris, France
April 26, 2014
- Gallery Presentation, "Inside Out," Kentler International Drawing Space, Brooklyn, NY
June 22, 2013
- Gallery Presentation, "Bemis Center Regional Juried Exhibition," Omaha, NE,
March 3, 2012
- Gallery Presentation, "New Prints Summer 2012," International Print Center New York
May 24, 2012
- Gallery Presentation, "The Creative Collaborative Process: A Discussion in Conjunction with
'William Kentridge: Collaborations with Randy Hemminghaus.'"
Anderson Gallery, Drake University, Des Moines, IA
November 17, 2012
- Lecturer, "When After Comes Before: Phillip Chen, Relief Etchings"
Columbia College, Hokin Lecture Hall, Chicago, IL
January 27, 2011
- Lecturer, "Phillip Chen: Origins and Destinations"
Des Moines Art Center, Downtown Gallery
March 12, 2009

LECTURES AND PANELS (cont'd)

Lecturer, "Woven Traditions; Central and West African Textiles"
Anderson Gallery, Drake University, Des Moines, IA
February 13, 2008

Visiting Artist, "African Art", Central Academy, Des Moines, IA
April 20, 2007

Panelist, "The Art of Richard Tuttle"
Des Moines Art Center, Des Moines, IA
March 30, 2006

Panelist, "Who is Art For?"
Des Moines Art Center, Des Moines, IA, April 1, 2004

Presentation and Discussion, "Phillip Chen, Relief Etchings"
Des Moines Art Center, Des Moines, IA
November 7, 2002

Visiting Artist: Phillip Chen, Relief Etchings
The School of the Art Institute of Chicago, Graduate Printmaking,
February 14, 2002

Printmaking Demonstration and Lecture
Museum Education, Des Moines Arts Center

Des Moines, Iowa
November 8, 2001

Lecturer: Phillip Chen, Relief Etchings
The Art Center
Des Moines, Iowa
October 6, 2000

Visiting Artist
Colorado College, Colorado Springs, Colorado
February 3-4, 2000

Lecturer: Intaglio Prints
Hoyt Sherman Center
Des Moines, Iowa
January 20, 1999

Lecturer
Graham Foundation for Advanced Studies in the Visual Arts, (video)
Chicago, IL; May 19, 1996

LECTURES AND PANELS (cont'd)

Visiting Artist

Fourth Annual Salon Series, Friends of Drake Arts
Drake University, Des Moines, Iowa
November 12, 1995

Visiting Artist

Edinboro State University,
Edinboro, Pennsylvania
April 24-25, 1995

Visiting Artist

Bennington College
Bennington, Vermont
April 4-5, 1994

Roundtable Participant, "Art in Chicago"

Museum of Contemporary Art/Chicago Cultural Center
Chicago, Illinois
August 30, 1993

Panelist, "Alternative Careers Forum; the Arts"

Asian American Advisory Board, Northwestern University
Evanston, Illinois
April 18, 1993

Lecturer, "19th Century Photographs of Chinese Americans"

Asian American Advisory Board Seminar
Northwestern University
Evanston, Illinois
April 1, 1993

Visiting Artist, Drawing Seminar

Columbia College
Chicago, Illinois
April 30 and May 1, 1993

Visiting Artist

University of Hawaii at Manoa, Honolulu, Oahu, Hawaii
April 8-12, 1993

Visiting Artist, Graduate Painting Critiques

The School of the Art Institute of Chicago
Chicago, Illinois
December 3, 1992

LECTURES AND PANELS (cont'd)

Panelist, "Facing the Challenge: Asian American Empowerment"
The Intercollegiate Asian American Student Association of Chicago,
Northwestern University, Evanston, Illinois
November 7, 1992

Guest Lecturer and Printmaking Workshop, "History of Graphic Arts Seminar",
Professor Larry Silver; Northwestern University, Evanston, Illinois
June 25, 1991

Visiting Artist and Printmaking Workshop
The Evanston Art Center
Evanston, Illinois
February 21, 1991

Panelist, "Cultural Diversity/Artistic Adversity"
The Chicago Cultural Center/ Chicago Office of Fine Arts
Chicago, Illinois
October 30, 1989

Visiting Artist and Lecturer, "Cultural Heritage and the Artist"
DePaul University/The Chicago Artists Coalition
Chicago, Illinois
May 16, 1989

Visiting Artist and Lecturer
Pacific Northwest College of Art
Portland, Oregon
April 25-27, 1989

Panelist, "College Teaching and Grant Information" Art and Careers Day
The School of the Art Institute of Chicago
Chicago, Illinois
March 30, 1989

Guest Lecturer and Panelist, "Minority Artists in Chicago"
The School of the Art Institute of Chicago Auditorium
Chicago, Illinois
February 15, 1989

Guest Critic, graduate critiques, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
Fall, 1985

Visiting Artist, Printmaking
The School of the Art Institute of Chicago
Chicago, Illinois
February 26, 1983

LECTURES AND PANELS (cont'd)

Resident Artist, Printmaking
Oxbow School of Painting
Saugatuck, Michigan
Summer, 1983, 84, 86, 88

PROFESSIONAL ACTIVITIES

Printmaking Demonstration, Des Moines Art Center, Des Moines, IA
April 30, 2023

Co-Curator, *The Jade Cafe, Chinese Cuisine in America*,
The Chinese American Museum of Chicago, 2022

Curator, "Dialogues"
Steven Vail Gallery, Des Moines, IA
March 6-May 15, 2015

Curator, "William Kentridge: Collaborations with Randy Hemminghaus"
Anderson Gallery, Drake University, Des Moines, IA
November 11 – December 16, 2011

Juror, "Patriotic Art", Iowa V.F.W. Auxiliary,
April 30, 2008

Curator, "Woven Traditions: Central and West African Textiles"
Anderson Gallery, Drake University, Des Moines, IA
January 25 – February 22, 2007

Juror, "Rack 'n' Roll" Bicycle rack design competition, Historic East Village
Commission, Des Moines, Iowa, February 16, 2006

Television Interview, "Spotlight", Interviewers: Mayor Frank Cownie and Lorenzo
Sandaval, City of Des Moines Cable Station 7, Des Moines, IA,
January 18, 2006

Committee Member
Greater Des Moines Community Foundation, Public Art Board
Des Moines, Iowa

Juror, Iowa Art Educators Visual Art Awards
April 2, 2005

Juror, Print and Photography Exhibition
Iowa State University, Memorial Union Gallery
Ames, Iowa
February 23, 2003

PROFESSIONAL ACTIVITIES (con'd)

Juror, Print and Photography Exhibition
Iowa State University
Ames, Iowa
February 22, 1999

Juror, Iowa Art Educators Visual Arts Awards
State Historical Society, Des Moines, Iowa
February 1, 1997

Juror, Annual Student Art Exhibition
DePaul University, Chicago, Illinois
March 17, 1993

Guest Curator and Lecturer, "African Household Objects"
The Rockford Art Museum
Rockford, Illinois
January, 1993

Juror, Annual Graduate & Undergraduate Student Art Exhibition
Governor's State University
University Park, Illinois
March, 1992

Committee Member, Committee for the Distinguished Artist Award for Lifetime Achievement
College Art Association
New York, New York
1992

Evaluator, MacArthur Fellowship
The John D. and Catherine T. MacArthur Foundation
Chicago, Illinois
1991

Juror, "Artists of Color United", students of The School of the Art Institute of Chicago
The South Shore Cultural Center
Chicago, Illinois
March 29, 1991

Juror, Individual NEA Artists Fellowships
The Michigan Council for the Arts
Detroit, Michigan
June 19-21, 1989

PROFESSIONAL PRINTMAKING EXPERIENCE

1979-83 Printer, lithography and intaglio,
Exile Press, Chicago, Illinois

COLLABORATIVE PRINTMAKING PROJECTS with many artists including:
Lauren Ewing, Roland Ginzel, Mike Glier, Gaylen Hansen, Jenny Holzer, Tom Nakashima,
Seymour Rosofsky, Hollis Sigler, Dean Snyder, Ray Yoshida.

MISCELLANEOUS

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;
Phillip Chen at "Drawings: 81st Exhibition by Artists of Chicago & Vicinity",
The Art Institute of Chicago, Chicago, Illinois
1985, date unknown

WFMT Radio, "Critic's Choice" program, commentator: Harry Bouras;
Phillip Chen, awards recipient at "New Horizons in Art" exhibition,
The Chicago Cultural Center Exhibition Hall, Chicago, Illinois
1984, date unknown