

Dena Haden

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www.hadendena.com

508-662-5661

Education

- 2008 **Master of Fine Arts**
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2004 **Bachelor of Fine Arts**, Magna cum Laude
University of Massachusetts Dartmouth, Dartmouth, Massachusetts
- 2019 **National Art Strategies, Executive Program in Arts and Culture Strategy**
University of Pennsylvania School of Policy and Social Practice
Certificate

Residencies

2023 **Baroque Blue Art Residency**, Santa Caterina e Riserva Naturale di, Curated by
Dores Sacquegna, Santa Caterina, Lecce, Italy

Arrowmont Spring Pentaculum Art Residency, Arrowmont School of Arts and Crafts,
Gatlinburg, TN

Oika at Maria Mitchell Association, Nantucket, MA

2022 **Oika at Maria Mitchell Association**, Nantucket, MA

Baroque Blue Ionian Sea Art Residency, Santa Caterina e Riserva Naturale di Porto
Selvaggio, Nardò (Lecce) Curated by Dores Sacquegna, Santa Caterina, Lecce, Italy

Arrowmont Spring Pentaculum Art Residency, Arrowmont School of Arts and Crafts,
Gatlinburg, TN

2019 **Arrowmont Spring Pentaculum Art Residency**, Arrowmont School of Arts and
Crafts, Gatlinburg, TN

Solo Exhibitions

- 2024 **My Micro Gallery**, Curated by *Stefania Carrozzini*, (forthcoming) Milan, Italy
- 2020 **Esther Klein Gallery**, *With Whom We Walk This Earth*, Science Center, Philadelphia, PA
- 2017 **Automat Gallery**, *A Tenuous Equilibrium*, Philadelphia, PA
- 2017 **Colo Colo Gallery**, New Bedford, MA
- 2013 **Ropeworks Gallery**, *we are light*, New Bedford, MA
- 2012 **Bromfield Gallery**, *what we hope to find*, Boston, MA

Public Collections and Projects

2023 Pedestrian Bridge New Bedford, Artistic Design and Public Artist, New Bedford, MA

Simon and Schuster, On the Wall, Public art Publication Poster Book, Superflat New Bedford

National Contemporary Center for the Arts, Drawn Together, Minsk, Belarus

Giving Tree Gallery, Sandwich, MA

Selected Group Exhibitions

2023 **Florence Biennale XIV, I am You**, Fortezza da Basso, Florence, Italy

Baroque Blue Outdoor Exhibition, Santa Caterina e Riserva Naturale di, Curated by Dores Sacquegna, Nardo, Italy

Palmieri Foundation, Primo Piano Gallery, Traces of Time, Lecce, Italy

Oika at Maria Mitchell Association, Nantucket, MA

2022 **Rosewell Visual Art Center**, Pulling from the Past, Atlanta, GA

Jamestown Art Center, RAW: Reassessment and Wonder, Jamestown, RI

Palmieri Foundation, Primo Piano Gallery, Id-entity Revolution, Lecce, Italy

2021 **National Contemporary Center for the Arts**, Drawn Together, Belarus

Usak Museum of Archeology, Blended, Curated by Soude Dadras, Usak, Turkey

Gallery 263, FLORA, curated by Mark Dion, Cambridge, MA

Blue Heron Nature Preserve, Into the Wild, Outdoor installation, Atlanta, GA

2019 **Kyoto International**, Recall, Recollect, Reconstruct, Kyoto Japan

2018 **Kelley Stelling Contemporary**, Everything Happens so Much, Manchester, NH

Dorchester Art Project, Altarations, Dorchester, MA

Index Art Center, POST-EARTH, Newark, NJ

2017 **Nave Gallery**, Catalyst: craft + social change, Somerville, MA

Dedee Shattuck Gallery, Collections Wing, Westport, MA

Hagwood Wright Forest, Site, Solace and Site, outdoor exhibition celebrating Thoreau's 200th Anniversary, Concord, MA

Automat Gallery, A Tenuous Equilibrium, Philadelphia, PA

Concord Library, Wildness and Wonder, Concord, MA

Mass Audubon Habitat, A Call to Nature, Belmont, MA

2016 **Trustees of Reservations Haskell Gardens**, Maps and Legends, New Bedford, MA

Chazan Gallery, Haden/Morgan/Van Pelt/Turczan, Providence, RI

Colo Colo Gallery, Recollection/Dena Haden, New Bedford, MA

2015 **Nave Gallery**, Reclamation, Somerville, MA

Connection for Change Conference, Stage artist, Zeiterion Theater, New Bedford, MA

New Bedford Open Studios, Hatch Street Studios, New Bedford, MA

Gallery 263, CRIT, Cambridge, MA

2014 **Ropeworks Gallery**, NBOS Outdoor Installation, New Bedford, MA

Imago Gallery, Multiplicities: New Directions in Fiber, Juried by Elin Noble, Warren, RI

Nave Gallery, Contain/Keep/Cradle, Somerville, MA

Gallery 236, Life of Materials, Cambridge, MA

2013 **Gallery 263**, Wood, Cambridge, MA

Somerville Museum, Artist's Choice Exhibit, Somerville, MA

2011 **Arcadia Gallery**, Printed Page Show, Philadelphia, PA
Samson Gallery, Chain Letter, Boston, MA
Primo Piano Gallery, Pop Revolution, Lecce, Italy
Fuller Craft Museum, Pop Up Show, Brockton, MA
Bow Street Gallery, Winter Salon, Cambridge, MA

Awards and Honors

2020 Mass Cultural Council Artist Grant
2019 South Coast Woman of the year nomination, South Coast Media
2019 National Art Strategies Scholarship, Executive Program in Arts and Culture Strategy
2018 Mass Cultural Council Grant, Berkley Cultural Council
2017 South Coast Emerging Leader Award
2017 Entrepreneur of the Year Award, Charlton College of Business, UMass Dartmouth
2015 Featured Artist of the Year, Brookline Adult and Community Education
2014 Best in Show, Multiplicities- New Directions in Fiber, Imago Gallery
2008 Mabel Wilson Woodrow Award
2006 Thirza Davenport Scholarship
First Place in Painting, Plymouth Art Guild's 38th Juried Exhibition

Professional Experience

2018-present

Founder/Director

Co-Creative Center, New Bedford, MA

2018-present

Co-Founder/ Vice President

SUPERFLAT New Bedford, Mural Art Program, New Bedford, MA

2021-2023

Interim Exhibitions Manager

New Bedford Art Museum, New Bedford, MA

2014-present

Co-Founder

Groundwork Creative Space LLC, New Bedford, MA

2013-present

Director

Boston Art Critique Group, Boston Artist Collaborative, Boston, MA

Volunteer

2019-present

Co-Chair

New Bedford Creative Consortium, New Bedford, MA