

EDUCATION

- 2003 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
1992 BFA, Massachusetts College of Art, Boston, MA
1991 Central Saint Martins College of Art, London, UK

EXHIBITIONS

- 2021 *Summer Show*, Kathryn Markel Fine Arts, New York, NY
2021 *Secret Garden*, curated by David Cohen, Equity Gallery, New York, NY
2021 *Unfurled*, curated by David Cohen, 1 GAP Gallery, Brooklyn, NY
2020 *Transatlantico*, curated by Edoardo Monti, Mana Contemporary, Jersey City, NJ
2019 *Pazzo Palazzo*, curated by Edoardo Monti, Palazzo Monti, Brescia, Italy
2019 *Rulers*, organized by Sue Havens and Jason Lazarus, Coco Hunday, Tampa, FL
2016 *Machines of Paint and Other Materials*, curated by Jennifer Riley, 72 Front St., Brooklyn, NY
2015 *39X17*, curated by Elise Gardella, La Mama Galleria, New York, NY
2014 *Flat File: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY
2014 *Roving Room*, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, GA
2011 *Mouthing (The Sentient Limb)* curated by Kelly Kaczynski, Hyde Park Art Center, Chicago, IL
2011 *Chain Letter*, Samson Projects, Boston, MA
2011 *Flip File*, Regina Rex, Queens, NY
2002 *Sally Moore and Erin O'Brien*, Green Street Gallery, Boston, MA
2002 UBS, Bard College, Red Hook, NY
2002 *Making a Mark*, Danforth Museum, Framingham, MA
2002 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
2000 *Erin O'Brien*, Lincoln Gallery, Chestnut Hill, MA (solo)
1999 *Juried Exhibition*, Green Street Gallery, Boston, MA
1999 *The Ridiculous Sublime*, FPAC Gallery, Boston, MA
1999 *The Lay of the Land*, curated by Joy Feasley, Vox Populi, Philadelphia, PA
1996 *Holiday*, Perrin Gallery, Brookline, MA
1994 *New Art 94*, Kingston Gallery, Boston, MA

RESIDENCIES, LECTURES, AWARDS

- 2021 Lecture - Two Coats of Paint, Ask a Painter Clubhouse Conversation, July 12
2018 Residency - Palazzo Monti, Brescia, Italy
2018 Residency - Norman Bird Sanctuary, Middletown, RI
2016 Residency - Weir Farm National Historic Site, Wilton, CT
2016 Lecture - Presenting at 17, curated by Elise Gardella, New York, NY, April 17
2014 Lecture - Artist Lecture Series, curated by Chris Schade, Brooklyn, NY, October 19
2009 Residency - Woodstock Byrdcliffe Guild, Woodstock, NY
2006 Residency - Fellowship, Anderson Ranch Arts Center, Snowmass, CO
1992 Award - Honors in Painting, Massachusetts College of Art, Boston, MA

BIBLIOGRAPHY

- 2019 Art Maze Magazine, Issue 11, Editorial Selection
2018 Maake Magazine, Issue 6, curated by Holly Coulis
2016 Sharon Butler, Installation View: Machines of Paint, Two Coats of Paint, 16 October
2012 Sixth Finch, Winter Issue
2011 Zach Keeting and Chris Joy, video interview with Erin O'Brien, Gorky's Granddaughter, 23 May
2011 Randall Miller, From Chicago: Mouthing (The Sentient Limb), Art Practical, 4 August
2011 Amelia Ishmael, Bodily Experience, ArtSlant Chicago, 2 August
2002 Cate McQuaid, Galleries, The Boston Globe, 11 October
2002 Cate McQuaid, Critic's Pick, The Boston Globe, 13 September