

The Elizabeth Series

For many years my daughter has been the subject of my ongoing photographic series entitled, *The Elizabeth Series* that incorporates legacy, continuity, re-examination and transition. The images explore the complexities of the mother-daughter relationship and the temporal nature of things. It is an extended portrait that employs the direct gaze and constructed narrative. Everyday occurrences are re-framed through the perspective of the photographer's imagination and the photographs often become a vehicle to convey larger issues or observations. The illumination frequently works in opposition to the darker narratives underlying the work. My long-held interests in myth, storytelling, the snapshot and familial history are integrated in the photographs. The work is subtle, quiet and contemplative often taking a few reads to understand the essential narrative contained within a facial expression or a small gesture such as head tilt, raised foot or tightened lips. The photographs are a combination of the present, the remembered and the ambiguous area between memory and fiction.

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