

Lynn Bennett-Carpenter

marcelynbennettcarpenter.com

EXHIBITIONS, COMMISSIONS, and SITE-SPECIFIC INSTALLATIONS

2026 (forthcoming)

Material World, Muskegon Art Museum & Dennon Museum, Michigan

Labyrinth/Laboratory, Cranbrook Art Museum, Bloomfield Hills, Michigan

CeramicXFiber, NCECA, Boyer-Campbell Building, Detroit, Michigan

2025

Season Art Fair with Matéria Gallery, Michigan Central Station, Detroit Michigan

Unshadowed Landscapes Part I & II, Hooks-Epstein Gallery, Houston, Texas (solo)

Summer Show, Matéria Gallery, Detroit, Michigan

2024

Fiber Flux, Valade Gallery, College for Creative Studies, Detroit, Michigan

Environments+Microclimates, Fiber Club*, Boyer-Campbell Building, Detroit, Michigan

Fiber Show, Edition Space, Core City, Detroit, Michigan

Handwoven Drawings, Matéria Gallery, Cass Corridor, Detroit, Michigan (solo)

2023

Good Hart Artist Residency Alumni Exhibition, Crooked Tree Art Center, Petoskey, Michigan

Mending the Net, Detroit Fiber Club*, The Convent, Detroit, Michigan

The Art of Bas Blue, Bas Blue House, Detroit, Michigan

Vivify, Annex Gallery, Detroit, Michigan

2022

Wasserman Works, Wasserman Projects, Detroit, Michigan

Singulars: Work by Lynn Bennett-Carpenter, Crooked Tree Art Center, Petoskey, Michigan (solo)

2021

Midwest Open, Woman Made Gallery, Chicago, Illinois

2019

Fragile Machines, commissioned wearable works for a film by Derek Johnson, New York, NY

Hidden in Plain Sight, 1301 Broadway Gallery, Detroit, Michigan

2018

Landscapes Real and Imagined, Site: Brooklyn, New York

Moments of Mitosis, commissioned for Applebaum Family Office, Birmingham, Michigan

The Social Fabric, Textile Society of America Symposium Exhibition, Vancouver, British Columbia, Canada

Textile Connections, Birmingham Bloomfield Art Center, Birmingham, Michigan

Snowden Exhibition, Scarab Club, Detroit, (2nd Place Award)

Material, D'Art Center, Norfolk, Virginia

Art in the Office, Kresge Foundation, Troy, Michigan

2017

Great Lakes Drawing Biennial, Eastern Michigan University, University Gallery, Ypsilanti, Michigan

Art at the Max II, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit

Drawing Discourse, University of North Carolina, Asheville, North Carolina

2016

Beyond Material, Sierra Nevada College Tahoe, Nevada

Touch, Arrowmont Gallery, Gatlinburg, Tennessee

Please Touch, Target Gallery at the Torpedo Factory, Alexandria, Virginia
Essay'd V, 9338 Campau, Hamtramck, Michigan
Picturing Rorschach, Carr Center, Detroit
Never Not Broken, Ann Arbor Art Center, Michigan

2015

Tensions, 9338 Campau Gallery, Hamtramck, Michigan (solo / site-specific installation)
Extreme Fibers: Textile Icons and the New Edge, Muskegon Art Museum, Michigan
Sampled, Cave Gallery, Hamtramck

MUSEUM COLLECTIONS

Cranbrook Art Museum, Bloomfield Hills, Michigan

PRIVATE COLLECTIONS

Birmingham, Michigan
Detroit, Michigan
New York, New York
San Francisco, California
Houston, Texas

PUBLICATIONS AND PRESS

2024

"Detroit Fiber Art Exhibit..." by Jenna Brooker, Bridge Detroit, September 5
"Handwoven Drawings..." article by Ashley Cook, runner magazine, March 21
"Lynn Bennett-Carpenter at Matéria," article by Kim Fay, Real Art Detroit, Feb 29

2022

Featured Member of the Month (September), Textile Society of America, online blog
"Room for a Lady: Loja Saarinen at Cranbrook," documentary by Cranbrook Center for Collections

2018

The Textile Connection: A Dialogue, Birmingham Bloomfield Art Center (catalogue)

2017

Essay'd Vol 2, Wayne State University Press
Drawing Discourse, University of North Carolina, Asheville

2016

"Fabrics Across the World..." by Sarah Rose Sharp, *Metromade*, Dec 8

2015

Extreme Fibers, online catalogue, muskegonartmuseum.org
"Lynn Bennett Carpenter and the Weaving Sisters of Namtenga" blog post by Sarah Rose Sharp, sarahrosharp.com, Dec 7
"Stuffed! Extreme Fibers..." article by Tamara Fox, Art-hack.org, Sept 6
"A Group Show Where Criticism..." article by Sarah Rose Sharp, hyperallergic.com, Aug 14
"Sampled Goes Behind the Scenes..." article by Lee DeVito, *Metrotimes*, Jul 27
"Elastic and Rigid Objects..." article by Sarah Rose Sharp, hyperallergic.com, Jul 14

PRESENTATIONS

2024

Warp Speed presentation, Textile Society of America International Symposium (online)
Artist Talk, Woodlands Handweavers Guild, Grand Rapids, Michigan
Artist Talk & Studio Visit, Birmingham Society of Women Painters, Michigan
Textiles & Tea Interview, Episode 155, Handweavers Guild of America (online)
Creative Spark, Panel Discussion for Good Hart Artist Residency, (online)

2022

Artist Talk & Workshops, Crooked Tree Arts Center, Petoskey, Michigan
Artist Talk, Starkweather Art Center, Romeo, Michigan

2018

Artist Talk for Essay'd, Birmingham Bloomfield Art Center, Birmingham, Michigan
Artist Conversations for Textile Connection Exhibition, Birmingham Bloomfield Art Center, Birmingham

2017

Artists' Panel for Essay'd, Art at the Max II, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit

2016

Artist Conversation for Essay'd V, 9338 Campau Gallery, Hamtramck

2015

Artists' Conversation with Rosie Sharp and Lynn Crawford, Sampled, Cave Gallery, Hamtramck
Artist Talk for Tensions, 9338 Campau Gallery, Hamtramck

2014

Sabbatical Presentation, Cranbrook Educational Community, Bloomfield Hills
Artist Talk for *Surface/Space*, Paint Creek Center for the Arts, Rochester Hills

AWARDS, RESIDENCIES, VISITING ARTIST & OTHER HONORS

2023 & 24 & 25

Visiting Artist/Workshop Instructor, Cranbrook Academy of Art, Fiber Department, Michigan

2023

Resident Artist/Workshop Instructor, Haystack Mountain School of Craft, Maine

2022

Good Hart Artist Residency, Good Hart, Michigan
Invited Special Guest, A House Party at Cranbrook: Celebrating Loja Saarinen:
Immigrant, Entrepreneur, Designer, Cranbrook Center for Collections & Research

2018

Teacher and Practicing Artist Recognition, Scholastic & Golden Paints, New Berlin, New York
Open Studio Residency (27 May – 8 June), Haystack Mountain School of Craft, Deere Isle, Maine

2017

Visiting Critic, College for Creative Studies, Detroit

2015

Resident Artist/Workshop Instructor, Penland School of Craft, North Carolina
Visiting Critic, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor

INTERNATIONAL COMMUNITY-BASED PROJECTS

2005–2023

Co-Founder (USA), Namtenga Soundo Babisi Weaving Studio, Burkina Faso, West Africa

EDUCATION

2003 MFA Fiber, Cranbrook Academy of Art

1999 BFA Drawing and Painting, University of Colorado at Denver

1994 BA Philosophy, Certificate Human Needs Global Resources, Wheaton College, Illinois

ACADEMIC EXPERIENCE

2003 – 2023 Artist-in-Residence / Instructor, Kingswood Weaving and Fiber Arts Studio
Cranbrook Educational Community, Bloomfield Hills, Michigan