

# Marcelyn Bennett-Carpenter

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## EXHIBITIONS, COMMISSIONS, and SITE-SPECIFIC INSTALLATIONS

2022

Saints and Sinners Gala Exhibition, Marshall Fredericks Sculpture Museum, Saginaw, Michigan  
Wasserman Works, Wasserman Projects, Detroit, Michigan  
Singulars: Work by Lynn Bennett-Carpenter, Crooked Tree Art Center, Petoskey, Michigan (solo)

2021

Midwest Open, Woman Made Gallery, Chicago, Illinois

2019

Fragile Machines, commissioned works for a film by Derek Johnson, New York, New York  
Hidden in Plain Sight, 1301 Broadway Gallery, Detroit, Michigan

2018

Landscapes Real and Imagined, Site: Brooklyn, New York  
Moments of Mitosis, commissioned for Applebaum Family Office, Birmingham, Michigan  
The Social Fabric, Textile Society of America Symposium Exhibition, Vancouver, British Columbia  
Textile Connections, Birmingham Bloomfield Art Center, Birmingham, Michigan  
Snowden Exhibition, Scarab Club, Detroit, (2<sup>nd</sup> Place Award)  
Material, D'Art Center, Norfolk, Virginia  
Art in the Office, Kresge Foundation, Troy, Michigan

2017

Great Lakes Drawing Biennial, Eastern Michigan University, University Gallery, Ypsilanti, Michigan  
Art at the Max II, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit  
Drawing Discourse, University of North Carolina, Asheville, North Carolina

2016

Beyond Material, Sierra Nevada College Tahoe, Nevada  
Touch, Arrowmont Gallery, Gatlinburg, Tennessee  
Please Touch, Target Gallery at the Torpedo Factory, Alexandria, Virginia  
Essay'd V, 9338 Campau, Hamtramck, Michigan  
Picturing Rorschach, Carr Center, Detroit  
Never Not Broken, Ann Arbor Art Center, Michigan

2015

Tensions, 9338 Campau Gallery, Hamtramck, Michigan (solo / site-specific installation)  
Extreme Fibers: Textile Icons and the New Edge, Muskegon Art Museum, Michigan  
Sampled, Cave Gallery, Hamtramck, Michigan

2014

Surface/Space, Paint Creek Center for the Arts, Rochester Hills, Michigan

2013

Let's Talk About Love Baby, Printed Matter Gallery, New York, New York

2012

Michigan Annual XXXVI, Anton Art Center, Mt Clemens, Michigan

Monster Draw Rally, Museum of Contemporary Art, Detroit

2011

Turn, 2739 Edwin, Hamtramck (solo / site-specific installation)

Perspectives on Pain, WorkDetroit, University of Michigan Gallery, Detroit

Spring Happening, Next Step Studios, Ferndale, Michigan

Nude, Butter Project, Royal Oak, Michigan

2010

Touch, WorkDetroit, University of Michigan Gallery, Detroit

From Tradition to Innovation, Rackham Graduate School, University of Michigan, Ann Arbor

Figure Ground, Anton Art Center, Mt Clemens, Michigan

Addie Langford and Lynn Bennett Carpenter, Kingswood Gallery, Bloomfield Hills (two person)

The Art of the Book, Let's Talk About Love Baby, Oakland University Art Gallery, Michigan

Flyers, 99 Monroe, Grand Rapids, Michigan (site-specific installation)

2009

In-flexion, Tanglefoot, Grand Rapids, Michigan (site-specific installation)

2007

Transient Structures, Paramount Gallery, Ferndale

2006

Maquettes, Interlochen Center for the Arts, Interlochen, Michigan

2005

Material Inquiry, Macalester College Art Gallery, St. Paul, Minnesota

2004

flexion, Kingswood Gallery, Bloomfield Hills (solo)

2003

WearStructure, Buddy Gallery, Chicago

Faculty Show, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills

Graduate Degree Show, Cranbrook Art Museum, Bloomfield Hills

Handle With Care, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills

2002

Xchange, Community Arts Center Gallery, Wayne State University, Detroit

2001

Recent Works, Aaron Gallery, Washington, DC

2000

Inheritance I, Oxbow School of Art, Saugatuck, Michigan (site-specific installation)

1999

The Latillas Project, Tiffany Plaza Mall, Denver, Colorado (site-specific installation)

RISE, Fanny's Flower Shop, Denver (site-specific installation)

## **INTERNATIONAL COMMUNITY-BASED PROJECTS**

2005–pres.

Co-Founder (USA), Namtenga Soundo Babisi Weaving Studio

Burkina Faso, West Africa, [www.namtenga.com](http://www.namtenga.com)

## **PUBLICATIONS AND PRESS**

2022

Featured Member of the Month (September), Textile Society of America, [textilesocietyofamerica.org](http://textilesocietyofamerica.org)

“Room for a Lady: Loja Saarinen at Cranbrook,” documentary by Cranbrook Center for Collections

2018

The Textile Connection: A Dialogue, Birmingham Bloomfield Art Center (catalog)

2017

Essay'd Vol 2, Wayne State University Press

Drawing Discourse, University of North Carolina, Asheville

2016

“Fabrics Across the World: Michigan and Africa in Textile Conversation”

article by Sarah Rose Sharp, Metromade, Dec 8

2015

Extreme Fibers, online catalogue, [muskegonartmuseum.org](http://muskegonartmuseum.org)

“Lynn Bennett Carpenter and the Weaving Sisters of Namtenga” blog post by Sarah Rose Sharp,  
[www.sarahrosesharp.com](http://www.sarahrosesharp.com), Dec 7

“Stuffed! Extreme Fibers...” article by Tamara Fox, [Art-hack.org](http://Art-hack.org), Sept 6

"A Group Show Where Criticism..." article by Sarah Rose Sharp, hyperallergic.com, Aug 14  
"Sampled Goes Behind the Scenes..." article by Lee DeVito, Metrotimes, Jul 27  
"Elastic and Rigid Objects..." article by Sarah Rose Sharp, hyperallergic.com, Jul 14

2013 - present

Cruel Garters, Nos.1-10, cover art for serial poetry publication, ongoing

2011

"Form and Formlessness at 2739 Edwin" article by Mathew Piper, knightarts.org, Apr 26  
"Two Hamtramck Installations Invite You Inside" article by Mathew Piper, knightarts.org, Apr 9

2010

"Namtenga Project" article by Rebecca Stevens, 944 magazine, February issue  
"Handmade African Scarves Help..." article by Georgea Kovanis, Detroit Free Press, Jan 17  
Let's Talk About Love Baby, online catalogue, letstalkaboutlovebaby.com  
"affinities: Lynn Bennett Carpenter" blog post by Sara Hendren, ablersite.com

2009

"Venture Far and Wide" article by Rachel Recker, Grand Rapids Press, Sept 26

2007

Hothouse: Expanding the Field of Fiber, online catalogue, cranbrookart/hothouse.edu  
"Art Today, Gone Tomorrow" article by Jonathan Bardeline, Mirror, June 22  
"Short Reviews" article by Nick Sousanis, thedetroiter.com, June 20  
"Night and Day" article by Meghana Keshavan, MetroTimes, June 13  
"Up Front: From Cranbrook with Love" newcast by NBC Channel 4 WDIV-Detroit, Apr 10  
"Helping a Village" article by L.L. Brasier, The Detroit Free Press, Mar 10

2005

Material Inquiry, catalogue, Macalester College Art Gallery, St. Paul, Minnesota

2004

"Spotlight on Education" feature in Surface Design magazine, November issue  
"Cranbrook Students' Work Stands Out" article by Keri Cohen, Detroit Free Press, Apr 20

1999

"Touching Ten Foot Poles" article by J. Cox, The Denver Post, Apr 17  
"The Latillas Project" article by A. Revell, The Advocate UCD newspaper, Apr 24

## **PRESENTATIONS**

2022

Artist Talk & Workshops, Crooked Tree Arts Center, Petoskey, Michigan

Artist Talk, Starkweather Art Center, Romeo, Michigan

2018

Artist Talk for Essay'd, Birmingham Bloomfield Art Center, Birmingham, Michigan

Artist Conversations for Textile Connection Exhibition, Birmingham Bloomfield Art Center, Birmingham

2017

Artists' Panel for Essay'd, Art at the Max II, Orchestra Hall, Fisher Music Center, Detroit

2016

Artist Conversation for Essay'd V, 9338 Campau Gallery, Hamtramck

2015

Artists' Conversation with Rosie Sharp and Lynn Crawford, Sampled, Cave Gallery, Hamtramck

Artist Talk for Tensions, 9338 Campau Gallery, Hamtramck

2014

Sabbatical Presentation, Cranbrook Educational Community, Bloomfield Hills

Artist Talk for Surface/Space, Paint Creek Center for the Arts, Rochester Hills

2011

Artist Talk for Turn, 2739 Edwin, Hamtramck

2008

Artist Talk for Beautiful Survival, Kingswood Dance Studio, Bloomfield Hills

Artist Talk for Influences and Inspiration, College for Creative Studies, Detroit

Presentation on Namtenga Soundo Babisi, Cranbrook Art Museum, Bloomfield Hills

2006

Artist Talk for Maquettes, Interlochen Center for the Arts, Interlochen

## **EDUCATION**

2003 MFA Fiber, Cranbrook Academy of Art

1999 BFA Drawing and Painting, University of Colorado at Denver

1994 BA Philosophy, Certificate in Human Needs & Global Resources, Wheaton College, Illinois

## **AWARDS, RESIDENCIES & HONORS**

2022

Good Hart Artist Residency, Good Hart, Michigan

Special Guest, A House Party at Cranbrook Celebrating Loja Saarinen: Immigrant, Entrepreneur,  
Designer, Cranbrook Center for Collections & Research

2019

Miro Award for Excellence in Teaching, Cranbrook Educational Community

2018

Teacher and Practicing Artist Recognition, Scholastic & Golden Paints, New Berlin, New York  
Open Studio Residency, Haystack Mountain School of Craft, Deere Isle, Maine

2010 – 20

National Gold & Silver Medals, Faculty Recognitions, Scholastic Awards, New York

2014

Sabbatical Awardee for 2014-15 Academic Year, Cranbrook Educational Community  
Knight Foundation Art Challenge Finalist for Lineage Studios International, Detroit  
Michigan Economic Development Corp., Community Ventures Recognition, Detroit

2012

Kingswood Class of 1960 Faculty Grant, Cranbrook Educational Community

2010

National American Vision Medal, Faculty Recognition, Scholastic Ceremony at Carnegie Hall

2006

Excellence in Teaching, Faculty Award, Cranbrook Educational Community

2001

Cranbrook Academy of Art Merit Scholarship

## **VISITING ARTIST**

2017 Visiting Critic, College for Creative Studies, Detroit

2015 Resident Artist/Instructor, Penland School of Craft, North Carolina  
Visiting Critic, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor

2012 Resident Artist/Instructor, Weaving Workshop for Cranbrook Academy of Art MFA candidates

2006 Visiting Artist, Interlochen Center for the Arts, Interlochen, Michigan

## **ACADEMIC POSITION**

2003 – pres. Artist-in-Residence / Instructor, Kingswood Weaving and Fiber Arts Studio  
Cranbrook Educational Community, Upper School, Bloomfield Hills, Michigan