

# Marcelyn Bennett-Carpenter

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## EXHIBITIONS, COMMISSIONS, and SITE-SPECIFIC INSTALLATIONS

2019

*Fragile Machines*, commissioned works for a film by Derek Johnson, New York, NY  
*Hidden in Plain Sight*, 1301 Broadway Gallery, Detroit, Michigan

2018

*Landscapes Real and Imagined*, Site: Brooklyn, New York  
*Moments of Mitosis*, commissioned for Applebaum Family Office, Birmingham, Michigan  
*The Social Fabric*, Textile Society of America Symposium Exhibition, Vancouver, British Columbia, Canada  
*Textile Connections*, Birmingham Bloomfield Art Center, Birmingham, Michigan  
*Snowden Exhibition*, Scarab Club, Detroit, 2<sup>nd</sup> Place Award  
*Material*, D'Art Center, Norfolk, Virginia  
*Art in the Office*, Kresge Foundation, Troy, Michigan

2017

*Great Lakes Drawing Biennial*, Eastern Michigan University, University Gallery, Ypsilanti, Michigan  
*Art at the Max II*, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit  
*Drawing Discourse*, University of North Carolina, Asheville, North Carolina

2016

*Beyond Material*, Sierra Nevada College Tahoe, Nevada  
*Touch*, Arrowmont Gallery, Gatlinburg, Tennessee  
*Please Touch*, Target Gallery at the Torpedo Factory, Alexandria, Virginia  
*Essay'd V*, 9338 Campau, Hamtramck, Michigan  
*Picturing Rorschach*, Carr Center, Detroit  
*Never Not Broken*, Ann Arbor Art Center, Michigan

2015

*Tensions*, 9338 Campau Gallery, Hamtramck, Michigan (solo / site-specific installation)  
*Extreme Fibers: Textile Icons and the New Edge*, Muskegon Art Museum, Michigan  
*Sampled*, Cave Gallery, Hamtramck

2014

*Surface/Space*, Paint Creek Center for the Arts, Rochester Hills, Michigan

2013

*Let's Talk About Love Baby*, Printed Matter Gallery, New York, New York

2012

*Michigan Annual XXXVI*, Anton Art Center, Mt Clemens, Michigan  
*Monster Draw Rally*, Museum of Contemporary Art, Detroit

2011

*Turn*, 2739 Edwin, Hamtramck (solo / site-specific installation)

*Perspectives on Pain*, WorkDetroit, University of Michigan Gallery, Detroit  
*Spring Happening*, Next Step Studios, Ferndale, Michigan  
*Nude*, Butter Project, Royal Oak, Michigan

2010

*Touch*, WorkDetroit, University of Michigan Gallery, Detroit  
*From Tradition to Innovation*, Rackham Graduate School, University of Michigan, Ann Arbor  
*Figure Ground*, Anton Art Center, Mt Clemens, Michigan  
*Addie Langford and Lynn Bennett Carpenter*, Kingswood Gallery, Bloomfield Hills (two person)  
*The Art of the Book*, Let's Talk About Love Baby, Oakland University Art Gallery, Michigan  
*Flyers*, 99 Monroe, Grand Rapids, Michigan (site-specific installation)

2009

*In-flexion*, Tanglefoot, Grand Rapids, Michigan (site-specific installation)

2007

*Transient Structures*, Paramount Gallery, Ferndale

2006

*Maquettes*, Interlochen Center for the Arts, Interlochen, Michigan

2005

*Material Inquiry*, Macalester College Art Gallery, St. Paul, Minnesota

2004

*flexion*, Kingswood Gallery, Bloomfield Hills (solo)

2003

*WearStructure*, Buddy Gallery, Chicago  
*Faculty Show*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills  
*Graduate Degree Show*, Cranbrook Art Museum, Bloomfield Hills  
*Handle With Care*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills

2002

*Xchange*, Community Arts Center Gallery, Wayne State University, Detroit

2001

*Recent Works*, Aaron Gallery, Washington, DC

2000

*Inheritance I*, Oxbow School of Art, Saugatuck, Michigan (site-specific installation)

1999

*The Latillas Project*, Tiffany Plaza Mall, Denver, Colorado (site-specific installation)  
*RISE*, Fanny's Flower Shop, Denver (site-specific installation)

## INTERNATIONAL COMMUNITY-BASED PROJECTS

2005–pres.

Co-Founder / Co-Director (USA), Namtenga Soundo Babisi Weaving Studio  
Burkina Faso, West Africa, [www.namtenga.com](http://www.namtenga.com)

## PUBLICATIONS AND PRESS

2018

*The Textile Connection: A Dialogue*, Birmingham Bloomfield Art Center (catalogue)

2017

*Essay'd Vol 2*, Wayne State University Press  
*Drawing Discourse*, University of North Carolina, Asheville

2016

"Fabrics Across the World: Michigan and Africa in Textile Conversation"  
article by Sarah Rose Sharp, *Metromade*, Dec 8

2015

*Extreme Fibers*, online catalogue, [muskegonartmuseum.org](http://muskegonartmuseum.org)  
"Lynn Bennett Carpenter and the Weaving Sisters of Namtenga" blog post by Sarah Rose Sharp,  
[www.sarahrosesharp.com](http://www.sarahrosesharp.com), Dec 7  
"Stuffed! Extreme Fibers..." article by Tamara Fox, [Art-hack.org](http://Art-hack.org), Sept 6  
"A Group Show Where Criticism..." article by Sarah Rose Sharp, [hyperallergic.com](http://hyperallergic.com), Aug 14  
"Sampled Goes Behind the Scenes..." article by Lee DeVito, *Metrotimes*, Jul 27  
"Elastic and Rigid Objects..." article by Sarah Rose Sharp, [hyperallergic.com](http://hyperallergic.com), Jul 14

2013 - present

*Cruel Garters, Nos. 1-10*, cover art for serial poetry publication, ongoing

2011

"Form and Formlessness at 2739 Edwin" article by Mathew Piper, [knightarts.org](http://knightarts.org), Apr 26  
"Two Hamtramck Installations Invite You Inside" article by Mathew Piper, [knightarts.org](http://knightarts.org), Apr 9

2010

"Namtenga Project" article by Rebecca Stevens, 944 magazine, February issue  
"Handmade African Scarves Help..." article by Georgea Kovanis, *Detroit Free Press*, Jan 17  
*Let's Talk About Love Baby*, online catalogue, [letstalkaboutlovebaby.com](http://letstalkaboutlovebaby.com)  
"affinities: Lynn Bennett Carpenter" blog post by Sara Hendren, [ablersite.com](http://ablersite.com)

2009

"Venture Far and Wide" article by Rachel Recker, *Grand Rapids Press*, Sept 26

2007

*Hothouse: Expanding the Field of Fiber*, online catalogue, [cranbrookart/hothouse.edu](http://cranbrookart/hothouse.edu)  
"Art Today, Gone Tomorrow" article by Jonathan Bardeline, *Mirror*, June 22

"Short Reviews" article by Nick Sousanis, *thedetroiter.com*, June 20  
"Night and Day" article by Meghana Keshavan, *MetroTimes*, June 13  
"Up Front: From Cranbrook with Love" newcast by NBC Channel 4 WDIV-Detroit, Apr 10  
"Helping a Village" article by L.L. Brasier, *The Detroit Free Press*, Mar 10

2005

*Material Inquiry*, catalogue, Macalester College Art Gallery, St. Paul, Minnesota

2004

"Spotlight on Education" feature in *Surface Design* magazine, November issue  
"Cranbrook Students' Work Stands Out" article by Keri Cohen, *Detroit Free Press*, Apr 20  
1999

"Touching Ten Foot Poles" article by J. Cox, *The Denver Post*, Apr 17  
"The Latillas Project" article by A. Revell, *The Advocate* UCD newspaper, Apr 24

## PRESENTATIONS

2018

Artist Talk for *Essay'd*, Birmingham Bloomfield Art Center, Birmingham, Michigan  
Artist Conversations for Textile Connection Exhibition, Birmingham Bloomfield Art Center, Birmingham

2017

Artists' Panel for *Essay'd*, Art at the Max II, Orchestra Hall, Max & Marjorie Fisher Music Center, Detroit

2016

Artist Conversation for *Essay'd V*, 9338 Campau Gallery, Hamtramck

2015

Artists' Conversation with Rosie Sharp and Lynn Crawford, *Sampled*, Cave Gallery, Hamtramck  
Artist Talk for *Tensions*, 9338 Campau Gallery, Hamtramck

2014

Sabbatical Presentation, Cranbrook Educational Community, Bloomfield Hills  
Artist Talk for *Surface/Space*, Paint Creek Center for the Arts, Rochester Hills

2011

Artist Talk for *Turn*, 2739 Edwin, Hamtramck

2008

Artist Talk for *Beautiful Survival*, Kingswood Dance Studio, Bloomfield Hills  
Artist Talk for *Influences and Inspiration*, College for Creative Studies, Detroit  
Presentation on Namtenga Soundo Babisi, Cranbrook Art Museum, Bloomfield Hills

2006

Artist Talk for *Maquettes*, Interlochen Center for the Arts, Interlochen

## **EDUCATION**

- 2003 MFA Fiber, Cranbrook Academy of Art
- 1999 BFA Drawing and Painting, University of Colorado at Denver
- 1994 BA Philosophy, Certificate in Human Needs & Global Resources, Wheaton College, Illinois

## **AWARDS, RESIDENCIES & HONORS**

2018

Teacher and Practicing Artist Recognition and Gift (\$1,000), Golden Paints, New Berlin, New York  
Open Studio Residency (27 May – 8 June), Haystack Mountain School of Craft, Deere Isle, Maine

2010 – 18

National Gold Medals, Faculty Recognition, Scholastic, New York

2014

Sabbatical Awardee for 2014-15 Academic Year, Cranbrook Educational Community  
Knight Foundation Art Challenge Finalist for Lineage Studios International, Detroit  
Michigan Economic Development Corp., Community Ventures Recognition, Detroit

2012

Kingswood Class of 1960 Faculty Grant, Cranbrook Educational Community

2010

National American Vision Medal, Faculty Recognition, Scholastic Ceremony at Carnegie Hall

2006

Excellence in Teaching, Faculty Award, Cranbrook Educational Community

2001

Cranbrook Academy of Art Merit Scholarship

## **VISITING ARTIST**

2017 Visiting Critic, College for Creative Studies, Detroit

2015 Resident Artist/Instructor, Penland School of Craft, North Carolina  
Visiting Critic, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor

2012 Resident Artist/Instructor, Weaving Workshop for Cranbrook Academy of Art MFA candidates

2006 Visiting Artist, Interlochen Center for the Arts, Interlochen, Michigan

## **ACADEMIC POSITION**

2003 – pres. Artist-in-Residence / Instructor, Kingswood Weaving and Fiber Arts Studio

Cranbrook Educational Community, Upper School, Bloomfield Hills, Michigan