

# HEATHER BOAZ

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+ to view work online: [www.heatherboaz.com](http://www.heatherboaz.com) or <http://www.bakerartistawards.org/nominations/view/heatherboaz> +

## Education

Maryland Institute College of Art  
Mount Royal School of Art, 2003

University of Kansas  
BFA in Printmaking , 2000

## Scholarships, Awards, Honors

2012 Individual Artist Grant from the Maryland State Arts Council  
2007 Sondheim Prize Semi-Finalist  
2006 Sondheim Prize Semi-Finalist  
2003 Individual Artist Grant from the Maryland State Arts Council  
2003 MICA Joan Mitchell Painting Award Honorable Mention  
2001 Maryland Institute College of Art Scholarship for Graduate Studies  
2000 Maryland Institute College of Art Scholarship for Graduate Studies  
1999 Ada Bechtel Heuser Scholarship, Fine Arts Dept. University of Kansas  
1999 Daniel MacMorris Scholarship, Fine Arts Dept. Univ. of Kansas  
1998 Hollander award, University of Kansas Fine Art Scholarship  
1996 University of Kansas Fine Arts Scholarship

## Bibliography

Morgan Taylor Long, "WPA Biennial, Options 2011", October 2011

Mark Jenkins, Washington Post, "Options 2011 combines minimal and conceptual art", October, 2011

Glenn McNatt, Baltimore Sun, "In a State of Surveillance, Every Move is Art" August 2006

Dr. John Turner, The Quindecim.com, "You are Being Watched, September 2006

Deborah McLeod, City Paper, "Smile..", September 2006

Deborah McLeod, City Paper "The Year in Art Top Ten" December 2006

Drawing Papers, Analog Animation Drawing Center, NY 2006

Robert Merrill, "Core", Radar Reviews, July 2002.

Sarah Schaffer, "The Up and Coming", Baltimore Sun, March 2004.

Michelle Weinberg, "Triple Threat", Miami Newtimes, May 2004.

Brett McCabe, "Art Scrape", City Paper, July 2004

## Exhibitions

- 2015 *Better Homes*, Rosenberg Gallery, Towson, MD  
*In Absentia*, Gormley Gallery, University of Notre Dame Baltimore, MD
- 2014 *Threshold*, School 33 Baltimore, MD  
*Figure It Out*, The Galleries @ CCBC Dundalk Art Gallery, Dundalk, MD  
*Things That Scare Me*, Rouse Company Foundation Gallery Columbia, MD  
*Small Works/Big Ideas*, Rouse Company Foundation Gallery, Columbia, MD
- 2012 *Empowered*, Marlboro Gallery, Largo, MD
- 2011 *Exposed*, Creative Alliance, Baltimore, MD  
*Dwelling*, C33 Gallery, Columbia College, Chicago, IL  
*Options*, WPA, Washington, DC  
*Yarn Gulp Bang*, School 33, Baltimore, MD
- 2010 *Home Security*, Cade Gallery, Arnold, MD
- 2009 *Love and Loss*, Hodson Gallery, Frederick, MD  
*Ambiguous Bodies*, Silber Gallery, Baltimore, MD  
*Sedulous Witness*, Mighty Fine Arts Gallery, Dallas, TX
- 2008 *Drawing In Time*, Box 13 ArtSpace, Houston, TX  
*Sweet Talk Rots Teeth*, 2640 Space, Baltimore, MD
- 2007 *New Media*, artDC andFlashpoint gallery.  
*Four Frames*, University of MD Union Gallery, College Park, MD  
*Organized Religion*, Like the Spice Gallery, Williamsburg, NY  
*Sondheim Prize Semi-Finalist exhibition*, Decker Gallery, Baltimore, MD
- 2006 *Analog Animation*, Drawing Center, New York, NY  
*Square Root of Drawing*, Temple Bar Gallery, Dublin, Ireland  
*Their Eyes Were Watching You*, Rosenberg Gallery Baltimore, MD
- 2005 *New Work*, School 33 Art Center, Baltimore, MD  
*Summer Sonnen Wende*, Takt Kunstprojektraum, Berlin, Germany
- 2004 *Visual Mnemonics*, Edge Zone World Arts Building, Miami, FL  
*Eye Candi*, Three South Gallery, Baltimore, MD  
*Independent Gallery Pavillion*, Artscape, Baltimore, MD  
*Viva! A Video Show*, Screened at the Café De Asis Gallery Panama City, Panama Sponsored by Spanish Embassy
- 2003 *The Future is Now*, MFA Biennial DCCA  
*Visions*, Faculty Exhibition, AACC Arnold, MD  
*Viva! A Video Show*, at the Table Space, Philadelphia, PA  
*Three South*, Three South Gallery, Baltimore, MD  
*Landfill*, Decker Gallery, Baltimore, MD

# Teaching Experience

## Maryland Institute College of Art (Fall 2001-Present)

Junior Independent GFA/Drawing: (2011- Current) Students are assisted in developing a personal direction in any fine arts medium or combination of media. This course provides the opportunity to explore the initiation of a sustained body of work in preparation for the senior independent program.

Photo as Muse: (2011-2013) This new studio course emphasizes an interdisciplinary approach to art making by exploring ways in which contemporary artists use photography as part of their process. Over the course of the semester, students discuss artists that paint and draw from their photographs as well as artists that use photography to document performances such as temporal sculptures, body art, and narrative stage-sets. The course examines artists that use photography in collage and installation work.

Assistant to the Director of Mount Royal School of Art: (Fall 2002 - Spring 2003)

Liaison between students and the Director of the Mount Royal School of Art, Dennis Farber. I coordinated scheduling of, facility functions and maintenance, worked cooperatively with director and students to have needs and concerns dealt with effectively. Duties included coordinating the scheduling of program activities critiques with student body and facilitating the needs of artists in residence and visiting professionals including John Yau, Hermine Ford, Peter Rostovsky, Nicole Eisenman, Olav Westphalen and Saul Anton.

Studio Writing Advisor: (Fall 2002 - Spring 2003)

I scheduled studio visits with graduating seniors working on their thesis exhibitions to discuss and make observations about both their artwork and written statements. My objective was to help students to create a cohesive thesis by integrating the creation of artwork and the process of writing.

Video Instructor: (Fall 2001)

Working with Community Arts Partnership, an outreach program directed toward urban youth in Baltimore City, I offer students the opportunity to create Public Service Announcements of their own design by teaching camera operation, storyboarding, shooting, and editing with Final Cut Pro.

## Towson University (Fall 2006 to Present)

Drawing I and Drawing for Non-Art Majors: Introduce individuals to the fundamentals of drawing. In-class drawing exercises are supplemented with sketchbook assignments, longer homework drawing assignments, discussions and slide lectures. Emphasis is placed on the interdependency of form and content. Still life, Figure drawing, Landscape, Interiors, Composition, Portraiture are explored.

Visual Concepts: Multidisciplinary exploration of concept in artistic production; projects emphasizing the inextricable link between form and content. Introduction to conceptual issues in contemporary art and design. Students create projects, do readings and reflective writing, keep a vigorous sketchbook and research log and participate in critiques and discussions.

Fundamentals of Design: I developed a series of projects, lectures, writing assignments, and non-conventional, in-class activities to demonstrate the elements and principles of design. Individuals are introduced to collage, mono-printing, creation of stencils, drawing techniques, and digital media such as Photoshop. We discuss how craftsmanship, form, and media dictate content.

## University of Maryland in Baltimore County (Fall 2005- Spring 2015)

Ideas in the Arts: Students explore central issues in the visual and performing arts. The inter-relationships of essential elements in a work of art, including; process, technique, form, subject matter and content will be emphasized. The course also covers an examination of the arts in a larger context, from historical, cultural and theoretical perspectives. Students will discuss works drawn from the areas of dance, music, visual arts and theater.

Contemporary Art in Practice: In conjunction with the InterArts Series, students explore the possible interrelationships of the arts today. The series brings some of the most advanced and influential artists to the campus to present their work and discuss it's motives. Readings and discussions accompany.

## Anne Arundel Community College (Fall 2003 to Fall 2012)

Fundamentals of Design: I developed a series of projects, lectures, writing assignments, and in-class activities to demonstrate the elements and principles of design. Individuals are introduced to collage, mono-printing, creation of stencils, drawing techniques, and digital media such as Photoshop. We discuss how craftsmanship, form, and media dictate content.

Drawing I, 2, and 3: introduce individuals to the fundamentals of representational drawing while encouraging expression. In-class drawing exercises are supplemented with sketchbook assignments, longer homework drawing assignments, discussions and slide lectures. Emphasis is placed on the interdependency of form and content.

## Corcoran College of Art and Design

Drawing I (Summer 2004): I was an instructor for a drawing and portfolio development course during an intensive summer program (Pre-College). Students received advice on strengthening and unifying their drawing portfolios.

Sculpture I (Summer 2003): Assisted students with concept development and the construction of projects of various media.