

ERIC ASHCRAFT

b. 1983 Billings, MT

lives and works in New York, NY

EDUCATION

2009

Master of Fine Arts, The School of the Art Institute of Chicago, Painting and Drawing: Chicago, IL

2006

Bachelor of Fine Arts, The University of Montana, Painting: Missoula, MT

SOLO EXHIBITIONS

2013

"The Bottom Line", 3433, Chicago, IL

2009

"MORETHANATHOUSAND", *Gauche Social Club*, Chicago, IL

SELECTED TWO-PERSON & GROUP EXHIBITIONS

2014

"Buy Me, Sell Me, Feed Me, Fuck Me", *Old Gold*, Portland, OR

2012

"Taste", *Small Black Door*, New York, NY

“Poseur”, *Grizzly Grizzly*, Philadelphia, PA

“Montana Triennial”, *Missoula Art Museum*, Missoula, MT

“Mt. Comfort”, *Mt. Comfort Gallery*, Indianapolis, IN

2011

“Domestic Space”, *Casa Duno*, Milwaukee Art Festival, Chicago, IL

“Small(er) Works Show”, *Manifest Gallery*, Chicago, IL

2010

“Next, Invitational Exhibition of Emerging Art”, *Patraidas Contemporary*,
Merchandise
Mart, Chicago, IL

“Are You In Or Out”, *The Main Gallery*, California Institute of the Arts,
Valencia, CA

“Pay No Attention to the Man Behind the Curtain”, Installation at *Pilsen Thrift*, Chicago, IL

2009

“Livebox”, *Around the Coyote*, Chicago IL

“Art and the Technologic”, *Abryant Gallery*, Chicago, IL

“Open House”, *Domestic Space*, Chicago, IL

“Graduate Exhibition”, *Sullivan Gallery*, The School of the Art Institute of
Chicago, Chicago, IL

“New Work”, *Sullivan Gallery*, The School of the Art Institute of Chicago,
Chicago, IL

“The Traveling Phone”, *Lisa Wainwright’s Pocket*, Art Basel Miami Beach,
Miami, FL