

Eric Ashcraft

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Education

2009 The School of the Art Institute of Chicago, Master of Fine Arts, Chicago, IL

2006 The University of Montana, Bachelor of Fine Arts, Missoula, MT

Solo Exhibitions

2013 "The Bottom Line", 3433, Chicago, IL

2009 "MORETHANATHOUSAND", *Gaucha Social Club*, Chicago, IL

Selected Group Exhibitions

2019 "Sympathetic Magic", *Big Pictures Los Angeles*, Los Angeles, CA

2018 "Benefit Auction for Pat Berran", *Gavin Brown's Enterprise*, New York, NY

"Unreality Bomb", *Five Myles*, Brooklyn, NY

2017 "Dukes Up", (two Person show with David E. Kearns) *The Active Space*, Brooklyn, NY

"The Midnight Milk Auction of Horror", *The Chicken Hut*, Brooklyn, NY

"The Midnight Milk Auction", *The Chicken Hut*, Brooklyn, NY

"Deconstructed Gallery", *Sine Gallery*, Newark, NJ

2016 "Endless Biennial", *Endless Editions*, New York, NY

"Thank You Error", *Jay Street Bar*, New York, NY

"New Barracuda", *Proto Gallery*, Hoboken, NJ

"When the Cat's Away", *88 Eldridge*, New York, NY

"Whispers of an IUD" (performance), *Dream Baby*, New York, NY

"American Spring" (performance), *Fastnet*, Brooklyn, NY

"In the Works", *Unisex Salon*, Brooklyn, NY

"Prototypes and Pilots", *Fastnet*, Brooklyn, NY

"Fort", *Ess Ef Eff*, Brooklyn, NY

"Sir Cuts A Lot", *Fastnet*, Brooklyn, NY

2014 "Buy Me, Sell Me, Feed Me, Fuck Me", *Old Gold*, Portland, OR

2012 "Taste", *Small Black Door*, New York, NY

"Poseur", *Grizzly Grizzly*, (two person show with Brian Hubble) Philadelphia, PA

- “Montana Triennial”, *Missoula Art Museum*, Missoula, MT
 “Mt. Comfort”, *Mt. Comfort Gallery*, Indianapolis, IN
- 2011 “Domestic Space”, *Casa Duno*, Milwaukee Art Festival, Chicago, IL
 “Small(er) Works Show”, *Manifest Gallery*, Chicago, IL
- 2010 “Next, Invitational Exhibition of Emerging Art”, *Patrajdas Contemporary*, Merchandise Mart, Chicago, IL
 “Are You In Or Out”, *The Main Gallery*, California Institute of the Arts, Valencia, CA
 “Pay No Attention to the Man Behind the Curtain”, Installation at *Pilsen Thrift*, Chicago, IL
- 2009 “Livebox”, *Around the Coyote*, Chicago IL
 “Art and the Technologic”, *Abryant Gallery*, Chicago, IL
 “Open House”, *Domestic Space*, Chicago, IL
 “Graduate Exhibition”, *Sullivan Gallery*, The School of the Art Institute of Chicago, Chicago, IL
 “New Work”, *Sullivan Gallery*, The School of the Art Institute of Chicago, Chicago, IL
 “The Traveling Phone”, *Lisa Wainwright’s Pocket*, Art Basel Miami Beach, Miami, FL

Selected Bibliography

- 2018 Grunthaner, Jeffrey, Hyperallergic, “Best of 2018, Our Top 15 Brooklyn Art Shows”, Hyperallergic.com
 Hughs, Millree, Culture Catch, “Postsensical”, culturecatch.com
- 2014 Jill Singer, Sight Unseen, “Eye Candy, Eric Ashcraft, Artist”, sightunseen.com
- 2013 Opp, “OtherPeoplesPixels Interviews Eric Ashcraft”, otherpeoplespixels.com
- 2012 Alyssa Greenberg, Artblog, “Staring Contests and Mutability- “Poseur” at Grizzly Grizzly, theartblog.org
- 2009 Jared Weiss, Chicago Art Magazine, “Technically, It’s Art at Abryant Gallery”, chicagoartmagazine.com

Publications

- 2012 Missoula Art Museum, “2012 Triennial”