
SOLO EXHIBITIONS

- 2019-20 *Frauenhaus*, Catalyst Contemporary, Baltimore, Maryland
- 2019 *Tomboy*, Function Gallery, Baltimore, Maryland
- 2013 *Taboo*, Silber Art Gallery, Goucher College, Baltimore, Maryland
- 2006 *Burgeoning Blooms*, MOXY Studios, New Orleans, Louisiana
- 2006 *Recent Work*, Assunta Fox Gallery, Santa Ana, California
- 2001 *Fire I Can Hold*, Maryland Federation of Art City Gallery, Baltimore, Maryland
- 1991 *Senior Thesis Exhibit*, Towson State University Union Gallery, Towson, Maryland

SELECT GROUP EXHIBITIONS

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| 2022 | <i>Empowerment vs. Exploitation</i> , Cultural Center of Cape Cod, South Yarmouth, Massachusetts | <i>Art that Tells Stories</i> , Catalyst Contemporary at Art Miami |
| | <i>Baltimore Fine Art Print Fair</i> , Catalyst Contemporary booth, Baltimore, Maryland | 2018 <i>Art of Pride</i> , Dooby's, Baltimore, Maryland |
| | <i>Who We Are: Portraying Identity</i> , Cabrillo College Gallery, Santa Cruz, California | 2017 <i>Portraits of Us</i> , Montpelier Arts Center, Laurel, Maryland |
| | <i>By and About Women</i> , The Regional Center for Women in the Arts, Westtown, Pennsylvania (<i>third prize</i>) | 2016 <i>Women of Myth, Splendor and Irrefutable Morals</i> , Rouse Foundation Gallery, Howard Community College, Columbia, Maryland |
| | <i>Surface InSight: Printmaking Today</i> , Core New Art Gallery, Denver, Colorado | <i>WomensFEST Art & Photography Exhibit</i> , CAMP, Rehoboth, Delaware |
| | <i>Celebrating the Figure</i> , Artworks Gallery, Ware, Massachusetts | 2014 <i>GUTSY: Taking the Fear Factor Out of Feminism</i> , Gallery CA, Baltimore, Maryland |
| | <i>PROUD+ 2022</i> , 5th Annual National LGBTQIA Exhibition at The Studio Door Gallery, San Diego, California | <i>MFAWC: Off the Grid II</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA |
| | <i>Show Your Pride</i> , Artworks Gallery, Ware, Massachusetts (<i>best composition</i>) | 2013 <i>Women in Figuration</i> , Kunstraum 65b, Feldkirch, Austria |
| | <i>35th September Competition</i> , Alexandria Museum of Art, Alexandria, Louisiana | <i>MFA Thesis Exhibition</i> , Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA |
| | <i>Unmasked, A Contemporary Portrait Exhibition</i> , The Long Beach Island Foundation of the Arts & Sciences (LBIF), Long Beach Island, New Jersey (<i>first prize</i>) | <i>On Loan: Formality</i> , Area 405, Juror Cara Ober, Baltimore, Maryland |
| | <i>Women Artists Making Their Mark</i> , O'Hanlon Center for the Arts, Mill Valley, California | 2012 <i>MFAWC: Off the Grid</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA |
| | <i>13th Annual Figurative Drawing and Painting Exhibition</i> , Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA | 2009 <i>SommerAkademie Vernissage</i> , Traunkirchen, Austria |
| 2021 | <i>Amplify</i> , Virginia Museum of Contemporary Art | 2008 <i>Members' Juried Exhibit</i> , Torpedo Factory Art Center, Alexandria, Virginia |
| | | 2007 <i>Displaced</i> , Found Gallery, Los Angeles, California |
| | | 2006 <i>Night and Day</i> , MOXY Studios, New Orleans, LA |

PERMANENT PUBLIC INSTALLATION

My Baltimore, Backlit ceiling mural commissioned by Radiation Oncology Department at Sinai Hospital/LifeBridge Health, MD (2017)

PUBLISHED ART WRITING

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| <p>2016 “How to Make a Gift of Art,” <i>Bmoreart.com</i>, May 29, 2016</p> <p>2015 “Aqua: Art Walk on Steroids,” <i>Bmoreart.com</i>, December 10, 2015</p> <p>2014 “Shifting Light: An Interview with Carol Miller Frost,” <i>Bmoreart.com</i>, December 29, 2014</p> <p>“Action Painting Is Alive and Well In Baltimore: Interview with Greg Minah,” <i>Bmoreart.com</i>, August 28, 2014</p> <p>“Star-Stuff: René Treviño Reinvents the Circle,” <i>Bmoreart.com</i>, February 18, 2014</p> | <p>2013 “Staying Afloat: Sometimes a Journey Takes Two,” <i>Bmoreart.com</i>, November 16, 2013</p> <p>“WPA + Mera Rubell + Baltimore Artists = Love: Witnessing the beginning of a love affair,” <i>Bmoreart.com</i>, October 30, 2013</p> <p>“Blue Balls, The Other, and Negative Space: Zöe Charlton ‘festoon’,” <i>Bmoreart.com</i>, October 24, 2013</p> <p>“Interview with Amanda Jiron-Murphy of the Hamiltonian Gallery,” <i>Bmoreart.com</i>, January 23, 2013</p> <p>2012 “Amy Sherald, In Depth,” <i>Bmoreart.com</i>, November 29, 2012</p> |
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PUBLISHED ART & PHOTOGRAPHY PORTFOLIOS

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| <p>2022 Feminist Spaces Journal, University West Florida, Summer 2022</p> <p>Studio Visit, Volumes 51 and 52, Juried Selection of International Artists</p> <p>2020 The Advocate, 7 Paintings of Femmes, Tomboys, and Gender-Neutral Lovers by Joan Cox, Aug 7, 2020</p> <p>2013-19 <i>Bmoreart.com</i>, contributing photographer</p> | <p>2011 Studio Visit, Volume 14, Juried Selection of International Artists</p> <p>2005 American Art Collector, Volume 1, Book 3, Northern States, Qrtly Juried Exhibition in Print, Alcove Books</p> <p>Bloom, Volume 2, No. 1, Spring 2005 Queer Fiction, Art, Poetry and More</p> |
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ARTIST TALKS/VISITING CRITIC ENGAGEMENTS

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| <p>2020 Catalyst Contemporary, Baltimore, MD</p> <p>2018 Towson University, Maryland</p> <p>2014 Towson University, Maryland</p> | <p>2013 Georgetown University, Washington DC</p> <p>2013 Goucher College, Maryland</p> <p>2013 Maryland Institute College of Art, Maryland</p> |
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EDUCATION

- 2013 M.F.A. in Painting—Massachusetts College of Art and Design, Low-Residency Program at Provincetown Fine Arts Work Center
- 1991 B.F.A. with Honors—Fine Arts/Painting Concentration, Towson State University, Towson, MD Summa Cum Laude, Valedictorian for Spring graduating class