

## PERMANENT ART INSTALLATION

*My Baltimore*, Ceiling mural commissioned by Radiation Oncology Department at Sinai Hospital/LifeBridge Health, MD (2017)

## SOLO EXHIBITIONS

|         |   |      |  |
|---------|---|------|--|
| 2019-20 | <i>Frauenhaus</i> , Catalyst Contemporary, Baltimore, MD          | 2006 | <i>Recent Work</i> , Assunta Fox Gallery, Santa Ana, California                        |
| 2019    | <i>Tomboy</i> , Function Gallery, Baltimore, MD                   | 2001 | <i>Fire I Can Hold</i> , Maryland Federation of Art City Gallery, Baltimore, Maryland  |
| 2013    | <i>Taboo</i> , Silber Art Gallery, Goucher College, Baltimore, MD | 1991 | <i>Senior Thesis Exhibit</i> , Towson State University Union Gallery, Towson, Maryland |
| 2006    | <i>Burgeoning Blooms</i> , MOXY Studios, New Orleans              |      |  |

## SELECT GROUP EXHIBITIONS

|      |  |      |  |
|------|--|------|--|
| 2018 | <i>Art of Pride</i> , Dooby's, Baltimore, Maryland   | 2013 | <i>MFA Thesis Exhibition</i> , Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA |
| 2017 | <i>Portraits of Us</i> , Montpelier Arts Center, Laurel, Maryland  |      | <i>On Loan: Formality</i> , Area 405, Juror Cara Ober, Baltimore, Maryland                       |
| 2016 | <i>Women of Myth, Splendor and Irrefutable Morals</i> , Rouse Foundation Gallery, Howard Community College, Columbia, Maryland | 2012 | <i>MFAWC: Off the Grid</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA           |
|      | <i>WomensFEST Art &amp; Photography Exhibit</i> , CAMP, Rehoboth, Delaware   | 2009 | <i>SommerAkademie Vernissage</i> , Traunkirchen, Austria   |
| 2014 | <i>GUTSY: Taking the Fear Factor Out of Feminism</i> , Gallery CA, Baltimore, Maryland   | 2008 | <i>Members' Juried Exhibit</i> , Torpedo Factory Art Center, Alexandria, Virginia                |
|      | <i>MFAWC: Off the Grid II</i> , Arnheim Gallery, Massachusetts College of Art, Boston, MA                                      | 2007 | <i>Displaced</i> , Found Gallery, Los Angeles, California  |
| 2013 | <i>Women in Figuration</i> , Kunstraum 65b, Feldkirch, Austria   | 2006 | <i>Night and Day</i> , MOXY Studios, New Orleans, LA   |

## PUBLISHED ART WRITING

|      |  |      |   |
|------|--|------|---|
| 2016 | "How to Make a Gift of Art," <i>Bmoreart.com</i> , May 29, 2016  | 2013 | "Staying Afloat: Sometimes a Journey Takes Two," <i>Bmoreart.com</i> , November 16, 2013  |
| 2015 | "Aqua: Art Walk on Steroids," <i>Bmoreart.com</i> , December 10, 2015  |      | "WPA + Mera Rubell + Baltimore Artists = Love: Witnessing the beginning of a love affair," <i>Bmoreart.com</i> , October 30, 2013 |
| 2014 | "Shifting Light: An Interview with Carol Miller Frost," <i>Bmoreart.com</i> , December 29, 2014                    |      | "Blue Balls, The Other, and Negative Space: Zöe Charlton 'festoon'," <i>Bmoreart.com</i> , October 24, 2013                       |
|      | "Action Painting Is Alive and Well In Baltimore: Interview with Greg Minah," <i>Bmoreart.com</i> , August 28, 2014 |      | "Interview with Amanda Jiron-Murphy of the Hamiltonian Gallery," <i>Bmoreart.com</i> , January 23, 2013                           |
|      | "Star-Stuff: René Treviño Reinvents the Circle," <i>Bmoreart.com</i> , February 18, 2014                           | 2012 | "Amy Sherald, In Depth," <i>Bmoreart.com</i> , November 29, 2012  |

## PUBLISHED ART &amp; PHOTOGRAPHY PORTFOLIOS

|         |  |      |  |
|---------|--|------|--|
| 2017-19 | <i>Life Among the Tulips</i> , contributing photographer                   |      | States, Qrtly Juried Exhibition in Print, Alcove Books                           |
| 2013-19 | <i>Bmoreart.com</i> , contributing photographer                            |      | <i>Bloom</i> , Volume 2, No. 1, Spring 2005                                      |
| 2011    | <i>Studio Visit</i> , Volume 14, Juried Selection of International Artists |      | Queer Fiction, Art, Poetry and More  |
| 2005    | <i>American Art Collector</i> , Volume 1, Book 3, Northern                 | 2003 | <i>Party Animals™</i> Washington, DC<br>DC Commission on the Arts and Humanities |

## ARTIST TALKS/VISITING CRITIC ENGAGEMENTS

|      |                                      |      |   |
|------|--------------------------------------|------|---|
| 2013 | Georgetown University, Washington DC | 2013 | Maryland Institute College of Art, Maryland |
| 2013 | Goucher College, Maryland            | 2014 | Towson University, Maryland                 |

## VISITING ARTIST

Towson University, Printmaking Department (2016-18)

## EDUCATION

|      |   |      |   |
|------|---|------|---|
| 2013 | M.F.A. in Painting—Massachusetts College of Art and Design, Low-Residency Program at Provincetown Fine Arts Work Center | 1991 | B.F.A. with Honors—Fine Arts/Painting Concentration, Towson State University, Towson, MD Summa Cum Laude, Valedictorian for Spring graduating class |
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