

Micheline Callicott

EDUCATOR &
ARTIST

CONTACT

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www.PiwakawakaPhoto.com
- 📍 Charleston, SC

CERTIFICATIONS

- South Carolina K-12 Art
- New York State 9-12 Art
- New York City 9-12 Art

National Board for Professional Teaching
Standards EA/YA Art

SKILLS

- Bilingual: English & French
- Photography: All formats, film & digital, studio & location
- Portfolio Evaluation
- Divergent Thinker
- Outdoor Education
- Asynchronous, Synchronous, & Hybrid Teaching
- Group Field Experience Coordinating
- Adobe Photoshop & Lightroom
- Microsoft & Google Suites
- Canvas
- PowerSchool

PROFESSIONAL SUMMARY

I am an internationally-experienced art educator and creative professional. I encourage creative risk-taking in a safe, student-centered learning space to help my pupils situate themselves in the visual world. I facilitate the development of inquiry based problem-solving skills that span academic disciplines and abilities to foster student growth in visual communication and comprehension.

EDUCATION

University of South Carolina

Columbia, SC, USA

MAT-Art Education

- Peabody Award of Excellence recipient

Richmond, The American International University in London

London, United Kingdom

BA-Studio Art (Photography minor)

- Graduating Senior Studio Art Award recipient

University of Maryland Overseas Campus

Munich, Germany

AA-General Studies

- Credits include Art & Architecture Study Tours in *Egypt* and *Prague, Czech Republic*

WORK EXPERIENCE

Art Educator

August 2001 – Present

Academic Magnet High School, North Charleston, SC

- Create a student-centered art program in a safe and structured environment
- Challenge students' negative or cliched preconceptions about the nature of art and their abilities as creators
- Teach students Theory of Knowledge and how to create and defend a senior thesis
- Facilitate critical and divergent thinking about the visual world and its impact on culture and society
- Provide individual and small group instruction to meet individual student needs
- Monitor and assess student performance through group critique, self-assessment and portfolio creation
- Create opportunities for community outreach via visiting artists, field experiences, and art exhibits, competitions
- Incorporate STEAM teaching by creating and implementing film photography program

A C H I E V E M E N T S

Teaching Fellowships:

Skidmore College (Saratoga Springs, NY)

Savannah College of Art & Design (GA)

Sedona Arts Center (AZ)

Publications, Shows, Awards:

National Geographic

The Associated Press

The Air Force Times

The Times Picayune

The Church of England's Children's
Society

The Post & Courier

The Sumter Item

The Charleston City Paper

South Carolina Press Photographers
Association—Multiple Award Winner

Art Exhibitions (Piccolo Spoleto, Artfields,
Charleston City Gallery, Saul Alexander
Gallery & others)

Art Educator

August 1997-1999

Edward R. Murrow High School, Brooklyn, NY

- Supported culturally and academically-diverse students in Studio Art, Ap Studio Art, Yearbook, and B/W Photography
- Participated in student recruitment and placement activities as a member of the Portfolio Assessment team
- Conducted professional development sessions on photography course curriculum development and implementation
- Displayed students' artwork in school and community settings
- Earned college credit for and engaged in teaching art to students with special needs
- Left to care for infant son

Art Educator, Interim

January 1997-June 1997

The Caedmon School, New York, NY

- Created multi-sensory art making experiences in ceramics, studio art, and beginning art criticism methods for students aged 4-12 in a Montessori setting
- Created a safe yet challenging space for students to create and investigate art through children's literature, field experiences, and music
- Facilitated grade level group art creation for school and community exhibits and outreach

Art Educator

August 1995-June 1996

W. J. Keenan High School, Columbia, SC

- Created student-centered studio art, art appreciation, ceramics, and yearbook production to an academically-diverse student population
- Provided extra-curricular art opportunities for students to create community-based murals and to design advertising for local merchants
- Brought in community arts professionals to share art techniques and experiences in the fields of art and design

