

# MITCH MITCHELL

## CURRICULUM VITAE

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## EXHIBITIONS:

### SOLO EXHIBITIONS:

- 2019 (upcoming Fall) Untitled Solo Exhibition, Galerie Nicola Robert, Montreal, QC, Canada.
- 2018 (upcoming Fall) Untitled Solo Exhibition, dc3 Art Projects, Edmonton, AB, Canada.
- (Upcoming Fall) SOLO Booth, Art Toronto, Toronto, ON, Canada. (with dc3 Art Projects)
- 2017 *BOX FACTORY: BOOM BOX*, Papier 16 (with dc3 Art Projects), Montreal, QC, Canada.
- Breathing Clouds*, Louisiana Tech University, Ruston, LA, USA.
- 2016 *He Will See You in the Sun*, Art Gallery of Nova Scotia, Halifax, NS, Canada. (Publication)
- Dust is Black*, Galerie Nicolas Robert, Montreal, QC, Canada.
- 2015 *For Whom You Build*, Kelowna Art Gallery, Kelowna, BC, Canada. (Publication)

2014 *FRAC*, Alternator Centre for Contemporary Art, Kelowna, BC, Canada.

2013 *BERTH*, dc3 Art Projects, Edmonton, AB, Canada.

*Collapse Up*, Mouseprint Gallery, Montreal, QC, Canada.

*NEXT "Distance Arc"*, Toronto International Art Fair, Toronto, ON, Canada.

2012 *Distance Arc*, Galerie Sans Nom, Moncton, NB, Canada.

*BERTH*, SPOROBOLÉ Centre en Art Actuel, Sherbrooke, Québec, Canada.

2011 *The World is Flat*, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec, Canada.

*Cities of the Prairie*, ODD Gallery, Klondike Institute of Arts and Culture, Dawson City, Yukon, Canada.

*AGORA*, Anna Leonowens Gallery, Halifax, NS, Canada.

*The World is Flat*, Engramme, Quebec, Canada.

*Cities Of The Prairie*, Presse Papier, Trois-Rivières, Quebec, Canada.

2010 *AY Jackson was Here*, Malaspina Printmakers, Vancouver, BC, Canada. Curated by Andrea Pinhero.

*Dust Emerges Black*, Red Delicious Press, Denver, CO, USA.

*Cities Of The Prairie*, Southern Oregon University Gallery, Ashland, OR, USA.

*Cities Of The Prairie*, A/P Gallery, Calgary, AB, Canada.

2009 *The Longing Focal*, FAB Gallery, University of Alberta. Edmonton, AB, Canada.

*Tar Plane Wayfarer*, SNAP/Red Strap Building. Edmonton, AB, Canada.

2008 *Dispersion Series I & II: New Works from Mitch Mitchell*, SNAP Studio Gallery. Edmonton, AB, Canada.

*Recent Paintings: Mitch Mitchell*, Honolulu International Airport, Honolulu, HI, USA.

2002 *Melted in the Sun*, Green Door Gallery, Chicago, IL, USA.

*Mitch Mitchell: New Works*, The Flat, New Orleans, LA, USA.

2001 *Bedside Toxicology*, Illinois State University, Normal, IL, USA.

### **GROUP EXHIBITIONS:**

2018 *(Upcoming Summer) Work Work Work*, Musée National des Beaux Art du Québec, Québec QC, Canada. Curated by Bernard Lemarche (publication)

2016 *BRAIN STORMS*, University of Alberta Museums, Edmonton, AB, Canada. Curated by Matthew Hills.

2015 *BILP: Biennale Internationale du lin de Portneuf*. Portneuf, QC, Canada.

*Resonance. Contemporary Canadian Printartists*, Shengzhi Art Centre, Beijing, China.

*Canadian Print Artists*, China Print Museum, Guanlan Museum of Art, Guanlan, China.

Travelling to:

Musashino Art University, Tokyo, Japan

Academy of Fine Arts, Antwerp, Belgium

The Central Academy of Fine Arts, Beijing, China

University of Alberta, Edmonton, Canada

2014 *Tell Me What You Are Made Of*. Forrest City Gallery, London, ON, Canada.

*30 Canadian Artists*. Beijing Museum of Contemporary Art, Beijing, China.

2013 *Where is Printmaking? In Search of New Meanings*. Opole Contemporary Art Gallery,

- Opole, Poland. (Curated by Aleksandra Janik, Catalogue).
- 2012 *Contemporary Print in Canada*, Southern University Art Museum, Chongqing, China.
- The King and I*, Anna Leonowens Gallery, NSCAD University, Halifax, NS, Canada.
- OPT 2012 (Okanagan Print Triennial)*, Vernon Public Art Gallery, Vernon, BC, Canada. (Curated by Briar Craig, Liz Wylie, Lubos Culen. Catalogue).
- SKIN*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada. (Curated by Sarah Filmore, Catalogue)
- North By North East: Nova Scotia Printmakers Association*, The Ink Shop Gallery, Ithaca, New York.
- Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN, USA.
- The King and I: Hockeyville Bar*, Confederation Art Centre Gallery, Charlottetown, PEI, Canada. (Curated by Stefan Hancherow and Eleanor King.)
- 2011 *Contemporary Print in Canada*, Chongqing National Gallery, Chongqing, China.
- Code*, Telus Centre, University of Alberta Museums Collections, Alberta, Canada.
- Constructed Realities*, Grafiken Hus, Mariefred, Sweden. (Catalogue)
- Building Clouds: Six Contemporary Printmakers*. Galerie d'art Louise et Reuben-Cohen. University of Moncton, NB, Canada. Curated by Jennifer Bélanger.
- La Biennale Internationale d'estampe Contemporaine de Trois-Rivières*, Trois-Rivieres, QC, Canada. (Catalogue).
- 100 Prints*, Open Studio, Toronto, ON, Canada.
- Boston Printmakers 2011 North American Print Biennial*, The Danforth Museum of Art, Framingham, MA, USA. (Catalogue)

*ISEA2011 Istanbul Biennial*, FASS Gallery, Istanbul, Turkey. (Catalogue)  
*New Prints 2010/Autumn*, Visual Arts Center at The University of Texas/Austin, Austin, TX, USA.

2010 *The King and I*, Anna Leonowens Gallery, NSCAD University, Halifax, NS, Canada.

*With A Twist*, Anna Leonowens Gallery, NSCAD University, Halifax, NS, Canada.

*Biennial International Miniature Print Exhibition VI (BIMPE VI)*, Vancouver, BC, Canada.

Travelling: New Leaf Editions, Vancouver, BC.

Society of Northern Alberta Print Artists, Edmonton, AB, Canada.

*New Prints 2010/Autumn: International Print Center New York*, IPCNY Print Center Gallery, New York, NY, USA.

*2010 Southern Printmaking Bienalle*, North Georgia College & State University, USA.

*2010 Pacific States Biennial National Print Exhibition*, University of Hawai'i at Hilo, Hawaii, USA.

*Pacific Rim International Print Exhibition 2010*, University of Canterbury, New Zealand.

*5<sup>th</sup> International Printmaking Biennial of Douro – 2010*, Printmaking Museum of Douro, Alijo, Portugal (invited, catalogue).

*Multiple Matters-Grafische Konzepte*, Künstlerhaus Gallery, Wien, Austria.

*30<sup>th</sup> Annual National Print Exhibition at Artlink Contemporary Gallery*, Fort Wayne, IN, USA.

*21<sup>st</sup> National Drawing & Print Exhibition*, College of Notre Dame, Maryland, USA.

*Nice Place to Visit: Printmaking and the Anxious Landscape*, The Davis Gallery, Hobart and William Smith Colleges, Geneva, NY, USA.

*International Print Triennial-Vienna-2010*, Kunsterlerhaus, Vienna, Austria.

*Philigrafika 2010: The Unconscious New Prints/Autumn*, Drexel University, Philadelphia, PA, USA.

2009 *Weather Impressions*, Nova Scotia Archives Gallery, The Nova Scotia Print Association (NSPA). Halifax, NS, Canada.

*Grafika Czy Juz Fotografia: Is It Still Graphic Art if Already Photography?*, Gallery of Contemporary Art, Opole. *International Print Triennial-Krakow 2009*, Krakow, Poland. (Catalogue).

*Germinations*, FAB Gallery, University of Alberta, Edmonton, AB, Canada.

*New Prints/Autumn: International Print Center New York*, IPCNY Print Center Gallery, New York, NY, USA.

*PROSPECTUS: New Works from members of SNAP*, SNAP Gallery, Edmonton, Alberta, Canada; 2010 Presented by GRAFF in Montreal, QC, Canada & The Belfast Print Workshop, Belfast, Ireland.

*Print-Write*, AFA Traveling Exhibition organized by the Art Gallery of Alberta, Edmonton, AB, Canada. (Sept 2009-Aug 2011).

*The Elms of El Paso: Brought to Life With Art*, The Elms Art Gallery, El Paso, IL, USA.

*Los Angeles Printmaking Society 20<sup>th</sup> National Exhibition*, Los Angeles, CA, USA. (Catalogue).

*La Biennale Internationale d'estampe Contemporaine de Trois-Rivières*, Trois-Rivieres, QC, Canada. (Catalogue).

*32<sup>nd</sup> Bradley International Print and Drawing Exhibition*, Peoria, IL, USA.

*Beyond Printmaking*, Texas Tech University, Lubbock, TX. USA.

*NAGAS: North American Graduate Survey, Juried*. University of Minnesota.

*The First Okanogan Triennial Exhibition, Juried*. Vernon Public Art Gallery, Vernon, BC, Canada. (Catalogue).

2008 *Wave: Blurring Boundaries*. Traveling Exhibition: University of Alberta, Canada. Ewha Womans University, Korea. Camberwell College of Arts, UK. University for the Creative Arts, UK. Cardiff School of Art & Design, UK. (Catalogue)

*Edmonton Prints*, Red Strap Gallery (SNAP), Edmonton, AB, Canada. (Catalogue).

*Successors: Illinois State University Printmaking Alumni Portfolio*, Illinois State University, Broomfield Medical Center.

*None Of The Above*, SNAP Studio Gallery, Edmonton, AB, Canada.

*Re-Drawing the Line*, Art Gallery of Alberta, Edmonton, AB, Canada. (Catalogue).

2007 *Write-Print: word & Image*, Extension Gallery, Enterprise Square, Edmonton, AB, Canada.

2002 The Biennial International Print Exhibition (Bimpe), Vancouver, BC, Canada. (Catalogue).

*Arenne' Artists of Midwest Illinois*, 316 Illinois Building Artists Show, Springfield, IL, USA.

2001 BFA Group Show, Illinois State University, Normal, IL, USA.

2000 BFA Group Show, Illinois State University, Normal, IL, USA.

*Transcendentalism*, Phoenix Gallery, Bloomington, IL, USA.

*3 Artists: Tyler Budge, Mitch Mitchell, Matt Pullford*, Phoenix Gallery, Bloomington, IL, USA.

1999 *Landscapes and Mud Bogs*, Improv Artists Studio, New Orleans, LA.

BFA Group Show, Illinois State University, Normal, IL, USA.

1998 *Six Degrees of Separation*, Phoenix Gallery, Bloomington, IL, USA.

*Just a Group Show*, Pigeon Gallery, Normal, IL, USA.

1997 *Ten Feet of Fury*, (Co-Artist/Fabricator) Public Sculpture, Becker Library, Benedictine University  
Springfield College in Illinois, Springfield, IL, USA.

**RESIDENCIES:**

2014 Frans Masereel Centrum, Kasterlee, Belgium.  
"Just Press Play" Collaborative Group Project with University of Georgia, Athens.

University of Alberta, Faculty of Fine Arts Printmaking, Edmonton, AB, Canada.

2011 IMAGO l'atelier d'estampe Imago inc., Centre Culturel Aberdeen, Moncton, NB, Canada.

Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec, Canada.

2010 Frans Masereel Centrum, Kasterlee, Belgium.

**ARTIST PRESENTATIONS/TECHNICAL DEMONSTRATION:**

2015 (Upcoming) Artist Talk: *Fabricating the Graphic Multiple*, SOFA Chicago (Sculpture Object and Functional Art). Festival Hall, Chicago, IL, USA.

(Upcoming) Artist Talk: School of Art Institute of Chicago, Chicago, IL, USA.

Artist Talk: Kelowna Art Gallery, *For Whom You Build*, Kelowna, BC, Canada.

2014 Artist Talk: GRAFF, Montreal, QC, Canada.

Artist Talk: University of Western Ontario, Department of Visual Arts, Printmaking, Toronto, ON, Canada.

Artist Talk: Forrest City Gallery, London, ON, Canada.

2012 Artist Talk: Memorial University, Grenfell Campus. Corner Brook, NL, Canada.

Demonstration: 3D Software and Intaglio/Lithography Integration.

Artist Talk: University of Alberta, Fine Arts Department. Edmonton, AB,



Canada.

Demonstration: Direct/Photogravure, Photo Polymer Gravure.

Artist Talk: Sporobole Centre en Art Actuel, Artist Presentation in Conjunction with BERTH Exhibition. Sherbrooke, QC, Canada.

Panel Discussion: *Global Print Revolution in Contemporary Culture, Economy and Trade*. Panel: Mitch Mitchell, Prof. Alain Deneault, Eric Desmarais.

Artist Talk: University of Sherbrooke, in Conjunction with "BERTH" Exhibition.

Demonstration: Advanced Water-based Silkscreen, CMYK Separations on Paper.

Galerie Sans Nom, Artist Presentation in Conjunction with "Distance Arc" Exhibition, Aberdeen Centre. Moncton, NB, Canada.

2011 Centre d'artistes Vaste et Vague, In Conjunction with "The World is Flat" Exhibition, Carleton-sur-Mer, Québec, Canada.

IMAGO l'atelier d'estampe Imago inc., Artist Presentation In Conjunction with Artist Residency, Centre Culturel Aberdeen, Moncton, NB, Canada.

ODD Gallery, Klondike Institute of Arts and Culture, Artist Presentation In Conjunction with "Cities of the Prairie" Exhibition, Dawson City, Yukon, Canada.

Engramme, Artist Presentation In Conjunction with "The World is Flat" Exhibition, Quebec, Canada.

2010 Southern Oregon University Fine Arts Department, In Conjunction with "Cities of the Prairie" Exhibition, Ashland, OR, USA.

Illinois State University School of Fine Art, Normal, IL, USA.

Demonstration: Non-Toxic Photopolymer Gravure, Intaglio Workshop.

### **GALLERY SALES:**

DC3 Art Projects, Edmonton, AB, Canada. (Representation)

Galerie Nicolas Robert, Montreal, QC, Canada (Representation)

SNAP, Edmonton, AB, Canada (works available).

Malaspina Printmakers, Vancouver, BC, Canada (works available).

**PRESS:**

Cronin, Ray, *Working the Devil Out*, *Sculpture Magazine*, November, 2017, vol. 36 no. 9, p. 36-41.

Higgins, Kathleen, *Fire and Alchemy: Mitch Mitchell Explores Destruction and Preservation*, *Visual Arts News*, Fall 2016, p. 14-17.

Lévy, Bernard, *L'avenir n'est décidément plus ce qu'il était*, *Vie Des Arts*, fall 2017, no. 248, p. 66-67.

Haugo, Clea, *Artist Thinking Inside the Box*, *The Daily Carrier: Bliss section B7*, April 10, 2015.

Haugo, Clea, *15,000 Handmade Boxes?* *Kelowna Capital News*, April 10, 2015.

Wylie, Liz, *Exhibit tribute to artist's grandparents*, *Kelowna Capital News*, May 6, 2015.

Fillmore, Sarah, *Distance Arc*. Monograph essay in conjunction with NEXT "Distance Arc" for Toronto Art Fair.

Filmore, Sarah, *Mitch Mitchell. The Silence*. Monograph Essay in conjunction with "Cities of the Prairie" Exhibition. Klondike Institute for Contemporary Art, ODD Gallery.

Dean, April, "Mitch Mitchell Prints," *Red Delicious Press*, Rocky Mountain PBS, October 2010, (<http://www.rmpbs.org/calendarEvents/?event=9331>).

Blair, Marnie, "Allochthonos Landscapes: Photopolymer Gravures by Mitch Mitchell," *A/P Gallery*, Commissioned Brochure article, May 2010.

Fung, Amy, "PRAIRIE ARTSTERS: Depth of Print. The Longing Focal Takes its Prints to New Textured Heights", *Vue Weekly*, November 26, 2009, 21.

Priebe, Amanda, "Micro versus macro with Mitch Mitchell", *See Magazine*, November 26, 2009, 19.

Fung, Amy, "Kamikaze *Tar Plane*", *VueWeekly*, Jan15-21, 2009, Arts 22.

Morris, Brandon, "Six Degrees of Separation", *The Daily Vidette*, November 8, 2000, 8.

**PERMANENT COLLECTIONS:**

Museum of Contemporary Art, Chicago, IL, USA.

Art Institute of Chicago, Chicago, IL, USA.

Guanlan Museum of Art, Guanlan, China.

Art Gallery of Nova Scotia, Halifax, NS, Canada.

Museum of Fine Arts, Boston, Boston, Massachusetts, USA.

Art Gallery of Alberta, Edmonton, Alberta, Canada.

Frans Masareel Centrum, Kasterlee, Belgium.

Collection of Contemporary Art, Berardo Museum, Lisbon, Portugal.

Alberta Foundations for the Arts, Edmonton, Alberta, Canada.

University of Alberta Museums, University of Alberta, Canada.

Normal Editions Workshop, Illinois State University, Bloomington, IL, USA.

**Memberships: Artist Run Centre**

*Member:* Atelier Clark, Montreal, QC, Canada, 2013-Present.

*Member:* Circulaire, Montreal, QC, Canada, 2014-present.

*Member:* Graff, Montreal, QC, Canada, 2015-present.

*Member:* Society of Northern Albertan Print Artists, Edmonton, AB, Canada, 2007-present.

*Member:* Latitude 53 Contemporary Visual Culture, Edmonton, AB, Canada, 2008-present.

*Member:* Artist Proof Centre, Calgary, AB, Canada, 2009-present

*Member:* SGCI (Southern Graphics International), USA, 2003-present.

*Board of Governors:*

Society of Northern Albertan Print Artists, Edmonton, AB, Canada, 2007-2010.

*Chair:* Education Committee, Society of Northern Albertan Print Artists, Edmonton, AB, Canada, 2008-2009.

*Chair:* Print-shop Committee, Society of Northern Albertan Print Artists, Edmonton, AB, Canada, 2007-2010.

Mitch Mitchell

*Curator: Landscapes and Mud Bogs, Improv Artists Studio, New Orleans, LA.*

*Organizer: NSCAD/ACAD Print Portfolio Exchange 2011/12. Print Portfolio between NSCAD and ACAD Universities, 32 students, 8 Faculty, 2 Technicians.*

*Organizer: Almon Street Studio Event, Open Studio Public Event, Halifax, NS, Canada.*