

Janice La Motta

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Selected Exhibitions

Solo and Two Person Exhibitions

- 2024 Art Bites Gallery, High Falls, NY, *Deux Bleu: Simon Draper + Janice La Motta*
- 2022 The Garrison Art Center, Garrison, NY, *A New Path to the Waterfall*
- 2020 The Lockwood Gallery, Kingston, NY, *An Abstract Conversation: Janice La Motta + Jenny Nelson*
- 2019 The Lace Mill / West Gallery, Kingston, NY, *Janice La Motta: Recent Work*
Arts Under One Roof, Torrington, CT, *Janice La Motta & Dana Lofink*
- 2015 Brick Walk Fine Art, West Hartford, CT, *That Various Field: Recent Paintings*
Five Points Gallery, Torrington, CT, *Chandeliers & Candelabrum*
- 2007 Gallery on the Green, Pawling, NY, *Flora*
- 2006 Paesaggio Fine Art, Hartford, CT, *Flora*
- 2004 Paesaggio Gallery, West Hartford, CT, *penumbra*
- 2002 Paesaggio Gallery, West Hartford, CT, *Memento Mori*
- 2000 Paesaggio Gallery, West Hartford, CT, *Floralia*
- 1998 Paesaggio Gallery, West Hartford, CT, *Pentimento*
- 1995 Paesaggio Gallery, Canton, CT.
- 1994 The Captain's Bookshelf, Asheville, NC
- 1993 Paesaggio Gallery, Canton, CT, *Flowers*
Julie Heller Gallery, Provincetown, MA
- 1992 Frick Gallery, Belfast, ME
Julie Heller Gallery, Provincetown, MA
- 1991 Paesaggio Gallery, Hartford, CT, *Homages*
- 1991 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, *La Motta/Dente, Intimate Gestures*

Group Exhibitions

- 2024 Hammond Museum & Japanese Garden, North Salem, NY, *A Plethora of Plants: Real, Observed, Imagined*
- 2023 1053 Gallery, Fleischmanns, NY, *Departures*
Art Port Kingston, Kingston, NY, *A Painting, is a Painting*
Julie Heller Gallery East, Provincetown, MA, *Collage REimagined*
- 2018 Brunette Gallery, Woodstock, NY, *Fire in the Belly*
- 2016-2019 Woodstock School of Art, Woodstock, NY, *Monoprint Invitational*
- 2015 Mascot Studio, New York, NY, *Out of the Woods*
- 2011 Artspace Gallery and Paper/New England, Hartford, CT, *MS Redux*
- 2007 Paper/New England, West Hartford, CT, *Focus Hartford*
- 2006 Paesaggio Fine Art, Hartford, CT, *Heart in Hand*
- 2004 Sailor's Valentine Gallery, Nantucket, MA, *Group Show*
- 2003 Paesaggio Gallery, West Hartford, CT, *Holiday Salon*
- 2002 University of Connecticut, West Hartford, CT, *Of the Land*
- 2001 Stamford Museum, Stamford, CT, *Weir Farm Visiting Artists 2000*
Paesaggio Gallery, West Hartford, CT, *Collecting At Paesaggio: A Tenth Anniversary Celebration*
- 1998 Mattatuck Museum, Waterbury, CT, *Mysteries of the Earth* (four person)
Central Connecticut State University, New Britain, CT, *Landscape Observed, Remembered, Invented*
The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*
- 1998 Paesaggio Gallery, West Hartford, CT, *Selections*
Paesaggio Gallery, West Hartford, CT, *For the Roses*
- 1997 Paesaggio Gallery, Canton, CT, *Small Works*
- 1996 450 Broadway Gallery, New York, NY, *Reflections on the Divine*, Curated by Howard Lerner

- Chuck Levitan Gallery, New York, NY, *Flowers on Grand*, Curated by Elaine Weschler
 Unionville Museum, Farmington, CT
 Paesaggio Gallery, West Hartford, CT, *Small Works*
- 1994 One West Arts Center, Fort Collins, CO, *Pencil To Paper*, Curated by Leroy Twarogowski
- 1994 The Police Building, New York, NY, *Landscape: Seen and Remembered*, Curated by Janie Paul, Organization of Independent Artists
 Paesaggio Gallery, Canton, CT, *Flowers*
 Paesaggio Gallery, Canton, CT, *Gallery Artists*
- 1993 Washington Art Association, Washington, CT, *New England Landscape Painters*
- 1992 Mattatuck Museum, Waterbury, CT, *Matters of the Heart*
 The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*
 Paesaggio Gallery, Hartford, CT, *Selected Landscapes*
- 1991 Frick Gallery, Belfast, ME, *Gallery Artists*
 Inman Gallery, Houston, TX, *Small Landscapes*
 Paesaggio Gallery, Hartford, CT, *Ten for Ten*
- 1990 Bachelier-Cardonsky Gallery, Kent, CT, *A Peaceable Kingdom*, (three person)
 Frick Gallery, Belfast, ME, *Works on Paper*
 Connecticut Gallery, Marlborough, CT, *A Connecticut Landscape Show*

Professional Experience

- 2015-2020 Executive Director, Woodstock Artists Association & Museum, Woodstock, NY
- 2009-2015 Independent Art Consultant, La Motta Fine Art Services, Avon, CT
- 2012-2014 Artistic Director, Charter Oak Cultural Center, Hartford, CT
- 2009-2012 Artistic Director, Billings Forge Community Works, Hartford, CT
- 2008-2009 Owner/Director, La Motta Fine Art, Hartford, CT
- 2005-2007 Owner/Director, Paesaggio Fine Art, Hartford, CT
- 1991-2005 Owner/Director, Paesaggio Gallery, West Hartford, CT
- 1994-2008 Director, 100 Pearl Gallery, Hartford, CT
- 1985-1990 Curator, New Britain Museum of American Art, New Britain, CT
- 1984-1985 Assistant Director, MS Gallery, Hartford, CT
- 1984 Gallery Director, Hotchkiss Yates Gallery, Ogunquit, ME
- 1981-1983 Manager, Pucker-Safrai Framing, Simsbury, CT
- 1981-1986 Freelance figure model, CT
- 1979-1980 Administrative Assistant/Gallery Assistant, Real Art Ways, Hartford, CT

Honors/Awards

- 2019 Arts Mid-Hudson, Ulster County Executive Arts Awards, Outstanding Art Organization (as executive director of the Woodstock Artists Association & Museum)
- 2002 Best of Hartford 2002, Hartford Advocate, Hartford, CT (for Paesaggio Gallery)
- 1999 Weir Farm Visiting Artist Fellowship, Wilton, CT
- 1996 *Ten Amazing People*, Saint Francis Hospital and Medical Center, *SPIRIT* Magazine (for curatorial work on annual arts auction)
- 1987 Blanche E. Coleman Award, Boston Safe Deposit and Trust Company, Boston, MA (travel grant - Italy)

Lecturing | Teaching | Visiting Artist

- 2023 Artist's panel discussion, 1053 Gallery, Fleischmanns, N
- 2022 Artist's talk, Garrison Art Center, Garrison, NY
- 2019 Presenter, *Historic Woodstock Art Colony* symposium, New York State Museum, Albany, NY
- 2016 Moderator, *Bradley Walker Tomlin* - a panel discussion with historians Svetlana Alpers, Tom Wolf and curator Daniel Belasco, The Dorsky Museum, New Paltz, NY
 Panelist/presenter, *Art in the World of Post-Capitalism* panel discussion, Byrdcliffe Guild, Woodstock, NY
- 2014-present Instructor, Private Critique Group, Avon, CT
- 2005-2014 Visiting Artist, Junior & Senior Symposiums, Hartford Art School, West Hartford, CT

2010	Presenter, <i>Taking Care of Business, Career Strategies for Visual Artists</i> , statewide workshops sponsored by Connecticut Commission on Culture and Tourism, Hartford, CT
2008	Panel Participant, <i>Artists in Real Time</i> , Hartford, CT Instructor, Professional Practices workshop, Farmington Valley Arts Center, Avon, CT
2006-2007	Adjunct Professor, Lyme Academy College of Fine Arts, Old Lyme, CT
2006	Guest Lecturer, Lyme Academy College of Fine Arts, Old Lyme, CT Moderator, panel discussion, <i>A Place for Art</i> , 100 Pearl Gallery, Hartford, CT
2005	Panelist, <i>Nostalgia Symposium</i> , Hartford Art School, University of Hartford, West Hartford, CT
2004	Guest Lecturer, Lyme Academy of Fine Arts, Old Lyme, CT
2003	Guest Lecturer, Women's Caucus for Art, Mattatuck Museum, Waterbury, CT
1992, 2001-2002	Visiting Artist, Hartford Art School, University of Hartford, West Hartford, CT
2001	Visiting Artist, Lyme Academy College of Fine Arts, Old Lyme, CT Guest Lecturer, Stamford Museum, Stamford, CT
1999	Panel Participant, <i>Mysteries of the Earth</i> exhibition, Mattatuck Museum, Waterbury, CT Guest Lecturer, The S.A.S. Gallery, Housatonic, MA
1998	Panel Participant, <i>Marketing Your Art</i> , Farmington Valley Arts Center, Avon, CT
1997	Visiting Artist, Wesleyan University, Middletown, CT
1994	Visiting Artist, Trinity College, Hartford, CT Visiting Artist, Kingswood Oxford School, West Hartford, CT
1993	Visiting Artist, Watkinson School, West Hartford, CT
1986-1990	Lecturer, New Britain Museum of American Art, New Britain, CT
1985-1986	Drawing Instructor, The Art Guild, Farmington, CT

Related Experience

2012-2014	Grant review panelist, Evelyn Preston Memorial Trust Fund, Hartford, CT
2013	Moderator, Alumni forum, Hartford Art School, University of Hartford, West Hartford, CT Grant review panelist, City of Hartford Business Development Grant, Hartford, CT
2013,2012,2010	Juror, National Arts Program, Community Renewal Team, Hartford, CT Interviewer, Charles Cajori / Tom Doyle, documentary video, Behnke Doherty & Associates Gallery, Washington, CT
2011	Grant review panelist, City of Hartford, Arts & Heritage Jobs Grant, Hartford, CT
2010	Presenter / panelist, Alliance for Artists Communities, annual conference, Providence, RI
2009	Grant review panelist, Art in Public Spaces, Connecticut Commission on the Arts, Hartford, CT
2008	Co-curator, <i>Speak to Me - Connecticut Biennial 2008</i> , Mattatuck Museum, Waterbury, CT
2005-2007	Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
2007	Grant review panelist, The Edward C. & Ann T. Roberts Foundation, West Hartford, CT
2006	Grant review panelist, Art in Public Spaces Art Program, Connecticut Commission on Culture & Tourism, Hartford, CT
1995-2005	Curator, MIRACLES Art Auction, benefit art auction & exhibition, Saint Francis Hospital & Medical Center, Hartford, CT
1997-1998	Curator, <i>Walker's Exhibits: Works of Art from the Private Collections of Alumnae Families of the Ethel Walker School</i> , Sotheby's, New York, NY

Selected Bibliography

- Alison Rooney. "Wearing Two Hats, Curator will share her own paintings," *The Highlands Current*, January 28, 2022.
- Lynn Woods. "Fire in the Belly" at Brunette Gallery in Woodstock," *Hudson Valley One*, October 11, 2018.
- "Torrington: Five Points Gallery Opening New Show April 23," *The Register Citizen*, April 7, 2015.
- Susan Rand Brown. "Janice La Motta: Boxes + Tulips," *Art New England*, April/May 2007.
- Cover art, *The Walls of Circumstance*, by Dennis Barone, Pivotal Press Series, Avec Books, 2004.
- Feature window, "Remember Me," *Preview Magazine*, December, 2002.
- William Zimmer. "From 5 Artists, the Fruits of a Retreat," *The New York Times*, May 20, 2001.
- Patricia Rosoff. "Still Lives and Quiet Places, Paesaggio Gallery at Ten Years," *Hartford Advocate*, March 22, 2001.
- L. P. Streitfeld. "Internalizing Landscapes At Weir Farm," *The Advocate & Greenwich Times*, May 20, 2001.

Owen McNally, "Floralia Exhibition in Bloom," *The Hartford Courant*, September 7, 2000.

Steve Starger. "Of fragile beauty and subtle motion," *Journal Inquirer*, September 15, 2000.

William Zimmer. "Four Artists Taking Measure Of the Earthly Landscape," *The New York Times*, April 4, 1999.

Shannon Hicks. "With 'Mysteries,' Mattatuck Museum Has Expanded Its Vision," *Antiques and The Arts Weekly*, April 9, 1999.

Patricia Rosoff. "Intimations of Mortality, A subtle yet striking world view in Waterbury," *Hartford Advocate*, March 18, 1999.

Matt Damsker. "Dramatic Harmony, Decorative Describe Exhibit," *The Hartford Courant*, August 30, 1998.

Steve Starger. "Exhibit draws from imagination, nature," *Journal Inquirer*, August 14, 1998.

Steve Starger. "Elizabeth Park exhibit notable for visual adventurousness," *Journal Inquirer*, May 29, 1998.

Matt Damsker. "La Motta Moves To Clarity With New Works," *The Hartford Courant*, March 29, 1998.

"10 Amazing People," *SPIRIT Magazine*, Saint Francis Hospital and Medical Center, Fall, 1996.

"A Place For Art and Family," *Country Living* magazine, Vol 19 No. 3, March 1996.

Robert Edelman. "Landscape: Seen and Remembered," catalogue essay, 1994.

Jude Schwendenwien. "Floral works by 9 artists at Paesaggio's new locale," *The Hartford Courant*, April 10, 1994.

Keith Goralski. "Painting Is Gallery Owner's Priority," *Canton News*, February 17, 1994.

Wendy Jackson. "Double Vision," *Hartford Advocate*, February 4, 1993.

Wendy Jackson. Review, *Art New England*, August/September, 1993.

Phil Isaacson. Review, *Maine Sunday Telegram*, June 14, 1992.

Jude Schwendenwien. Review, *Art New England*, April/May, 1992.

Susan Wadsworth. "Art As Influence," *Hartford Advocate*, November 14, 1991.

Susan Wadsworth. Review, *Art New England*, October/November, 1991.

Vivien Raynor. "New Gallery in Hartford Offers Varied Works by 10 Artists," *The New York Times*, Aug 11, 1991.

Jude Schwendenwien. "Exhibit's Easy Feeling Spotlights 10 Artists," *The Hartford Courant*, July 7, 1991.

Karin Niesyn. "Vistas of the Mind," *The Fairfield County Advocate*, May 9, 1991.

"La Motta / Dente Make Intimate Gestures," *SHU Spectrum* (Sacred Heart University), April 18, 1991.

Phyllis A. S. Boros. "These two artists look inward to paint the outdoors," *The Bridgeport Post*, April 28, 1991.

Stew Henderson. "Lots of Color and Variety on Display in Frick Show," *The Waldo Independent*, May 31, 1990.

Vivien Raynor. "Full House at Gallery in Marlborough," *The New York Times*, June 17, 1990.

Bernard Hanson. "'Quiet Places' in New Haven," *The Middletown Press*, June, 18, 1987.

Bernard Hanson. "'5 Galleries' at Aetna Is A Fine Survey of State Scene," *The Hartford Courant*, June 1, 1986.

Bernard Hanson. "New Haven Show Much More Than Just 'Women's Art'," *The Hartford Courant*, June 22, 1986.

Bernard Hanson. "Hartford Does Hartford at Pump House Gallery," *The Hartford Courant*, August 18, 1985.

Bernard Hanson. "Academy Show a Relaxing Treat", *The Hartford Courant*, July 7, 1985.

B. Robertson. "La Motta Show Intriguing," *The Westender*, November 1982.

Bernard Hanson. "Drawings Abstract, Fanciful, Real," *The Hartford Courant*, October 12, 1980.

Education

1978	BFA, Hartford Art School, University of Hartford, West Hartford, CT
1984	Studio Tutorial with George Chaplin, Trinity College, Hartford, CT

Curatorial

Exhibitions curated for the Woodstock Artists Association & Museum, Woodstock, NY:

- *An Artistic Legacy: 1+1+1*, August 10 - December 29, 2019
- *Philip Guston: The Essential Line*, August 10 - September 1, 2019
- *100 Years / 100 Objects*, May 11 - August 4, 2019
- *Arbitrary History: The People's Choice*, February 2 - May 5, 2019
- *Our Town: Images of Woodstock*, October 27 - December 30, 2018
- *Nature Morte: The Early Years of Still Life Painting in Woodstock*, June 16 - August 26, 2018 (co-curator)
- *Agnes Hart (1912-1979): A Journey Toward Abstraction*, March 17 - June 10, 2018
- *In Remembrance*, February 3 - March 11, 2018
- *Recent Acquisitions: 2009-2017*, February 4 - May 28, 2017
- *All Creatures Great and Small*, September 3 - December 31, 2016
- *Art on Paper: Works from the Permanent Collection*, May 7 - August 28, 2016
- *Director's Choice: The Responsive Eye*, February 6 - April; 30, 2016

Publications

Catalogs / Publications for the Woodstock Artists Association & Museum, Woodstock, NY:

- *Otto Bierhals: A German-American Artist in Woodstock*, 2020. Introduction and acknowledgements.
- *Woodstock Collects*, 2019, Woodstock Byrdcliffe Guild, Catalog essay.
- *Woodstock Artists Association: One Hundred Years of Community and Art*, 2019. Preface, Foreword, project coordination and project fundraising.
- *Arbitrary History: The People's Choice*, 2019. Gallery guide essay.
- *100 Years / 100 Objects*, 2019. Gallery guide essay.
- *Philip Guston: The Essential Line*, 2019. Gallery guide essay.
- *An Artistic Legacy: 1+1+1*, 2019. Gallery guide essay.
- *Radius 50*, 2017, 2018, 2019. Catalog introduction.
- *In Remembrance*, 2018. Gallery guide essay.
- *Agnes Hart: A Journey Toward Abstraction*, 2018. Catalog introduction / acknowledgements.
- *Our Town: Images of Woodstock*, 2018. Gallery guide essay.
- *Recent Acquisitions 2009-2016*, 2017. Gallery guide essay.
- *Director's Choice: The Responsive Eye*, 2016. Gallery guide essay.
- *Art on Paper: Works from the Permanent Collection*, 2016. Gallery guide essay.
- *All Creatures Great and Small*, 2016. Gallery guide essay.

Catalogs for independent curatorial projects:

- *Speak to Me – Connecticut Biennial 2008*, Mattatuck Museum, Waterbury, CT. Catalog essay.
- *Jonathan Armstrong Scoville (1937-1996), Land & Skies*, 2007. Catalog essay and design. Published on the occasion of the exhibition, *Land & Skies* presented at Paesaggio at 100 Pearl, Hartford, CT and at Gallery on the Green, Pawling, NY.
- *Walker's Exhibits: Works of Art from the Private Collections of Alumnae and Families of The Ethel Walker School*, 1998. Catalog essay and design. Published on the occasion of the exhibition at Sothebys, NY, NY.

Catalogs for the New Britain Museum of American Art, New Britain, CT:

- *Howard Rackliffe, 1917-1987, Paintings and Poems*, 1990. Catalog introduction and biography.
- *The 1991 Invitational*, (Gregory Crane, Guy Goodwin, Joan Nelson, Ellen Phelan). Catalog essay and biographies.
- *The 1989 Invitational*, (David Bates, William Beckman, Kent Bellows, Dean Dass, William King, Richard Maury). Catalog essay and biographies.
- *The 1988 Invitational*, (Eugene Brodsky, Michael David, Terence LaNoue, John Newman, Katherine Porter). Catalog essay and biographies.
- *The 1987 Invitational*, (Nancy Burson, Christopher Hewat, Mel Kendrick, John Lees, Miklos Pogany, Mark Innerst, Gregory Amenoff). Catalog essay and biographies.
- *The Elizabeth Buchanan Collection*, 1989. Catalog essays on highlighted artists from the bequest.
- *Connecticut Now*, (Charles Cajori, Carol Kreeger Davidson, Ken Morgan), 1988. Gallery guide introduction and biographies.
- *Connecticut Now*, (James Grashow, Michael Harnett, Eve Ingalls, Tom Zetterstrom), 1987. Gallery guide introduction and biographies.
- *Connecticut Now*, (Judith Dworkin, Deborah Muirhead, Judith Streeter), 1986. Gallery guide introduction and biographies.