

## Janice La Motta

janicelamotta.com

### Solo / Two-Person Exhibitions

- 2026 Arts Under One Roof, Torrington, CT, *Janice La Motta & Irja Boden*
- 2024 Art Bites Gallery, High Falls, NY, *Simon Draper + Janice La Motta*
- 2022 Garrison Art Center, Garrison, NY, *A New Path to the Waterfall*
- 2020 The Lockwood Gallery, Kingston, NY, *Nelson + La Motta, An Abstract Conversation*  
(two person)
- 2019 The Lace Mill / West Gallery, Kingston, NY, *Recent Work*  
Arts Under One Roof, Torrington, CT
- 2015 Brick Walk Fine Art, West Hartford, CT, *That Various Field:Recent Paintings*
- 2015 Five Points Gallery, Torrington, CT, *Chandeliers & Candelabrum*
- 2009 Japanalia, West Hartford, CT, *Floras + Botanicals, A Survey*
- 2007 Gallery on the Green, Pawling, NY, *Flora*
- 2006 Paesaggio Fine Art, Hartford, CT, *Flora*
- 2004 Paesaggio Gallery, West Hartford, CT, *penumbra*
- 2002 Paesaggio Gallery, West Hartford, CT, *Memento Mori*
- 2000 Paesaggio Gallery, West Hartford, CT, *Floralia*
- 1998 Paesaggio Gallery, West Hartford, CT, *Pentimento*
- 1995 Paesaggio Gallery, Canton, CT. (two person)
- 1994 The Captain's Bookshelf, Asheville, NC
- 1993 Paesaggio Gallery, Canton, CT, *Flowers*  
Julie Heller Gallery, Provincetown, MA
- 1992 Frick Gallery, Belfast, ME  
Julie Heller Gallery, Provincetown, MA
- 1991 Paesaggio Gallery, Hartford, CT, *Homages*
- 1991 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (two person)
- 1988 MS Gallery, Hartford, CT, (two person)
- 1987 Erector Square Gallery, New Haven, CT, (two person)
- 1986 Homer Babbidge Library, University of Connecticut, Storrs, CT
- 1985 Norbert Gallery, Miss Porter's School, Farmington, CT  
MS Gallery, Hartford, CT, (two person)
- 1984 Promenade Gallery, Bushnell Memorial, Hartford, CT
- 1984 Hotchkiss Yates, West Hartford, CT  
Hotchkiss Yates, Ogunquit, ME
- 1983 Norfolk Library, Norfolk, CT
- 1982 MS Gallery, Hartford, CT

### Selected Group Exhibitions

- 2025 daphne:art, Bantam, CT, *Fine Lines*
- 2024 1053 Gallery, Fleischmanns, NY, *Interplay*  
Hammond Museum & Japanese Garden, North Salem, NY, *A Plethora of Plants: Real, Observed, Imagined*
- 2023 1053 Gallery, Fleischmanns, NY, *Departures*  
Art Port Kingston, Kingston, NY, *A Painting, is a Painting, is a Painting*  
Julie Heller Gallery East, Provincetown, MA, *Collage REimagined*

2018 Brunette Gallery, Woodstock, NY, *Fire in the Belly*

2016-2019 Woodstock School of Art, Woodstock, NY, *Monoprint Invitational*

2015 Mascot Studio, New York, NY, *Out of the Woods*

2011 Artspace Gallery /Paper New England, Hartford, CT, *MS Redux*  
Canton Gallery on the Green, Canton, CT, *Word-Art 2011*

2007 Paper/New England, West Hartford, CT, *Focus Hartford*  
Gallery Eleven, Hartford, CT, *Island Reflections*

2006 Paesaggio Fine Art, Hartford, CT, *Heart in Hand*

2004 Sailor's Valentine Gallery, Nantucket, MA

2003 Paesaggio Gallery, West Hartford, CT, *Holiday Salon*

2002 University of Connecticut, West Hartford, CT, *Of the Land*

2001 Stamford Museum, Stamford, CT, *Weir Farm Visiting Artists 2000*  
Paesaggio Gallery, West Hartford, CT, *Collecting At Paesaggio: A Tenth Anniversary Celebration*

1999 Mattatuck Museum, Waterbury, CT, *Mysteries of the Earth* (four person)  
Central Connecticut State University, New Britain, CT, *Landscape Observed, Remembered, Invented*  
The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*

1998 Paesaggio Gallery, West Hartford, CT, *Holiday Salon*  
Paesaggio Gallery, West Hartford, CT, *Selections*  
Paesaggio Gallery, West Hartford, CT, *For the Roses*

1997 Paesaggio Gallery, Canton, CT, *Small Works*

1996 450 Broadway Gallery, New York, NY, *Reflections on the Divine*, Curated by Howard Lerner  
Chuck Levitan Gallery, New York, NY, *Flowers on Grand*, Curated by Elaine Weschler  
Unionville Museum, Farmington, CT  
Paesaggio Gallery, West Hartford, CT, *Small Works*

1994 One West Arts Center, Fort Collins, CO, *Pencil To Paper*, Curated by Leroy Twarogowski  
The Police Building, New York, NY, *Landscape: Seen and Remembered*, Curated by Janie Paul, organized by Organization of Independent Artists  
Paesaggio Gallery, Canton, CT, *Flowers*  
Paesaggio Gallery, Canton, CT, *Gallery Artists*

1993 Washington Art Association, Washington, CT, *New England Landscape Painters*

1992 Mattatuck Museum, Waterbury, CT, *Matters of the Heart*  
The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*  
Paesaggio Gallery, Hartford, CT, *Selected Landscapes*

1991 Frick Gallery, Belfast, ME, *Gallery Artists*  
Inman Gallery, Houston, TX, *Small Landscapes*  
Paesaggio Gallery, Hartford, CT, *Ten for Ten*  
Connecticut State Legislative Office Building, Hartford, CT

1990 Bachelier-Cardonsky Gallery, Kent, CT, *A Peaceable Kingdom*, (three person)  
Frick Gallery, Belfast, ME, *Works on Paper*  
Connecticut Gallery, Marlborough, CT, *A Connecticut Landscape Show*

1989 The Art Guild, Farmington, CT, (three person)  
Aetna Institute Gallery, Hartford, CT *The Birdhouse Invitational*  
MS Gallery, Hartford, CT (Two person)

1988 The Art Guild, Farmington, CT, *Nightworks*

1987 Wooster Community Center, Danbury, CT, *Connecticut Light*  
Connecticut Gallery, Marlborough, CT

1986 Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, *Hartford*

- Art School Invitational Alumni Exhibition*  
 MS Gallery, Hartford, CT, *Anniversary Exhibition*  
 New Britain Museum of American Art, New Britain, CT, *Connecticut Academy 76th Annual Juried Exhibition*
- 1986 MS Gallery, Hartford, CT, *Gallery Artists*  
 Aetna Institute Gallery, Hartford, CT, *Five Galleries Group Exhibition*  
 John Slade Ely House, New Haven, CT, Connecticut Women Artists 57th Annual Exhibition
- 1985 The Art Guild, Farmington, CT, *Faculty Exhibition*  
 22 Wooster Street Gallery, New York, NY, *Invitational Exhibition*  
 Pump House Gallery, Hartford, CT, *Invitational Inaugural Exhibition*
- 1985 William Benton Museum, Storrs, CT, *Connecticut Academy 75th Annual Juried Exhibition*  
 Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, *Connecticut Women Artists 56th Annual Exhibition*
- 1985 The Art Guild, Farmington, CT, *Faculty Exhibition*  
 Jewish Community Center, Bloomfield, CT, *7 Emerging Artists Under 30*
- 1984 MS Gallery, Hartford, CT  
 Tribeca Gallery, Farmington, CT, *Group Exhibition*
- 1984 Artworks Gallery, Hartford, CT, *Open Juried Show*
- 1983 MS Gallery, Hartford, CT, *Anniversary Exhibition*  
 Tribeca Gallery, Farmington, CT  
 Canton Artists Guild, Canton, CT, *Member's Show*
- 1982 Artworks Gallery, Hartford, CT, *The Hartford Show*
- 1981 Canton Artists Guild, Canton, CT, *Open Show*  
 Canton Artists Guild, Canton, CT, *Member's Show*  
 South End Community Services, Hartford, CT.  
 Temple Beth El, West Hartford, CT, *18th Annual Beth El Exhibit*  
 1980 Artworks Gallery, Hartford, CT, *Self Portrait Show*  
 Image Co-Op, Montpelier, VT, *Color Xerography*
- 1979-78 Hartford Art School, West Hartford, CT, *East Coast Schools Traveling Photography Exhibition*

## **Professional Experience**

- 2015-2020 Executive Director, Woodstock Artists Association & Museum, Woodstock, NY
- 2009-2015 Independent Art Consultant, Janice La Motta Fine Art Services, Avon, CT
- 2012-2014 Artistic Director, Charter Oak Cultural Center, Hartford, CT
- 2009-2012 Artistic Director, Billings Forge Community Works, Hartford, CT
- 2008-2009 Owner/Director, La Motta Fine Art, Hartford, CT
- 2005-2007 Owner/Director, Paesaggio Fine Art, Hartford, CT
- 1991-2005 Owner/Director, Paesaggio Gallery, West Hartford, CT
- 1994-2008 Director, 100 Pearl Gallery, Hartford, CT
- 1986-1990 Curator, New Britain Museum of American Art, New Britain, CT
- 1985-1986 Collections Manager, New Britain Museum of American Art, New Britain, CT
- 1984-1985 Assistant Director, MS Gallery, Hartford, CT
- 1984 Gallery Director, Hotchkiss Yates Gallery, Ogunquit, ME
- 1981-1983 Manager, Pucker-Safrai Framing, Simsbury, CT
- 1981-1986 Freelance figure model, CT
- 1979-1980 Administrative Assistant/Gallery Assistant, Real Art Ways, Hartford, CT

## Honors/Award

- 2019 Arts Mid-Hudson, Ulster County Executive Arts Awards, Outstanding Art Organization (for Woodstock Artists Association & Museum)
- 2002 Best of Hartford 2002, Hartford Advocate, Hartford, CT (for Paesaggio Gallery)
- 1999 Weir Farm Visiting Artist Fellowship, Wilton, CT
- 1996 "Ten Amazing People," Saint Francis Hospital and Medical Center, *SPIRIT* Magazine (for curatorial work on annual arts auction)
- 1987 Blanche E. Coleman Award, Boston Safe Deposit and Trust Company, Boston, MA (travel grant - Italy)

## Lecturing | Teaching | Visiting Artist

- 2023 Artist's panel discussion, 1053 Gallery, Fleischmanns, NY
- 2022 Artist's talk, Garrison Art Center, Garrison, NY
- 2019 Presenter, *Historic Woodstock Art Colony* symposium, New York State Museum, Albany, NY
- 2016 Moderator, *Bradley Walker Tomlin* - a panel discussion with historians Svetlana Alpers, Tom Wolf and curator Daniel Belasco, The Dorsky Museum, New Paltz, NY  
Panelist/presenter, *Art in the World of Post-Capitalism* panel discussion, Byrdcliffe Guild, Woodstock, NY
- 2014-present Instructor, Private Critique Group, Avon, CT
- 2014-2005 Guest Lecturer, Hartford Art School, West Hartford, CT
- 2013 Moderator, Alumni forum, Hartford Art School, University of Hartford, West Hartford, CT
- 2010 Presenter, *Taking Care of Business, Career Strategies for Visual Artists*, statewide workshops sponsored by Connecticut Commission on Culture and Tourism, CT
- 2008 Panel Participant, Artists in Real Time, Hartford, CT  
Instructor, Professional Practices workshop, Farmington Valley Arts Center, Avon, CT  
Instructor, Private Critique Group, West Hartford, CT
- 2006-2007 Adjunct Professor, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2006 Guest Lecturer, Lyme Academy College of Fine Arts, Old Lyme, CT  
Moderator, panel discussion, *A Place for Art*, 100 Pearl Gallery, Hartford, CT  
2005 Panelist, *Nostalgia Symposium*, Hartford Art School, University of Hartford, West Hartford, CT
- 2004 Guest Lecturer, Lyme Academy of Fine Arts, Old Lyme, CT
- 2003 Guest Lecturer, Women's Caucus for Art, Mattatuck Museum, Waterbury, CT
- 2002, 2001 Visiting Artist, Hartford Art School, University of Hartford, West Hartford, CT
- 2001 Visiting Artist, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2001 Guest Lecturer, Stamford Museum, Stamford, CT
- 2000 Visiting Artist, Conard High School, West Hartford, CT
- 1999 Panel Participant, *Mysteries of the Earth* exhibition, Mattatuck Museum, Waterbury, CT
- 1998 Panel Participant, *Marketing Your Art*, Farmington Valley Arts Center, Avon, CT
- 1997 Visiting Artist, Wesleyan University, Middletown, CT
- 1994 Visiting Artist, Trinity College, Hartford, CT  
Visiting Artist, Kingswood Oxford School, West Hartford, CT
- 1993 Visiting Artist, Watkinson School, West Hartford, CT
- 1986-1990 Lecturer, New Britain Museum of American Art, New Britain, CT
- 1985-1986 Drawing Instructor, The Art Guild, Farmington, CT

## Related Experience

- 2014,2013,2012 Grant review panelist, Evelyn Preston Memorial Trust Fund, Hartford, CT  
Grant review panelist, City of Hartford Business Development Grant, Hartford, CT
- 2012 Interviewer, Charles Cajori / Tom Doyle, documentary video, Behnke Doherty & Associates Gallery, Washington, CT
- 2011 Grant review panelist, City of Hartford, Arts & Heritage Jobs Grant, Hartford, CT
- 2010 Presenter / panelist, Alliance for Artists Communities, annual conference, Providence, RI
- 2009, 2006 Grant review panelist, Art in Public Spaces, Connecticut Commission on the Arts, Hartford, CT
- 2008 Co-curator, *Speak to Me - Connecticut Biennial 2008*, Mattatuck Museum, Waterbury, CT
- 2007-2005 Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
- 2007 Grant review panelist, The Edward C. & Ann T. Roberts Foundation, West Hartford, CT
- 1998 Curator, *Walker's Exhibits: Works of Art from the Private Collections of Alumnae Families of the Ethel Walker School*, Sotheby's, New York, NY

## Professional Affiliations

- 2006-Present Alumni Committee, Hartford Art School, University of Hartford, West Hartford, CT
- 1995-Present Board of Corporators, Hartford Art School, University of Hartford, West Hartford, CT
- 2017-2020 Woodstock Arts Alliance, Woodstock, CT
- 2014 President, Studio Artists Association, Farmington Valley Arts Center, Avon, CT
- 2011-2012 Member, Alliance for Artists Communities, Providence, RI
- 2010, 2005 Gray Cancer Center Art Committee, Hartford Hospital, Hartford, CT
- 2009 Community Engagement Committee, Wadsworth Atheneum, Hartford, CT
- 2008 Marketing Committee, Hartford Art School, University of Hartford, West Hartford, CT
- 2003-2009 CLARE Gallery Art Committee, Saint Patrick/Saint Anthony Church, Hartford, CT
- 1994-1997 Executive Board, Canton Arts & Antiques Alliance, Canton, CT
- 1992-1993 Marketing Committee, Hartford Art School, University of Hartford, West Hartford, CT
- 1985-1990 Member, New England Museums Association
- 1985-1987 Member, New England Registrars Association

## Selected Bibliography

- Alison Rooney. "Wearing Two Hats, Curator will share her own paintings," *The Highlands Current*, January 28, 2022.
- Lynn Woods. "Fire in the Belly" at Brunette Gallery in Woodstock," *Hudson Valley One*, October 11, 2018.
- "Torrington: Five Points Gallery Opening New Show April 23," *The Register Citizen*, April 7, 2015.
- Susan Rand Brown. "Janice La Motta: Boxes + Tulips," *Art New England*, April/May 2007.
- Cover art, *The Wall s of Circumstance*, by Dennis Barone, Pivotal Press Series, Avec Books, 2004. Feature window, "Remember Me," *Preview Magazine*, December, 2002.
- William Zimmer. "From 5 Artists, the Fruits of a Retreat," *The New York Times*, May 20, 2001.
- Patricia Rosoff. "Still Lives and Quiet Places, Paesaggio Gallery at Ten Years," *Hartford Advocate*, March 22, 2001.
- L. P. Streitfeld. "Internalizing Landscapes At Weir Farm," *The Advocate & Greenwich Times*, May 20, 2001.
- Steve Starger. "Of fragile beauty and subtle motion," *Journal Inquirer*, September 15, 2000.
- Owen McNally. "Floralia Exhibition in Bloom," *The Hartford Courant*, September 7, 2000.
- William Zimmer. "Four Artists Taking Measure Of the Earthly Landscape," *The New York Times*, April 4, 1999.
- Shannon Hicks. "With 'Mysteries,' Mattatuck Museum Has Expanded Its Vision," *Antiques and The Arts Weekly*, April 9, 1999.
- Patricia Rosoff. "Intimations of Mortality, A subtle yet striking world view in Waterbury," *Hartford Advocate*, March 18, 1999.

Matt Damsker. "Dramatic Harmony, Decorative Describe Exhibit," *The Hartford Courant*, August 30, 1998. Steve Starger. "Exhibit draws from imagination, nature," *Journal Inquirer*, August 14, 1998.

Steve Starger. "Elizabeth Park exhibit notable for visual adventurousness," *Journal Inquirer*, May 29, 1998.

Matt Damsker. "La Motta Moves To Clarity With New Works," *The Hartford Courant*, March 29, 1998.

"10 Amazing People," *SPIRIT Magazine*, Saint Francis Hospital and Medical Center, Fall, 1996.

"A Place For Art and Family," *Country Living* magazine, Vol 19 No. 3, March 1996.

Robert Edelman. "Landscape: Seen and Remembered," catalogue essay, 1994.

Jude Schwendenwien. "Floral works by 9 artists at Paesaggio's new locale," *The Hartford Courant*, April 10, 1994.

Keith Goralski. "Painting Is Gallery Owner's Priority," *Canton News*, February 17, 1994.

Wendy Jackson. "Double Vision," *Hartford Advocate*, February 4, 1993.

Wendy Jackson. Review, *Art New England*, August/September, 1993.

Phil Isaacson. Review, *Maine Sunday Telegram*, June 14, 1992.

Jude Schwendenwien. Review, *Art New England*, April/May, 1992.

Susan Wadsworth. "Art As Influence," *Hartford Advocate*, November 14, 1991.

Susan Wadsworth. Review, *Art New England*, October/November, 1991.

Vivien Raynor. "New Gallery in Hartford Offers Varied Works by 10 Artists," *The New York Times*, Aug 11, 1991.

Jude Schwendenwien. "Exhibit's Easy Feeling Spotlights 10 Artists," *The Hartford Courant*, July 7, 1991. Karin Niesyn. "Vistas of the Mind", *The Fairfield County Advocate*, May 9, 1991.

"La Motta/Dente Make Intimate Gestures," *SHU Spectrum* (Sacred Heart University), April 18, 1991. Phyllis A. S. Boros. "These two artists look inward to paint the outdoors," *The Bridgeport Post*, April 28, 1991.

Stew Henderson. "Lots of Color and Variety on Display in Frick Show," *The Waldo Independent*, May 31, 1990.

Vivien Raynor. "Full House at Gallery in Marlborough," *The New York Times*, June 17, 1990. Bernard Hanson. "'Quiet Places' in New Haven," *The Middletown Press*, June, 18, 1987. Bernard Hanson. "'5 Galleries 'at Aetna Is A Fine Survey of State Scene,'" *The Hartford Courant*, June 1, 1986. Bernard Hanson. "New Haven Show Much More Than Just 'Women's Art,'" *The Hartford Courant*, June 22, 1986. Bernard Hanson. "Hartford Does Hartford at Pump House Gallery," *The Hartford Courant*, August 18, 1985. Bernard Hanson. "Academy Show a Relaxing Treat," *The Hartford Courant*, July 7, 1985.

B. Robertson. "La Motta Show Intriguing," *The Westender*, November 1982.

Bernard Hanson. "Drawings Abstract, Fanciful, Real," *The Hartford Courant*, October 12, 1980.

## Curatorial

Exhibitions curated for the Woodstock Artists Association & Museum, Woodstock, NY:

- *Arbitrary History: The People's Choice*, February 2 - May 5, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *100 Years / 100 Objects*, May 11 - August 4, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *Philip Guston: The Essential Line*, August 10 - September 1, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *An Artistic Legacy: 1+1+1*, August 10 - December 29, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *In Remembrance*, February 3 - March 11, 2018, Woodstock Artists Association & Museum, Woodstock, NY.
- *Agnes Hart (1912-1979): A Journey Towards Abstraction*, March 17 - June 10, 2018, Woodstock Artists Association & Museum, Woodstock, NY.
- *Nature Morte: The Early Years of Still Life Painting in Woodstock*, June 16 - August 26, 2018, Woodstock Artists Association & Museum, Woodstock, NY. (co-curator)
- *Our Town: Images of Woodstock*, October 27 - December 30, 2018, Woodstock Artists Association & Museum, Woodstock, NY.

- *Recent Acquisitions: 2009-2017*, February 4 - May 28, 2017, Woodstock Artists Association & Museum, Woodstock, NY.
- *Director's Choice: The Responsive Eye*, February 6 - April; 30, 2016, Woodstock Artists Association & Museum, Woodstock, NY.
- *Art on Paper: Works from the Permanent Collection*, May 7 - August 28, 2016, Woodstock Artists Association & Museum, Woodstock, NY.
- *All Creatures Great and Small*, September 3 - December 31, 2016, Woodstock Artists Association & Museum, Woodstock, NY.

## Publications

Catalogs / Publications for the Woodstock Artists Association & Museum, Woodstock, NY:

- *Otto Bierhals: A German-American Artist in Woodstock*, 2020, Woodstock Artists Association & Museum, Woodstock NY. Introduction and acknowledgements.
- *Woodstock Collects*, 2019, Woodstock Byrdcliffe Guild, Catalog essay.
- *Woodstock Artists Association: One Hundred Years of Community and Art*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Preface, Foreword, project coordination and fundraising.
- *Arbitrary History: The People's Choice*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *100 Years / 100 Objects*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Philip Guston: The Essential Line*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *An Artistic Legacy: 1+1+1*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Radius 50*, 2017, 2018, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Catalog introduction.
- *In Remembrance*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Agnes Hart: A Journey Towards Abstraction*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Catalog introduction / acknowledgements.
- *Our Town: Images of Woodstock*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Recent Acquisitions 2009-2016*, 2017, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Director's Choice: The Responsive Eye*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Art on Paper: Works from the Permanent Collection*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *All Creatures Great and Small*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.

Catalogs for independent curatorial projects:

- *Speak to Me – Connecticut Biennial 2008*, Mattatuck Museum, Waterbury, CT. Catalog essay.
- *Jonathan Armstrong Scoville (1937-1996), Land & Skies*, 2007. Catalog essay and design. Published on the occasion of the exhibition, *Land & Skies* presented at Paesaggio at 100 Pearl, Hartford, CT and at Gallery on the Green, Pawling, NY.

- *Walker's Exhibits: Works of Art from the Private Collections of Alumnae and Families of The Ethel Walker School*, 1998. Catalog essay and design.

Catalogs for the New Britain Museum of American Art, New Britain, CT:

- *Howard Rackliffe, 1917-1987, Paintings and Poems*, 1990, New Britain Museum of American Art Catalog introduction and biography.
- *The 1991 Invitational*, (Gregory Crane, Guy Goodwin, Joan Nelson, Ellen Phelan), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1989 Invitational*, (David Bates, William Beckman, Kent Bellows, Dean Dass, William King, Richard Maury), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1988 Invitational*, (Eugene Brodsky, Michael David, Terence LaNoue, John Newman, Katherine Porter), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1987 Invitational*, New Britain Museum of American Art. (Nancy Burson, Christopher Hewat, Mel Kendrick, John Lees, Miklos Pogany, Mark Innerst, Gregory Amenoff), New Britain Museum of American Art. Catalog essay and biographies.
- *The Elizabeth Buchanan Collection*, 1989, New Britain Museum of American Art. Catalog essays on highlighted artists from the bequest.
- *Connecticut Now*, Charles Cajori, Carol Kreeger Davidson, Ken Morgan, 1988, New Britain Museum of American Art. Gallery guide introduction and biographies.
- *Connecticut Now*, James Grashow, Michael Harnett, Eve Ingalls, Tom Zetterstrom, 1987, New Britain Museum of American Art. Gallery guide introduction and biographies.
- *Connecticut Now*, Judith Dworkin, Deborah Muirhead, Judith Streeter, 1986, New Britain Museum of American Art. Gallery guide introduction and biographies.

## Education

1986-85	Studio Tutorial with George Chaplin, Trinity College, Hartford, CT
1978	BFA, Hartford Art School, University of Hartford, West Hartford, CT