

Janice La Motta

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Selected Exhibitions

One Person Exhibitions

- 2020 The Lockwood Gallery, Kingston, NY, *An Abstract Conversation: Janice La Motta + Jenny Nelson*
- 2019 The Lace Mill / West Gallery, Kingston, NY, *Janice La Motta: Recent Work*
Arts Under One Roof, Torrington, CT, *Janice La Motta, Dana Lofink, Christopher Ladd*
- 2015 Brick Walk Fine Art, West Hartford, CT, *That Various Field: Recent Paintings*
- 2015 Five Points Gallery, Torrington, CT, *Chandeliers & Candelabrum*
- 2009 Japanalia, West Hartford, CT, *Floras + Botanicals, A Survey*
- 2007 Gallery on the Green, Pawling, NY, *Flora*
- 2006 Paesaggio Fine Art, Hartford, CT, *Flora*
- 2004 Paesaggio Gallery, West Hartford, CT, *penumbra*
- 2002 Paesaggio Gallery, West Hartford, CT, *Memento Mori*
- 2000 Paesaggio Gallery, West Hartford, CT, *Floralia*
- 1998 Paesaggio Gallery, West Hartford, CT, *Pentimento*
- 1995 Paesaggio Gallery, Canton, CT. (two person)
- 1994 The Captain's Bookshelf, Asheville, NC
- 1993 Paesaggio Gallery, Canton, CT, *Flowers*
Julie Heller Gallery, Provincetown, MA
- 1992 Frick Gallery, Belfast, ME
Julie Heller Gallery, Provincetown, MA
- 1991 Paesaggio Gallery, Hartford, CT, *Homages*
- 1991 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, (two person)

Group Exhibitions

- 2018 Brunette Gallery, Woodstock, NY, *Fire in the Belly*
- 2016-2019 Woodstock School of Art, Woodstock, NY, *Monoprint Invitational*
- 2015 Mascot Studio, New York, NY, *Out of the Woods*
- 2011 Artspace Gallery / Paper New England, Hartford, CT, *MS Redux*
Canton Gallery on the Green, Canton, CT, *Word-Art 2011*
- 2007 Paper/New England, West Hartford, CT, *Focus Hartford*
Gallery Eleven, Hartford, CT, *Island Reflections*
- 2006 Paesaggio Fine Art, Hartford, CT, *Heart in Hand*
- 2004 Sailor's Valentine Gallery, Nantucket, MA
- 2003 Paesaggio Gallery, West Hartford, CT, *Holiday Salon*
- 2002 University of Connecticut, West Hartford, CT, *Of the Land*
- 2001 Stamford Museum, Stamford, CT, *Weir Farm Visiting Artists 2000*
Paesaggio Gallery, West Hartford, CT, *Collecting At Paesaggio: A Tenth Anniversary Celebration*
- 1998 Mattatuck Museum, Waterbury, CT, *Mysteries of the Earth* (four person)
Central Connecticut State University, New Britain, CT, *Landscape Observed, Remembered, Invented*
The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*
- 1998 Paesaggio Gallery, West Hartford, CT, *Holiday Salon*
Paesaggio Gallery, West Hartford, CT, *Selections*
Paesaggio Gallery, West Hartford, CT, *For the Roses*
- 1997 Paesaggio Gallery, Canton, CT, *Small Works*
- 1996 450 Broadway Gallery, New York, NY, *Reflections on the Divine*, Curated by Howard Lerner
Chuck Levitan Gallery, New York, NY, *Flowers on Grand*, Curated by Elaine Weschler
Unionville Museum, Farmington, CT
Paesaggio Gallery, West Hartford, CT, *Small Works*
- 1994 One West Arts Center, Fort Collins, CO, *Pencil To Paper*, Curated by Leroy Twarogowski

- 1994 The Police Building, New York, NY, *Landscape: Seen and Remembered*, Curated by Janie Paul, organized by Organization of Independent Artists
Paesaggio Gallery, Canton, CT, *Flowers*
Paesaggio Gallery, Canton, CT, *Gallery Artists*
- 1993 Washington Art Association, Washington, CT, *New England Landscape Painters*
- 1992 Mattatuck Museum, Waterbury, CT, *Matters of the Heart*
The Cooley Gallery, Old Lyme, CT, *All Paintings Great and Small*
Paesaggio Gallery, Hartford, CT, *Selected Landscapes*
- 1991 Frick Gallery, Belfast, ME, *Gallery Artists*
Inman Gallery, Houston, TX, *Small Landscapes*
Paesaggio Gallery, Hartford, CT, *Ten for Ten*
Connecticut State Legislative Office Building, Hartford, CT
- 1990 Bachelier-Cardonsky Gallery, Kent, CT, *A Peaceable Kingdom*, (three person)
Frick Gallery, Belfast, ME, *Works on Paper*
Connecticut Gallery, Marlborough, CT, *A Connecticut Landscape Show*

Professional Experience

- 2015-2020 Executive Director, Woodstock Artists Association & Museum, Woodstock, NY
- 2009-2015 Independent Art Consultant, Janice La Motta Fine Art Services, Avon, CT
- 2012-2014 Artistic Director, Charter Oak Cultural Center, Hartford, CT
- 2009-2012 Artistic Director, Billings Forge Community Works, Hartford, CT
- 2008-2009 Owner/Director, La Motta Fine Art, Hartford, CT
- 2005-2007 Owner/Director, Paesaggio Fine Art, Hartford, CT
- 1991-2005 Owner/Director, Paesaggio Gallery, West Hartford, CT
- 1994-2008 Director, 100 Pearl Gallery, Hartford, CT
- 1986-1990 Curator, New Britain Museum of American Art, New Britain, CT
- 1985-1986 Collections Manager, New Britain Museum of American Art, New Britain, CT
- 1984-1985 Assistant Director, MS Gallery, Hartford, CT
- 1984 Gallery Director, Hotchkiss Yates Gallery, Ogunquit, ME
- 1981-1983 Manager, Pucker-Safrai Framing, Simsbury, CT
- 1981-1986 Freelance figure model, CT
- 1979-1980 Administrative Assistant/Gallery Assistant, Real Art Ways, Hartford, CT

Lecturing | Teaching | Visiting Artist

- 2019 Presenter, *Historic Woodstock Art Colony* symposium, New York State Museum, Albany, NY
- 2016 Moderator, *Bradley Walker Tomlin* - a panel discussion with historians Svetlana Alpers, Tom Wolf and curator Daniel Belasco, The Dorsky Museum, New Paltz, NY
Panelist/presenter, *Art in the World of Post-Capitalism* panel discussion, Byrdcliffe Guild, Woodstock, NY
- 2014-present Instructor, Private Critique Group, Avon, CT
- 2005-2014 Guest Lecturer, Hartford Art School, West Hartford, CT
- 2010 Presenter, *Taking Care of Business, Career Strategies for Visual Artists*, statewide workshops sponsored by Connecticut Commission on Culture and Tourism, CT
- 2008 Panel Participant, *Artists in Real Time*, Hartford, CT
Instructor, Professional Practices workshop, Farmington Valley Arts Center, Avon, CT
- 2006-2007 Adjunct Professor, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2006 Guest Lecturer, Lyme Academy College of Fine Arts, Old Lyme, CT
Moderator, panel discussion, *A Place for Art*, 100 Pearl Gallery, Hartford, CT
- 2005 Panelist, *Nostalgia Symposium*, Hartford Art School, University of Hartford, West Hartford, CT
- 2004 Guest Lecturer, Lyme Academy of Fine Arts, Old Lyme, CT
- 2003 Guest Lecturer, Women's Caucus for Art, Mattatuck Museum, Waterbury, CT
- 2002 Visiting Artist, Hartford Art School, University of Hartford, West Hartford, CT
- 2001 Visiting Artist, Hartford Art School, University of Hartford, West Hartford, CT
Visiting Artist, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2001 Guest Lecturer, Stamford Museum, Stamford, CT

2000	Visiting Artist, Conard High School, West Hartford, CT
1999	Panel Participant, <i>Mysteries of the Earth</i> exhibition, Mattatuck Museum, Waterbury, CT Guest Lecturer, The S.A.S. Gallery, Housatonic, MA
1998	Panel Participant, <i>Marketing Your Art</i> , Farmington Valley Arts Center, Avon, CT
1997	Visiting Artist, Wesleyan University, Middletown, CT
1994	Visiting Artist, Trinity College, Hartford, CT Visiting Artist, Kingswood Oxford School, West Hartford, CT
1993	Visiting Artist, Watkinson School, West Hartford, CT
1992	Visiting Artist, Hartford Art School, University of Hartford, West Hartford, CT
1986-1990	Lecturer, New Britain Museum of American Art, New Britain, CT
1985-1986	Drawing Instructor, The Art Guild, Farmington, CT

Related Experience

2014	Grant review panelist, Evelyn Preston Memorial Trust Fund, Hartford, CT
2013	Grant review panelist, Evelyn Preston Memorial Trust Fund, Hartford, CT Moderator, Alumni forum, Hartford Art School, University of Hartford, West Hartford, CT Grant review panelist, City of Hartford Business Development Grant, Hartford, CT Juror, National Arts Program, Community Renewal Team, Hartford, CT
2012	Grant review panelist, Evelyn Preston Memorial Trust Fund, Hartford, CT Juror, National Arts Program, Community Renewal Team, Hartford, CT Interviewer, Charles Cajori / Tom Doyle, documentary video, Behnke Doherty & Associates Gallery, Washington, CT
2011	Grant review panelist, City of Hartford, Arts & Heritage Jobs Grant, Hartford, CT
2010	Presenter / panelist, Alliance for Artists Communities, annual conference, Providence, RI Juror, National Arts Program, Community Renewal Team, Hartford, CT
2009	Grant review panelist, Art in Public Spaces, Connecticut Commission on the Arts, Hartford, CT
2008	Co-curator, <i>Speak to Me - Connecticut Biennial 2008</i> , Mattatuck Museum, Waterbury, CT Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
2007	Grant review panelist, The Edward C. & Ann T. Roberts Foundation, West Hartford, CT Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
2006	Grant review panelist, Art in Public Spaces Art Program, Connecticut Commission on Culture & Tourism, Hartford, CT Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
2005	Grant review panelist, New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
1995-2005	Curator, MIRACLES Art Auction, benefit art auction & exhibition, Saint Francis Hospital & Medical Center, Hartford, CT
1997-1998	Curator, <i>Walker's Exhibits: Works of Art from the Private Collections of Alumnae Families of the Ethel Walker School</i> , Sotheby's, New York, NY

Selected Bibliography

- Susan Rand Brown. "Janice La Motta: Boxes + Tulips", *Art New England*, April/May 2007.
- Cover art, *The Wall s of Circumstance*, by Dennis Barone, Pivotal Press Series, Avec Books, 2004.
- Feature window, "Remember Me", *Preview Magazine*, December, 2002.
- William Zimmer. "From 5 Artists, the Fruits of a Retreat", *The New York Times*, May 20, 2001.
- Patricia Rosoff. "Still Lives and Quiet Places, Paesaggio Gallery at Ten Years", *Hartford Advocate*, March 22, 2001.
- L. P. Streifeld. "Internalizing Landscapes At Weir Farm", *The Advocate & Greenwich Times*, May 20, 2001.
- Steve Starger. "Of fragile beauty and subtle motion", *Journal Inquirer*, September 15, 2000.
- William Zimmer. "Four Artists Taking Measure Of the Earthly Landscape", *The New York Times*, April 4, 1999.
- Shannon Hicks. "With 'Mysteries,' Mattatuck Museum Has Expanded Its Vision", *Antiques and The Arts Weekly*, April 9, 1999.
- Patricia Rosoff. "Intimations of Mortality, A subtle yet striking world view in Waterbury", *Hartford Advocate*, March 18, 1999.

Matt Damsker. "Dramatic Harmony, Decorative Describe Exhibit", *The Hartford Courant*, August 30, 1998. Steve Starger. "Exhibit draws from imagination, nature", *Journal Inquirer*, August 14, 1998.

Steve Starger. "Elizabeth Park exhibit notable for visual adventurousness", *Journal Inquirer*, May 29, 1998.

Matt Damsker. "La Motta Moves To Clarity With New Works", *The Hartford Courant*, March 29, 1998.

"10 Amazing People", *SPIRIT Magazine*, Saint Francis Hospital and Medical Center, Fall, 1996.

"A Place For Art and Family", *Country Living* magazine, Vol 19 No. 3, March 1996.

Robert Edelman. "Landscape: Seen and Remembered", catalogue essay, 1994.

Jude Schwendenwien. "Floral works by 9 artists at Paesaggio's new locale", *The Hartford Courant*, April 10, 1994.

Keith Goralski. "Painting Is Gallery Owner's Priority", *Canton News*, February 17, 1994.

Wendy Jackson. "Double Vision", *Hartford Advocate*, February 4, 1993.

Wendy Jackson. Review, *Art New England*, August/September, 1993.

Phil Isaacson. Review, *Maine Sunday Telegram*, June 14, 1992.

Jude Schwendenwien. Review, *Art New England*, April/May, 1992.

Susan Wadsworth. "Art As Influence", *Hartford Advocate*, November 14, 1991.

Susan Wadsworth. Review, *Art New England*, October/November, 1991.

Vivien Raynor. "New Gallery in Hartford Offers Varied Works by 10 Artists", *The New York Times*, Aug 11, 1991.

Jude Schwendenwien. "Exhibit's Easy Feeling Spotlights 10 Artists", *The Hartford Courant*, July 7, 1991. Karin Niesyn. "Vistas of the Mind", *The Fairfield County Advocate*, May 9, 1991.

"La Motta/Dente Make Intimate Gestures", *SHU Spectrum* (Sacred Heart University), April 18, 1991. Phyllis A. S. Boros. "These two artists look inward to paint the outdoors", *The Bridgeport Post*, April 28, 1991.

Stew Henderson. "Lots of Color and Variety on Display in Frick Show", *The Waldo Independent*, May 31, 1990.

Vivien Raynor. "Full House at Gallery in Marlborough", *The New York Times*, June 17, 1990. Bernard Hanson. "'Quiet Places' in New Haven", *The Middletown Press*, June, 18, 1987. Bernard Hanson. "5 Galleries 'at Aetna Is A Fine Survey of State Scene", *The Hartford Courant*, June 1, 1986. Bernard Hanson. "New Haven Show Much More Than Just 'Women's Art'", *The Hartford Courant*, June 22, 1986. Bernard Hanson. "Hartford Does Hartford at Pump House Gallery", *The Hartford Courant*, August 18, 1985.

Bernard Hanson. "Academy Show a Relaxing Treat", *The Hartford Courant*, July 7, 1985.

B. Robertson. "La Motta Show Intriguing", *The Westender*, November 1982.

Bernard Hanson. "Drawings Abstract, Fanciful, Real", *The Hartford Courant*, October 12, 1980.

Professional Affiliations

2006-2016	Alumni Committee, Hartford Art School, University of Hartford, West Hartford, CT
1995-Present	Board of Corporators, Hartford Art School, University of Hartford, West Hartford, CT
2017-2020	Woodstock Arts Alliance, Woodstock, CT
2014	President, Studio Artists Association, Farmington Valley Arts Center, Avon, CT
2011-2012	Member, Alliance for Artists Communities, Providence, RI
2010, 2005	Gray Cancer Center Art Committee, Hartford Hospital, Hartford, CT
2009	Community Engagement Committee, Wadsworth Atheneum, Hartford, CT
2008	Marketing Committee, Hartford Art School, University of Hartford, West Hartford, CT
2003-2009	CLARE Gallery Art Committee, Saint Patrick/Saint Anthony Church, Hartford, CT
1994-1997	Executive Board, Canton Arts & Antiques Alliance, Canton, CT
1992-1993	Marketing Committee, Hartford Art School, University of Hartford, West Hartford, CT
1985-1990	Member, New England Museums Association
1985-1987	Member, New England Registrars Association

Education

1986-85	Studio Tutorial with George Chaplin, Trinity College, Hartford, CT
1978	BFA, Hartford Art School, University of Hartford, West Hartford, CT

Honors/Awards

2019	Arts Mid-Hudson, Ulster County Executive Arts Awards, Outstanding Art Organization (for Woodstock Artists Association & Museum)
2002	Best of Hartford 2002, <i>Hartford Advocate</i> , Hartford, CT (for Paesaggio Gallery)

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| 1999 | Weir Farm Visiting Artist Fellowship, Wilton, CT |
| 1996 | "Ten Amazing People," Saint Francis Hospital and Medical Center, <i>SPIRIT</i> Magazine (for curatorial work on annual arts auction) |
| 1987 | Blanche E. Coleman Award, Boston Safe Deposit and Trust Company, Boston, MA (travel grant - Italy) |

Curatorial

Exhibitions curated for the Woodstock Artists Association & Museum, Woodstock, NY:

- *Arbitrary History: The People's Choice*, February 2 - May 5, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *100 Years / 100 Objects*, May 11 - August 4, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *Philip Guston: The Essential Line*, August 10 - September 1, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *An Artistic Legacy: 1+1+1*, August 10 - December 29, 2019, Woodstock Artists Association & Museum, Woodstock, NY.
- *In Remembrance*, February 3 - March 11, 2018, Woodstock Artists Association & Museum, Woodstock, NY.
- *Agnes Hart (1912-1979): A Journey Towards Abstraction*, March 17 - June 10, 2018, Woodstock Artists Association & Museum, Woodstock, NY.
- *Nature Morte: The Early Years of Still Life Painting in Woodstock*, June 16 - August 26, 2018, Woodstock Artists Association & Museum, Woodstock, NY. (co-curator)
- *Our Town: Images of Woodstock*, October 27 - December 30, 2018, Woodstock Artists Association & Museum, Woodstock, NY.
- *Recent Acquisitions: 2009-2017*, February 4 - May 28, 2017, Woodstock Artists Association & Museum, Woodstock, NY.
- *Director's Choice: The Responsive Eye*, February 6 - April; 30, 2016, Woodstock Artists Association & Museum, Woodstock, NY.
- *Art on Paper: Works from the Permanent Collection*, May 7 - August 28, 2016, Woodstock Artists Association & Museum, Woodstock, NY.
- *All Creatures Great and Small*, September 3 - December 31, 2016, Woodstock Artists Association & Museum, Woodstock, NY.

Publications

Catalogs / Publications for the Woodstock Artists Association & Museum, Woodstock, NY:

- *Otto Bierhals: A German-American Artist in Woodstock*, 2020, Woodstock Artists Association & Museum, Woodstock NY. Introduction and acknowledgements.
- *Woodstock Collects*, 2019, Woodstock Byrdcliffe Guild, Catalog essay.
- *Woodstock Artists Association: One Hundred Years of Community and Art*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Preface, Foreword, project coordination and project fundraising.
- *Arbitrary History: The People's Choice*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *100 Years / 100 Objects*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Philip Guston: The Essential Line*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *An Artistic Legacy: 1+1+1*, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Radius 50*, 2017, 2018, 2019, Woodstock Artists Association & Museum, Woodstock, NY. Catalog introduction.
- *In Remembrance*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Agnes Hart: A Journey Towards Abstraction*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Catalog introduction / acknowledgements.
- *Our Town: Images of Woodstock*, 2018, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Recent Acquisitions 2009-2016*, 2017, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Director's Choice: The Responsive Eye*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *Art on Paper: Works from the Permanent Collection*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.
- *All Creatures Great and Small*, 2016, Woodstock Artists Association & Museum, Woodstock, NY. Gallery guide essay.

Catalogs for independent curatorial projects:

- *Speak to Me – Connecticut Biennial 2008*, Mattatuck Museum, Waterbury, CT. Catalog essay.
- *Jonathan Armstrong Scoville (1937-1996), Land & Skies*, 2007. Catalog essay and design. Published on the occasion of the exhibition, *Land & Skies* presented at Paesaggio at 100 Pearl, Hartford, CT and at Gallery on the Green, Pawling, NY.
- *Walker's Exhibits: Works of Art from the Private Collections of Alumnae and Families of The Ethel Walker School*, 1998. Catalog essay and design.

Catalogs for the New Britain Museum of American Art, New Britain, CT:

- *Howard Rackliffe, 1917-1987, Paintings and Poems*, 1990, New Britain Museum of American Art Catalog introduction and biography.
- *The 1991 Invitational*, (Gregory Crane, Guy Goodwin, Joan Nelson, Ellen Phelan), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1989 Invitational*, (David Bates, William Beckman, Kent Bellows, Dean Dass, William King, Richard Maury), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1988 Invitational*, (Eugene Brodsky, Michael David, Terence LaNoue, John Newman, Katherine Porter), New Britain Museum of American Art. Catalog essay and biographies.
- *The 1987 Invitational*, New Britain Museum of American Art. (Nancy Burson, Christopher Hewat, Mel Kendrick, John Lees, Miklos Pogany, Mark Innerst, Gregory Amenoff), New Britain Museum of American Art. Catalog essay and biographies.
- *The Elizabeth Buchanan Collection*, 1989, New Britain Museum of American Art. Catalog essays on highlighted artists from the bequest.
- *Connecticut Now*, Charles Cajori, Carol Kreeger Davidson, Ken Morgan, 1988, New Britain Museum of American Art. Gallery guide introduction and biographies.
- *Connecticut Now*, James Grashow, Michael Harnett, Eve Ingalls, Tom Zetterstrom, 1987, New Britain Museum of American Art. Gallery guide introduction and biographies.
- *Connecticut Now*, Judith Dworkin, Deborah Muirhead, Judith Streeter, 1986, New Britain Museum of American Art. Gallery guide introduction and biographies.