

ANGIE WILSON

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EDUCATION:

- 2011 **San Francisco State University**, San Francisco, CA, MFA concentration in Textiles.
2003 **Reed College**, Portland, OR, BA in Russian

SOLO EXHIBITIONS:

- 2019 **Holding Space**, Royal NoneSuch Gallery, Oakland, CA
2017 **The Universe Within**, de Young Museum, San Francisco, CA
2014 **UnderEmployed**, City College Fine Art Gallery, City College of San Francisco, CA

GROUP EXHIBITIONS:

- 2021 **Radical Tradition: American Quilts and Social Change**, Toledo Museum of Art, Toledo, OH
2020 **Hand & I: Mending the World One Stitch at a Time**, FAU Art Gallery, Boca Raton, FL
2019 **Making (It) Work**, California College of the Arts Oliver Art Center, Oakland, CA
Hand & I, Dorsky Gallery Curatorial Programs, Long Island City, NY
2018 **Common Threads**, Chandra Cerrito Gallery, Oakland, CA
ALL TOGETHER NOW, San Francisco State University Fine Arts Gallery, San Francisco, CA
2017 **Awake!**, Kala Art Institute Off-site Exhibition, Milvia and Addison Windows, Berkeley, CA
AntiLab, Gallery 2301, Oakland, CA
2016 **Oakland I want you to know...**, Oakland Museum of California, Oakland, CA
Creative Labor, SOMArts Cultural Center, San Francisco, CA
ISO Queer Gods, Root Division, San Francisco, CA
2015 **Heft** Kala Art Institute Off-Site Exhibition, Berkeley, CA
2014 **A Pattern Language: Michelle Grabner, Angie Wilson, and Lena Wolff**, Cult/Aimee Friberg Exhibitions, San Francisco, CA
2013 **Strange Bedfellows**, A&D Gallery, Chicago, IL; Samek Gallery at Bucknell University, Lewisburg Pennsylvania; Miami Beach Urban Studios, Miami, FL; Handwerker Gallery's at Ithaca College, Ithaca, NY; Root Division, San Francisco, CA
Milestones: Textiles of Transition, San Jose Museum of Quilts and Textiles, San Jose, CA
MFA Selections: A Salute to Bay Area Emerging Artists, di Rosa, Napa, CA
Zeitgeist, SOMArts Cultural Center Gallery, San Francisco, CA
Free Gallery, Pro Arts Gallery, Oakland, CA
White Collar, City College of San Francisco, San Francisco, CA
2012 **Tell the Truth and Run**, Headlands Center for the Arts, Sausalito, CA
ReMix: Reframing Appropriation, SOMArts Cultural Center Gallery, San Francisco, CA
Indexical Makers, Marin Museum of Contemporary Art, Novato, CA

- 2011 **MFA Thesis Exhibition**, San Francisco State University, San Francisco, CA
- 2010 **breathe.**, Project One, San Francisco, CA
Chain Reaction 11, San Francisco Arts Commission Gallery, San Francisco, CA
- 2009 **Stillwell Exhibition**, San Francisco State Fine Arts Gallery, San Francisco, CA
Threads, SOMArts Cultural Center Gallery, San Francisco, CA
- 2007 **Yarns of Rebellion**, City College of San Francisco, San Francisco, CA
- 2003 **RAW**, Reed College, Portland, OR

AWARDS / RESIDENCIES / COMMISSIONS:

- 2018 **East Bay Fund for Artists Grant Award**, Oakland, CA
- 2017 **Artist in Residence**, de Young Museum, San Francisco, CA
Awesome Foundation Grant Award, Oakland, CA
- 2013 **Artist in Residence**, Djerassi Resident Artists Program, Woodside, CA
Artist in Residence, NIAD, Richmond, CA
- 2012 **SECA nominee**, Society for the Encouragement of Contemporary Art, San Francisco
Museum of Modern Art, San Francisco, CA
- 2011 **Graduate Fellow**, Headlands Center for the Arts, Sausalito, CA

PUBLIC ENGAGEMENTS (Artist Talks, Panels, & Workshops):

- 2020 **Weaving Time and Space**, Royal NoneSuch Gallery, Oakland, CA
- 2019 **Panel: Making (It) Work**, California College of the Arts, Oakland, CA
Workshop: Fashion Hacking, Analog Research Lab, Facebook, Menlo Park, CA
Workshop and Performance: Holding Space, Berkeley Art Museum, Berkeley, CA
- 2018 **Art Action: Nevertheless We Vote Parade**, Washington Square Park, New York, NY
Workshop: Art and Fashion, Stanford University, Stanford, CA
Workshop: Graphic Fabric, Facebook Analog Research Lab, Menlo Park, CA
Workshop: Weaving Time and Space, de Young, San Francisco, CA
Workshop: DIY Couture Fashion Lab, UC Berkeley, Berkeley, CA
Artist Talk, California College of Art, Oakland, CA
- 2017 **Artist Talk**, de Young Museum, San Francisco, CA
Artist Talk, UC Berkeley, Berkeley, CA
Workshop: DIY Couture Fashion Lab, UC Berkeley, Berkeley, CA
- 2013 **Artist Talk**, California College of Art, Oakland, CA
- 2012 **Artist Talk**, UC Berkeley, Berkeley, CA
Artist Talk, Headlands Center for the Arts, Sausalito, CA
Artist Talk, Marin Museum of Contemporary Art, Novato, CA
Workshop: Craft Methods, UC Berkeley, Berkeley, CA
Workshop: Let Your Freak Flag Fly, Headlands Center for the Arts, Sausalito, CA
Panel: The Status of Craft in Contemporary Art, Marin Museum of Contemporary Art, Novato, CA

- 2011 **Artist Talk**, Craft Forward Conference Pecha Kucha, California College of the Arts, Oakland, CA
- 2010 **Workshop: *Patchwork Flags and Collaborative Quiltmaking***, SFMOMA, San Francisco, CA
- 2009 **Lecture, Refashioning the Revolutionary: Constructing the Utopian Body**, UC Berkeley, Berkeley, CA

SELECTED PUBLICATIONS:

- 2020 Applebaum, Lauren. ***Radical Tradition: American Quilts and Social Change***, Toledo Museum of Art, 2020
- 2017 Bryan-Wilson, Julia. ***Fray***, University of Chicago Press, 2017
- Chaich, John and Todd Oldham. ***Queer Threads***, Los Angeles: AMMO Books, 2017
- 2014 Smith, Kara Q., ***Threadless Patchworks and Seamy Fabrications***, ArtSlant San Francisco, July 2014
- Foley, Deidre, ***A Pattern Language at CULT***, Art Pratical, July 2014
- Lutz, Leora, ***A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff***, Whitehot Magazine, August 2014