

Yvette Cohen

Studio: 208 West 29th Street, Studio 305, New York, NY 10001

Home: 121 west 19th Street, #6B, New York, NY 10011

Email: yvette@yvettecohen.com

Website: www.yvettecohen.com

Instagram: <https://www.instagram.com/yvette.cohen>

Yvette draws and paints, but she thinks sculpturally. In Cassina, her site-specific installation that fused itself into a 5,000 square foot commercial space included *Per Aspera Ad Astra (Through Hardship to the Stars)*. This painting was revelatory of Yvette's approach to her art practice. In 2017 her site-specific installation at Basta Pasta, a popular Japanese-Italian restaurant in the Flatiron district of NYC, welcomed guests at the entrance with *Total Strangers* mounted above the bar. *Swimming on Air* and other works guided diners throughout the restaurant. In 2018, Ellen Fagan of Odetta Gallery in Bushwick brought back to life some of the pieces from the Cassina show along with some current work, in her wonderful, nearly square space of a gallery.

Yvette was born in Cairo, Egypt and raised in Paris and Montreal. In 1976 she received a BFA from Concordia University in Montreal where she studied with Guido Molinari. After moving to New York she continued her education attending classes at the Art Student's League, the School of Visual Arts and the Whitney seminars. For a year she worked in lithography at the Bob Blackburn Printmaking Workshop.

In 1983 she established Plum Graphics Inc., a greeting card company, recognized for its unique images and products. There she received several nominations and a Louie award for her work. Louie awards are the Oscars of the greeting card industry.

In 2004 she returned to the studio to pursue her fine art full time. She lives and works in New York City.

The Katonah Museum of Art, Odetta Gallery in Brooklyn, the National Academy of Art in New York, the Paul Robeson Galleries at Rutgers University in New Jersey, the Washington Square East Galleries of New York University, as well as several site-specific installations are among the venues that have exhibited her work.

SELECTED EXHIBITIONS

2019

- 2018-19 Atmospheric Perspective, Curated by Christina Massey, Chashama Madison Avenue, NY

2018

- Atmospheric Perspective, Curated by Christina Massey, Chashama Madison Avenue, NY
- LAS GRAVITAS, ODETTA Gallery, Bushwick, Brooklyn, NY
- FLAT? Kentler International Drawing Space, Red Hook, Brooklyn, NY
- GREATEST SHOW ON EARTH, NATION VI, Sideshow Gallery, Brooklyn, NY

2017

- Duality: Glimpses of the Other Side, Islip Museum, East Islip, New York
- COLOR+SHAPE=SPACE, Site-Specific Installation in Flatiron District, Basta Pasta, New York, NY
- NATION V THRU THE RABBIT HOLE!!! Sideshow Gallery, Brooklyn, NY

2015

- Speaking Volumes...and Voids, Sculptor's Alliance, Governor's Island, NY
- Stack/File: Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
- SELECT Art Fair, ODETTA Gallery, Brooklyn, NY
- NATION III CIRCLE THE WAGONS!!! Sideshow Gallery, Brooklyn, NY
- Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY Art Fair

2014

- Wreath Interpretations, Arsenal Gallery, New York, NY
- Wide Open 5, (Curated by Paulina Pobocha, then Assistant Curator of Painting and Sculpture at Museum of Modern Art, New York) BWAC, Brooklyn, NY
- Nation II at the Alamo*, Sideshow Gallery, Brooklyn, NY
- Paperazzi 3*, Janet Kurnatowski Gallery, Brooklyn, NY

2013

- Small Works, Jeffrey Leder Gallery, Long Island City, NY
- Diptychs, Triptychs, Multiples, City Without Walls, Newark, NJ
- Hullabaloo Collective, The Armory Show Fountain Art Fair, NY
- Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY

2012

- Art to the Point, Katonah Museum of Art, NY
- Formed Perceptions, Corridor Gallery, Brooklyn, NY
- MIC:CHECK, Sideshow Gallery, Brooklyn, NY

Selected exhibitions prior to 2012

- Defying Gravity-Sculptural Paintings at Cassina, A Solo Site-Specific Painting Exhibition, SOHO, NY
- TROYART, Museu Brasileiro da Escultura, São Paulo, Brazil
- Edwin Abbey Mural Fellowship, National Academy of Art, NY
- Sculptors Alliance 30th Anniversary Exhibit: Then and Now, Tompkins Square Library Gallery, NY
- Exquisite Corpse, Paul Robeson Galleries, Rutgers University, NJ
- 32nd Annual Small Works Show, NYU 80 Washington Square East Galleries, NY

AWARDS

- Edwin Abbey Mural Fellowship, National Academy of Art, NY
- Louie Award, Greeting Card Industry

PUBLICATIONS, REVIEWS, ART TALKS

- Las Gravititas Art Talk, ODETTA GALLERY, December 16, 2018.
- <https://artspiel.org/las-gravititas-at-odetta/> November 20, 2018 by Sharilyn Neidhart
- The Artist Catalogue, Fall 2015
http://www.theartistcatalogue.com/low_res/Fall_2015_Volume_4_Issue_3.pdf
- The Artist Catalogue, Summer 2014
http://www.theartistcatalogue.com/low_res/Summer_2014_Volume_3_Issue_2.pdf
- Exquisite Corpse, Paul Robeson Galleries, 30th Anniversary
- 100 SUPER HOT ARTISTS FOR 2014,
http://artbookguy.com/yvette-cohen-sculptural-painting_757.html
- Wreath Interpretations, New York Times, December 5, 2014. Page C22
- ItalianGoodNews <http://www.italiangoodnews.com/?p=7550>
- The Examiner <http://www.examiner.com/article/sculptors-alliance-inc-supporting-sculptors>