

The background is an abstract composition of several overlapping geometric shapes. On the left, there is a large green triangle. In the top right, there is a light pink area with a pattern of faint, overlapping circles. The bottom right is a light green area. The bottom left is a large, dark brown triangle. The text is centered over these shapes.

# YVETTE COHEN

**More Than One Way to See Things**

**Defying Physics and logic, I create space from flat surfaces**

**The Visual Arts Center of New Jersey's Members Committee Presents  
a solo show of Yvette Cohen's Building a Square paintings**

**Ann's Place Gallery  
September 21-November 10, 2024**

**Reception September 21 2-4 pm**

**Visual Arts Center of New Jersey  
68 Elm Street  
Summit, NJ, 07901**

## **More Than One Way to See Things**

The SQUARE represents stability, strength, balance, and peace of mind. Cohen explores the infinite possibilities of this fundamental geometric shape with 13 of the over 40 paintings in the Building a Square series. Shaped painting-sculptures blur the boundaries between two- and three-dimensional art, expanding the perception of space beyond the artwork.

Cohen delves into the beauty of simplicity, the complexity of contradictions, and the power of balance. Made of acrylic paint and wood dowels on shaped canvases, the paintings mount flat against the wall, eliminating the need for frames.

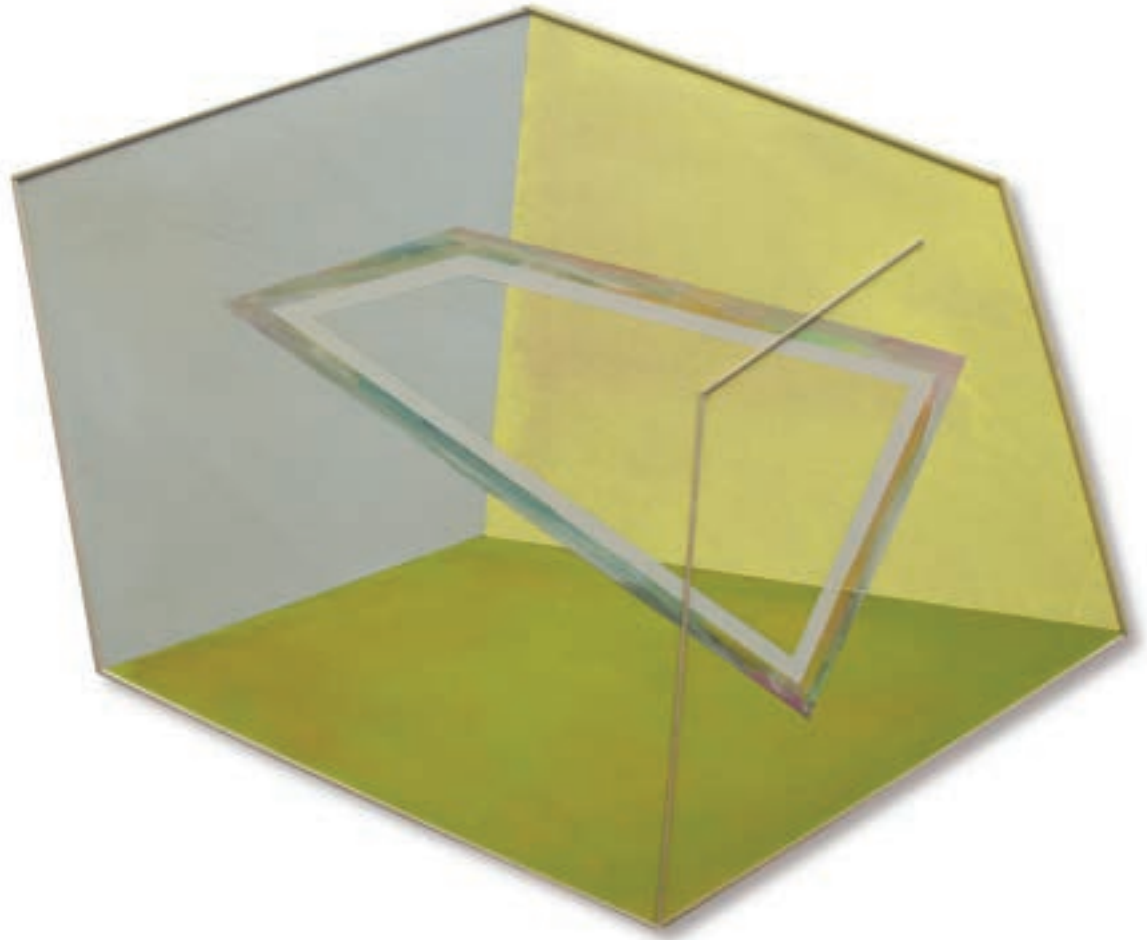
The Building a Square paintings invite multiple interpretations, with their ambiguity sparking curiosity and deepening the viewer's connection.



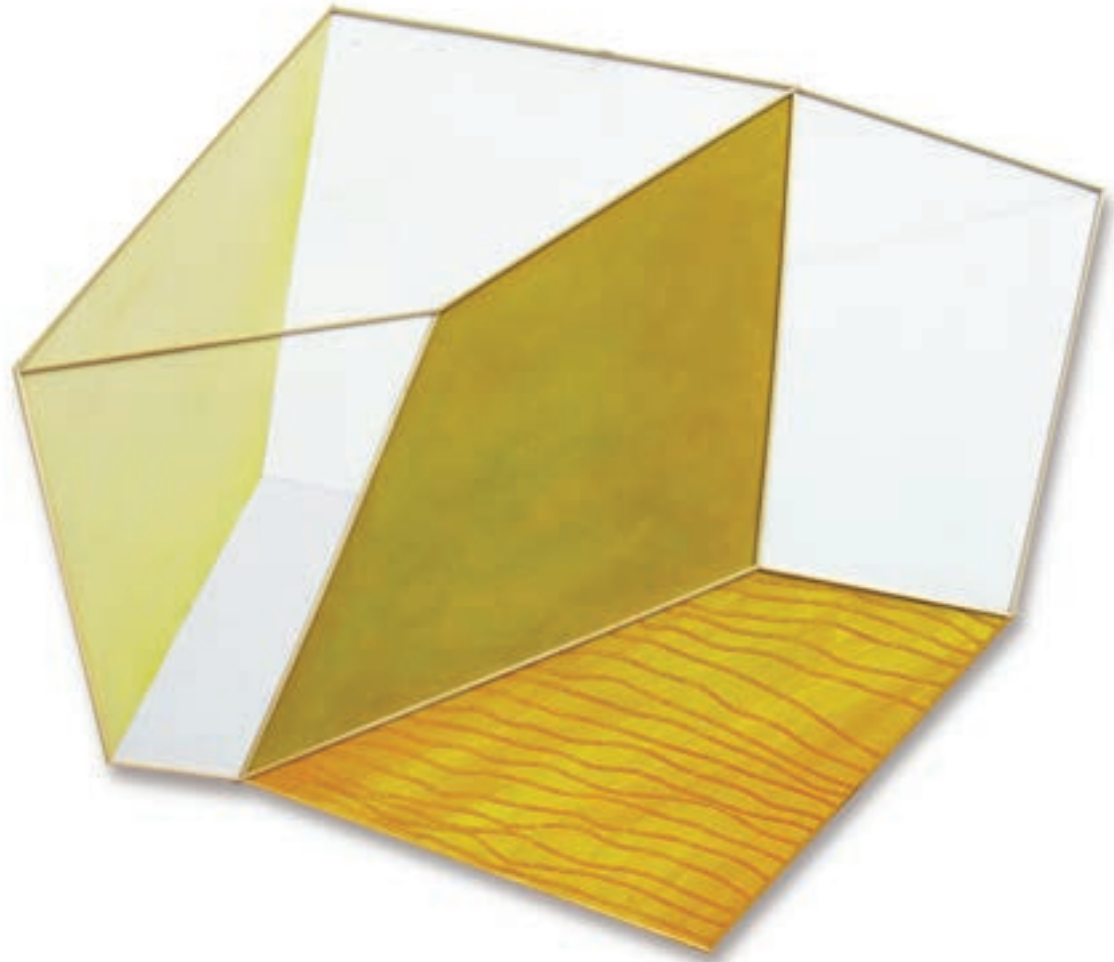
**BUILDING A SQUARE 31-2**  
Acrylic and wood dowels  
on shaped canvas  
25 X 32 inches  
2024



**BUILDING A SQUARE 14-1**  
Acrylic and wood dowels  
on shaped canvas  
19 X 23 inches  
2023



**BUILDING A SQUARE 14-2**  
Acrylic and wood dowels  
on shaped canvas  
19 X 23 inches  
2024



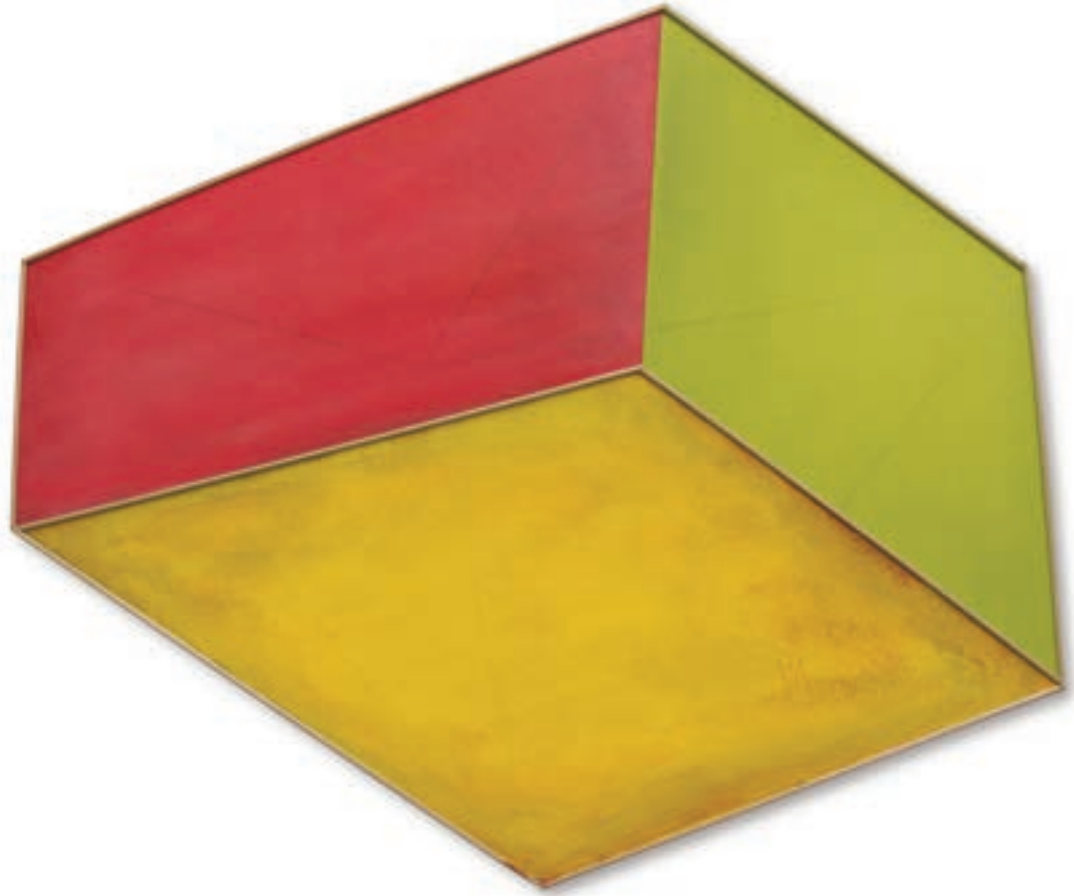
**BUILDING A SQUARE 12-4**  
Acrylic and wood dowels  
on shaped canvas  
21 X 24 inches  
2022



Although the shape on  
this page and the next are  
identical, each reveals a  
completely distinct  
transformation.

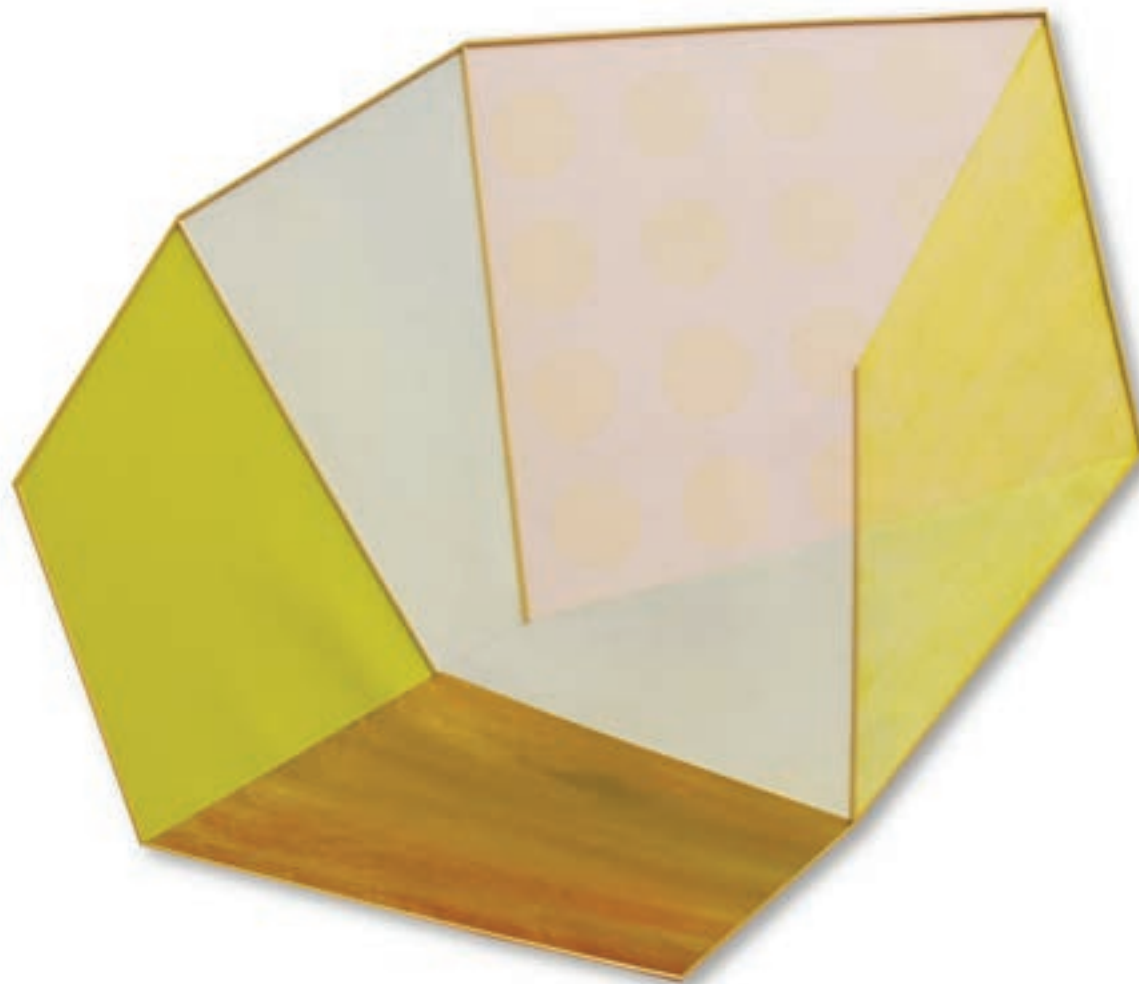


**BUILDING A SQUARE 5-1**  
Acrylic and wood dowels  
on shaped canvas  
20 X 24 inches  
2022



**BUILDING A SQUARE 5-3**  
Acrylic and wood dowels  
on shaped canvas  
20 X 24 inches  
2022

Although the shape on  
this page and the next are  
identical, each reveals a  
completely distinct  
transformation.



**BUILDING A SQUARE 24-1**  
Acrylic and wood dowels  
on shaped canvas  
24 X 27 inches  
2023



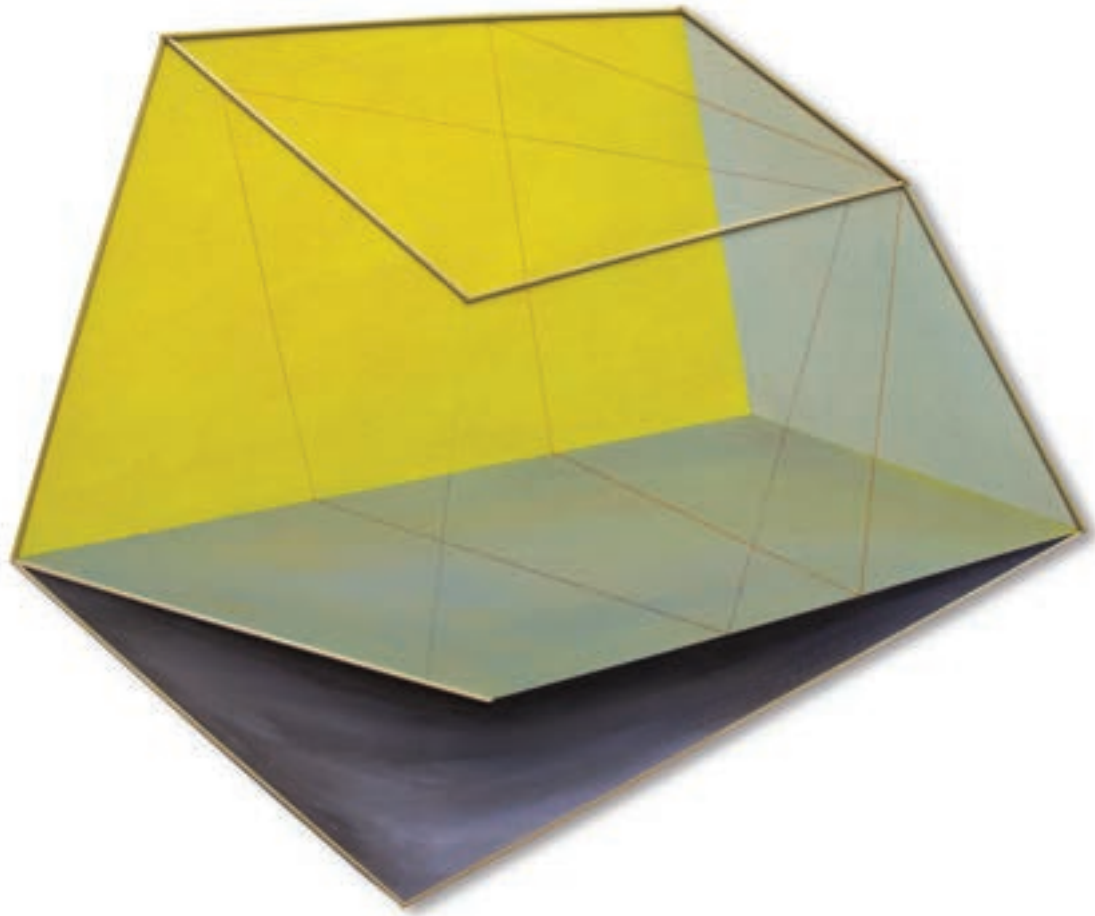
**BUILDING A SQUARE 24-2**  
Acrylic and wood dowels  
on shaped canvas  
24 X 27 inches  
2023



**BUILDING A SQUARE 3**  
Acrylic and wood dowels  
on shaped canvas  
20 X 24 inches  
2022



**BUILDING A SQUARE 9**  
Acrylic and wood dowels  
on shaped canvas  
21 X 26 inches  
2022

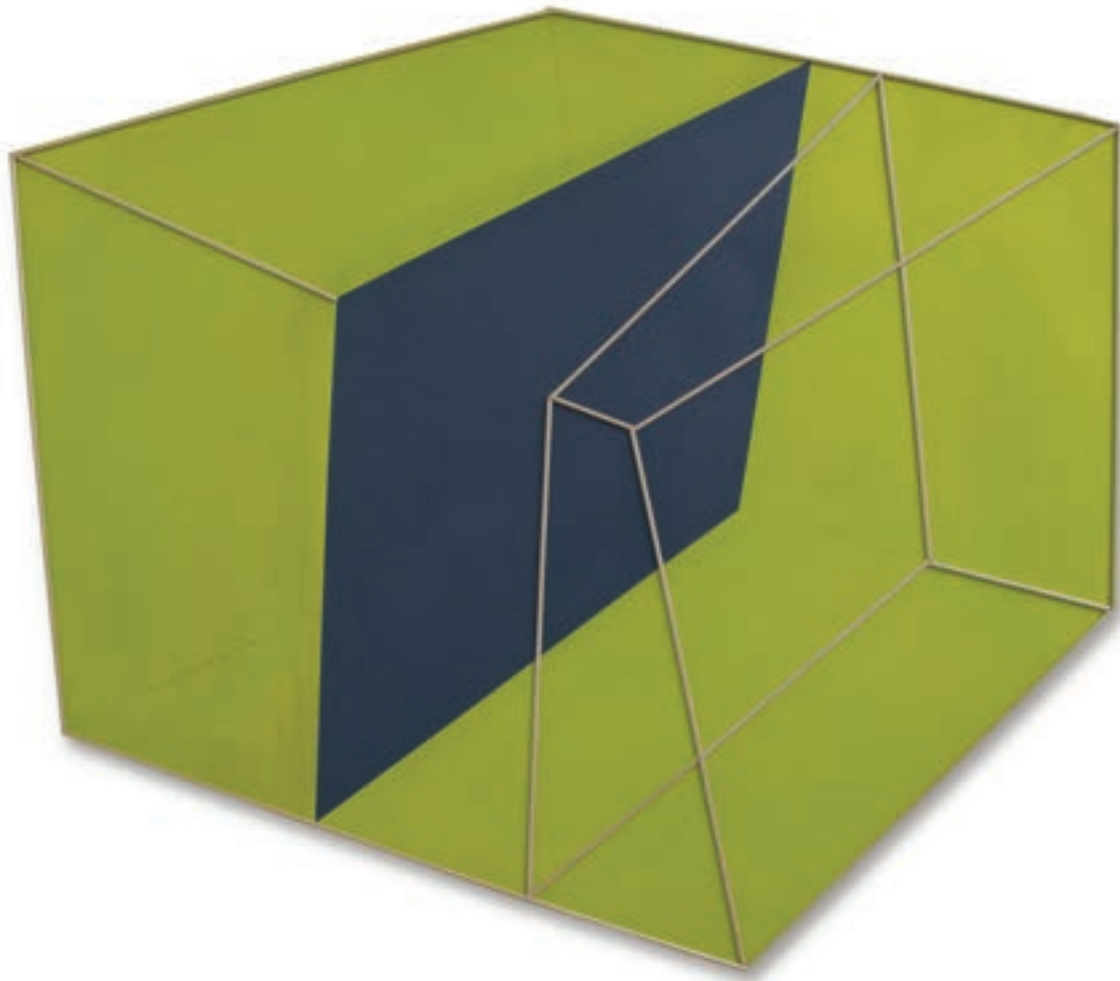


**BUILDING A SQUARE 8-1**  
Acrylic and wood dowels  
on shaped canvas  
21 X 25 inches  
2023



**BUILDING A SQUARE 7-2**  
Acrylic and wood dowels  
on shaped canvas  
21 X 24 inches  
2022





**BUILDING A SQUARE 30-2**  
Acrylic and wood dowels  
on shaped canvas  
22 X 27 inches  
2024

Yvette Cohen lives and works in New York city. She was born in Egypt, raised in Paris and Montreal and received a BFA from Concordia University in Montreal where she studied with Guido Molinari. After moving to New York, she continued her education attending classes at the Art Students League, the School of Visual Arts and the Whitney seminars. For a year she worked in lithography at the Bob Blackburn Printmaking Workshop. Cohen's work is in private collections in the United States, Switzerland, Taiwan, France, and Japan.

**See more of Yvette Cohen's work on her website:**

**[www.yvettecohen.com](http://www.yvettecohen.com)**

**OR**

**On her Instagram:**

**[@yvette.cohen](https://www.instagram.com/yvette.cohen)**