

Eleni Theodora Zaharopoulos
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Awards + Residencies

- 2024 Culture Source Professional Development Grant – Michigan Arts Cultural Council
- 2022 Flux Factory Major Exhibition Curatorial Grant – Governor's Island
- 2022 Jamaica Summer Art Residency, York College – Jamaica, Queens
- 2021 New Works Grant, Queens Council on the Arts (Queens Arts Fund)
- 2019 New Works Grant, Queens Council on the Arts (Queens Arts Fund)
- 2018 Flux at ARoS, Denmark
Ricean School of Dance – Hydra, Greece
- 2017 Education Fellow - The Wassaic Project
New Works Grant, Queen Council on the Arts (Queens Arts Fund)
Artist in Residence, Flux Factory
- 2016 Artist in Residence, Flux Factory
- 2015 Devised Theater Initiative - The Public Theater
Labor Arts Initiative - Brooklyn College Graduate Center for Worker Education
- 2010 Dean's Scholarship, Brooklyn College

Projects / Exhibitions

- 2022 *The Temple of Psyche* | York College Fine Arts Gallery
- 2022 *Mama's Augmented Reality* | Flux Factory + Governor's Island
- 2021 *Office Hours: The Institute for Diasporic Yearning and Longing (IDYL)* | Jimbo's Bar
- 2019 *Can we get to know each other?* | 3 NYC Parks in Queens – Queens Art Fund
- 2018 *STRICTLY BUSINESS MARTINI AUCTION* | ARoS Public, Denmark
- 2017 *Malba Arts Project* | 42 Boulevard Malba – Queens Art Fund
Art Basel Thrift Store (and Gallery) | Flux Factory
- 2015 *Our Ephemeral Life* | A Public Pool Art Space (RIP)
- 2011 *The Jamison Social Club* | The Jam Handy
Koutouki (My illegal Greek taverna...) | The Jam Handy

Selected Group Exhibitions and Performances

- 2024 *Cup of Sugar* | PASC Detroit + Signal Return
- 2020 *9 Hours: A Live Stream in Detroit* | Studio Angelico + Siena Heights University
- 2019 *RUB: Now Wave and Graphic Activism* | Flux Factory
9 Hours: A Live Stream in Detroit | Bert Green Fine Art + Wayne State University
Object Subject | Feminist Film Week: Anthology Film Archives
- 2018 *Sincerely Yours* | Little Berlin Exhibition Space
It Just Sort of Happens One Day | Paradise Palase
- 2017 *invisible material* | Movement Research Fall Festival: Danspace Project
Going Once, Going Twice: Art Swap Preview 2017 | Flux Factory
LIMO CULT | Flux Factory
- 2016 *Totems* | Detroit Riverfront Arts Festival
AUNTS x Detroit | The Jam Handy
CATCH! | The Knockdown Center
INCOMING! Under the Radar Festival | The Public Theater
- 2015 *Forward Ferguson* | JACK
- 2014 *Free City: Flint Public Art Project* | Chevy Commons

- Emerging Spaces* | Neue Haus (RIP)
Origins in Space-Time | Popp's Packing
Print Party, Michigan Women's Historical Center & Hall of Fame
 2013 *citydrift/Detroit* | Kunsthalle Detroit (RIP)
On the Road: Detroit The Art Book Review | The Jam Handy
Underword, Detroit Public Library
 2012 *MISC/ODDBALL ARTIFACTS* | The Jam Handy

Selected Presentations, Readings, Vocal Performances

- 2025 "Yiati Foumaro Kokaini", Detroit Cantastoria Festival
 2024 "Kalogria", Detroit Cantastoria Festival
 2023 "Kathe Bradi Panta Lipimeni", Detroit Cantastoria Festival
 2023 *Poems For Ghosts* | Monthly Bath Reading Series, Detroit
 2022 "Garsona", Detroit Cantastoria Festival
 2021 "I Moderna Hira", Detroit Cantastoria Fest
 2020 *Poems For Ghosts* | Pressured Speech Reading Series
 2017 *Precarious Collaboration and Equitable Conflict* | Movement Research
 2016 *A Barrel Full of Tears: Shapes of Sadness Forms of Devotion* | Art As Ritual Conference:
 Detroit Institute of Arts
 2015 Excerpts From *Booted Butterfly* | Good Tyme Writer's Buffet, A Public Pool Art Space (RIP)

Published Items

- 2019 *Dented Can O' Beans* – Emergency Index : an annual documentation of performance practice, Volume 9, Ugly Duckling Press, print.
 2018 *Notes November 29, 2017 – February 23, 2018*, Artist Book, self-published, print.
 2017 *Malba Arts and Discourse*, Summer 2017, Malba Arts Project, print.
 2016 *Left Hand Lessons Presents EVERYTHING CAUSES PREMATURE AGING*, Infinite Mile Issue 27, online/ print.
The Ecstasy of Revelation in 3 Parts or I Started Drinking at 9am Today, A Book of Revelations Vol.1, ed. Bridget Michael, print.
 2015 *We're All In This Together: Site-responsive Theater and Time Travel in Detroit's Urban Gardens*, Culturebot, online.
Grau Gardens, Infinite Mile Issue 16, online/print.
 2014 *The Wildcat! Manual for Tactical Self-Enfranchisement*, Self-published with Wildcat!, print.
Excerpts from booted butterfly, 2010-2014, Infinite Mile Issue 12, online/print.
 Review: *We are Knights on the Trajectory of a Post-Everything Era*, Elodie Pong, The Art Book Review, online.
 2013 *Gentle Creatures*, Infinite Mile Issue 4, online/print.
Athens Lifted, Infinite Mile Issue 1, December 2013, online/print.
 Review: *House of Coates* by Brad Zellar, The Art Book Review, online.
Just one of them days all the time., Pinkies Up! Inconnu Quarterly Zine, April 2013, print.
Left Hand Lessons Volume I, Self-published zine, print.