

Choreography and Performance

2019

Meadow, Danceworks Performance Company, Milwaukee WI

2018

Springer | Mueller, The Kress Pavilion, Door County WI

Springer | Mueller Studio 8, Milwaukee WI

Sylvan Esso, choreographer for opening band Collections of Colonies of Bees, The Vic Theater, Chicago IL

Bon Iver, For Emma Ten Year Anniversary show, choreographer for opening band Collections of Colonies of Bees, Bradley Center, Milwaukee WI

Springdances, Guest Choreographer, University of Wisconsin Milwaukee, WI

Sleeping Beauty, Cardinal Stritch University, Fox Point WI

2017

Dance Series, Esch Studio, Lawrence University, Appleton WI

Urban Ecology Center, Milwaukee WI

Godspell, Cardinal Stritch University, Fox Point, WI

2016

Eaux Claires Music and Arts Festival with Jon Mueller, Rythmplex, Eau Claire WI

Milwaukee Fringe Festival, Todd Wehr Theater, Milwaukee WI

2015

Eaux Claires Music and Arts Festival with Jon Mueller, Rythmplex, Eau Claire WI

Guest Choreographer, Danceworks Performance Company, Next Act Theater Milwaukee WI

Alverno Presents, Choreographic Residency, Milwaukee WI

Choreographer-Performer, Hyperlocal MKE, Milwaukee WI

Guest Choreographer, Your Mother Dances, Back in Black Concert, Milwaukee WI

2014

Milwaukee Ballet, Milwaukee Dancers Fund Annual Performance, Milwaukee WI

Alverno Presents, Choreographic Residency, Milwaukee, WI

Choreographer-Performer, Hyperlocal MKE, Milwaukee WI

2013

Danspace Project, Draftworks, w. Ashley Anderson, New York, NY

Art to Art Festival, Danceworks, Milwaukee, WI

Hofstra University, American College Dance Festival, Regional Conference, New York, NY

First Stories Festival, The Wild Project, New York, NY

NOVUS Performance, Weiss Center for the Arts, Dickinson College, Carlisle, PA

2012

Five Under Forty; Dance Works by Five Emerging Female Artists, Dickinson College, Carlisle, PA

Faculty Concert, University of the Arts Pre-College Summer Institute, Philadelphia, PA

Helen Simoneau Danse, Annual Company Residency and Season, Winston-Salem, NC

Pop Up Performances, One Arm Red, Brooklyn, NY

2011

Philly Fringe Festival, topos topio, Philadelphia, PA

Performance Mix at Dixon Place, New York, NY

Movement Research at Judson Church, w. Emily Wexler, New York, NY

A Roving Memorial, w. Sarah Skaggs, Shanksville, PA
92nd St Y, Sundays at Three w. Sarah Skaggs, New York, NY
Gala Concert, Northeast Regional ACDF, Muhlenberg College, Allentown PA
Mathers Theater, Dickinson College, Dance Theater Group Fall Concert, Carlisle PA

2010
Dance Theater Workshop, Fresh Tracks w. Jen McGinn, New York NY
The Kennedy Center, Millennium Stage, Washington DC
Hollins University, Guest Choreographer, Roanoke VA
Reynolds Industries Theater, American Dance Festival, Faculty Concert, Durham NC
National Botanic Gardens Site Specific Performance w. Dahlia Nayar, Washington DC
Mathers Theater, Dickinson College, Dance Theater Group Fall Concert, Carlisle PA
Mathers Theater, Dickinson College, Lucky Stiff Musical, Choreographer, Carlisle PA

2009
Venice Biennale Danza, Choreographic Collision w. Dahlia Nayar, Venice Italy
Aunts Road Show, Brooklyn NY
Taubman Museum of Art, Roanoke VA
Hollins University, Fantasy Generator, Roanoke
The Ark, American Dance Festival, Durham NC
Clarice Smith Performing Arts Center, College Park MD
Southeast Regional ACDF, Guest Performer, Roanoke VA

2008
Danspace Project, Out of Space, Brooklyn NY
Progressive Arts Network, Installation Two, The Bushwick Starr, Brooklyn NY
Clarice Smith Performing Arts Center, Maryland Dance Ensemble, College Park MD
CORD Conference "Global Feminisms"/Fall Dance Gathering, Hollins University, Roanoke VA

2007
Women's Performance Festival at BAX with Karinne Keithley, Brooklyn NY
Movement Research at Judson Church, New York NY
Body Blend, Dixon Place, New York NY
Mt Tremper Arts Festival, Mt Tremper NY
Brooklyn Museum of Art with Aynsley Vandenbroucke, Brooklyn NY
Baryshnikov Arts Center with Aynsley Vandenbroucke, New York NY
Progressive Arts Network, Installation One, New York NY
Aunts, Event Center, Brooklyn NY
Fall Dance Gathering, Hollins University, Roanoke VA

2006
New York Historical Society, NY Divided Exhibit film with Thomas Defrantz, New York
Movement Research at Judson Church with Regina Rocke, New
Body Blend, Dixon Place with Regina Rocke, New York, NY
Little Kresage Theater, M.I.T. Cambridge MA
Fall Dance Gathering, Hollins University, Roanoke VA
Reynolds Industries Theater, Hollins University/American Dance Festival MFA, Durham, NC
Center, Roanoke VA

Jefferson

2005
Lincoln Center, Clark Studio Theater with Aynsley Vandenbroucke, New York NY
The Chocolate Factory with Theater et Al, dir. by Brian Rogers Long Island City NY

Ur Dance Palace, Brooklyn NY

Teaching and Presentations

2019

University of Wisconsin Milwaukee, Peck School of the Arts
Graduate Faculty, Composition, Contemporary Dance Practices
Senior Lecturer, Composition II, Body Sense
Cardinal Stritch University
Lecturer, Theater Dance II

2018-2019

University of Wisconsin Milwaukee, Peck School of the Arts
Senior Lecturer, Composition, Body Sense
Cardinal Stritch University
Lecturer, World Dance Through Time,
Theater Dance I

2017-2018

University of Wisconsin Milwaukee, Peck School of the Arts
MFA Faculty, Contemporary Dance Practices
Cardinal Stritch University,
Lecturer, Introduction to Theater Dance

2016

Cardinal Stritch University
Lecturer, World Dance Through Time
Lecturer, Introduction to Theater Dance
University of Wisconsin Milwaukee, Peck School of the Arts
MFA Faculty, Choreography

2015

University of Wisconsin Milwaukee, Peck School of the Arts
Senior Lecturer, Dance
Guest Artist, MFA Choreography
Undergraduate Choreography

2014

Beloit College
Visiting Assistant Professor, Dance
Modern Dance Technique

2013

University of Wisconsin Milwaukee, Peck School of the Arts
Senior Lecturer, Dance
Modern Dance Technique

Beloit College

Visiting Assistant Professor, Dance
Modern Dance Technique

2012-2013

Dickinson College
Director of Dance, Fall Semester
Maintain budget

Write and report on grant funds

Direct Co-Curricular Dance Theatre Group:

run auditions, casting, instruct company class twice weekly, oversee communication with designers for concert, rehearsal direction for all guest artist pieces, invite and host guest artists, oversee design and distribution of all promotional materials for concert, manage communication with college marketing and communications office for concert advertisement and promotion, mentor student choreography

Oversee communication and grade submission for adjunct dance faculty

Manage communication between college and Central Pennsylvania Youth Ballet

Oversee registration for students for all dance courses

Curator, Five Under Forty, Dance Works by Five Emerging Female Artists

Selection, organization, and direction of guest artist works for fall dance concert

Oversee program for fall dance concert

Instructor: Introduction to Dance and the Western Tradition, Modern I, Modern II/III,

Fundamentals of Choreography

The Society of Dance History Scholars Conference

Presenter, Tebow and the Touchdown Dance

The University of the Arts, Philadelphia PA

Pre-College Summer Institute; Modern Technique, Composition, Improvisation, Pilates, Repertory

2011-2012

The University of the Arts, Philadelphia PA

Knowing Dance More, Lecture

Pre-College Summer Institute; Modern Technique, Pilates, Composition, Improvisation, Repertory

Dickinson College, Postgraduate Fellow in Dance, Carlisle PA

Fundamentals of Choreography

Intermediate/Advanced Modern Dance Technique

Applied Choreography

Assistant Director Co-Curricular Dance Theater Group

Initiate and Direct Extended Studio Practice

Initiate, Curate, and Direct bi-monthly Salon series for interdisciplinary student performance work

2010-2011

Dickinson College, Postgraduate Fellow in Dance, Carlisle PA

Fundamentals of Dance

Intermediate/Advanced Modern Dance Technique

The Thinking Body: Introduction to Anatomy, Somatics, and Applied Kinesiology

Assistant Director Co-Curricular Dance Theater Group

Rehearsal Director, PEARSONWIDRIG guest artist work for Fall DTG Concert

The American Dance Festival

Six Week School Faculty, Instant Choreography Composition Class

Six Week School Substitute for Pamela Pietro

Four Week School Guest Faculty, Technique

HU/ADF MFA, Assistant Coordinator

Young Artist Tuition Scholarship Audition Tour Faculty, National

2009-2010

University of Maryland College Park, Artist-in-Residence, Department of Dance

Advanced/Graduate Modern Dance Technique

Intermediate Modern Dance Technique

Introduction to Dance for Non-Majors

Mentor, April Gruber MFA Thesis Concert

Director, Spring Maryland Dance Ensemble Concert
Implemented, Moderated, and Organized monthly Open Showings
Rehearsal directed guest artist piece, Thank You, by Jen McGinn
The American Dance Festival, Durham NC
Six Week School Substitute for Ursula Payne
Four Week School Guest Faculty Technique
HU/ADF MFA, Assistant Coordinator
Young Artist Tuition Scholarship Audition Tour Faculty, National
The Collective, Guest Teacher, Baltimore MD
Towson University, Master Class, Baltimore MD

2008-2009

University of Maryland College Park, Artist-in-Residence, Department of Dance
Advanced/Graduate Modern Dance Technique
Intermediate Modern Dance Technique
Director, Undergraduate Independent Study in Choreography
Director, Graduate Independent Study in Choreography
CORD Conference "Global Feminisms," Panel Moderator, Roanoke VA
Dance New Amsterdam, Modern Guest Artist Series, New York NY
American Dance Festival, Young Artist Tuition Scholarship Audition Tour Faculty, National

2007-2008

The Ailey School, Black Dance Traditions and History Faculty, New York NY
Hollins University, Imaginative Space Artist Residency, Roanoke VA
Massachusetts Institute of Technology, Artist in Residence, Cambridge MA
American Dance Festival, Young Artist Tuition Scholarship Audition Tour Faculty, National

2006-2007

Society of Dance History Scholars, Presenter, "The Right to Move," Banff Canada
American Dance Festival Theory Salon, Presenter, "The Right to Move," Durham NC
North Carolina School of the Arts, Guest Artist, Winston-Salem NC
American Dance Festival, Four Week School, Durham NC

Publications

Dance and American Culture Anthology, Chapter, *Syndicated Bodies*, University Press of Florida, 2018
Learning to Love Dance More Performance Journal, Volume Four, *Survival*, Spring 2012
SDHS Conference Proceedings, "Tebow and the Touchdown Dance," 2012
Learning to Love Dance More Performance Journal, Volume One, *Place*, Fall 2010
Movement Research Performance Journal, "The Right to Move" Journal #32
SDHS Conference Proceedings, "The Right to Move," 2007

Grants and Awards

Creative Development Grant, Research and Development, Dickinson College, Fall 2012
Creative Development Grant, Research and Development, Dickinson College, Fall 2011
Creative Development Grant, Research and Development, Dickinson College, Summer 2011
Teaching Development Grant, Research and Development, Dickinson College, Spring 2011
Young Artists Tuition Scholarship, The American Dance Festival
Deans Merit Scholarship, University of North Carolina School of the Arts
Career Development Grant, University of North Carolina School of the Arts

Pilates Teaching Experience

East Side Pilates, Instructor, Pilates Equipment group classes and private sessions, Milwaukee WI
University of the Arts, Pre College Summer Institute for Dancers, Mat Classes, Philadelphia PA
Dickinson College Dance Theatre Group, Carlisle PA
University of Maryland, Dance Majors, College Park MD
Pilates in the Park, Founder, Lake Geneva WI
Ellie Herman Studios, Brooklyn NY
Flatbush Studio, Mat Classes, Brooklyn NY
Brooklyn Tennis Club, Mat Classes, Brooklyn NY

Professional Education

Kelly Kane, Kane School of Core Integration, New York NY
Ellie Herman, Ellie Herman Pilates Studio, Certification Program, Brooklyn NY
Irene Dowd, Workshops, Movement Research, New York NY

Degrees

Master of Fine Arts, Dance
Hollins University, 2006

Bachelor of Fine Arts, Contemporary Dance
University of North Carolina School of the Arts, 2002

High School Diploma, Ballet
North Carolina School of the Arts, 1998

References

Available Upon Request