Sejain Bastidas was born in Caracas, Venezuela. She started her ballet training at the age of seven, at the Freddy Reyna Ballet and Music School and finished her training and graduated as a professional ballet dancer at Fundación Gustavo Franklin Ballet Arte School. She has been part of many professional ballet companies, including Ballet Contemporaneo de Caracas (2009), The Metropolitan Ballet in Minneapolis, Minnesota (2010-2011), the Nina Novak Ballet (2011), Ballet Nuevo Mundo de Caracas (2012-2013), and the Compania de Ballet del Teatro Teresa Carreño de Caracas (2013-2016). She has also danced as a soloist dancer with the National Ballet of Ecuador (2016-2017) and The National Ballet of Peru (2017-2022).

Sejain participated in the opening gala of the 2019 PanAmerican Games, the World Ballet Competition in Orlando, Florida, and she has been featured in dance history books in her home country of Venezuela. She was involved in a social media campaign with the United Nations about arts and immigration in Latin America and also had a mini-documentary made about her story as an immigrant artist on the Ecuadorian television show "Cara a Cara con Rosalía."

Alana Griffith began her training at the Los Angeles Ballet Academy before moving to London at 17 to train at the English National Ballet School. In her graduating year, she was selected to work with the company in Wayne Eagling's The Nutcracker. That same season, she toured England, performing in Matthew Hart's The Sleeping Beauty with English National Ballet II. Griffith joined Milwaukee Ballet II in the 2012-2013 season and was promoted to the Company in 2014.

Griffith's career highlights include dancing the title role in Septime Webre's ALICE (in wonderland), Odette in Michael Pink's Swan Lake, Belle in Pink's Beauty and the Beast, and Mina in Pink's Dracula. She has been featured in many more of Michael Pink's ballets, including as Clara and Marie in The Nutcracker, Cinderella in Cinderella, Rapunzel in the world premiere of Beauty and the Beast, the leading role in Aubade, the Prayer in Coppélia, and Wendy in Peter Pan.

She has appeared in many additional soloist and principal roles, including Henriette in Kenneth Tindall's Casanova, Effie in La Sylphide, Helena in Bruce Well's Midsummer Night's Dream, Romola in Timothy O'Donnell's Sacre, and the final Pas De Deux in Alejandro Cerrudo's Extremely Close. She has worked with celebrated choreographers Matthew Tusa, Trey McIntyre, George Williamson, Kenneth Tindall, Val Caniparoli, Mauro de Candia, Dani Rowe, Aleix Mañe, Tsai Hsi Hung, Penny Saunders, and Mark Godden.

In 2017, she was named one of Pointe Magazine's "Stars of the Corps." She was promoted to Leading Artist in 2023.

Amanda Lewis is a native of Akron, Ohio and trained at Natalya's Turning Pointe until the age of 15. Lewis continued her training with Pittsburgh Ballet Theatre under the direction of Marjorie Grundvig, Dennis Marshal, and Janet Popeleski. As a student there, she performed soloist and corps roles in Paquita, Napoli, The Nutcracker and Serenade. She also attended several summer intensives, including those at American Ballet Theatre, School of American Ballet, and Pittsburgh Ballet Theatre.

In the fall of 2020, Lewis joined the Rolando Yanes Pre-Professional Program at Milwaukee Ballet under Tatiana Jouravel-Malinkine. She joined Milwaukee Ballet II in 2021, during which time she performed in several Michael Pink productions including Beauty and the Beast, Swan Lake, The Nutcracker, and Hunchback of Notre Dame. She was promoted to the Company in 2023, after which she has performed in Dracula and Cinderella as well as several contemporary works.

Amanda is an emerging choreographer who has created works on Milwaukee Ballet II and for Ballet Beat. In August 2024, she received the "People's Choice Award" in New Century's Dance Competition for her work Unspoken.

Kristen Marshall was born in Plantation, Florida, and began her early training in Savannah, Georgia, with Madeline Walker Ballet School under Gaye Baxley. In 2014, she began her career with Atlanta Ballet, where she danced as Rosita in Helen Pickett's Camino Real and appeared in Bruce Wells' Snow White, John McFall's The Nutcracker, David Bintley's Carmina Burana, George Balanchine's Allegro Brillante, Marius Petipa's Paquita, and Yuri Possokhov's Firebird. Her favorite role has been the title character in John McFall's The Sleeping Beauty with Atlanta Ballet 2 in 2016.

Marshall joined Milwaukee Ballet II in 2017, where she had the opportunity to perform alongside the Company in such productions as Michael Pink's The Nutcracker and Swan Lake. In 2018, she was promoted to the Company and has since performed in Michael Pink's Dracula, Coppélia, Hunchback of Notre Dame, Peter Pan, and as Arabian and the Snow Queen in The Nutcracker. She has also been featured in contemporary works by Timothy O'Donnell, Mauro de Candia, Kenneth Tindall, Penny Saunders, and Gabrielle Lamb. She has also performed in classical works like Pas de Quatre, Raymonda, and the lead role in Michael Pink's Aubade.

Originally from Japan, Rinka Matsuura began her ballet training at age four with Yuriko Tanoue. She continued her studies at the Alen Bottaini Academy (Bavarian Ballet Academy) in Germany, graduating with distinction, and further trained at Junior Ballet Antwerp in Belgium. She has worked with renowned artists such as David Dawson and trained under Monique Loudières. Her repertoire includes leading and soloist roles in Cinderella, Bolero, and more. Rinka joined Milwaukee Ballet II in 2024, where she has performed in Casanova, The Nutcracker, Sleeping Beauty, Carmen, La Bayadère, and original works such as Lotus by Eric Figueredo and Broken Pieces. She returns for her second season with MBII.