

Stephanie J. Pierce

stephanie-pierce.com

EDUCATION

- 2006 University of Washington, Seattle, WA, MFA, Painting and Drawing
1996 The Art Institute of Boston, Boston, MA, BFA, Painting and Printmaking
1995 Yale Norfolk Summer School of Art, Norfolk, CT

SOLO / TWO PERSON EXHIBITIONS

- 2020 *Where the Tongue can't Follow*, solo exhibition, Windgate Gallery, University of Arkansas, Fort Smith, AR
2018 *Signal*, solo exhibit, Steven Harvey Fine Art Projects, NY, NY
2015 *Radiant Welter*, solo exhibit, Alpha Gallery, Boston, MA
2014 *Wake*, solo exhibit, Steven Harvey Fine Art Projects, NY, NY
Stephanie Pierce and Cynthia Nourse Thompson, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
2013 *Incommensurable Things: Stephanie Pierce and Emily Gherard*, Russell Day Gallery, Everett Community College, Everett WA
2011 *Recent Work*, solo exhibit, Alpha Gallery, Boston, MA
2009 *Everything is Germinal*, solo exhibit, Wynn Bone Gallery, Annapolis, MD
2008 *Works on Paper*, solo exhibit, Parish Hall, St. Paul's, Fayetteville, AR
2007 *Small works*, solo exhibit, University of Arkansas, Fine Arts Center, Fayetteville, AR

GROUP EXHIBITIONS

- 2019 *By Heart*, Three person exhibition with Susan Lichtman and E.M. Saniga, Steven Harvey Fine Art Projects, NY, NY
Yard, Steven Harvey Fine Art Projects, NY, NY
Neither here nor there (or and), The Gallery at the Visual and Performing Arts Center, WSCU/ Westside Campus, Danbury, CT,
2018 *In Her Own Image: Self Portraits by Women 1900-2018*, curated by Amy Sudarsky, Concord Center for the Visual Arts, Concord MA
Neither here nor there (or and), Wilma M. Daniels Art Gallery, Cape Fear Community College, Wilmington, NC
Art of the 5: Revisiting Staten Island, Newhouse Center for Contemporary Art, Staten Island, NY
Disrupted Realism, curated by John Seed, Staneck Gallery, Philadelphia, PA
Mount Gretna School of Art Benefit Auction, Lancaster Galleries, Lancaster, PA
2017 *Art at King Oaks*, Newtown, PA
Art of the 5: Staten Island, The Interchurch Center, NY, NY
For WLD: Works from the William Louis Dreyfus Foundation Estate, Steven Harvey Fine Art Projects, NY, NY
The light of Interiors, Steven Harvey Fine Art Projects, NY, NY
2016 *Outside In: Andrea Belag, Susanna Coffey, Elliot Green, Stephanie Pierce, and Eleanor Ray*, Steven Harvey Fine Art Projects, NY, NY
Painting in the Garden, Steven Harvey Fine Art Projects, Washington Depot, CT
Untitled by Appointment, Steven Harvey Fine Art Projects, NY, NY
The Borders of Itself, Campanella Gallery, Park University, Kansas City, MO
Mixed Environs, Contemporary Painters, Lore Dagenstein Gallery, Susquehanna University, Sellingsgrove, PA

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- Inaugural Exhibition, Alpha Gallery, Boston, MA
- 2015 *Staten Island Seen*, Staten Island Museum, Staten Island, NY
A Feast of Planes, College of William and Mary, Williamsburg, VA
Steven Harvey Fine Art Projects at Market + Design, Bridgehampton, NY
- 2014 *Something Remains*, 3 person show with Emily Gerhard and Kimberly Trowbridge, Blindfold Gallery, Seattle WA
Bedtime Stories, Alpha gallery, Boston, MA
Art Hamptons, Steven Harvey Fine Art Projects, Southampton, NY
Miami Project, Miami Art Fair, Steven Harvey Fine Art Projects, Miami, FL
MSSU Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO
Painting the Familiar and the Ordinary: Contemporary Still Life, The University Art Gallery, Western Illinois University, Macomb, IL
- 2013 *AIB Alumni Invitational Exhibition*, Main Gallery, The Art Institute of Boston, Boston, MA
- 2012 *Space in Context: Three Perspectives*, Mary Tinnin Jaye Gallery, University of Arkansas, Fort Smith, AR
Dallas Art Fair, Alpha Gallery, Dallas, TX
Summer Selections, Alpha Gallery, Boston, MA
Department of Art Faculty Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Gallery artists, Steven Harvey Fine Art Projects, NY, NY
- 2011 *Pink Moon*, Steven Harvey Fine Art Projects, NY, NY
Art Chicago 2011, Alpha Gallery, Chicago, IL
Inaugural show, Alpha Gallery, Boston, MA
Summer Selections, Alpha Gallery, Boston, MA
Lavish, Argazzi Art, Lakeville, CT
Augmenters and Interlopers, SUGAR Gallery, University of Arkansas, Bentonville, AR
- 2010 *Site/Sight*, Argazzi Art Gallery, Lakeville, CT
Oil and Water, Steven Harvey Fine Art Projects, Gallery Schlesinger, NY, NY
Undercrowded, 115 Gallery, University of Central Missouri, Warrensburg, MO
Buoyantgravity, 3 person show, Washington Art Association, Washington, Depot, CT
- 2009 *Summer Invitational*, Alpha Gallery, Boston, MA
Sound and Vision: Circuit, Tube, and Prism, Curated by Gideon Bok, Space Gallery, Portland, ME
Start/ Paper, DDP Gallery, Fayetteville, AR
- 2009 *Invitational, A Class of Hick's*, Memphis College of Art, Memphis, TN
- 2008 *Anonymous Drawings No.9*, Kunstraum Kreuberg/ Bethanien, Berlin, Germany, juried show
Treading Lightly: One foot at a time, Waterfall Arts, Contemporary Arts Center, Belfast, ME
- 2007 *A Sense of Place*, Askew Nixon Ferguson, Memphis, TN, juried show
Wynn Bone Gallery, Annapolis, MD
- 2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
Visually Speaking, University House at Wallingford, Seattle, WA
- 2005 *Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2002 Wynn Bone Gallery, St. Augustine, FL
- 2001 Fine Arts Center, Greenville, SC
- 2000 *Endings and Beginnings, Millennial juried exhibition*, Asheville Art Museum, Asheville, NC.
Juried by Mathew Drutt, Associate Curator, Solomon R. Guggenheim Museum, NY
- 1999 3 person show, Independent Art Space, Asheville, NC
- 1997 *Regional print conference*, Boston University, Graduate Gallery, Boston, MA
- 1996 *Senior Exhibition*, The Art Institute of Boston, Main Gallery, Boston, MA
Juried show, First Expressions Gallery, Boston, MA
- 1995 Yale/ Norfolk Summer Exhibit, Ellen Battell Stoekel Estate, Norfolk, CT
Student Printmakers, Wheeler Gallery, University of Massachusetts at Amherst, Amherst, MA

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1993 *Young Printmakers*, Galerie Murlot, Boston, MA

AWARDS AND HONORS

2018 Peter S. Reed Foundation Grant, New York, NY
2016 Residency, Centre d' Art Marnay Art Centre, CAMAC, Marnay Sur Seine, France
2015 Residency, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
2014 *Joan Mitchell Foundaton Painters and Sculptors Grant*, Joan Mitchell Foundation, NY, NY
2013 *Robert C. and Sandra Connor Endowed Faculty Fellowship*, University of Arkansas, Fayetteville, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
2012 *Individual Artist Fellowship*, Arkansas Arts Council, Little Rock, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
2009 Residency, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
Travel Grant, University of Arkansas, Fayetteville, AR
Individual Artist Grant, Art Amiss, Fayetteville, AR
2006 *Doris Totten Chase Graduating with Excellence Award*, University of Washington, Seattle, WA
2005 *Gonzales Foundation Award*, University of Washington, Seattle, WA
2004 *Top Scholars Award*, University of Washington, Seattle, WA
1996 *Senior Fine Arts Award in Excellence*, The Art Institute of Boston, Boston, MA
1995 *Ellen Battell Stoekel Fellowship*, Yale Norfolk Summer School of Art
1992 *Portfolio Competition, Best in Fine Arts*, The Art Institute of Boston, Boston, MA
Scholarship, Francis Hook Scholarship Fund, New Brighton, MN
1992-1996 *Presidential Scholarship, Full Tuition*, The Art Institute of Boston, Boston, MA

TEACHING/ EXPERIENCE

2016-current Fashion Institute of Technology, New York, NY, *Assistant Professor of Painting*
2019 New York Studio School, NY, NY, *Guest Critic*
2018 New York Studio School, NY, NY, *Drawing Marathon (fall 2018) Guest faculty*
Gallery Talk, *Signal*, Steven Harvey Fine Art Projects, New York, NY
Gallery Talk, *neither here nor there (or And)*, The Gallery at the Visual and Performing Arts Center, Western Connecticut State University, Danbury, CT
2016 Joan Mitchell Foundation, *Panel Discussion, Portfolio Redefined, The New School, NY, NY*
Judy Black Memorial Park and Gardens, Washington Depot, CT, *Panel Discussion, Opposites Attract: Representation and Abstraction*, moderated by Jennifer Samet
Western Connecticut State University, Danbury, CT, *Visiting Artist*
Southern Illinois University, Edwardsville, IL, *Visiting Artist*
University of New Hampshire, Durham, NH, *Visiting Artist*
2016 University of Arkansas, Fayetteville, AR, *Associate Professor of Painting*
2012-15 University of Arkansas, Fayetteville, AR, *Assistant Professor of Painting*
2015 Brandeis University, Waltham, MA, *Visiting Artist*
Universidad de Puerto Rico, San Juan, PR, *Visiting Artist and visiting faculty*
Mount Gretna School of Art, Mount Gretna, PA, *Visiting Artist and visiting faculty*
Alpha Gallery, Boston, MA, for Boston University students, *Gallery talk*
2014 The Pennsylvania Academy of The Fine Arts, Philadelphia, PA, *Visiting Artist*
Western Washington University, Bellingham, WA, *Visiting Artist*
Blindfold Gallery, Seattle, WA, *Gallery talk*
21 C Museum, Bentonville, AR, *Guest Lecture*
Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO,
Visiting Artist Lecture

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2013	The Art Institute of Boston, Boston, MA, <i>Visiting Artist</i>
2012	University of Central Missouri, Warrensburg, MO, <i>Visiting Artist</i> University of Arkansas, Fort Smith, AR, <i>Visiting Artist</i> Hampshire College, Amherst, MA, <i>Visiting Artist</i> Western Illinois University, Macomb, IL, <i>Visiting Artist</i>
2007-12	University of Arkansas, Fayetteville, AR, <i>Adjunct Faculty, Sabbatical Replacement 2008-09</i>
2011	Hampshire College, Amherst, MA, <i>Visiting Artist</i> University of Louisville, Louisville, KY, <i>Visiting Artist</i> Hendrix College, Conway, AR, <i>Visiting Artist</i> University of Tulsa, Tulsa, OK, <i>Visiting Artist</i>
2010	The Art Institute of Boston, Boston, MA, <i>Visiting Artist</i>
2009	University of Arkansas, Fort Smith, AR, <i>Visiting Artist</i>
2006	University of Washington, Seattle, WA, <i>Visiting Lecturer</i>
1996	Center St. Studio, Boston, MA, <i>Apprentice to Master Printer and Publisher, Jim Stroud</i>

BIBLIOGRAPHY

- *Disrupted Realism: Paintings for a Distracted World*, John Seed, Schiffer Publishing, 2019, pp. 178-181
- Painting reproduced in Harper's Magazine, Untitled, 2015, February 2019, p.18
- *neither here nor there (or And)*, exhibition catalog, The Gallery at the Visual and Performing Arts Center, WSCU/ Westside Campus, Danbury, CT, Jan 31, 2019
- In Her Own Image, Self Portraits by Women 1900-2018, exhibition catalog, with essay by Josephine Halvorson, Concord Center for the Visual Arts, Oct 2018
- *Disrupted Realism*, inclusion in an upcoming book written by curator John Seed
- Interview with John Mitchell, The Studio Visit, Feb 23 2018
<http://thestudiovisit.com/stephanie-pierce/>
- *Disrupted Realism*, exhibition catalog, Stanek Gallery, Philadelphia, PA, Dec 28, 2017
- *Art at King Oaks, a weeklong pop-up exhibit*, Lev Feigan, Phindie, Oct. 8, 2017
<http://phindie.com/16272-art-at-kings-oaks-a-weeklong-pop-up-exhibit/>
- *Why Give a Name to It?*, John Yau, Hyperallergic, Dec. 18, 2016
<https://hyperallergic.com/345432/outside-in-stein-harvey-fine-art-projects-2016/>
- Review, Christopher Lowrance, MW Capacity.com, September 22, 2016
- *Critics Pick*, review, Kate McQuaid, the Boston Globe, April 23, 2015, p. G9
- Brett Baker, *Stephanie Pierce: Sight and Sound*, Painters Table, http://painters-table.com/blog/stephanie-pierce-enharvey-fine-art-projects#.U_lmJEg7-RY, June 9, 2014
- Painting featured on the cover and inside of *Poetry NW* magazine, Volume VIII, Issue 2, Fall/ Winter 2013-14
- "*City Lights*", Reproduction of my painting, *Interiors Magazine*, August/ September, 2013, pp.110, 118.
- The Paris Review, blog, paintings accompanying poems by Henri Cole, July 3, 2013
<http://theparisreview.tumblr.com/post/54516352995/what-am-i-but-this-flensed-syntax-sight-and>
- *Wolf Interval*, Arkansas Sketchbook, Arkansas Life Magazine, February 2013, p.10
- *100 Prints, Celebrating 100 Years*, Catalog, The Art Institute of Boston, Boston, MA, 2012
- Painting featured with poetry by Jennifer Chapis, online publication, Bombblog,
<http://bombsite.com/issues/1000/articles/6541>, April 6, 2012
- Rivka Galchen, "Appreciation", The New Yorker Magazine, Fiction and Poetry, March 19, 2012, p. 65
- Neil Plotkin, Stephanie Pierce Interview, Painting Perceptions, paintingperceptions.com, Aug 10, 2011
- Rebecca Harp, Interview with Stephanie Pierce, Jerusalem Studio School, jssart.wordpress.com, 2010
- Neil Plotkin and Jennifer Gilchrist, *Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects*, Painting Perceptions, paintingperceptions.com, May 29, 2010
- Cate McQuaid, *Emerging Artists*, The Boston Globe, June 24, 2009
- Sam King, Interview with Stephanie Pierce, MW Capacity, mwcapacity.com, February 16, 2009
- Regina Hackett, Show review, Seattle post –Intelligencer, June 2, 2006
- Jean Hess. Show review, Art Papers Magazine, July/Aug, 2001

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- Mathew Drutt. *2000/2001 Endings and Beginnings*, Catalog, Asheville Art Museum, 2000
- Nancy Stapen. *Art Institute Featured at Galerie Murlot*, The Boston Globe, Aug 19, 1993

COLLECTIONS

William Dreyfus, Kisco, NY
Wellington Management, Boston, MA
Joan and Roger Sonnabend Collection, Boston, MA
Museum of Fine Arts Boston, Boston, MA
Boston Public Library, Boston, MA
Scholastic Corporation, NY, NY

GALLERY REPRESENTATION

Alpha Gallery, Boston, MA
Steven Harvey Fine Art Projects, New York, NY