

## Curriculum Vitae

Caroline Carlsmith  
Queens, New York  
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### Background

Born August 14, 1987  
Madison, WI

### Education

2014 M.F.A., Art Theory & Practice, Northwestern University  
2009 B.F.A., Studio Art, The School of the Art Institute of Chicago  
2009 B.A., Visual Critical Studies, The School of the Art Institute of Chicago

### Additional Education

2016 *The Brooklyn Institute for Social Research*, New York City, NY  
2013 *The European Graduate School*, Saas-Fee, Switzerland  
2009 *Ox-Bow School of Art*, Saugatuck, MI  
2008 *New York Studio Program*, New York, NY  
2007 *AVU Academy of Fine Arts*, Prague, Czech Republic

### Residencies

2018 *SOMA*, Mexico City, Mexico  
2016 *Residency 108*, Clermont, NY  
2014 *SÍM Residency*, Reykjavik, Iceland  
2011 *ACRE (Artists Cooperative Residency and Exhibitions)*, Steuben, WI  
2010 *Vermont Studio Center*, Johnson, VT

### Selected Exhibitions

2019 *Stedman Gallery*, Rutgers University, Camden, NJ (upcoming)  
2018 *From Underfoot*, Blue Star Contemporary Art Museum, San Antonio, TX  
2018 *The Game Show*, with ABC No Rio in Exile, Bullet Space, New York City, NY  
2018 *bodybodymoreless (origins)*, Monaco Gallery, St. Louis, MO  
2017 *Great Lakes Drawing Biennial*, Ypsilanti, MI  
2017 *Endless and Mobile Beautiful Collapsible Labyrinth*, Flux Factory, Queens, NY  
2015 *to be looked at and read*, BKBX Gallery, Brooklyn, NY  
2014 *Twelve Layers*, SÍM House, Reykjavik, Iceland  
2014 *Archipelago*, Block Museum, Evanston, IL  
2013 *Talking Back to Whitman*, in conjunction with the Sixth Annual Transatlantic Walt Whitman Week Seminar and Symposium, Evanston, IL  
2013 *Reading Room*, Julius Caesar, Chicago, IL  
2013 *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*, Sarah Silberman Gallery, Rockville, MD  
2012 *Dolphin Days*, Alderman Exhibitions, Chicago, IL

2012 *Black Arts*, Roxaboxen Exhibitions, Chicago, IL  
2012 *Level Eater 2*, Co-Prosperity Sphere, Chicago, IL  
2011 *New Ending*, The Hills Esthetic Center, Chicago, IL [solo exhibition]  
2011 *Dichroma*, collaborative installation with Leo Kaplan, Pentagon Gallery,  
Chicago, IL  
2009 *Tender Twenties*, Spudnik Press, Chicago, IL  
2008 *For Every Occasion*, Thrones Gallery, Chicago, IL  
2008 *WhatMakesSense*, Cranky Yellow Gallery, St. Louis, MO

### **Public Events**

2018 Reading with Lynn Keller, *Jericho Labyrinths*, Monaco Gallery, St. Louis, MO  
2013 Lecture, *Art and Artifice: Bridging Art and Scholarship in Theory and Practice*,  
Midwest Modern Language Association, Milwaukee, WI  
2013 Workshop, *GOOD ▴ CHEAP ▴ FAST*, Working—Knowledge and  
Comfort Station, Chicago, IL  
2013 Reading, *I Might Not Tell Everybody But I Will Tell You*, Harris Hall,  
Evanston, IL  
2013 Moderator, *Glossolalia: Adjective Panel*, Dittmar Gallery, Evanston, IL  
2012 Reading, *Salon*, MDW Fair, Chicago, IL

### **Articles and Publications**

2014 *Archipelago*, Northwestern University, Evanston, IL  
2014 *Boy, Pig, Power*, Chicago Artist Writers, Chicago, IL  
2013 *Dilettante*, Summer Forum for Inquiry + Exchange, Chicago, IL  
2013 *Summer Research*, Summer Forum for Inquiry + Exchange and Medium Cool,  
Chicago, IL  
2013 *I Might Not Tell Everybody but I Will Tell You*, The Transatlantic Walt  
Whitman Association, Evanston, IL  
2013 *Nobody Loves Pain Itself For Itself*, Working—Knowledge, Chicago, IL  
2009 *Small Game: On the Nature of Furs*, The School of the Art Institute of  
Chicago, Chicago, IL

### **Selected Grants and Awards**

2013 Center for Interdisciplinary Research in the Arts (CIRA) Grant, Northwestern  
University  
2013 Research Grant, Gender and Sexuality Studies, Northwestern University  
2010 CAAP Grant from the Chicago Department of Cultural Affairs

### **Additional Activities**

2011-present Creative Board Member, Summer Forum for Inquiry + Exchange