

Curriculum Vitae

Caroline Carlsmith

Education

- 2025 MA/MS, Art History and Conservation Science (dual degrees), Conservation Center at the Institute of Fine Arts, New York University
- 2014 MFA, Art Theory & Practice, Northwestern University
- 2009 BFA/BA, Studio Art and Visual Critical Studies (dual degrees), The School of the Art Institute of Chicago

Non-Degree Education

- 2018-20 Hunter College, CUNY, New York, NY (Chemistry)
- 2016-19 Brooklyn Institute for Social Research, Brooklyn, NY (Anthropology, History of Science)
- 2013 The European Graduate School, Saas-Fee, Switzerland (Cultural Theory)

Professional Experience

- 2024-25 Sculpture and Time-Based Media Art Conservation Graduate Intern, The Whitney Museum of American Art, New York, NY (NYU capstone internship)
- 2024 Installation and Kinetic Sculpture Conservation Intern, Moderna Museet, Stockholm, Sweden
- 2024 Time-Based Media Art Conservation Intern, Julia Stoschek Foundation, Düsseldorf, Germany
- 2024 Time-Based Media Art Conservation Intern, Irish Museum of Modern Art (IMMA), Dublin, Ireland
- 2024- Artist Member/Grants Manager, Junte, Adjuntas, PR
- 2024- Board Member/Secretary, The National Debt Project, New York, NY
- 2023 Contemporary Painting and Sculpture Conservation Intern, New York Art Conservation, Brooklyn, NY
- 2023 Time-Based Media Art Conservation Intern, Museum Ludwig, Cologne, Germany
- 2023 Outdoor Stone Sculpture Student Conservator, Villa la Pietra, Florence, Italy
- 2023 Conservation Plastics Analyst, 9/11 Memorial & Museum, New York, NY
- 2023 Collections Assessment for Preservation (CAP) Conservation Intern, Susquehanna County Historical Society and Free Library Association, Montrose, PA
- 2022 Time-Based Media Art Conservation Intern, Cooper Hewitt Smithsonian Design Museum, New York, NY
- 2022 Student Conservator, NYU Institute of Fine Arts Archeological Excavation at Selinunte, Marinella di Selinunte, Sicily
- 2021- Institutional Development Manager, Judd Foundation, New York, NY/Marfa, TX
- 2020-21 Development Manager, Judd Foundation, New York, NY/Marfa, TX
- 2018-20 Development Coordinator, Judd Foundation, New York, NY/Marfa, TX
- 2014-18 Fine Art Collections Manager, Metropolitan Wealth Management, New York, NY/Newport, RI
- 2014 Artist Assistant, Bjarne Melgaard Studio, Brooklyn, NY
- 2013-14 Teaching Assistant, Northwestern University, Evanston, IL (Contemporary Art History, Drawing, Painting)
- 2011-18 Founding Board Member, Summer Forum for Inquiry + Exchange, Chicago, IL/New York, NY
- 2009-12 Archivist, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2008 Collections Assistant, Birds Division, Field Museum of Natural History, Chicago, IL

Awards/Grants/Fellowships/Residencies

- 2021-25 Mellon Foundation Fellowship in Time-based Media Art Conservation, New York, NY
- 2024 George Stout Scholarship, Foundation for Advancement in Conservation, Washington, DC
- 2024 Levy-White Travel Grant, Institute of Fine Arts, NYU, New York, NY
- 2022-23 Valeria Napoleone Fellowship, New York, NY
- 2019 BRIC Media Arts Fellowship, Brooklyn, NY
- 2018 SOMA Summer Residency, Mexico City, Mexico
- 2016 Residency 108, Clermont, NY
- 2014 SÍM Residency, Reykjavik, Iceland
- 2013 Center for Interdisciplinary Research in the Arts Grant, Northwestern University, Evanston, IL
- 2013 Gender and Sexuality Studies Research Grant, Northwestern University, Evanston, IL
- 2011 ACRE Residency, Steuben, WI

2010 Vermont Studio Center Residency and Fellowship, Johnson, VT
2010 CAAP Grant, Chicago Department of Cultural Affairs, Chicago, IL
2008 Selected Participant from The School of the Art Institute of Chicago, New York Studio Program,
New York, NY

Selected Exhibitions/Screenings/Lectures/Events

2025 Presentation, *Mud Musings: Changing Systems and Ideas in Robert Rauschenberg's Sound-Activated Artworks*, with co-author/co-presenter My Bundgaard and co-author Tora Hederus, American Institute for Conservation of Historic and Artistic Works (AIC), Annual Conference, Minneapolis, MN (upcoming)

2025 Exhibition, *DRAW - Paralelo*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile (upcoming)

2025 Exhibition, *Splinters of Angst Derelict*, HUA International Berlin, Berlin, Germany (upcoming)

2024 Presentation, *What's On the Bag? Technical Analysis of the Colorants and Printing Techniques Utilized in Frank Stella's 1984 Tyler Graphics Bag*, with co-author/co-presenter Devon Lee, American Institute for Conservation of Historic and Artistic Works (AIC), Annual Conference, Salt Lake City, UT

2024 Guest Lecturer, Graduate Program, Massachusetts College of Art and Design, Boston, MA

2024 Session Chair, The Association of North American Graduate Programs in Conservation (ANAGPIC) Annual Conference, Columbia University, New York, NY

2024 Exhibition, *Puppet Graveyard*, NXTHVN, New Haven, CT

2023 Presentation, *Conserving and Re-Installing Robert Rauschenberg's Soundings (1968) at the Museum Ludwig, Cologne*, The Institute of Fine Arts, NYU, New York, NY

2023 Presentation, *Ethical and Technical Considerations in the Conservation of Digital Process Files*, The Association of North American Graduate Programs in Conservation (ANAGPIC) Annual Conference, Harvard University, Boston, MA

2023 Exhibition, *DRAW – Point to Point*, The Frost Art Museum, Florida International University, Miami, FL

2022 Exhibition, *People-Places-Things*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

2022 Exhibition, *DRAW – What Is Contemporary Drawing and What Can It All Be?*, Galerija Umjetnina/The Museum of Fine Arts, Split, Croatia

2022 Presentation, *Something Old, Something New: Conservation of Archaeological Materials at Selinunte and Digital Design Files at Cooper Hewitt*, The Institute of Fine Arts, NYU, New York, NY

2022 Panelist, *Reflections and Projections: Time-based Media Art Conservation Education and Outreach*, Conservation Center at the Institute of Fine Arts, NYU, New York, NY

2021 Visiting Critic, Residency 108, Clermont, NY

2021 Solo Exhibition, *Jericho Labyrinths*, Stellarhighway, Brooklyn, NY

2021 Solo Exhibition, *Five Quarantines*, Flynn Fine Art, Artsy

2019 Screening, *Forever and Always*, BRIC, Brooklyn, NY

2019 Airing, *Forever and Always*, Brooklyn Free Speech TV, Brooklyn, NY

2019 Exhibition, *Democratic Vistas: Whitman, Body, and Soul*, Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ

2019 Reading, *Mimosa pudica* from *becoming-Botanicals*, Madison, WI

2018 Exhibition, *From Underfoot*, Blue Star Contemporary Art Museum, San Antonio, TX

2018 Exhibition, *The Game Show*, with ABC No Rio in Exile, Bullet Space, New York, NY

2018 Exhibition, *bodybodymoreless (origins)*, Monaco Gallery, St. Louis, MO

2017 Exhibition, *Endless and Mobile Beautiful Collapsible Labyrinth*, Flux Factory, Queens, NY

2015 Exhibition, *to be looked at and read*, BKBX Gallery, Brooklyn, NY

2014 Exhibition, *Twelve Layers*, SÍM House, Reykjavik, Iceland

2014 Exhibition, *Archipelago*, Mary and Leigh Block Museum of Art, Evanston, IL

2013 Panelist, *Art and Artifice: Bridging Art and Scholarship in Theory and Practice*, Midwest Modern Language Association, Milwaukee, WI

2013 Panelist, *Glossolalia: Adjective*, Northwestern University Dittmar Gallery, Evanston, IL

2013 Reading, *I Might Not Tell Everybody But I Will Tell You*, Northwestern University Harris Hall, Evanston, IL

- 2013 Exhibition, *Talking Back to Whitman*, Northwestern University Deering Library, Evanston, IL
- 2013 Workshop, *GOOD ^ CHEAP ^ FAST*, Working—Knowledge and Comfort Station, Chicago, IL
- 2013 Exhibition, *Reading Room*, Julius Caesar, Chicago, IL
- 2013 Exhibition, *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*, Sarah Silberman Gallery, Rockville, MD
- 2012 Exhibition, *Dolphin Days*, Alderman Exhibitions, Chicago, IL
- 2012 Reading, *Salon*, MDW Fair, Chicago, IL
- 2012 Exhibition, *Black Arts*, Roxaboxen Exhibitions, Chicago, IL
- 2012 Exhibition, *Level Eater 2*, Co-Prosperity Sphere, Chicago, IL
- 2011 Solo Exhibition, *New Ending*, The Hills Esthetic Center, Chicago, IL
- 2011 Exhibition, *Dichroma*, Pentagon Gallery, Chicago, IL

Selected Publications

- 2025 “Archeology of the Timeline: Preservation Considerations for Digital Process Files”, The Contemporary Art Network (CAN!) of the American Institute for Conservation of Historic and Artistic Works (AIC), *Contemporary Art Review*, Volume 3 (forthcoming)
- 2024 “Conserving Artificial Lifeforms”, *The Annual*, The Institute of Fine Arts, New York University, 2024, pp. 42-43, <https://ifa.nyu.edu/pdfs/publications/IFAannual2023-2024web.pdf>.
- 2024 *Art, Lies, Conservation, and Complicity: Ethical Implications of Material Specificity in the Conservation of Contemporary Art*, The Institute of Fine Arts, New York University, 2024.
- 2023 “This Book Has Two Authors: Creating Conservation Documentation for Dennis McNulty’s *I reached inside myself through time*”, The Irish Museum of Modern Art, *IMMA Magazine*, April 23, 2023, <https://imma.ie/magazine/this-book-has-two-authors-creating-conservation-documentation-for-dennis-mcnultys-i-reached-inside-myself-through-time/>.
- 2021 “All Saints: Baris Gokturk.” The Boiler at ELM Foundation, Brooklyn, May 2021, www.elmfoundation.art/gokturk-press-release.
- 2019 *Democratic Vistas: Whitman, Body & Soul*, edited by Tyler Hoffman, Rutgers University, Camden, 2019, pp. 28–29.
- 2019 “Mimosa pudica.” *Becoming-Botanicals*, edited by Alexandra Lakind and Josh Armstrong, Objet-a Creative Studio, Glasgow, 2019, pp. 74-77.
- 2018 “Extinction Questionnaire.” *Soft Truth Hard Times*, SOMA, Mexico City, Aug. 2018.
- 2014 “Figures of Ground.” *Archipelago*, Mary & Leigh Block Museum of Art, 2014, pp. 1–11.
- 2014 “Boy, Pig, Power.” Edited by Matt Morris, *Chicago Artist Writers*, Feb. 2014, chicagoartistwriters.com/boy-pig-power-peregrineprogram/.
- 2013 “100 Possible Works Because I Am In Love With Walt Whitman.” *I Might Not Tell Everybody But I Will Tell You*, edited by Mariana Barreto and Katie Hartsock, The Transatlantic Walt Whitman Association, 2013, pp. 6–14.
- 2013 *Nobody Loves Pain Itself for Itself*. Working—Knowledge, 2013.
- 2009 *Small Game: On the Nature of Furs*. The School of the Art Institute of Chicago, 2009.