

Curriculum Vitae

Caroline Carlsmith
New York, New York
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Background

Born August 14, 1987
Madison, WI

Education

2014 M.F.A., Art Theory & Practice, Northwestern University
2009 B.F.A., Studio Art, The School of the Art Institute of Chicago
2009 B.A., Visual Critical Studies, The School of the Art Institute of Chicago

Additional Education

2013 *The European Graduate School*, Saas-Fee, Switzerland
2009 *Ox-Bow School of Art*, Saugatuck, MI
2008 *New York Studio Program*, New York, NY
2007 *AVU Academy of Fine Arts*, Prague, Czech Republic

Residencies

2019 *BRIC Media Arts Fellowship*, Brooklyn, NY
2018 *SOMA*, Mexico City, Mexico
2016 *Residency 108*, Clermont, NY
2014 *SÍM Residency*, Reykjavik, Iceland
2011 *ACRE (Artists Cooperative Residency and Exhibitions)*, Steuben, WI
2010 *Vermont Studio Center*, Johnson, VT

Selected Exhibitions

2019 *Walt Whitman at 200*, Stedman Gallery, Rutgers University, Camden, NJ
(upcoming)
2018 *From Underfoot*, Blue Star Contemporary Art Museum, San Antonio, TX
2018 *The Game Show*, with ABC No Rio in Exile, Bullet Space, New York City, NY
2018 *bodybodymoreless (origins)*, Monaco Gallery, St. Louis, MO
2017 *Great Lakes Drawing Biennial*, Ypsilanti, MI
2017 *Endless and Mobile Beautiful Collapsible Labyrinth*, Flux Factory, Queens, NY
2015 *to be looked at and read*, BKBX Gallery, Brooklyn, NY
2014 *Twelve Layers*, SÍM House, Reykjavik, Iceland
2014 *Archipelago*, Block Museum, Evanston, IL
2013 *Talking Back to Whitman*, in conjunction with the Sixth Annual Transatlantic
Walt Whitman Week Seminar and Symposium, Evanston, IL
2013 *Reading Room*, Julius Caesar, Chicago, IL
2013 *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*,
Sarah Silberman Gallery, Rockville, MD

2012 *Dolphin Days*, Alderman Exhibitions, Chicago, IL
2012 *Black Arts*, Roxaboxen Exhibitions, Chicago, IL
2012 *Level Eater 2*, Co-Prosperity Sphere, Chicago, IL
2011 *New Ending*, The Hills Esthetic Center, Chicago, IL [solo exhibition]
2011 *Dichroma*, collaborative installation with Leo Kaplan, Pentagon Gallery,
Chicago, IL
2009 *Tender Twenties*, Spudnik Press, Chicago, IL
2008 *For Every Occasion*, Thrones Gallery, Chicago, IL
2008 *WhatMakesSense*, Cranky Yellow Gallery, St. Louis, MO

Public Events

2019 Reading, *Mimosa pudica*, from *becoming-Botanicals*, Madison, WI
2018 Reading with Lynn Keller, *Jericho Labyrinths*, Monaco Gallery, St. Louis, MO
2013 Lecture, *Art and Artifice: Bridging Art and Scholarship in Theory and Practice*,
Midwest Modern Language Association, Milwaukee, WI
2013 Workshop, *GOOD ▴ CHEAP ▴ FAST*, Working—Knowledge and
Comfort Station, Chicago, IL
2013 Reading, *I Might Not Tell Everybody But I Will Tell You*, Harris Hall,
Evanston, IL
2013 Moderator, *Glossolalia: Adjective Panel*, Dittmar Gallery, Evanston, IL
2012 Reading, *Salon*, MDW Fair, Chicago, IL

Articles and Publications

2019 *becoming-Botanicals*, Objet-a Creative Studio, Madison, WI
2018 *Soft Truth Hard Times*, SOMA, Mexico City, MX
2014 *Archipelago*, Northwestern University, Evanston, IL
2014 *Boy, Pig, Power*, Chicago Artist Writers, Chicago, IL
2013 *Dilettante*, Summer Forum for Inquiry + Exchange, Chicago, IL
2013 *Summer Research*, Summer Forum for Inquiry + Exchange and Medium Cool,
Chicago, IL
2013 *I Might Not Tell Everybody but I Will Tell You*, The Transatlantic Walt
Whitman Association, Evanston, IL
2013 *Nobody Loves Pain Itself For Itself*, Working—Knowledge, Chicago, IL
2009 *Small Game: On the Nature of Furs*, The School of the Art Institute of
Chicago, Chicago, IL

Selected Grants and Awards

2013 Center for Interdisciplinary Research in the Arts (CIRA) Grant, Northwestern
University
2013 Research Grant, Gender and Sexuality Studies, Northwestern University
2010 CAAP Grant from the Chicago Department of Cultural Affairs

Additional Activities

2011-present Creative Board Member, Summer Forum for Inquiry + Exchange