

Curriculum Vitae

Caroline Carlsmith
New York, New York

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Background

Born August 14, 1987
Madison, WI

Education

2014 M.F.A., Art Theory & Practice, Northwestern University
2009 B.F.A., Studio Art, The School of the Art Institute of Chicago
2009 B.A., Visual Critical Studies, The School of the Art Institute of Chicago

Additional Education

2013 *The European Graduate School*, Saas-Fee, Switzerland

Residencies

2019 *BRIC Media Arts Fellow*, Brooklyn, NY
2018 *SOMA*, Mexico City, Mexico
2016 *Residency 108*, Clermont, NY
2014 *SÍM Residency*, Reykjavik, Iceland
2011 *ACRE*, Steuben, WI
2010 *Vermont Studio Center*, Johnson, VT
2008 *New York Studio Program*, New York, NY

Selected Exhibitions

2021 *Five Quarantines*, Flynn Fine Art, Artsy
2019 *Democratic Vistas: Whitman, Body, and Soul*, Rutgers University, Camden, NJ
2018 *From Underfoot*, Blue Star Contemporary Art Museum, San Antonio, TX
2018 *The Game Show*, with ABC No Rio in Exile, Bullet Space, New York, NY
2018 *bodybodymoreless (origins)*, Monaco Gallery, St. Louis, MO
2017 *Endless and Mobile Beautiful Collapsible Labyrinth*, Flux Factory, Queens, NY
2015 *to be looked at and read*, BKBX Gallery, Brooklyn, NY
2014 *Twelve Layers*, SÍM House, Reykjavik, Iceland
2014 *Archipelago*, Mary and Leigh Block Museum of Art, Evanston, IL
2013 *Talking Back to Whitman*, in conjunction with the Sixth Annual Transatlantic Walt Whitman Week Seminar and Symposium, Evanston, IL
2013 *Reading Room*, Julius Caesar, Chicago, IL
2013 *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*, Sarah Silberman Gallery, Rockville, MD
2012 *Dolphin Days*, Alderman Exhibitions, Chicago, IL
2012 *Black Arts*, Roxaboxen Exhibitions, Chicago, IL
2012 *Level Eater 2*, Co-Prosperity Sphere, Chicago, IL
2011 *New Ending*, The Hills Esthetic Center, Chicago, IL (solo exhibition)
2011 *Dichroma*, Pentagon Gallery, Chicago, IL

Public Events

- 2019 *Forever and Always*, Brooklyn Free Speech TV, Brooklyn, NY
2019 *Forever and Always*, BRIC, Brooklyn, NY
2019 *Mimosa pudica*, from *becoming-Botanicals*, Madison, WI
2018 *Jericho Labyrinths*, Monaco Gallery, St. Louis, MO
2013 *Art and Artifice: Bridging Art and Scholarship in Theory and Practice*, Midwest Modern Language Association, Milwaukee, WI
2013 *GOOD ▲ CHEAP ▲ FAST*, Working—Knowledge and Comfort Station, Chicago, IL
2013 *I Might Not Tell Everybody But I Will Tell You*, Harris Hall, Evanston, IL
2013 *Glossolalia: Adjective*, Dittmar Gallery, Evanston, IL
2012 *Salon*, MDW Fair, Chicago, IL

Selected Writings and Publications

- 2021 *All Saints*, Elm Foundation, Brooklyn, NY
2019 *becoming-Botanicals*, Objet-a Creative Studio, Madison, WI
2018 *Soft Truth Hard Times*, SOMA, Mexico City, MX
2014 *Archipelago*, Northwestern University, Evanston, IL
2014 *Boy, Pig, Power*, Chicago Artist Writers, Chicago, IL
2013 *Dilettante*, Summer Forum for Inquiry + Exchange, Chicago, IL
2013 *Summer Research*, Summer Forum for Inquiry + Exchange and Medium Cool, Chicago, IL
2013 *I Might Not Tell Everybody but I Will Tell You*, The Transatlantic Walt Whitman Association, Evanston, IL
2013 *Nobody Loves Pain Itself For Itself*, Working—Knowledge, Chicago, IL

Selected Grants and Awards

- 2019 BRIC Media Arts Fellowship
2013 Center for Interdisciplinary Research in the Arts Grant, Northwestern University
2013 Research Grant, Gender and Sexuality Studies, Northwestern University
2010 CAAP Grant, Chicago Department of Cultural Affairs