

Tera Galanti

EDUCATION

California State University, Long Beach

Master of Fine Arts
Painting and Drawing, 1995

California State University, Long Beach

Bachelor of Fine Arts
Painting and Drawing, 1988

Solo Art Exhibitions

- 2011 "If a Tree Falls" University of Montevallo Art Gallery, Alabama, Curated by Dr. Kelly Wacker
- 2009 "The Shirt Off Your Back" Arts Space Obispo, San Luis Obispo, CA. Curated by Elizabeth Johnson
- 2004 "Escape Velocity" Contemporary Arts Forum, Santa Barbara, CA Juror: Christopher Miles
- 2003 "from here to there" The Loft, San Pedro, CA. Curator: Kristina Newhouse
- 2000 "16401-482". Art Lives Here, San Luis Obispo
- 1997 "Spring Cleaning". Brand Gallery, Santa Ana, CA, Curator: Tari Brand
- 1995 "Tracing Shadows". Gallery B, CSULB, Long Beach, CA

Group Art Exhibitions

- 2012: "Past, Present and Future", Sanamchandra Art Gallery, Nakhon Pathom, Thailand
Art Centre Director, Amrit Chusuwan
"The New Naturalists: Contemporary Artists in the Realm of Natural History" Herron Galleries, Herron School of Art and Design, Indianapolis, IN, Curated by Kelly Wacker
- 2011: "A Show of Hands" Compact Gallery, San Luis Obispo, CA, Curated by David Prochaska
"2x4" Haus, Pasadena, CA, Curated by Kristina Newhouse
- 2010 "Narrative Animal Imagery" San Luis Obispo Museum of Art Juror: Greg Kucera
"On Time: New York to L.A." Palos Verdes Art Center Curated by Madeline Phinney
"La Vie En Rose" Contemporary Arts Forum, Santa Barbara, CA. Curated by Valerie Velazquez
- 2009 "Echo of the Whole" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Juried by Anne Ellegood, Shamin, M. Momim and Adrian Rivas
- "PAC V," Art Centre, Silpakom University, Bangkok, Thailand
"Slightly Bookish" Gallery at the Commons, Robert E. Kennedy Library, Cal Poly San Luis Obispo, CA
Curated by Catherine Trujillo
"Faculty Exhibit" University Art Gallery, Cal Poly, SLO
- 2008 "Metamorphosis," Abington Art Center, Philadelphia, PA Curated by Amy Lipton
"Peace Library" Art Space Obispo, San Luis Obispo, CA
- 2007 "Pac IV," Art Centre, Silpakom University, Bangkok, Thailand, University Art Gallery, Cal Poly, San Luis Obispo, CA
"White Room Art Riot" Cuesta College Art Gallery, San Luis Obispo, CA
- 2006 "Bugology" Armory Center for the Arts, Pasadena, CA Curator: Patricia Watts
"Evidence and Desire" Cuesta College Art Gallery San Luis Obispo, CA
- 2005-2006 "PAC III" Art Centre, Silpakom University, Bangkok and Hanoi University of Art,

Tera Galanti

Hanoi, Vietnam

- 2004 "Bug-Eyed: Art, Culture and Insects " Turtle Bay Art Museum, Redding, CA Curated by Patricia Watts
- "Lost and Found" University Art Gallery, California Polytechnic State University, San Luis Obispo, CA
- "Red" Contemporary Arts Forum, Santa Barbara, CA, Curated by Rita Ferry
- 2003 "Abruptly Opinionated", Cuesta Community College Art Gallery, San Luis Obispo, CA
- "All Media". Irvine Fine Art Center, Irvine CA. Curator: Kristina Newhouse
- "The Small World," International Group Exhibition, Ha Noi College of Fine Arts, Ha Noi, Vietnam
- 2002 "Ecoventions," Contemporary Art Center, Cincinnati, Ohio, Curator: Sue Spaid
- "Thai-American Exchange Project 2002," Art Centre, Silpakorn University, Curator: Vichoke Mukdamanee, Bangkok, Thailand.
- 2002 "Small World," International Group Exhibition, Art Centre, Silpakorn University, Curator: Vichoke Mukdamanee, Bangkok, Thailand
- "S.O.S." Christensen Heller Gallery, Oakland, CA.
- 2001 "Pray-Prey" "Rabbits and Atoms" Two Person Exhibition. Monlleo Gallery, Santa Barbara, CA
- "New Space." Cuesta College Art Gallery, San Luis Obispo, CA
Curator: Marta Peluso.
- "Mind, Memory and Matter " Angel's Gate Cultural Center, San Pedro, CA.
Curator: Marshall Astor
- 2000 "And someone said..." Los Angeles Municipal Art Gallery, Los Angeles CA.
Curators: Kristina Newhouse and Charlene Roth
- "All Media". Irvine Fine Art Center, Irvine CA. Curator: Christopher Miles.
- "Family and Friends--Mainstream & Alternative" Second City Council Gallery, Long Beach, CA. Curator: Mary-Kay Lombino
- "Visual Nectar" Rizzoli Gallery, San Francisco, CA. Curator: Craig Zaretsky
- 1999 "Get Set" University Art Gallery, California Polytechnic State University, San Luis Obispo, CA
- "Brassieres" Art Lives Here, San Luis Obispo, San Luis Obispo
- "Before/Now". Artworks/Bookarts. Bergamot Station T2, Santa Monica, CA,
Organizer: Barbara Drucker
- "Stitches". Woman Made Gallery, Chicago Ill. Curator: Renei Adams
- 1998 "Shadows 2000" Coos Art Museum, Coos Bay, OR. Curator: Susan Applegate & Judy North
- "For Your Pocket" Random Gallery, Highland Park, CA
- 1997 "Made in California". Brea Civic & Cultural Center, Brea, CA. Curator: Noel Kortan
- "Artworks 97". Hollywood Los Feliz Jewish Community Center, Los Angeles, CA
- "All Southern California Open", (Award recipient) Long Beach Arts, Long Beach, CA., Curator: Martin Betz
- "In The pocket II", Random Gallery, Highland Park, CA
- 1996 "Currently Showing," Art Institute of Southern California Gallery, Laguna Beach, CA
- "Visions '96". Palos Verdes Art Center, Palos Verdes, CA. Curator: Joey Zanotti
- "Fiber Now". Downey Museum of Art, Downey, CA. Curators: Carol Shaw Sutton and Fern Jacobs

Tera Galanti

- "Artworks 96". Hollywood Los Feliz Jewish Community Center, Los Angeles, CA
"Small Wonders", Brand Gallery, Santa Ana, CA
"Marionette", Brand Gallery, Santa Ana, CA
- 1996 "Sprawledoubt" Galleries B& C, CSULB, Long Beach, CA
"Reading Room". The Library, Long Beach, CA., Curator: Mark Flanders
"Queue". Brand Gallery, Santa Ana, CA
"In the Pocket". Random Gallery, Highland Park, CA.
- 1995 "Humm, Humm," Mendenhall Gallery, Whittier College, Whittier, CA. Curators:
Robert Wedemeyer, Vito Larusso, Haven Linkirk
"Deuce". Center Hall Gallery, UCI Student Center, Irvine CA. Organized by:
Thirty-Four Degrees.
"Thin End of The Wedge," City Center Gallery, Burbank, CA. Organized by
Thirty-Four Degrees.
- 1994 "Family and Community". California Medical Arts Group, Santa Monica, CA.
Curators: Siobhan McClure and Tari Brand
"Insights '94". University Art Museum, CSULB, Long Beach, CA.
Juror: Noel Korten
"Group 794". Gallery B, CSULB, Long Beach, CA. Jurors: Stephen Hartzog & Rick Pirro

REVIEWS, ACKNOWLEDGEMENTS(Reverse chronologic order)

- Schwellenbach, Ashley Metamorphosis of an Artist; Spring Arts Annual, New Times March 15-March 22, 2012
Gessert, George, Green Light Toward an Art of Evolution MIT Press, 2010
Donelan, Charles, The Independent . August 27, 2009 "Figuratively Thinking"
Wacker, Kelly, South Eastern College Art Conference in New Orleans
"Descartes To Deleuze: Paradigm Shift and the End of Land Art" delivered:8/24/2008
Hindin, Tim, The Ticket June 4, 2008 "Abington Art Center metamorphosis..."
Hammer, Andrea: The Bulletin. June 2, 2008 "UFO, Insects Invade Abington..."
Newhall, Edith: The Philadelphia Inquirer. April 18, 2008 "Watching butterfly and Moth..."
Watts, Patricia: Bug Eyed:Art Culture and Insects. Turtle Bay Exploration Park. 2004
Woodward, Joseph: Santa Barbara Newspress July 30, 2004 "Mixing Science with Art..."
Spaid, Sue: Ecovention Current Art to Transform Ecologies. Greenmuseum & Contemporary
Arts Center. 2002
DiMichele, David: Art Week. March 2000 "...and someone said..." at the Los Angeles
Municipal Art Gallery."
Palladino, D.J., Review: "Prey-Pray" and "Rabbits and Atoms" at Monlleo Gallery.
Santa Barbara Independent, Vol. 16, December 13-20, 2001
Gottlieb, Shirle: Press Telegram, September 1996. "A Visionary View from
Three Artists."
Grenier, Meredith: News Pilot, September 11, 1996. "Emerging Visions"
Carr-Hernandez, Vickie: South Bay Preview, August 16, 1996