

# MELISSA SKLUZACEK

[melsklu@gmail.com](mailto:melsklu@gmail.com)

melissaskluzacek.com

## EDUCATION

MFA studio art, SUNY Purchase College, Purchase, NY

MA modern and contemporary art history and theory, SUNY Purchase College, Purchase, NY

BA studio art, St. Olaf College, Northfield, MN

## EXHIBITIONS

2012 *Event Series* video and sound performance **Microscope Gallery** Brooklyn, NY

*BOS Film Festival* curated **Microscope Gallery** Bobby Redd Project Space, Brooklyn, NY

*Co-Workers Project* video screening series, **Entwine** West Village, New York

2011 *BOS Film Festival*, curated **Microscope Gallery** Brooklyn, NY

2010 *My House*, **Beta Spaces** Brooklyn, NY

2009 *Let Them Eat Cake*, **NY Studio Gallery** Lower East Side, NY

2008 *Delusions in Grandeur*, **Phillips de Pury** New York, NY

*Feel the Earth Move*, **Arts Exchange Building Gallery**. White Plains, NY,

2007 *Place Setting*, **Supreme Trading** Brooklyn, NY, curator Thom Collins

*Underscope*, **Dolly Maass Gallery** Purchase College

*First Look II*, **Hudson Valley Center for Contemporary Art** Peekskill, NY

2006 *Over and Out*, **Dolly Maass Gallery** Purchase, NY

*3 Women: Architectural Sound Events*, **Issue Project Room** with Liz Phillips, Miya Masaoka and Maryanne Amacher. Brooklyn, NY

*10 - 4*, MFA exhibition, **Dolly Mass Gallery** Purchase, NY,

2005 *Sound Art*, **Pelham Arts Center** Pelham, NY. Curated Liz Phillips

2004 *All of the Above*, **Dolly Mass Gallery** Purchase, NY,

2002 *Twin Cities Annual Juried Show*, **Babylon Gallery** Minneapolis, MN

*Recent Work*, **Clown Lounge Gallery** St. Paul, MN

2001 *The 7th Annual National Open Juried Exhibition*, **Artists Unlimited Gallery**. Tampa, Florida. Juror Ivan C. Karp, OK Harris Gallery NY, NY, 2000

2000 *Divided Spaces*, **The Soap Factory** Minneapolis, MN,

### Residencies, Grants, Honors

- 2009 Artist Residency at Rural Projects, Columbia County, NY
- 2008 Arts Exchange Fellowship, Westchester Arts Council, NY
- 2004-06 MFA Fellowship, Purchase College, NY
- 2006-07 MA Art History Graduate Scholarship, Purchase College, NY
- 2001 Jerome Foundation Grant, Minneapolis, MN

### Lectures

- 2007 Hudson Valley Center for Contemporary Art, Panel: First Look II,
- 2005 Pelham Art Center, Panel Discussion, sound art exhibition
- 2005 Neuberger Museum of Art, artist lecture and video screening

### Bibliography

- 2008 "Feel the Earth Move" by Jim Ormond, *Westchester ArtsNews*,
- 2007 "Giving New Artists a Place to be Noticed" by Catherine Spaeth, *The New York Times*,
- 2000 "The Illusion of Space", by Linda Mack, *Minneapolis Star Tribune*

### Music and Sound Art Recordings and Performances

- 2000 Elada, "Grow Up Dead" 7 inch vinyl release performance 7<sup>th</sup> St Entry, Minneapolis, MN
- 2001 Elada, "Suspensory" album release performance ,Bryant Lake Theater, Minneapolis, MN
- 2003 Tenderwheel "Tuning and Breaking" album release performance, Bryant Lake Theater, Minneapolis, MN
- 2003 Party Of One, "Caught the Blast" American Tour, Fat Cat Records, UK
- 2004 Party Of One, " Caught the Blast" Europe and UK Tour, Fat Cat Records, UK

### Teaching and Professional Experience

- 2000-Present Freelance 3D Fabricator and Exhibit Installation, clients include Phillips De Pury Auction House, Geoff Howell Studios (clients include Whitney Museum, Coach, Louis Vuitton, HBO), Artist Rachel Owens, Artist Piotr Uklanski, Constructive Display Inc (clients include Macys, Fossil),
- 2010-11 Sculptural Welding Instructor, Educational Alliance School of Art, NYC, NY
- 2006-07 Sculpture for Non-Majors, Purchase College SUNY, Purchase, NY
- 2001-04 Sculptural Welding Instructor, Minnetonka Center for the Arts, Mpls, MN
- 2001-03 Art Instructor, Minneapolis Public High School

