

**Mel Skluzacek** (they, she, her)

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**Education**

MFA Sculpture / MA Modern and Contemporary Art History **Purchase College SUNY Purchase**, NY

BA, **St. Olaf College**, Northfield, MN

**Exhibitions, Screenings, Performances** \*solo

- 2022** Public art installation in progress at Center for Performing Arts, Minneapolis, MN
- 2021** Installation *Judd Chair Assembly #2*, Marvin Gardens Gallery Brooklyn, NY \*
- 2020** Postponed video/sound performance for 2022, Microscope Gallery NYC, NY  
Flat file inclusion, Deanna Evans Project Gallery, Brooklyn, NY
- 2019** *Terrestra*, B Shop Gallery, curator Alfredo Sanchez-Tauste, Alicante, Spain \*
- 2018** *For a Day*, 1042 Gallery, Brooklyn, NY
- 2017** *Tool Book*, artist Sarah Sharp book event, sound performance, SOHO20 gallery, Brooklyn, NY  
Video installation, Ivy Building, Minneapolis, MN
- 2015** Performance and video screening, *This Red Door* at Westwerk Art Space, Hamburg, Germany \*  
*This Red Door* at BID Gallery, Amsterdam, Netherlands
- 2014** Sound/video performance *Horizons*, video screening, *This Red Door*, Kunsthalle Galapagos Gallery, Brooklyn, NY \*  
*My Girl*, It's All About Things Gallery, curator Luis Maldonado, Port Chester, NY  
*School of Design Faculty Show*, Schafler Gallery Pratt Institute, Brooklyn, NY
- 2013** *EOG's Door*, Engineers Office Gallery, NY, NY \*
- 2012** Performance and video screening *Horizons*, Microscope Gallery, Brooklyn, NY \*
- 2011** Bushwick Film Festival, curated by Microscope Gallery, Brooklyn, NY
- 2010** *Welcome To My House*, Beta Spaces, curator Marni Kotak Brooklyn, NY  
*Entropy Symphony*, Performance collaboration with artist Zefrey Throwell, Whitney Museum, uninvited, New York, NY
- 2009** *Let Them Eat Cake*, NY Studio Gallery, Manhattan, NY  
*Guggenfight*, Performance collaboration with artist Zefrey Throwell, Guggenheim Museum, uninvited, New York, NY

- 2008** *Feel the Earth Move*, Arts Exchange Building Gallery \*  
White Plains, NY
- 2007** *Place Setting*, Supreme Trading  
Brooklyn, NY, curator Thom Collins, Director Barnes Foundation  
*Underscope*, Dolly Maass Gallery Purchase College  
*First Look II*, Hudson Valley Center for Contemporary Art, curator Marc Strauss, Peekskill, NY
- 2006** *Over and Out*, Dolly Maass Gallery, Purchase College, Purchase, NY  
Architectural Sound Events, With Sound Artist Pioneers, Maryanne Amacher, Liz Phillips and Miya Masaoka.  
Performance of "Brick Tap" a site specific sound work designed with Issue Project Room's 20 speaker surround sound system, Issue Project Room, Brooklyn, NY
- 2005** *10 - 4*, Dolly Mass Gallery Purchase College, Purchase, NY  
*Sound Art*, Pelham Arts Center, Pelham, NY curator Liz Phillips
- 2004** *All of the Above*, Dolly Mass Gallery, Purchase College, Purchase, NY \*
- Party of One (experimental music group), Caught the Blast Tour, Fat Cat Records, Bristol, UK European and UK Tour, guitarist, keyboardist and bassist, 36 performances
- 2003** Party of One (experimental music group), Caught the Blast Tour, Fat Cat Records, Bristol, UK  
United States Tour, guitarist, keyboardist and bassist, 25 performances
- 2002** *Recent Work*, Clown Lounge Gallery, St. Paul, MN \*
- 2001** Public Art Installation *Dialogues*, Illusion Theater, Minneapolis, MN  
Permanent installation in Illusion Theater's theater lobby/Jerome Foundation Grant
- 2000** *Divided Spaces* No Name Exhibitions, The Soap Factory Gallery, Minneapolis, MN

### Discography

- 2007** Tenderwheel, *Wearever*, EP, Minneapolis, MN
- 2004** Tenderwheel, *Tuning and Breaking* full length album, Minneapolis, MN
- 2001** Elada, *Suspensory* full length album, Minneapolis, MN
- 2000** Elada, eponymous 7-inch self-released record, Minneapolis, MN

### Lectures and Speaking Engagements

- 2016** St Olaf College, MN. Fine Art Dept Term in NYC, Lecturer
- 2014** St Olaf College, MN. Fine Art Dept Term in NYC, Lecturer
- 2007** Hudson Valley Center for Contemporary Art, Peekskill, NY Panel Discussion, First Look II
- 2005** Neuberger Museum of Art, Purchase, NY, Works Lecture
- 2005** Pelham Art Center, Panel Discussion, Sound Art Exhibition

### Guest Critic

- 2014-19, 2022** Pratt Institute, Brooklyn, NY Sculpture Department, Senior Thesis Exhibition

## **Grants and Awards**

- 2009** Artist Residency at Rural Projects, Columbia County, NY  
**2008** Emerging Artist Fellowship, Westchester Arts Council  
**2004-06** Purchase College MFA Fellowship  
**2006-07** Purchase College MA Art History Scholarship  
**2003** MN State Percent for the Arts Grant, Mpls, MN  
**2001** Jerome Foundation Grant, Mpls, MN

## **Bibliography**

- 2017** *Tool Book* by Sarah G Sharp, artist book  
**2009** *Feel the Earth Move* by Jim Ormond, Westchester ArtsNews  
**2007** *Giving New Artists a Place to be Noticed* by Catherine Spaeth, The New York Times  
**2000** *The Illusion of Space* by Linda Mack, Minneapolis Star Tribune

## **Teaching**

- 2022-2013** Pratt Institute, Brooklyn, NY, School of Art, Sculpture Department  
Visiting Assistant Professor
- 2022** CUNY LaGuardia Community College, Queens, NY, Industrial Design Department  
Visiting Assistant Professor
- 2020-2013** Pratt Institute Brooklyn, NY, Industrial Design Department  
Visiting Assistant Professor