Mel Skluzacek (they, she, her)

www.melskluzacek.com melsklu@gmail.com

Education

MFA Sculpture / MA Modern and Contemporary Art History Purchase College SUNY Purchase, NY

BA, St. Olaf College, Northfield, MN

Exhibitions, Screenings, Performances *solo

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2023	Mel Skluzacek Early Works: 1993-2003 Marvin Gardens Gallery, Queens, NY *	
2022	Public art installation, Center for Performing Arts, Minneapolis, MN Fine Arts Department Faculty Show Schafler Gallery, Brooklyn, NY	
2021	Installation Judd Chair Assembly #2, Marvin Gardens Gallery, Brooklyn, NY	
2020	Flat file inclusion, Deanna Evans Project Gallery, Brooklyn, NY	
2019	Terrestra, B Shop Gallery, curator Alfredo Sanchez-Tauste, Alicante, Spain *	
2018	For a Day, 1042 Gallery, Brooklyn, NY	
2017	Tool Book, artist Sarah Sharp book event, sound performance, SOHO20 gallery, Brooklyn, NY Video installation, Ivy Building, Minneapolis, MN	
2015	Video works screening, This Red Door at Westwerk Art Space, Hamburg, Germany This Red Door at BID Gallery, Amsterdam, Netherlands	
2014	Sound/video performance <i>Horizons</i> , video screening, This Red Door, Kunsthalle Galapagos Gallery, Brooklyn, NY * <i>My Girl</i> , It's All About Things Gallery, curator Luis Maldonaldo, Port Chester, NY <i>School of Design Faculty Show</i> , Schafler Gallery, Brooklyn, NY	
2013	EOG's Door, Engineers Office Gallery, NY, NY *	
2012	Performance and video screening <i>Horizons</i> , Microscope Gallery, Brooklyn,NY *	
2011	Bushwick Film Festival, curated by Microscope Gallery, Brooklyn, NY	
2010	Welcome To My House, Beta Spaces, curator Marni Kotak Brooklyn, NY Entropy Symphony, Performance collaboration artist Zefrey Throwell, Whitney Museum, uninvited, New York, NY	
2009	Let Them Eat Cake, NY Studio Gallery, Manhattan, NY Guggenfight, Performance collaboration with artist Zefrey Throwell, Guggenheim Museum, uninvited, New York, NY	
2008	Feel the Earth Move, Arts Exchange Building Gallery White Plains, NY	

2007 *Place Setting*, Supreme Trading

Brooklyn, NY, curator Thom Collins, Director Barnes Foundation

Underscope, Dolly Maass Gallery Purchase College

First Look II, Hudson Valley Center for Contemporary Art, curator Marc Strauss, Peekskill, NY

2006 Over and Out, Dolly Maass Gallery, Purchase College, Purchase, NY

Architectural Sound Events, with sound artists Maryanne Amacher, Liz Phillips and Miya Masaoka. Performance of "Brick Tap" a site specific sound work designed with Issue Project Room's 20 speaker surround sound system, Issue

Project Room, Brooklyn, NY

2005 10 - 4, Dolly Mass Gallery Purchase College, Purchase, NY

Sound Art, Pelham Arts Center, Pelham, NY curator Liz Phillips

2004 All of the Above, Dolly Mass Gallery, Purchase College, Purchase, NY *

Party of One (experimental music group), Caught the Blast Tour, Fat Cat Records, Bristol, UK European and UK

Tour, guitarist, keyboardist and bassist, 36 performances

2003 Party of One (experimental music group), Caught the Blast Tour, Fat Cat Records, Bristol, UK

United States Tour, guitarist, keyboardist and bassist, 25 performances

2002 Recent Work, Clown Lounge Gallery, St. Paul, MN *

2001 Public Art Installation *Dialogues*, Illusion Theater, Minneapolis, MN

Permanent installation in Illusion Theater's theater lobby/Jerome Foundation Grant

2000 Divided Spaces No Name Exhibitions, The Soap Factory Gallery, Minneapolis, MN

Discography

2007 Tenderwheel, Wearever EP, Minneapolis, MN

2004 Tenderwheel, *Tuning and Breaking* full length album, Minneapolis, MN

2001 Elada, *Suspensory* full length album, Minneapolis, MN

2000 Elada, eponymous 7-inch self-released record, Minneapolis, MN

Lectures and Speaking Engagements

2023	Rowan University, Glassboro, NJ Lecturer
2022	SUNY New Paltz, New Paltz, NY Lecturer

2022 St Olaf College, MN. Fine Art Dept Term in NYC, Lecturer
2016 St Olaf College, MN. Fine Art Dept Term in NYC, Lecturer
2014 St Olaf College, MN. Fine Art Dept Term in NYC, Lecturer

2007 Hudson Valley Center for Contemporary Art, Peekskill, NY Panel Discussion, First Look II

Neuberger Museum of Art, Purchase, NY, Works LecturePelham Art Center, Panel Discussion, Sound Art Exhibition

Guest Critic

2022-23 Pratt Institute, Brooklyn, NY Sculpture Department, Senior Thesis Exhibition

2014-19

Grants and Awards

2009 Artist Residency at Rural Projects, Columbia County, NY2008 Emerging Artist Fellowship, Westchester Arts Council

2004-06 Purchase College MFA Fellowship

2006-07 Purchase College MA Art History Scholarship2003 MN State Percent for the Arts Grant, Mpls, MN

2001 Jerome Foundation Grant, Mpls, MN

Bibliography

2017 Tool Book by Sarah G Sharp, artist book

2009 Feel the Earth Move by Jim Ormond, Westchester ArtsNews

2007 Giving New Artists a Place to be Noticed by Catherine Spaeth, The New York Times

2000 The Illusion of Space by Linda Mack, Minneapolis Star Tribune

Teaching

2023-2013 Pratt Institute, Brooklyn, NY School of Art, Sculpture and Integrated Practices Department

Adjunct Associate Professor

2022 CUNY LaGuardia Community College, Queens, NY Industrial Design Department

Adjunct Assistant Professor

2019-2013 Pratt Institute Brooklyn, NY Industrial Design Department

Visiting Assistant Professor