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**Education:**

- MFA. University of Texas Pan American, Edinburg, Texas 78539-2999. (2001-2003) Three dimensional studio art major, emphasis in ceramics.
- BFA. University of Northern Iowa, Cedar Falls, Iowa 50613. (1980-85) Emphasis in painting. NCATE approved educational sequence completed and State of Iowa Teacher's Certificate Obtained.

**Professional Teaching Experience:**

2005- 2006, 2009-present

- Art Instructor (09-present), South Texas College Pecan Campus, P.O. Box 9701, McAllen, Texas 78502-9701. Full time ceramic instructor, currently teaching Ceramics I and II as well as courses in the art foundations program: Art Appreciation and Design. Adjunct Instructor (05-06)

2003-2004, 2006-2009

- Art Lecturer (06-09) and Adjunct Instructor (03-04), University of Texas Pan American, UTPA Art Department, 1201 W. University Drive, Edinburg, Texas, 78539-2999. Full time ceramic instructor, teaching Ceramics I, II, III and IV as well as courses in the art foundations program: Art Appreciation, Design I and II, and Drawing.

2005-2006

- Art Teacher, Valley View Junior High School, Valley View ISD, RT. 1 Box 122, Pharr, Texas 78577. Teaching Assignment: 7<sup>th</sup> grade Art, a course serving as a full year art elective and 6<sup>th</sup> grade Teen Leadership, a course designed to promote qualities of character in today's youth.

2004-2005

- Art Teacher, Jimmy Carter High School, La Joya ISD, 603 N Coyote Avenue, La Joya, Texas, 78560. Teaching Assignment: Art I, which serves as a full year fine arts elective.

Summer 2004

- Visiting Lecturer, Texas A & M Kingsville, TAMUK Art Department, MSC 157, Kingsville, Texas 78363. Teaching Assignment: Drawing I, an introduction to drawing including practice and application of composition and design with a variety of media.

1987-1990, 1992-2001

- Mathematics and Art Teacher), Weslaco High School (1987-1990, 1992-2000) and Weslaco East High School (2000-2001) Weslaco ISD, PO Box 266, Weslaco, Texas 78596. Teaching Assignments include Math Modeling, Algebra I and II, as well as Art I which serves as a full year fine arts elective. Ratings for both Texas Teacher Appraisal System and Texas Professional Development Appraisal System evaluation: "Exceeds Expectations". 1996-2001, Assistant High School Swim Coach and assisted with Weslaco ISD's "Learn to Swim" program, Red Cross certified: Lifeguard, Community First Aid and CPR, and Water Safety Instructor.

## Professional Teaching Experience, continued:

1991-1992

- Mathematics Teacher, Edcouch-Elsa Junior High, Edcouch-Elsa ISD. PO Box 127, Edcouch, Texas 78538. Teaching assignment includes seventh and eighth grade math.

1990-1991

- Mathematics Teacher, South San Antonio West Campus High School, South San Antonio ISD, 2515 Sioux Street, San Antonio, Texas 78224. Teaching assignments include Fundamentals of Math, Consumer Math, and Pre Algebra.

## Additional Experience:

- Summer 2006 Instructor-Throwing lessons for beginners. Made By U, McAllen, Texas
- Spring Semester 1986 Ceramic Department Monitor, Des Moines Art Center. Assisted Artist in Residence David Dahlquist with clay body mixing, preparation, and storage.

## Exhibition Record

### One and Two Person Exhibitions:

- *Now and Then: Leonardski Shows uP.* San Benito Cultural Art Center, San Benito, TX (2022)
- *Leonard lets go,* Tarrant County College NW Campus, Fort Worth Texas (2021)
- *Creature Equality,* Veronica Jaeger and Chris Leonard, McAllen Monitor Online Art Exhibit, (2020)
- *Boogie Drama: Chris Leonard Gets Down on the Rio Grande,* Victoria College, (2019)
- *Blaze of Glory,* Kirk Clark and Chris Leonard at The North American Art Gallery, McAllen, Texas, (2017)
- *Hard Candy and Hot Mustard,* Chris Leonard and Carl Vestweber, Beyond Arts Gallery, Harlingen, TX (2017)
- *Double Vision,* Chris Leonard and Carl Vestweber, Hinovations Studio/formerly the Art House, McAllen, TX (2016)
- *Over and Over Again My Friends/Sans Sugar and Spice,* Titan Studios, Harlingen, TX, (2015)
- *Nuevo LeOnardSki/Siempre SOS \*Sad Over Selena,* David Freeman's North American Art Gallery, McAllen, TX, (2014)
- *Not So Simple, Kirk Mangus/Chris Leonard,* Galveston College, Galveston, TX (2013)
- *Supersonicsueñocity,* International Museum of Science Satellite Showing Space at the ADBC, McAllen, TX, (2012)
- *La Mordita/David Freeman and Chris Leonard,* NW Vista College, San Antonio, Texas (2012)
- *Midsized Meanderings,* Library Art Gallery, South Texas College/Mid Valley Campus, Weslaco, Texas, (2012)
- *Rain Clouds Over My Orange Groove,* Ben Bailey At Gallery, University of Texas A&M Kingsville, Kingsville, Texas, (2010)
- *Texanish Vistas,* Russell Fine Arts Gallery, Henderson State University, Arkadelphia, Arkansas, (2010)
- *Scrubbing Those Psychobabbleishaucy Stains Off: Chris Leonard's CommODDities designed for that sweet, lazy life,* Galeria 409, Brownsville, Texas (2009)
- *Entonces: Chris Leonard had best be on his way/In the early morning rain,* University Gallery, The University of Texas Pan American, Edinburg, Texas (2009)
- *Home Again, Home Again, Jiggety Jog,* manichaus, McAllen, Texas, (2008)
- *Leonard Loses Control,* Richardson Gallery, University of Texas at Brownsville/Texas Southmost College, Brownsville, Texas, (2007)
- *Perfect Misnomers,* Chris Leonard and Billy Ritter, STC Library Art Gallery, South Texas College, Pecan Campus, McAllen, Texas, (2006)
- *Wag! Wag! Wag! Leonardland visits McAllen,* The Art House, McAllen, Texas, (2006)
- *CatManDoodad City OK,* Murray State College, Tishomingo, Oklahoma, (2005)
- *Claus/Claws III: Leonardland Revisited,* University Gallery, The University of Texas Pan American, Edinburg, Texas (2003)

### **Juried Exhibitions:**

- *Small Matters*, 437CO Gallery, Colorado Mesa University, Grand Junction, CO (2022)
- *Say Something, Tactile Voices in Clay*, Schacht Gallery/Saratoga Clay Arts Center, Saratoga, NY (2022)
- *Workhouse Clay International Ceramics Exhibition*, Workhouse Arts Center, Lorton, VA, (2021, 2018)
- *Abstraction*, The In Art Gallery, 2021 <https://theinartgallery.com/abstractionshow> (2021)
- *On the Bayou, Texas Sculpture Group Juried Exhibition*, Redbud Gallery, Houston Texas, (2021)
- *Visions in Clay 2020, 2019, 2017, 2016, 2015, and 2013*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
- *23<sup>rd</sup>, 22<sup>nd</sup> San Angelo Ceramic Competitions*, San Angelo Museum of Fine Arts, San Angelo, TX, (2020, 2018)
- *Central Time Ceramics Biennial*, Heuser Art Center, Bradley University, Peoria, Illinois, (2020, 2018, 2016, 2012, 2010, 2008)
- *Statewide: Texas Sculpture Group Juried Exhibition*, Houston Baptist University, 2019
- *National Mug Show*, Eye of the Dog Studios and Gallery, San Marcos, Texas (2018, 2017)
- *Yuma Symposium Presenter Exhibition*, Yuma Art Center, Yuma, AZ (2018)
- *Clay on the Wall*, Louise Hopkins Underwood Center for the Arts, Lubbock TX (2018)
- *University of Dallas Regional Ceramic Competition*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, Texas, (2017, 2015, 2009, 2007)
- *From the Ground Up XXVII* (2015), *From the Ground Up XXV* (2011), *From the Ground Up XXIII* (2007) Las Cruces Museum of Art, Las Cruces, New Mexico
- *Annual Human Rights Exhibition*, South Texas College (2015, 2014)
- *Putting the Pieces Together*, Baltimore Clayworks, Baltimore, MD, (2015)
- *Arte de la Frontera*, International Museum of Art and Science, McAllen, TX (2013)
- *Clay/2013 National Juried Exhibition*, Firehouse Art Center, Norman, OK
- *Annual Juried Art Exhibition*, Live Oak Art Center, Columbus, TX (2013, 2012)
- *Red Heat: Contemporary Works in Clay*, Alexandre Hogue Gallery, University of Tulsa, OK (2012)
- *Magic Dirt Exhibition*, Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, Virginia, (2011)
- *Topeka Competition 21*, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, Kansas, (2009)
- *Arte Rio Grande 2005*, International Museum of Art and Science, McAllen, Texas
- *Earth, Wheel, and Fire International Juried Ceramics Exhibition*, International Museum of Art and Science, McAllen, Texas, (2005)
- *8<sup>th</sup> and 9<sup>th</sup> Annual Cross Timbers Small Works Exhibition*, Murray State College, Tishomingo, Oklahoma. Sponsored by Murray State College MSC Foundation and the Oklahoma Arts Council, (2005, 2004)
- *Funk-tion National*, Stretch Gallery n Studios, Pineville, North Carolina, (2004)
- *Jersey Shore National*, m. t. burton gallery, Surf City, New Jersey, (2004)
- *Mugalomania, Juried Exhibition of Mugs and Cups*, Heart in Hand Pottery Gallery, Mt. Holley, New Jersey, (2004)
- *Vitrified Clay National: Form and Content*, Rockport Center for the Arts, Rockport, Texas, (2004)
- *Art on the Move Juried Exhibition*, International Museum of Art and Science, McAllen, Texas (2002)
- *Iowa State Fair Juried Exhibit*, Cultural Center on the Iowa State Fairgrounds, Des Moines, Iowa, (1985,1986,1987)
- *Northeast Iowa Competitive Art Show*, Metropolitan Gallery in the Cedar Falls Recreation and Arts Center, Cedar Falls, Iowa, (1985)
- *Iowa College Salon*, The Brunnier Gallery and Museum, Iowa State Center, Ames, Iowa, (1985)

### Group Exhibitions:

- *Castilian Roses in December*, San Benito Cultural Art Center, San Benito, TX (2022)
- *TASA One Foot Exhibition*, El Paso Museum of Art, El Paso, TX (2022)
- *Fire and Smoke*, The Gallery at Lakeland, Lakeland Community College, Kirtland, OH (2022)
- *Sequence in Print— Student and Community Printmakers*, South Texas College Library Art Gallery Pecan Campus (2022)
- *South Texas College Faculty Exhibition*, Building B Art Gallery, South Texas College, McAllen, Texas, (2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2010)
- *8X10 Autoretratos/Self Portraits*, Mi Vida Loca Gallery, Corpus Christi, TX, (2022)
- *Wiil'n in Weslaco/Romeo and Juliet*, Weslaco Museum, Weslaco, TX (2022)
- *Hidalgo County Watercolor Association Exhibition*, Kika de la Garza Fine Arts Center, Mission, Texas, (2022, 2021, 2020)
- *Upper Valley Art League Members Exhibit*, Upper Valley Art League, Kika de la Garza Fine Arts Center, Mission, Texas, (2022, 2021, 2020)
- ~~Un~~*masked 2021: A Virtual Exhibition of Texas Art Faculty*, Texas Association of Schools of Art 2021
- ~~Un~~*masked Navigating the Post Pandemic Landscape*, Virtual Conference
- *Mixed Bag*, Titan Studios, Harlingen, TX, (2021)
- *The State of Sculpture: 10<sup>th</sup> Anniversary All Member Exhibition of the Texas Sculpture Group*, San Angelo Museum of Fine Arts, San Angelo, TX, (2021)
- *Involution: A Science and Art Collaborative Exhibit*, South Texas College Library Art Gallery Pecan Campus, (2021)
- *New Horizons*, Harlingen Arts and Heritage Museum, (2020)
- *Dark*, Mi Vida Loca Gallery, Corpus Christi, TX, (2020)
- *UFO Show – A Community Exhibit*, South Texas College Library Art Gallery Pecan Campus, 2020
- *Borderignea: Many Times Over/Our Lady of Guadalupe Community Exhibit*, South Texas College Library Art Gallery Pecan Campus, (2019)
- *Upper Valley Art League Ceramic Exhibition*, Kika de la Garza Fine Arts Center, Mission, Texas, (2018, 2017)
- *Six Pack Show/Texas Clay Art Association Group Show*, Rockport Center for the Arts, Rockport, TX, and COOP Gallery, San Angelo, Texas and Live Oak Art Center, Columbus, Texas (2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008)
- *The Sketchbook Project*, Brooklyn Art Library, Brooklyn, NY, (2018, 2017, 2016, 2015, 2014, 2013, 2012)
- *Speak English*, Galeria 409, Brownsville, TX (2017)
- 37<sup>th</sup>, 36<sup>th</sup>, 39<sup>th</sup>, 41<sup>st</sup>, 43<sup>rd</sup> Annual International Art Show, Brownsville Museum of Fine Art, (2016, 2015, 2011, 2009, 2007)
- *Frutos del Valle*, International Museum of Art and Science, McAllen, Texas, (2015)
- *Ocho*, Galeria 409, Brownsville, TX (2015)
- *7.2*, Galeria 409, Brownsville, TX (2013)
- *Attachments 15* (NCECA Concurrent Independent Exhibition, curated by Jenifer Quarles), The Ceramic Store, Houston Texas (2013)
- *Loose Knit*, Chris Leonard, Kirk Mangus, Jeremy Schmidt, and Billy Ritter, Tarrant County College NW Campus, Fort Worth Texas (2012)
- *Au Naturale*, Bldg B Art Gallery, South Texas College, McAllen, Texas, and The Frontera Audubon Society Skaggs House, Weslaco, Texas, (2012)
- *Achieving Determined Interest*, UTB/STC Faculty Exchange Exhibition, Rusteburg Gallery, University of Texas at Brownsville, Brownsville, Texas (2011)
- *Blue*, Galeria 409, Brownsville, Texas (2011)
- *Keitz, Leonard, and Murray*, Bldg B Art Gallery, South Texas College, McAllen, Texas, (2011)
- *Neapolitan: Kolomyski, Leonard, and Valadez*, Galeria 409, Brownsville, Texas (2011)
- *6 x 6 x 30 Exhibition*, Sul Ross State University Fine Arts Gallery, Alpine, Texas and COOP Gallery, San Angelo, Texas, (2011)
- *Finish What You Start*, Gallery 218, Harlingen, Texas (2010)
- *Four*, Galeria 409, Brownsville, Texas (2010)

**Group Exhibitions, continued:**

- *Border to Bend, STC/TAMCC Faculty Exchange Show*, Weil Gallery, Texas A&M University Corpus Christi, (2009)
- *Flip In/Flip Out*, manichaus, McAllen, Texas and South Texas College's Star County Campus Library Art Gallery, Rio Grande City, Texas, (2009)
- *US Open Outdoor Sculpture Show*, Mesa Community College Art Building and Theatre Grounds, Mesa, Arizona, (NCECA Concurrent Independent Exhibition, 2009)
- *UTPA Art Faculty Exhibition*, Charles and Dorothy Clark Gallery, The University of Texas Pan American, Edinburg, Texas, (2009)
- *Tres*, Galeria 409, Brownsville, Texas (2009)
- *Black and White Redefined*, International Museum of Art and Science, McAllen, Texas (2008)/ Museo Arte Contemporaneo de Tamaulipas, Matamoros, Tamps., Mexico, (2009)
- *Singularity*, manichaus, McAllen, Texas, (2008)
- *Viva La Revolucion*, Galeria 409, Brownsville, Texas (2008)
- *Edinburg, The Story of a Town*, Edinburg Chamber of Commerce, Edinburg, Texas, (2008)
- *Self Portrait: Inner Voices Invitational*, Rusteburg Gallery, University of Texas at Brownsville/Texas Southmost College, Brownsville, Texas (2008)
- *Dos*, Galeria 409, Brownsville, Texas (2008)
- *UTPA Art Faculty Exhibition*, Casa de la Cultura, Reynosa, Tamps., Mexico, (2008)
- *South Texas Tea*, University of Texas Pan American Faculty and Graduate Student Tea Bowls, Urasenke Foundation, The Netherlands, (2008)
- *Seven Deadly Sins*, Manichaus, McAllen, Texas, (2008)
- *Eleventeen*, The Opera House, Austin, Texas, (2008)
- *Strange: Alvarez, Field, Leonard, and Puente*, Galeria 409, Brownsville, Texas (2008)
- *La Fe*, Galeria 409, Brownsville, Texas (2007)
- *Smokin' Santas: Chris and Carl's Commercially Oriented Christmas Carnival in the Corner*, Art House Annex, McAllen, Texas, (2007)
- *Dia De Los Muertos Exhibition*, Rio Grande Valley Heritage Museum, Harlingen, Texas, (2007, 2006, 2005)
- *Legends and Folk Tales of South Texas and Northern Mexico*, Brownsville Heritage Complex, (2007)
- *Art Beyond Sight*, UTPA Library Annex Gallery, Edinburg, Texas, 2007
- *Valle Calliente, Mi Taller!*, Mission, Texas (2007)
- *Naut So Radical*, Austin Figurative Gallery, Austin, Texas, (2007)
- *2007 Six Pack Show*, Texas Clay Art Association Group Show, East Fourth Street Gallery, Austin, Texas
- *Bottle E Atcha, UTPA takes a look at the bottle*, UTPA Library Annex Gallery, Edinburg, Texas, (2007)
- *Wild Styles*, Galeria 409, Brownsville, Texas 2007
- *The Diorama Show*, The Opera House, Austin, Texas, (2007)
- *Guadalupe 2006*, Narciso Martinez Cultural Arts Center, San Benito, Texas
- *Duality-La Muerte y La Vida*, Charles and Dorothy Clark Gallery, The University of Texas Pan American, Edinburg, Texas, (2006)
- *Purification: Cats in Art*, Arizona Museum for Youth, Mesa, Arizona, (2006)
- *Attachments 2006-The Six Pack Show*, COOP Gallery, San Angelo, Texas
- *El Deseo del Mi Corazon*, Charles and Dorothy Clark Gallery, The University of Texas Pan American, Edinburg, Texas (2006)
- *Corazones Distintos*, Rio Grande Valley Heritage Museum, Harlingen, Texas, (2006)
- *Cuatro Gatos: Chris Leonard/Paul Valadez/Izel Vargas/Carl Vestweber*, Murray State College, Tishomingo, Oklahoma, (2005)
- *Plan B*, The Loft Gallery, McAllen, Texas (2005)
- *Tlacuachismo III*, Narciso Martinez Cultural Arts Center, San Benito, Texas, (2005)
- *Crossing Borders: University of Texas Pan American/University of Texas Brownsville Faculty Exhibition*, Museo Arte Contemporaneo de Tamaulipas, Matamoros, Tamps., Mexico, (2004)
- *The Irascible V*, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, (2004)
- *International Tea Bowl Invitational Exhibition*, NAU Art Museum, Northern Arizona University, Flagstaff, Arizona (2003)
- *Uno/First Anniversary Exhibit*, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, (2003)

**Group Exhibitions, continued:**

- *Mezcla, a Collection of Border Artists and an Inception of a Gallery*, Progreso Art Gallery, Nuevo Progreso, Tamps., Mexico, (2002)

**Awards and Recognition:**

- Honorable Mention "Blue Bunny/Bleeding Bottle/Turn it off and turn your radio and the lights on way down low. – Abstraction, The In Art Gallery, 2021 <https://theinartgallery.com/abstractionshow>
- Honorable Mention "Spanish Boots of Spanish Pleather" Clay on the Wall, Louise Hopkins Underwood Center for the Arts, Lubbock TX, 2018
- Third Place: "Pair of Purring Pots", 2016 Six Pack Show, Texas Clay Arts Association Group Show, COOP Gallery, San Angelo, Texas
- First Place: "Jimbird Jamboree", *Frutos del Valle*, International Museum of Art and Science, McAllen, Texas, 2015
- Award of Merit: "Two Two Sided Texas Tommy Turtleneckers", University of Dallas Regional Ceramic Competition, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, Texas, 2015
- Honorable Mention "Six Katz/Sunny Yellow Mellow Fellows", *Clay/2013 National Juried Exhibition*, Firehouse Art Center, Norman, OK
- National Institute for Staff and Organizational Development Award, Community College Leadership, The University of Texas at Austin, 2011
- Third Place: "OPP/Pink and Yellow Anxious Fellows", From the Ground Up XXV, Las Cruces Museum of Art, Las Cruces, New Mexico, 2011
- Second Place: "Red Devil Dog Doubler", 2011 Six Pack Show, Texas Clay Arts Association Group Show, Live Oak Art Center, Milam, Texas
- Honorable Mention: "Wink", Magic Dirt Exhibition, Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, Virginia, 2011
- Honorable Mention: "Wrong Necked Bottle/A Texas Tripod Toxic Loaner: Princess Leah has become Darth Vader", 2010 Six Pack Show, Texas Clay Arts Association Group Show, COOP Gallery, San Angelo, Texas
- Award of Merit: "Revolutionary Relics", University of Dallas Regional Ceramic Competition, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, Texas, 2009
- Museum of Art Purchase Award:, "Gato Borracho Bottles, Six Pack of, Small Blue" From the Ground Up XXIII, Las Cruces Museum of Art, Las Cruces, New Mexico, 2007
- First Place/Acrylic: "Homage to Jose", Honorable Mention/Oil-- "Fat Cat", 36<sup>th</sup> Annual International Art Show, Brownsville Museum of Fine Art, 2007
- First Place: "Texas Two Pack", Attachments 2006-The Six Pack Show, COOP Gallery, San Angelo, Texas
- Judge's Choice, 3D/Mixed Media: "Portrait of Valentine as a Saltimbanque", Texas Art Education Association Electronic Gallery, 2005
- Judge's Choice, Oil: "Cat's Game", Texas Art Education Association Electronic Gallery, 2004
- Second Place:, "Mystery and Melancholy of a Mexican Marsupial", Tlacuache de Oro, Tlacuachismo II, Blue Onion, McAllen, Texas, 2004
- Best in Class, Professional Category, Mugalomania, Juried Exhibition of Mugs and Cups, Heart in Hand Pottery Gallery, Mt. Holley, New Jersey, 2004

**Professional Associations:**

- Texas Sculpture Group
- National Council on Ceramic Education for the Ceramic Arts
- Texas Association of Schools of Art, Individual Member

**Conferences/Workshop/Symposia:**

- Fertile Ground, NCECA 55<sup>th</sup> Annual Conference, Sacramento, CA, 2022
- The Yuma Symposium, Yuma, AZ, 2022, 2020, 2019, 2018, 2017, 2016, 2015, Presenter in 2018
- Calytopia, NCECA 53<sup>rd</sup> Annual Conference, Minneapolis, MN, 2019
- Residency, *The Absurd* with Session Leaders Carolyn Bagnynski and heather Kaplan, Watershed Center for the Ceramic Arts, Newcastle, Maine, 2019
- Cross Currents/Clay and Culture, NCECA 52<sup>th</sup> Annual Conference, Pittsburgh, PA, 2018
- Makers, Mentors, and Milestones, NCECA 50<sup>th</sup> Annual Conference, Kansas City, MO, 2016

### **Conferences/Workshop/Symposia, continued:**

- Kurt Anderson's Don't Sweat the Small Stuff/Clay as Canvas, Penland School of Craft, Penland, NC, 2017
- Residency, *The Artist Experience* with Session Leader Richard Nickel, Watershed Center for the Ceramic Arts, Newcastle, Maine, 2015
- Lively Experiments, NCECA 49<sup>th</sup> Annual Conference, Providence, RI, 2015
- Earth/Energy, 47<sup>th</sup> NCECA 2013 Annual Conference, Houston, TX, 2013
- Kevin Snipes and Kelly Rathbone's Pre NCECA Workshop, Eye of The Dog Art Center, San Marcos Texas, 2013
- Big Raku, Big Fun with Billy Ray Mangum, Eye of The Dog Art Center, San Marcos Texas, 2011
- Pat Johnson, Galveston College Spring Workshop, Galveston, Texas 2010
- UNT Clay Guild Spring Workshop 2010, Kiln Building and Mold Making with Dean Adams, University of North Texas, Denton, Texas
- From Dawn To Digital, NCECA 43<sup>rd</sup> Annual Conference, Phoenix, Arizona, 2009
- Texas Two Step: A Ceramic Partnership Between the University of Texas A&M Kingsville and The University of Texas Pan American at Central Arizona College. Chris Leonard, Charles and Fulden Wissinger, Slides/Demos/Student Show, 2009
- South Texas Ceramic Showdown Follow-Through, Chris Leonard and Jeremy Schmidt, University of Texas A&M Kingsville, 2008
- UNT Clay Guild Spring Workshop 2008, Ron Meyers and Chuck Hindes, University of North Texas, Denton, Texas
- Old Currents/New Blends: A Distillation of Geography, NCECA 41<sup>st</sup> Annual Conference, Louisville, Kentucky, 2007
- UNT Clay Guild Spring Workshop 2007, Wood Fire with Bede Clark and Tim Rowan, University of North Texas, Denton, Texas
- Community, Clay, and Culture, NCECA 39<sup>th</sup> Annual Conference, Baltimore, Maryland, 2005
- A Splash of Color: Texas Art Association 43<sup>rd</sup> Annual Conference, Galveston, Texas 2004
- Investigations, Inspirations: The Alchemy of Art and Science, NCECA 38<sup>th</sup> Annual Conference, Indianapolis, Indiana, 2004
- UTPA/Leonardski's Personal Art Directions and Fortunes, Slides and Demos/Texas A&M University Kingsville, 2003
- Borders In Flux, NCECA 37<sup>th</sup> Annual Conference, Graduate Slide Forum Presenter, San Diego, California, 2003
- Riffs, Rhythm, Regeneration, NCECA 36<sup>th</sup> Annual Conference, Kansas City, Missouri, 2002

### **Curation/Organization of Exhibitions/University Involvement:**

- Faculty Advisor: South Texas Ink and Clay Klub (STICK), South Texas College, 2013-2020
- Faculty Advisor: South Texas Clay Club, South Texas College, 2013-2017
- *South Texas Ceramic Showdown: The Future is Fluid/Is Function Fixed?* (Carla Hughes and Julian Rodriguez), South Texas College Building B Gallery, McAllen, Texas, 2022
- *South Texas Ceramic Showdown: Gesture, Surface, Expression* (George McCauley and Melissa Mencini), South Texas College Library Art Gallery, McAllen, Texas, 2018
- *South Texas Ceramic Showdown: Continued Connections/Variable Directions* (Ron Fondaw and Benjie Heu), South Texas College Library Art Gallery, McAllen, Texas, 2018
- *South Texas Ceramic Showdown: More Than Coincidence/Continuations in Clay* (Amanda Calhoun and Gregory Teagarden), South Texas College Library Art Gallery, McAllen, Texas, 2017
- *South Texas Ceramic Showdown: Constants and Variables* (Pat Johnson and Jim Bob Salazar), South Texas College Library Art Gallery, McAllen, Texas, 2016
- *Rolling Downtown, An STCC Show*, McAllen Stained Glass, McAllen, TX, 2016, 2015, 2014
- *South Texas Ceramic Showdown: Challenging Conventions* (Tom Belden and Gary Greenberg), South Texas College Library Art Gallery, McAllen, Texas, 2015
- *South Texas Ceramic Showdown: Calculated Efforts* (Jennifer Quarles and Fred Spaulding), South Texas College Library Art Gallery, McAllen, Texas, 2014

### **Curation/Organization of Exhibitions/University Involvement, continued:**

- *My jerry roars because...Shake it/Don't Take it!* Art 1301PO3and PO6 hit the quiet/2<sup>nd</sup> floor of the STC Library, South Texas College Pecan Campus, 2014
- *Win/When?* Art 1311 PO2 is in the CLE, South Texas College Pecan Campus, 2014
- *South Texas Ceramic Showdown: Clear as Mud* (Kirk Mangus and Billy Ritter), South Texas College Library Art Gallery, McAllen, Texas, 2013
- *South Texas Ceramic Showdown: Wedged Together* (Pat Johnson and Billy Ray Mangum), South Texas College Library Art Gallery, McAllen, Texas, 2012
- Faculty Advisor: Visual Arts and Music Club, South Texas College, 2010-12
- *South Texas Ceramic Showdown: POTS: Every Piece is a (Part of the Solution)* (Ovidio Giberga and Paul Northway), South Texas College Library Art Gallery, McAllen, Texas, 2011
- *We are so Sensitive, Too. Or Two.* STC Nursing and Allied Health Campus Library and Pecan Campus Building X Glass-Case Gallery, 2011
- *South Texas Ceramic Showdown: Up and Down and All Around* (Carl Block and Max Butler) South Texas College Library Art Gallery, McAllen, Texas, 2010
- *We are so Sensitive*, STC Nursing and Allied Health Campus Library, 2010
- *Two Bee oar Naught Too B: Something is not quite right. Exquisite Corpse Combinations and other beautiful mismatches from South Texas College*, Blue Onion, McAllen, Texas 2009
- Artists Unanimous Student Art Organization Faculty Advisor, University of Texas Pan American, 2007-2008, 2008-2009
- *South Texas Ceramic Showdown: Beyond The Vessel* (Aaron Calvert, Charles and Fulden Wissinger), South Texas College Library Art Gallery, McAllen, Texas/University Visitor Center, University of Texas Pan American, Edinburg, Texas, 2009
- *Cut a Rug With A litter Bug: Art 2332.1 Viva Verde Install* (What a delightful mess we've gotten ourselves into) Quinta Mazatlan, McAllen, Texas 2009
- *Artist's Unanimous Third Annual Juried Clay Expo*, Douglas Clark Studio, McAllen, Texas/UTPA Library Annex Gallery, Edinburg, Texas 2008
- *Get Into The Seasonal Swim*, Blue Onion, McAllen, TX 2008
- *Rasquachismo Redux*, UTPA Library Annex Gallery, Edinburg, Texas 2008
- *South Texas Ceramic Showdown: Extending Influence*, (Jake Alleee, Marcia Selsor, Jeremy Schmidt, and Beth Thomas) South Texas College Library Art Gallery, McAllen, Texas/University Gallery, University of Texas Pan American, Edinburg, Texas, 2008
- *Noble Creations*, UTPA Library Annex Gallery, 2008
- *Artist's Unanimous Second Annual Juried Clay Expo*, Douglas Clark Studio, McAllen, Texas/UTPA Library Annex Gallery, Edinburg, Texas 2007
- *Many Parts: An Outpouring of Summer Studio Work*, UTPA Library Annex Gallery, Edinburg, Texas 2007
- *Shut it Down: UTPA Closes the Kiln on the 06/07 School year*, Charles and Dortohy Clark Gallery, University of Texas Pan American, Edinburg, Texas, 2007
- *A South Texas Ceramic Sampler*, South Texas College Library Art Gallery, McAllen, Texas, 2007
- *Artist's Unanimous Inaugural Juried Clay Expo*, Douglas Clark Studio, McAllen, Texas/UTPA Library Annex Gallery, Edinburg, Texas 2006

### **Community Service:**

- Continued access for McAllen, Texas and surrounding Rio Grande Valley Communities to The Blue Onion, A McAllen Art-Friendly Business designee via scheduling, installing, recruiting, and educating local art enthusiasts, 2001-present.
- Donation, Empty Bowls, Rio Grande Valley Food Bank, , Coordination of South Texas Clay Cub bowl creation/firing and delivery s well as additional firings for the Rio Grande Valley Food Bank's Community Make-A-Thons 2022, 2018, 2017, 2016, 2014
- Donation, cup submission for Regina Brown Undergraduate Fellowship Fund Benefit, NCECA Annual Conference, 2021, 2018, 2016, 2009, 2007, 2005, 2004, 2003
- Donation: "Brown Power Bottle" and "Quick Cat on a Plate", Brownsville Museum of Fine Arts, 38<sup>th</sup> International Show Fundraiser, 2009
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**Community Service, continued:**

- Donation, Empty Bowls Fundraiser, Rio Grande Valley Food Bank, Spring 2006, Coordination of UTPA/Community Make-A-Thon and subsequent firings, Fall 2006, Spring 2008, Spring 2009
- Donation: "Christmas Leftover/Swinging Single Smoking Santa" and "White Lightning Bottle", Brownsville Historical Association "Spirits of the Night" Fundraiser, Brownsville, Texas, 2008
- Donation: "Seven Setting Suns" and "Square Pair", South Texas College Silent Auction and Fundraiser for Rey Hernandez, Art House Annex, McAllen, Texas, 2007
- Donation: "Catcatfish Cup Couple", Brownsville Museum of Fine Arts "Teapot" Fundraiser, 2007
- Donation, South Texas Independent School District Educational Foundation Wine and Cheese Fundraiser, Nuevo Santander Gallery, McAllen, Texas 2005
- Donation, Gala de Arte, International Museum of Art and Science, 2005
- Donation, Taste of Art, International Museum of Art and Science, 2004
- Donation, Por Los Ninos, IDEA Academy Third Annual Art Exhibit and Silent Auction, McAllen, Texas 2002