

EDUCATION	04	Claremont Graduate University, Claremont, CA MFA Painting, F04	
	00	Biola University, La Mirada, CA B.S. Drawing and Painting (magna cum laude)	
	98	University of Surrey at Roehampton, London, England Studies in Art History and Painting	
SELECTED GRANTS, AWARDS AND FELLOWSHIPS	19	Recipient, Minnesota State Arts Board Artist Initiative Grant, St Paul, MN	
	15	Finalist, Jerome Foundation Fellowships for Emerging Artists, Minneapolis, MN	
	13	Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR	
	12	Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship	
SELECTED SOLO EXHIBITIONS AND SCREENINGS	18	<i>Dark Adaptation</i>	Soo Visual Arts Center, Minneapolis, MN
	16	<i>like this</i>	Johnson Gallery, Bethel University, St Paul, MN
		<i>like this</i>	Surel's Place, Boise, ID
	13	<i>The Life of Perished Things</i>	Metcalf Gallery, Taylor University, Upland, IN
		<i>Goodbye to Reinhart Drive</i>	Bricolage, Boise, ID
	12	<i>The Middle Distance</i>	Black Hunger, Boise, ID
	11	<i>Community Garden</i>	Art Space, Eagle Performing Arts Center, Eagle, ID
	10	<i>Буря (Buran)</i>	Modern Art Fair 2010, The Modern Hotel, Boise, ID
	09	<i>Recent Work</i> <i>Beautiful Terrible</i> <i>New Work</i>	Video installation & collaboration with Ted Apel Union Art Gallery, Union University, Jackson, TN Roger Williams University, Bristol, RI Hemingway Visual Arts Center, Boise State University, Boise, ID
		<i>Beautiful Terrible</i>	The Art Center Gallery, Seattle Pacific University, Seattle, WA
SELECTED GROUP EXHIBITIONS	17	<i>One Day After, One Year Later</i>	Yeah Maybe, Minneapolis, MN
		<i>AiR Exhibition</i>	Crooked Tree Arts Center, Traverse City, MI
	14	<i>Wish You Were Here</i>	The Sun Valley Center for the Arts, Ketchum, ID
	13	<i>The Interior Castle</i>	Holy Family, Alta Dena, CA Curator: Patty Wickman
		<i>The Violent Bear it Away</i>	The Earl & Virginia Green Art Gallery, Biola University, La Mirada, CA Curator: Jeff Rau of Sixpack Projects, Los Angeles, CA

	<i>Unfinished</i>	The Linen Building, Boise, ID Curators: Maria Chavez, Eli Craven, Amy O'Brien
	<i>Admire</i>	Form + Content, Minneapolis, MN Curator: Jenny Wheatley
12	<i>Cutting Edge: Contemporary Paper</i>	Boise State Visual Arts Gallery, Boise, ID Curators: Janice Neri and Kirsten Furlong
11	<i>Obsolescence</i>	Stewart Gallery, Boise, ID
10	<i>Cool Project</i>	Outpost, Bellevue, ID Curated by Jan Cox
09	<i>And Their Allocation</i>	ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu
	<i>SQFT: 50 Northwest Artists</i>	Blackfish Gallery, Portland, OR Traveling throughout the Northwest 2009-2011 Curator: TJ Norris
05	<i>The Container Show SUPERSONIC 2005</i>	The Sun Valley Center for the Arts, Ketchum, ID Los Angeles Design Center, Los Angeles, CA
	<i>2005 Los Angeles Juried Exhibition</i>	Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
04	<i>Pretending We Still Like Each Other</i>	East Gallery, Claremont, CA
	<i>Silent Revelation</i>	Sea Level, Los Angeles, CA
	<i>One Night Stand</i>	Chinatown's Furthermore Gallery, Los Angeles, CA
03	<i>\$99.99</i>	Concrete Walls, Los Angeles, CA
	<i>2003 Open National Exhibit</i>	Long Beach Arts, Long Beach, CA Juror, Roland Reiss, Juror's Choice Award
01	<i>Painting's Edge II Nucleus</i>	Parks Exhibition Center, Idyllwild, CA Grand Canyon University, Phoenix, AZ

**SELECTED
BIBLIOGRAPHY**

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- Moore, Erin. "Soft Vision and Frustrated Gazes at SooVAC", mplsart.com, May 23, 2018. <http://www.mplsart.com/written/2018/05/soft-vision-and-frustrated-gazes-at-soovac/>. Image Reprints.

- Secrets of the City. "Conversations with Syed Hosain, Amanda Hamilton, and Mary Gibney", [secretsofthecity.com](http://www.secretsofthecity.com). June 1, 2018.
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- 17 Harbor Light News Staff. "Artists-in-Residence Program in Good Hart Hosts Second Visiting Artist in August", *Harbor Light News*, August 6, 2017.
- 16 Regan Golden, "Painting the Present", [mnartists.org](http://www.mnartists.org), October 12, 2016.
<http://www.mnartists.org/article/painting-present>
- 13 Wickman, Patty. "The Interior Castle", exhibition essay, Holy Family, September 2013
Watkins, Jim. "Featured Artist: Amanda Hamilton", *Transpositions*, May 4, 2013.
<http://www.transpositions.co.uk/2013/04/featured-artist-amanda-hamilton>
- Neri, Janice. "The Terrors of Keeping House: Amanda Hamilton's The Life of Perished Things", exhibition essay, *Olson Gallery* publication, St Paul, MN, February 2013.
- 13 Abbe, Mary. "'Admire' show features paintings, drawings, photos and sculpture by 11 Twin Cities artists picked by Form + Content artists," *Minneapolis Star Tribune*, January 24, 2013.
- 12 Crisp, Andrew. "Boise's Black Hunger Gets A Taste Of Amanda Hamilton," *Boise Weekly*, November 4, 2012. Image Reprint.
Sun Valley Center for the Arts. Urban Lifecycles. Web video. March 17, 2012.
- Masterson, Sarah. "Paper Cuts." Rev. of *Cutting Edge: Contemporary Paper*, Curator Kirsten Furlong and Janice Neri. *Boise Weekly* (Boise, ID) 1 February 2012. Print.
- 11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
- 09 Oland, Dana. "Art Under Glass," *The Idaho Statesman*, November 13, 2009, Scene Magazine. Image reprint.
"Artists Collaborate in New Gallery Space," *Cornell AAP News*, September 30, 2009.
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- Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>
- ART WRITING** 18 "Cast by the Light: Observations on Patty Wickman's Shadow Plays", Exhibition essay for Patty Wickman's exhibition "Shadow Plays" in the Olson Gallery, Bethel University, St Paul, MN. April 2018.
- 16 "UnNamed Forms of Space and Matter", Exhibition Statement for Ken Steinbach. St. Paul, MN. June 2016

- PUBLICATIONS** 23 Evans, Jil and Taliaferro, Charles, "The Arts", *T&T Clark Handbook of Suffering and the Problem of Evil*, Ed. Matthias Grebe and Johannes Grössl. Bloomsbury Publishing. Forthcoming 2023, Print.
- 20 Wicked Art Assignments, Ed. Melissa Bremmer, Emiel Heijnen. Valiz, 2020. Print.
- 13 *500 Paper Objects*. Ed. Gene McHugh. Lark Books, 2013. Print.
- Rau, Jeff. "The Violent Bear It Away", Exhibition Catalog, *issuu.com*, online.
http://Issuu.Com/Jeffrau/Docs/Biola_Theviolentbearitaway_Issuu_
- SELECTED PRESENTATIONS AND GUEST LECTURES** 20 Koostra, AnneMarie and Peffley, Carrie. "Modern Abstract Art Episode 38". Bookish at Bethel, Presenter Amanda Hamilton, October 19, 2020.
<https://bookishbethel.wordpress.com/2020/10/19/episode-38-modern-abstract-art/>
- 17 Artist Talk, "Darkness: Subject and/or Object", Crooked Tree Arts Center, Petovsky, MI
- "How is Postsecularity Changing Contemporary Artistic Practice Today?"
Panel discussion including Amanda Hamilton, Stuart Krimko and Edgar Arceneaux
Part of the symposium "Art in a Post-Secular Age"
CCCA, Biola, La Mirada, CA
- 16 Artist Talk, Surel's Place, Boise ID
Painting Workshop: Mark Mess Play
Surel's Place, Boise, ID
- 15 Art Talk and Studio Critique, University of Minnesota, Minneapolis, MN
Upper Level Painting, Instructor Clarence Morgan
- Artist Talk, Taylor University, Upland, IN
- 12 "Ketchum and Sun Valley: A Found History"
Artist Talk in conjunction with the exhibition "Urban Lifecycles"
Sun Valley Center for the Arts, Ketchum, ID
- RESIDENCIES** 24 Green Olive Arts Artist Residency, Tetouan, Morocco
- 23 James Castle House Residency, Boise, ID
- 22 Vashon Island Artist Residency, Vashon Island, WA
- Prairieside Outpost Artists Residency, Matfield Green, KS
- 19 Elizabeth Murray Artist Residency, Granville, NY
- 17 Anderson Ranch Arts Colony, Snowmass, CO
- Crooked Tree Arts Center, Traverse City, MI
- 16 Surel's Place, Boise, ID
- 15 Vermont Studio Center, Johnson, VT
- 10 Whale And The Star Summer Workshop, Miami FL
- 03 Painting's Edge, Idyllwild CA