

EDUCATION 04 Claremont Graduate University, Claremont, CA
MFA Painting, F04

00 Biola University, La Mirada, CA
B.S. Drawing and Painting (magna cum laude)

98 University Of Surrey At Roehampton, London, England
Studies in Art History and Painting (Fall semester)

**SELECTED
GRANTS, AWARDS
AND FELLOWSHIPS**

15 Finalist, Jerome Foundation Fellowships for Emerging Artists, Minneapolis, MN

13 Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR

12 Recipient, National Endowment for the Arts & Idaho Commission on the Arts Fellowship

11 Recipient, Boise Arts Commission Artist in Residence Studio Space, Downtown Boise, ID

09 Quickfund\$ Grant, National Endowment for the Arts
and The Idaho Commission on the Arts, Boise, ID

**SELECTED SOLO
EXHIBITIONS AND
SCREENINGS**

18 *(not yet titled)* Soo Visual Arts Center, Minneapolis, MN

16 *like this* Johnson Gallery, Bethel University, St Paul, MN

like this Surel's Place, Boise, ID

13 *The Life of Perished Things* Metcalf Gallery, Taylor University, Upland, IN

Goodbye to Reinhart Drive Bricolage, Boise, ID

12 *The Middle Distance* Black Hunger, Boise, ID

11 *Community Garden* Art Space, Eagle Performing Arts Center, Eagle, ID

10 *Буря (Buran)* Modern Art Fair 2010, The Modern Hotel, Boise, ID
Video installation & collaboration with Ted Apel

09 *Recent Work* Union Art Gallery, Union University, Jackson, TN

Beautiful Terrible Roger Williams University, Bristol, RI

New Work Hemingway Visual Arts Center, Boise State University,
Boise, ID

Beautiful Terrible The Art Center Gallery, Seattle Pacific University,
Seattle, WA

SELECTED GROUP EXHIBITIONS	17	<i>One Day After, One Year Later</i>	Yeah Maybe, Minneapolis, MN
		<i>AiR Exhibition</i>	Crooked Tree Arts Center, Traverse City, MI
	16	<i>Literary Idaho</i>	The Sun Valley Center for the Arts, Ketchum, ID
	14	<i>Wish You Were Here</i>	The Sun Valley Center for the Arts, Ketchum, ID
	13	<i>The Interior Castle</i>	Holy Family, Alta Dena, CA Curator: Patty Wickman
		<i>The Violent Bear it Away</i>	The Earl & Virginia Green Art Gallery, Biola University, La Mirada, CA Curator: Jeff Rau of Sixpack Projects, Los Angeles, CA
		<i>Unfinished</i>	The Linen Building, Boise, ID Curators: Maria Chavez, Eli Craven, Amy O'Brien
		<i>Admire</i>	Form + Content, Minneapolis, MN Curator: Jenny Wheatley
	12	<i>Cutting Edge: Contemporary Paper</i>	Boise State Visual Arts Gallery, Boise, ID Curators: Janice Neri and Kirsten Furlong
		<i>Urban Lifecycles</i>	The Sun Valley Center for the Arts, Ketchum, ID
	11	<i>Obsolescence</i>	Stewart Gallery, Boise, ID
	10	<i>Cool Project</i>	Outpost, Bellevue, ID Curated by Jan Cox
	09	<i>And Their Allocation</i>	ECONOMICS:ART GALLERY at Cornell University, Ithaca, New York Curators: Karen Brummond & Kaushik Basu
		<i>SQFT: 50 Northwest Artists</i>	Blackfish Gallery, Portland, OR Traveling throughout the Northwest 2009-2011 Curator: TJ Norris
		<i>The Container Show</i>	The Sun Valley Center for the Arts, Ketchum, ID
	05	<i>SUPERSONIC 2005</i>	Los Angeles Design Center, Los Angeles, CA
		<i>2005 Los Angeles Juried Exhibition</i>	Los Angeles, CA Jurors: James Elaine, Barbara Gilbert, Karin Higa, & Lamonte Westmoreland
04	<i>Pretending We Still Like Each Other</i>	East Gallery, Claremont, CA	
	<i>Silent Revelation</i>	Sea Level, Los Angeles, CA	
	<i>One Night Stand</i>	Chinatown's Furthermore Gallery, Los Angeles, CA	
03	<i>\$99.99</i>	Concrete Walls, Los Angeles, CA	
	<i>Interior/ Exterior</i>	Peggy Phelps Gallery, Claremont, CA	
	<i>2003 Open National Exhibit</i>	Long Beach Arts, Long Beach, CA Juror, Roland Reiss, Juror's Choice Award	
	<i>Painting's Edge II</i>	Parks Exhibition Center, Idyllwild, CA	
01	<i>Nucleus</i>	Grand Canyon University, Phoenix, AZ	

**SELECTED
BIBLIOGRAPHY**

- 17 Harbor Light News Staff. "Artists-in-Residence Program in Good Hart Hosts Second Visiting Artist in August", *Harbor Light News*, August 6, 2017.
- 16 Regan Golden, "Painting the Present", *mnartists.org*, October 12, 2016.
<http://www.mnartists.org/article/painting-present>
- 13 Neri, Janice. "The Terrors of Keeping House: Amanda Hamilton's The Life of Perished Things", exhibition essay, *Olson Gallery* publication, St Paul, MN, February 2013.
- 13 Abbe, Mary. "'Admire' show features paintings, drawings, photos and sculpture by 11 Twin Cities artists picked by Form + Content artists," *Minneapolis Star Tribune*, January 24, 2013.
- 12 Crisp, Andrew. "Boise's Black Hunger Gets A Taste Of Amanda Hamilton," *Boise Weekly*, November 4, 2012. Image Reprint.

Sun Valley Center for the Arts. Urban Lifecycles. Web video. March 17, 2012.

Masterson, Sarah. "Paper Cuts." Rev. of *Cutting Edge: Contemporary Paper*, Curator Kirsten Furlong and Janice Neri. *Boise Weekly* (Boise, ID) 1 February 2012. Print.
- 11 Oland, Dana. "Meet the 2012 Arts Fellows", *The Idaho Statesman*, July 31, 2011. Image reprint.
- 09 "Artists Collaborate in New Gallery Space," *Cornell AAP News*, September 30, 2009.
http://aap.cornell.edu/news/newsitem.cfm?customel_datapageid_2892=253626
- Arenz, Teresa. "Nature Giveth, Nature Taketh Away," Boise State University Independent Student Newspaper *The Arbiter*, March 5, 2009.
- Bent, Gala. "Amanda Hamilton's Study of a Beautiful Disaster." *Asthmatic Kitty*, February 25, 2009. <http://sidebar.asthmatickitty.com/archives/1330>

PUBLICATIONS

- 13 *500 Paper Objects*. Ed. Gene McHugh. Lark Books, 2013. Print.
- Rau, Jeff. "The Violent Bear It Away", Exhibition Catalog, *issuu.com*, online.
http://Issuu.Com/Jeffrau/Docs/Biola_Theviolentbearitaway_Issuu_

**SELECTED
PRESENTATIONS
AND GUEST
LECTURES**

- 17 Artist Talk, "Darkness: Subject and/or Object", Crooked Tree Arts Center, Petovsky, MI

"How is Postsecularity Changing Contemporary Artistic Practice Today?"
Panel discussion including Amanda Hamilton, Stuart Krimko and Edgar Arceneaux
Part of the symposium "Art in a Post-Secular Age"
CCCA, Biola, La Mirada, CA
- 16 Artist Talk, Surel's Place, Boise ID
Painting Workshop: Mark Mess Play
Surel's Place, Boise, ID
- 15 Art Talk and Studio Critique, University of Minnesota, Minneapolis, MN
Upper Level Painting, Instructor Clarence Morgan

Artist Talk, Taylor University, Upland, IN
- 12 "Ketchum and Sun Valley: A Found History"
Artist Talk in conjunction with the exhibition "Urban Lifecycles"
Sun Valley Center for the Arts, Ketchum, ID

- RESIDENCIES**
- 17 Anderson Ranch Arts Colony, Snowmass, CO
Studio Practice & Critique Workshop with New York based artist Mickalene Thomas.

Crooked Tree Arts Center, Petoskey, MI
Artist-in-Residence, August 2017
 - 16 Surel's Place, Boise, ID
Artist In Residence, March 2016
 - 15 Vermont Studio Center, Johnson, VT

Anderson Ranch Arts Colony, Snowmass, CO
"Picture Material" workshop with Los Angeles based painter Annie Lapin
 - 10 Whale And The Star Summer Workshop, Miami FL
2010 Summer Workshop faculty: Enrique Martínez Celaya and Daniel A. Siedell.
 - 03 Painting's Edge, Idyllwild CA

**TEACHING/
PROFESSIONAL
EXPERIENCE**

- 13 Bethel University, St Paul, MN
Associate Professor of Art
- 05-13 Northwest Nazarene University, Nampa, ID
Associate Professor of Art and Art History

Friesen Galleries At Northwest Nazarene University, Nampa, ID
Gallery Director
- 06-08 Northwest Nazarene University, Nampa, ID
Chair, Art Department
- 03 Claremont Graduate University, Claremont, CA
Teaching Assistant, Shirley Kaneda, *Graduate Critical Theory*
- 00-01 Internship: Studio Assistant
Patty Wickman, Graduate Painting Professor, UCLA